



Hedwig beaker, perhaps Sicily, late 12th century.



Lid with Claws and Animals' Heads, Germany, first half of the 16th century. Collection of Karl Amendt, Krefeld.



Jug with coat of arms of Medici pope, Venice, 1513-1534.



St. Matthew, Sir Edward Coley Burne-Jones, United Kingdom, Morris & Company, designed in 1873 and made in 1909.

Plan Your Visit

Be inspired by the colors of fall in the Finger Lakes region of New York State. The Corning Museum of Glass is located in America's "Crystal City," nestled right in the hills of Finger Lakes Wine Country. A number of cultural attractions and outdoor activities are within easy driving distance.



Visit www.fingerlakeswinecountry.com to plan additional activities around your stay.

Accommodations

Blocks of rooms at reduced rates have been reserved at each of the following hotels in Corning and Painted Post (four miles west of Corning). Reservations must be made by calling the listed telephone numbers; do not call the toll-free numbers for the hotels' headquarters.

America's Best Value Inn Lodge on the Green
607.962.2456
196 South Hamilton Street
Painted Post, NY 14870

Comfort Inn
607.962.1515
66 West Pultney Street
Corning, NY 14830

Days Inn
607.936.9370
23 Riverside Drive
Corning, NY 14830

Fairfield Inn
607.937.9600
3 South Buffalo Street
Corning, NY 14830

Hampton Inn
607.936.3344
9775 Victory Highway
Painted Post, NY 14870

Radisson Hotel
607.962.5000
125 Denison Parkway
Corning, NY 14830

Ramada Inn
607.962.5021
304 South Hamilton Street
Painted Post, NY 14870

Staybridge Suites
607.936.7800
201 Townley Avenue
Corning, NY 14830

When making a reservation, please specify that you are a participant in the Seminar on Glass at The Corning Museum of Glass.

Contact Louise Maio at 607.974.4084 or maiolm@cmog.org for further information about accommodations.

Cover image:
Detail of The Circumcision of Christ, Master of Tucher Altar, The Art Archive/Suermond-Ludwig-Museum, Aachen. Photo © Alfredo Dagli Orti.

Medieval Glass and Its Influence

Join collectors, scholars, curators, students, and artists for a stimulating Seminar that includes lectures, glassworking demonstrations, networking receptions, and special tours. The 49th Annual Seminar on Glass complements the Museum's 2010 exhibition, *Medieval Glass for Popes, Princes, and Peasants*, the first exhibition of its kind in the United States. The exhibition curator, David Whitehouse, and other experts will present the latest research on medieval glass and its influence on the history of glassmaking.

The Corning Museum of Glass, located in the heart of Finger Lakes Wine Country in New York State, is the world's largest glass museum. The campus includes an extraordinary collection of glass objects spanning 35 centuries, as well as a top glassworking school, and the library of record on glass and glassmaking.



The Corning Museum of Glass
One Museum Way
Corning, New York 14830-2253



ADDRESS SERVICE REQUESTED

New Publication

Medieval Glass for Popes, Princes, and Peasants

By David Whitehouse

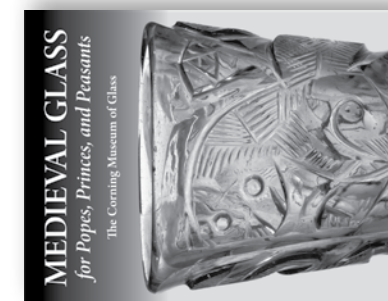
432 pages; 626 color illustrations; object drawings

\$34.95 (Members price: \$29.70)

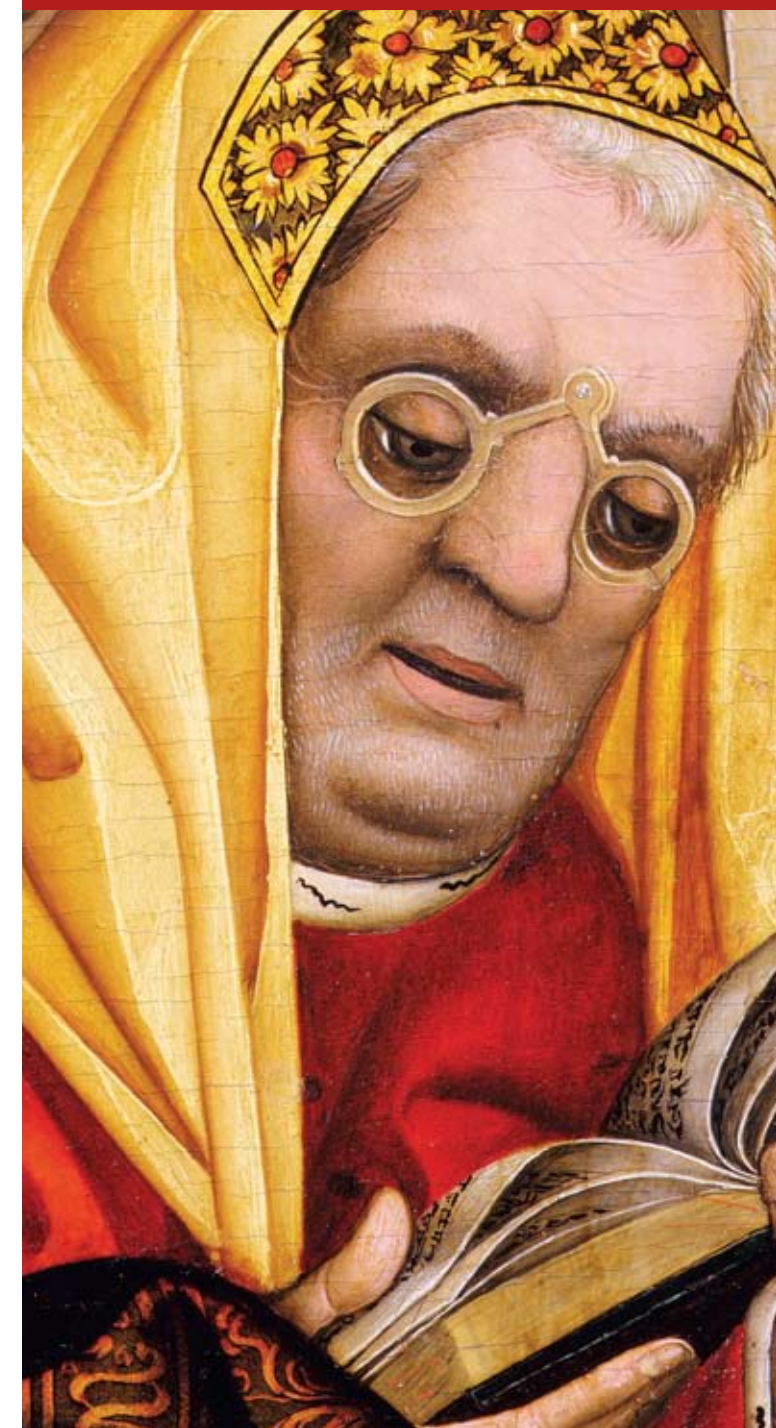
The catalog for the Medieval Glass exhibition illustrates the objects on display, and also includes essays on technique and the use of glass in daily life in the Middle Ages.

To order:
800.723.9156
<http://glassmarket.cmog.org>

A special book signing will take place on Friday at 6:00 p.m.



Medieval Glass and Its Influence



49TH ANNUAL SEMINAR ON GLASS

OCTOBER 14 – 16, 2010
THE CORNING MUSEUM OF GLASS

Schedule All sessions take place in the Auditorium of The Corning Museum of Glass, unless otherwise noted.

Thursday, October 14

8:00 a.m.
Registration/Coffee
Auditorium entrance

Enjoy coffee and sign up for tours.

9:00 a.m.
Welcome and New Acquisitions Review
David Whitehouse

9:45 a.m.
Glass and Glassmaking in the Middle Ages
David Whitehouse

What do we know about glass vessels used in Europe during the 1,000 years between the fall of Rome and the Renaissance, and how they were made? In addition to vessels made for residences and taverns, and objects used in churches, this lecture touches on the first eyeglasses and glassware designed for alchemists and physicians.

10:45 a.m.
Coffee with Pastries

11:15 a.m.
Beauty and the Beast
William Gudenrath

For much of the 20th century, medieval glass seemed to consist of endless pruned green glass beakers that only their makers could have loved. Now, because of a remarkable assemblage of glass from new archaeological sites across Europe, the perception of medieval glass has changed forever. Come explore the beautiful and the not-so-beautiful, with an emphasis on how pieces were made.

12:15 p.m.
Lunch (on your own)

1:15 p.m. – 3:30 p.m.
Wood-Fired Furnace Demonstration
Corning Community College

Fred Herbst and Steve Gibbs discuss the development of an outdoor wood-fired furnace, used to melt glass and fire ceramic objects. Includes demonstration.

Buses leave at 1:15 p.m., 2:00 p.m., and 2:45 p.m.

Note: Outdoor event. Please wear weather-appropriate clothing and flat shoes.

4:00 p.m. – 5:00 p.m.
Medieval Stained Glass and Its Architectural Context
Dr. Timothy B. Husband

The art of stained glass died out in the 17th and 18th centuries and reemerged in the 19th century as architects increasingly used it in secular contexts. This lecture will explore the changing role of stained glass within its architectural surrounds and will examine its interpretation and installation in the museum environment.

5:00 p.m. – 8:00 p.m.
Meet and Greet Reception
Radisson Hotel
Downtown Corning

Enjoy complimentary hors d'oeuvres and networking with your fellow Seminararians.

Friday, October 15

8:30 a.m.
Coffee
Auditorium entrance

9:00 a.m.
A Fetishism for Glass? Living Standards in the Middle Ages
Dr. Richard Hodges

Perhaps modern materialism began in the early Middle Ages. Learn more in this lecture, which compares the material culture of the medieval and ancient periods, with an emphasis on the

importance of glass in relationship to other tableware and utensils.

10:00 a.m.
Coffee with Pastries

10:30 a.m.
Let's Fill this Glass with Wine!
Azélina Jaboulet-Vercherre

Explore the contents of drinking vessels in late medieval Europe (13th – 15th centuries) by examining our European ancestors' favorite beverage: wine. Drawing from medical treatises and literary pieces, this talk looks at the role of wine and the drinking tradition of the Middle Ages: reds for nutritive value, dry for astringency, and sweet aromatic wines for their healing powers.

11:30 a.m.
The Hedwig Beakers
Dr. Jens Kröger

This talk focuses on a group of medieval European glass vessels produced under royal patronage in Sicily around 1200, including a unique example in the Museum's collection. We will consider their similarities in color, form, and decoration and surmise whether they were produced in a single workshop and within a short span of time.

12:30 p.m.
Lunch (on your own)

2:00 p.m.
Gallery Study
Please choose one tour or explore the galleries on your own. (Free Audio Guides are available at the Admissions Desk.)

Medieval Glass for Popes, Princes, and Peasants
David Whitehouse

Tiffany Treasures
Jane Shadel Spillman

Exploring Techniques in the Collection Galleries
William Gudenrath

Stained Glass through the Ages
Bonnie Wright

3:30 p.m.
Armorial, Guild, and Family Glasses
Florian Knothe

Learn more about the continuous employment of heraldry on glass vessels through the Renaissance and Baroque periods, specifically personal and state emblemata and their function as propaganda. Also, explore the late 19th-century revival of Renaissance forms and enameling, and its meaning as a historicizing sentiment.

4:30 p.m.
Break

5:00 p.m.
2010 Rakow Commission

This lecture is a presentation on the work of the annual Rakow Commission winner. In 1986, The Corning Museum of Glass inaugurated the Rakow Commission to promote the development of new works of art in glass. Over the years, recipients have ranged from emerging to established artists. Presently, the commission is awarded to professional artists whose work is not yet represented in the Museum's collection.

5:30 p.m.
Reception and Unveiling of Rakow Commission

6:00 p.m.
Book Signing of "Medieval Glass for Popes, Princes, and Peasants"
David Whitehouse

Saturday, October 16

9:00 a.m.
Coffee

9:30 a.m.
No Lost Art
Peter Cormack

The artists and architects of the Arts & Craft Movement of late-1880s Great Britain rejected the formulaic historicism of most

stained glass manufacturing firms, and instead advocated a modern art form that would evoke the spirit of medieval work while also exploring fully the craft's expressive potential. Learn more about these responses to medieval art and craftsmanship in the late 19th and early 20th centuries.

10:30 a.m.
Coffee with Pastries

11:00 a.m.
Imagining the Past: Revival and Reinterpretation in 19th- and 20th-Century Glass
Tina Oldknow

Examine the ways in which artists and designers in the 19th and 20th centuries have looked to the past of glass as a source of inspiration.

12:00 p.m.
Lunch (on your own)

Gallery Study
Please choose one tour at each time or explore the galleries on your own. (Free Audio Guides are available at the Admissions Desk.)

1:30 p.m.

Medieval Glass for Popes, Princes, and Peasants
David Whitehouse

New Conservation Lab and Registration Area
Warren Bunn and Stephen Koob

Stained Glass through the Ages
Bonnie Wright

2:30 p.m.

Tiffany Treasures
Jane Shadel Spillman

New Conservation Lab and Registration Area
Warren Bunn and Stephen Koob

Exploring Techniques in the Glass Collection Galleries
William Gudenrath

6:30 p.m.
Cocktails
Corning Incorporated Headquarters

7:00 p.m.
Dinner
Corning Incorporated Headquarters

The recording of lectures is not permitted. Lectures are copyrighted by the speakers and may not be used without permission. Flash photography also is prohibited.

Drawings for American Stained Glass

Open through December 31, 2010, at the Rakow Library, this exhibition features drawings of American stained glass windows that illustrate the expansion of style in the 20th century, from religious storytelling to include secular and abstract designs.



Rakow Library Hours
Thurs. and Fri., 9:00 a.m.–7:00 p.m.,
Sat., 9:00 a.m.–5:00 p.m.

About the Speakers and Demonstrators



Warren Bunn, collections and exhibitions manager, is responsible for all records pertaining

to the glass objects and related collections of The Corning Museum of Glass. He is also responsible for the movement of the Museum's objects, as well as loaned pieces.



Peter Cormack is a visiting research fellow at the Victoria & Albert Museum, London. He was formerly keeper

of the William Morris Gallery in London, and is the honorary curator of Kelmscott Manor, Morris' country home. He has written and lectured widely on the work of William Morris, the Arts & Crafts Movement, and British stained glass.



Steve Gibbs, hot glass programs manager of The Corning Museum of Glass, develops, directs, and implements

the Museum's Hot Glass programs in Corning and around the world, including the unique Glass at Sea program on Celebrity Cruises. Gibbs is also an independent artist and glassblower.



William Gudenrath, resident adviser of The Studio and president of the Fellows of The Corning Museum of

Glass, is a glassblower, scholar, lecturer, and teacher. He is an authority on historical glassworking techniques from antiquity through the Renaissance.



Fred Herbst is currently an associate professor of art at Corning Community College. He writes and

lectures on the subject of wood-fired ceramics. His wood-fired functional and sculptural ceramics have been exhibited in more than 30 venues in the U.S. since 2005.



Dr. Richard Hodges is the Williams Director of the University of Pennsylvania Museum of Archaeology and

Anthropology, and a distinguished archaeologist specializing in Western European classical and early medieval studies. He was the previous professor and director of the Institute of World Archaeology at the University of East Anglia.



Dr. Timothy Bates Husband has been curator of The Metropolitan Museum of Art's

Medieval Art Collection and The Cloisters since 1970. He currently serves as president of the United States' Corpus Vitrearum Medii Aevi, an international research project dedicated to recording medieval stained glass.



Azélina Jaboulet-Vercherre specializes in the history of wine and drunkenness. She is currently a

Ph.D. candidate at Yale University, and her doctoral dissertation investigates late medieval medical and philosophical discourse on wine.



Florian Knothe, curator of European glass, joined The Corning Museum of Glass in 2009.

A specialist in European decorative arts, Knothe was previously research associate and exhibition assistant for the department of European sculpture and decorative arts at The Metropolitan Museum of Art.



Stephen Koob is conservator at The Corning Museum of Glass. Before joining the Museum in 1998,

Koob worked as conservator, specializing in ceramics and glass, at the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution. He is the author of *Conservation and Care of Glass Objects*.



Dr. Jens Kröger is a historian of Islamic art and a former curator at the Museum für Islamische Kunst,

Staatliche Museen zu Berlin. He has participated in numerous exhibitions and published on pre-Islamic and Islamic art, Islamic glass, and the Hedwig beakers.



Tina Oldknow is curator of modern glass at The Corning Museum of Glass. She organized the

Museum's current exhibition, *Voices of Contemporary Glass: The Heineman Collection*, and has written several books on contemporary glass.



Jane Shadel Spillman is curator of American glass at The Corning Museum of Glass. She is secretary of

the International Association for the History of Glass and editor of *The Glass Club Bulletin* for the National American Glass Club.



David Whitehouse is executive director of The Corning Museum of Glass. He oversees the

Museum's collection, the Rakow Research Library, publications, education programs, and scientific research. He also serves as curator of the ancient (Pre-Roman, Roman, Early Medieval) and Islamic glass collections.



Bonnie Wright, gallery educator at The Corning Museum of Glass, assists in the development of

tours and programs for children and adults. Wright has worked with ancient glass in fieldwork, lab, and museum settings, and has taught ancient mythology courses at Florida State University.



The Corning Museum of Glass
One Museum Way
Corning, New York 14830-2253
www.cmog.org

Registration

49th Annual Seminar on Glass

Registration for the full Seminar includes all lectures, tours, receptions, and the annual dinner on Saturday evening. Receptions and the annual dinner are open only to registrants for the full Seminar.

- I will attend the entire Seminar at the Ennion Society cost of \$200.
- I will attend the entire Seminar at the Museum Member cost of \$250.
- I will attend the entire Seminar at the non-Member cost of \$300.
- I will attend the entire Seminar and become a Museum Member for \$290.
- I will attend the entire Seminar at the student cost of \$175.
- I will attend the annual dinner on Saturday (this option is for registrants for full Seminar only).
- I plan to attend the dinner, and I have the following special dietary needs:

- I wish to attend _____ Seminar lectures at \$20 per lecture (student), \$25 per lecture (Members and Ennion Society), or \$30 per lecture (non-Members).

Name: _____

Address: _____

E-mail: _____

I would like to be added to the Museum's e-mail list.

Payment

- I enclose a check in the amount of \$ _____ payable to The Corning Museum of Glass.
- I will pay when I arrive.

Please charge my payment to:

- MasterCard Visa
- American Express Discover

Name as it appears on the card: _____

Card number: _____

Expiration date: _____

Please send registration to:

Louise Maio
The Corning Museum of Glass
One Museum Way
Corning, New York 14830
E-mail: maiolm@cmog.org
Phone: 607.974.4084