

**THE  
CORNING  
MUSEUM  
OF  
GLASS**

**Application Form**  
**The Rakow Grant for Glass Research**

NAME _____ ADDRESS _____ TELEPHONE _____									
PRESENT PROFESSIONAL AFFILIATION (Title) _____ ADDRESS _____ _____									
NAME AND TITLE OF IMMEDIATE SUPERVISOR _____									
HOW DO YOU DESCRIBE YOURSELF?  <table><tr><td>_____ CURATOR</td><td>_____ LIBRARIAN</td><td>_____ SCIENTIST</td></tr><tr><td>_____ ARCHEOLOGIST</td><td>_____ HISTORIAN</td><td>_____ CONSERVATOR</td></tr><tr><td>_____ STUDENT</td><td>_____ COLLECTOR</td><td>_____ WRITER</td></tr></table> ACADEMIC CAREER AND PRINCIPAL PUBLICATIONS (Please summarize in the space available. You may also attach a résumé.)	_____ CURATOR	_____ LIBRARIAN	_____ SCIENTIST	_____ ARCHEOLOGIST	_____ HISTORIAN	_____ CONSERVATOR	_____ STUDENT	_____ COLLECTOR	_____ WRITER
_____ CURATOR	_____ LIBRARIAN	_____ SCIENTIST							
_____ ARCHEOLOGIST	_____ HISTORIAN	_____ CONSERVATOR							
_____ STUDENT	_____ COLLECTOR	_____ WRITER							

SUMMARY OF PROJECT (one-hundred words or less)

AMOUNT REQUESTED \$ \_\_\_\_\_

***PLEASE TYPE***

**DESCRIPTION OF PROJECT**

IN 500 WORDS OR LESS, SPECIFY PRECISELY WHAT IT IS YOU WISH TO ACCOMPLISH, HOW YOU EXPECT TO ACCOMPLISH IT AND HOW GLASS STUDIES WILL BENEFIT FROM YOUR PROJECT.

**DESCRIPTION OF PROJECT (cont.)**

**DETAILS OF PROJECT**

1. Date and duration:
2. Where do you intend to conduct your research? (please mention all museums, libraries, laboratories, archives, and archeological sites)?
3. Have you made any other applications in connection with this project and, if so, with what results?
4. Give an itemized estimate of total costs that you expect will be incurred in your project.

**REFERENCES**

Please give the names and addresses of two persons within your field studies, who have indicated a willingness to act as references and who are qualified to evaluate the project and your ability to carry it out.

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Applicant's signature \_\_\_\_\_ Date \_\_\_\_\_