Design in an Age of Adversity: Czech Glass 1945–1980
June 15–November 27, 2005
Changing Exhibitions Gallery

Checklist (by Artist)


GLASS

Bowl, 1957
Lubomír Blecha (b. 1933)
Prague; mold-blown, lustered
Exhibited at the 11th Triennial, Milan, 1957
The Steinberg Foundation, Vaduz (SF 840)
Cat. 1

Bowl, 1957
Lubomír Blecha (b. 1933)
Prague; mold-blown, lustered
Exhibited at the 11th Triennial, Milan, 1957
The Steinberg Foundation, Vaduz (SF 841)
Cat. 2

Bottle-Necked Vase, 1958
Lubomír Blecha (b. 1933)
Škrdlovice; blown, applied color
Exhibited at Expo ’58, Brussels
The Steinberg Foundation, Vaduz (SF 826)
Cat. 3

Bottle-Necked Vase, 1958
Lubomír Blecha (b. 1933)
Škrdlovice; blown, applied color
The Corning Museum of Glass (99.3.49, gift of The Steinberg Foundation)
Cat. 4

Sculpture, 1959 or 1965
Lubomír Blecha (b. 1933)
Škrdlovice; blown
The Steinberg Foundation, Vaduz (SF 384)
Cat. 6
Jardiniere, 1963
Lubomír Blecha (b. 1933)
Škrdlovice; made by Jan Beránek; blown, cased, applied color
The Steinberg Foundation, Vaduz (SF 780)
Cat. 7

Woman and Flute Player, 1947
Jaroslava Brychtová (b. 1924)
Made by the artist; pâte de verre
The Steinberg Foundation, Vaduz (SF 300)
Cat. 9

Fishervomen, about 1949–1950
Jaroslava Brychtová (b. 1924)
Made by the artist; mold-melted
The Steinberg Foundation, Vaduz (SF 291-2)
Cat. 10

Motherhood, about 1950–1952
Jaroslava Brychtová (b. 1924)
Made by the artist; mold-melted
The Steinberg Foundation, Vaduz (SF 289)
Cat. 11

Female Head, 1954
Jaroslava Brychtová (b. 1924)
Made by the artist; mold-melted
The Steinberg Foundation, Vaduz (SF 290)
Cat. 12

Vase, 1953
Jaroslava Brychtová (b. 1924)
Made by the artist; mold-melted
Exhibited at the Manège exhibition, Moscow, 1959
The Steinberg Foundation, Vaduz (SF 288)
Cat. 13

Vase, 1957
Jaroslava Brychtová (b. 1924)
Železný Brod; mold-melted, cut
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2635)
Cat. 14

Plate, 1956
Bohumil Čabla (1926–1993)
Decorated by the artist; blown, etched, enameled, stained
The Steinberg Foundation, Vaduz (SF 410)
Cat. 15

Plate, 1958
Bohumil Čabla (1926–1993)
Decorated by the artist; blown, enameled, stained
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2424 M)
Cat. 16

Cylindrical Vase, 1967
Bohumil Čabla (1926–1993)
Decorated by the artist; mold-blown, enameled, engraved
Selected for Expo 67, Montreal
The Steinberg Foundation, Vaduz (SF 805)
Cat. 18

Cylindrical Vase, 1967
Bohumil Čabla (1926–1993)
Made by the artist; mold-blown, cased, lustered
Selected for Expo 67, Montreal
The Steinberg Foundation, Vaduz (SF 804)
Cat. 19

Plate, 1957–1958
Václav Cigler (b. 1929)
Decorated by the artist; mold-blown, lustered
The Steinberg Foundation, Vaduz (SF 962)
Cat. 20

Vase, 1958
Václav Cigler (b. 1929)
Decorated by the artist; mold-blown, engraved
Exhibited at Expo ’58, Brussels, and the Manège exhibition, Moscow, 1959
Museum of Decorative Arts, Prague (48 328)
Cat. 21

Vase with Two Seated Women, 1958
Václav Cigler (b. 1929)
Květná; decorated by the artist; mold-blown, engraved
Exhibited at Expo ’58, Brussels; the Manège exhibition, Moscow, 1959; and The Corning
Museum of Glass, 1959
The Corning Museum of Glass (62.3.131)
Cat. 22
Vase, 1959
**Václav Cigler** (b. 1929)
Nový Bor; cut by the artist; mold-blown, cut
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 1891 M)
Cat. 23

Cylindrical Vase, about 1962–1964
**Václav Cigler** (b. 1929)
Škrdlovice; decorated by the artist; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 331)
Cat. 24

Plate, 1964
**Václav Cigler** (b. 1929)
Nový Bor; decorated by the artist; blown, cut, engraved
Exhibited at the Museum of Contemporary Crafts, New York, 1964
Museum of Decorative Arts, Prague (62 443)
Cat. 26

Sculpture, designed in 1961 and made in 1964
**Václav Cigler** (b. 1929)
Made by the artist; cast, cut
The Steinberg Foundation, Vaduz (SF 942)
Cat. 27

Sculpture, designed in 1963 and made in 1971
**Václav Cigler** (b. 1929)
Made by the artist; cast, cut
The Steinberg Foundation, Vaduz (SF 938)
Cat. 28

Sculpture, designed in 1967 and made in 1972
**Václav Cigler** (b. 1929)
Made by the artist; lead glass, cast, cut, metallized in vacuum chamber
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1975-50)
Cat. 29

Sculpture, 1968–1971
**Václav Cigler** (b. 1929)
Made by the artist; cast, cut
The Steinberg Foundation, Vaduz (SF 940)
Cat. 30

Sculpture, about 1970–1975
Václav Cigler (b. 1929)
Made by the artist; optical float glass, laminated, cut, assembled; chromed metal bar
The Steinberg Foundation, Vaduz (SF 2308)
Cat. 31

Sculpture, 1976
Václav Cigler (b. 1929)
Made by the artist; optical glass, cut, partly mirrored, assembled
The Steinberg Foundation, Vaduz (SF 960)
Cat. 32

Sculpture, 1977
Václav Cigler (b. 1929)
Made by the artist; cast, cut, metallized in vacuum chamber
The Steinberg Foundation, Vaduz (SF 961)
Cat. 33

Bottle-Necked Vase, 1959–1960
Bohumil Eliáš (b. 1937)
Nový Bor; made by the artist; mold-blown, sandblasted
The Steinberg Foundation, Vaduz (SF 402)
Cat. 34

Bottle-Necked Vase, 1958
Bohumil Eliáš (b. 1937)
Decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 400)
Cat. 35

Vase, 1959
Bohumil Eliáš (b. 1937)
Decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 854)
Cat. 38

Bottle-Necked Vase, 1960
Bohumil Eliáš (b. 1937)
Decorated by the artist; mold-blown, enameled, engraved
The Steinberg Foundation, Vaduz (SF 401)
Cat. 37

Plate, 1961
Bohumil Eliáš (b. 1937)
Decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 854)
Cat. 38
Vase, 1963  
**Bohumil Eliáš** (b. 1937)  
Decorated by the artist; mold-blown, enameled  
The Steinberg Foundation, Vaduz (SF 904)  
Cat. 39

Plate, 1965  
**Bohumil Eliáš** (b. 1937)  
Železný Brod; made by the artist; mold-melted, cut  
The Steinberg Foundation, Vaduz (SF 870)  
Cat. 40

*The Inner Space*, 1968  
**Jan Fišar** (b. 1933)  
Železný Brod; made by the artist; lead glass, mold-melted, cut  
The Corning Museum of Glass (97.3.58, gift of the artist)  
Cat. 41

Bottle-Necked Vase, 1967  
**Jan Gabrhel** (b. 1930)  
Chlum u Třeboně; mold-blown, hot-worked  
The Steinberg Foundation, Vaduz (SF 434)  
Cat. 45

“Lady” Vase, 1974  
**Jan Gabrhel** (b. 1930)  
Chlum u Třeboně; mold-blown, hot-worked  
Museum of Decorative Arts, Prague (99 905)  
Cat. 46

“Saturn I–III” Vases, 1974  
**Jan Gabrhel** (b. 1930)  
Chlum u Třeboně; optic-blown, mold-blown, hot-worked  
Museum of Decorative Arts, Prague (99 900–99 902)  
Cat. 47

Sculpture, 1958  
**Jiří Harcuba** (b. 1928)  
Karlovy Vary (Moser); cut by the artist; blown, cut  
A version was exhibited at Expo ’58, Brussels  
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1990-379)  
Cat. 48

Vase, 1959  
**Jiří Harcuba** (b. 1928)
Nový Bor; decorated by the artist; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 345)
Cat. 49

“Guinea Fowl" Plate, 1959
**Jiří Harcuba** (b. 1928)
Nový Bor; decorated by the artist; lead glass, cast, cut, engraved
Museum of Decorative Arts, Prague (61 516)
Cat. 50

Plate, 1960
**Jiří Harcuba** (b. 1928)
Nový Bor; decorated by the artist; lead glass, cast, cut, engraved
The Steinberg Foundation, Vaduz (SF 338)
Cat. 51

Vase, 1960
**Jiří Harcuba** (b. 1928)
Nový Bor; decorated by the artist; lead glass, mold-blown, cut, intaglio-engraved
The Steinberg Foundation, Vaduz (SF 349)
Cat. 52

*The Town*, 1962
**Jiří Harcuba** (b. 1928)
Nový Bor; decorated by the artist; lead glass, cast, cut, engraved
Museum of Decorative Arts, Prague (59 446)
Cat. 54

Plate, 1962
**Jiří Harcuba** (b. 1928)
Nový Bor; made by the artist; blown, engraved
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (Gl 2004-72)
Cat. 55

Male Torso, 1963
**Jiří Harcuba** (b. 1928)
Made by the artist; cast, cut
The Steinberg Foundation, Vaduz (SF 346)
Cat. 56

Vase, 1970
**Jiří Harcuba** (b. 1928)
Decorated by the artist; blown, cut, engraved
The Steinberg Foundation, Vaduz (SF 340)
Cat. 58
**Albert Schweitzer**, 1980

**Jiří Harcuba** (b. 1928)
Decorated by the artist; lead glass, cut, intaglio-engraved
Collection of the artist
Cat. 60

Triptych, *The Hunt*, 1971

**Jiří Harcuba** (b. 1928)
Decorated by the artist; lead glass, cast, cut, engraved
Museum of Decorative Arts, Prague (76 455, 85 552, 85 553)
Cat. 61

Vase, 1958

**Pavel Hlava** (1924–2003)
Nový Bor; blown, hot-worked, cut
A version was exhibited at the 12th Triennial, Milan, 1960
The Steinberg Foundation, Vaduz (SF 814)
Cat. 62

Vase, 1957

**Pavel Hlava** (1924–2003)
Nový Bor; blown, hot-worked, cut
Versions were exhibited at the 11th and 12th Triennials, Milan, 1957 and 1960
The Steinberg Foundation, Vaduz (SF 815)
Cat. 63

“Single Bloom” Vase, 1958

**Pavel Hlava** (1924–2003)
Nový Bor; blown, cased, cut
Exhibited at the 11th Triennial, Milan, 1957, and The Corning Museum of Glass, 1959
The Corning Museum of Glass (62.3.125)
Cat. 64

“Single Bloom” Vase, 1958

**Pavel Hlava** (1924–2003)
Karlový Vary (Moser); decorated by the artist; mold-blown, cased, cut
Exhibited at The Corning Museum of Glass, 1959
The Corning Museum of Glass (62.3.128)
Cat. 65

Sculptural Vase, 1960

**Pavel Hlava** (1924–2003)
Chlum u Třeboně; mold-blown, hot-worked
The Steinberg Foundation, Vaduz (SF 802)
Cat. 66
Vase, 1962
**Pavel Hlava** (1924–2003)
Nový Bor; decorated by the artist; mold-blown, cut, engraved
Museum of Decorative Arts, Prague (59 448)
Cat. 67

“Child’s Drawing” Vase, 1962
**Pavel Hlava** (1924–2003)
Nový Bor; decorated by the artist; mold-blown, engraved
Museum of Decorative Arts, Prague (63 519)
Cat. 68

*Contrast II*, 1963
**Pavel Hlava** (1924–2003)
Made by the artist; cast, cut
Museum of Decorative Arts, Prague (61 699)
Cat. 69

Vase, 1963
**Pavel Hlava** (1924–2003)
Nový Bor; decorated by the artist; mold-blown, hot-worked, cut
Museum of Decorative Arts, Prague (61 701)
Cat. 70

Sculptural Vase, 1965
**Pavel Hlava** (1924–2003)
Nový Bor (Hantich); made by Josef Rozinek; cased, blown in wire net, silver inclusions
Museum of Decorative Arts, Prague (72 343)
Cat. 72

Sculptural Vases, about 1963
**Pavel Hlava** (1924–2003)
Nový Bor; mold-blown, cased, stained
Museum of Decorative Arts, Prague (70 381)
Cat. 73

Vase, 1966
**Pavel Hlava** (1924–2003)
Nový Bor; blown, cased, stained, embedded air bubbles
Museum of Decorative Arts, Prague (63 522)
Cat. 74

*Kosmos*, 1972
**Pavel Hlava** (1924–2003)
Chlum u Třeboň; made by Miroslav Lenc; mold-blown, hot-worked
Museum of Decorative Arts, Prague (private loan)
Cat. 75

“Lovers” Vase, 1948

**Stanislav Honzík Sr.** (1928–1998)
Decorated by the artist; mold-blown, cut, engraved
The Steinberg Foundation, Vaduz (SF 861)

Cat. 76

Vase, 1957

**Stanislav Honzík Sr.** (1928–1998)
Decorated by the artist; blown, cased, cut
The Steinberg Foundation, Vaduz (SF 863)

Cat. 77

Sculptural Vase, 1957

**Josef Hospodka** (1923–1989)
Chřibská; made by Antonín Jaroš; blown, hot-worked, air inclusions
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2631 M)

Cat. 78

Vase, 1957

**Josef Hospodka** (1923–1989)
Chřibská; made by Antonín Jaroš; blown, hot-worked, air inclusions
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2632 M)

Cat. 79

Sculpture, 1957

**Josef Hospodka** (1923–1989)
Chřibská; made by Antonín Jaroš; hot-worked with compressed air
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2617 M)

Cat. 80

Bottle-Necked Vase, 1958

**Josef Hospodka** (1923–1989)
Chřibská; made by Antonín Jaroš; blown, cased
Exhibited at The Corning Museum of Glass, 1959
The Corning Museum of Glass (62.3.129)

Cat. 81

Bottle-Necked Vase, about 1958–1960

**Josef Hospodka** (1923–1989)
Chřibská; made by Antonín Jaroš; blown, cased, hot-worked
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1992-424, formerly Stadtische Galerie Schloss Oberhausen, gift of the artist)
Cat. 82

Two Vases, 1962
**Josef Hospodka** (1923–1989)
Chřibská; made by Antonín Jaroš; blown, cased
Museum of Decorative Arts, Prague (61 684, 73 823)
Cat. 83, 84

Vase, 1944
**Karel Hrodek** (1915–1990)
Decorated by the artist; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 2001)
Cat. 85

Vase, 1944
**Karel Hrodek** (1915–1990)
Decorated by the artist; mold-blown, cut, engraved
The Steinberg Foundation, Vaduz (SF 2000)
Cat. 86

Bowl, 1947
**Karel Hrodek** (1915–1990)
Probably Nový Bor; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 1999)
Cat. 87

Bowl, 1957
**Vladimír Jelínek** (b. 1934)
Škrdlovice; made by Emanuel Beránek; blown, hot-worked, applied color
The Steinberg Foundation, Vaduz (SF 80)
Cat. 89

Vase, 1960
**Vladimír Jelínek** (b. 1934)
Nový Bor and Prague; decorated by the artist; mold-blown, engraved
Exhibited at the 12th Triennial, Milan, 1960
Museum of Decorative Arts, Prague (51 306)
Cat. 90

Vase, 1960
**Vladimír Jelínek** (b. 1934)
Nový Bor and Prague; decorated by the artist; mold-blown, engraved
Museum of Decorative Arts, Prague (51 385)
Cat. 91
Plate, 1960
Vladimír Jelínek (b. 1934)
Prague; decorated by the artist; mold-blown, etched, engraved
Museum of Decorative Arts, Prague (61 711)
Cat. 92

Two Vases, 1961
Vladimír Jelínek (b. 1934)
Škrdlovice; made by the artist; blown, cased
Museum of Decorative Arts, Prague (58 839, 62 448)
Cat. 93, 94

Vase, 1964
Vladimír Jelínek (b. 1934)
Nový Bor; blown, cased, hot-worked
Exhibited at the Museum of Contemporary Crafts, New York, 1964
Northern Bohemian Museum, Liberec (S 2170)
Cat. 96

Sculptural Vase, 1968
Vladimír Jelínek (b. 1934)
Karlovy Vary; mold-blown, cased, cut, impressed pattern
The Steinberg Foundation, Vaduz (SF 625)
Cat. 97

Sculptural Vase, 1969
Vladimír Jelínek (b. 1934)
Karlovy Vary; mold-blown, cased, cut, impressed pattern
The Steinberg Foundation, Vaduz (SF 834)
Cat. 98

Sculptural Vase, 1972
Vladimír Jelínek (b. 1934)
Karlovy Vary (Moser); blown, cased, hot-worked
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (Gl 2004-74)
Cat. 100

Sculpture, 1967
Pavel Ježek (1938–1999)
Železný Brod; made by the artist; mold-melted, cut, assembled
The Steinberg Foundation, Vaduz (SF 1320)
Cat. 101

Sculpture, 1979
Pavel Ježek (1938–1999)
Škrdlovice; made by Jaroslav Beránek; hot-worked; rope, metal
Museum of Decorative Arts, Prague (88 346)
Cat. 102

Plate, 1969
**Rudolf Jurníkl** (b. 1928)
Nižbor; decorated by the artist; hot-formed, cut
Museum of Decorative Arts, Prague (74 135)
Cat. 103

“Lotus” Plate and Vase, 1972
**Rudolf Jurníkl** (b. 1928)
Teplice (Libochovice); pressed
Museum of Decorative Arts, Prague (82 197, 82 194)
Cat. 104

Sculpture, 1973
**Vladimír Kepka** (1925–1998) and **Zdeněk Kepka** (b. 1930)
Kostelec nad Labem; made by the artists; cast, sandblasted, cut
The Steinberg Foundation, Vaduz (SF 636)
Cat. 106

Vase, 1956
**Marta Kerhartová-Peřínová** (b. 1935)
Prague; decorated by the artist; mold-blown, needle-etched
Exhibited at the 11th Triennial, Milan, 1957 (awarded silver medal)
Museum of Decorative Arts, Prague (lent by the artist, 2004)
Cat. 107

Vase, designed in 1959 and made in 1978
**Marta Kerhartová-Peřínová** (b. 1935)
Prague; decorated by the artist; mold-blown, needle-etched
Museum of Decorative Arts, Prague (lent by the artist, 2004)
Cat. 108

Vase, probably 1956
**Marta Kerhartová-Peřínová** (b. 1935)
Prague; decorated by the artist; mold-blown, etched
Museum of Decorative Arts, Prague (61 692)
Cat. 109

Vase, 1959
**Marta Kerhartová-Peřínová** (b. 1935)
Prague; decorated by the artist; mold-blown, etched
Exhibited at the Manège exhibition, Moscow, 1959, and The Corning Museum of Glass, 1959
Northern Bohemian Museum, Liberec (S 2610)
Cat. 110

Plate, about 1958–1959
Marta Kerhartová-Peřínová (b. 1935)
Prague; decorated by the artist; mold-blown, needle-etched
The Steinberg Foundation, Vaduz (SF 398)
Cat. 111

Vase, 1959
Marta Kerhartová-Peřínová (b. 1935)
Nový Bor; decorated by the artist; mold-blown, lustered
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2359 M)
Cat. 113

Vase, 1959
Marta Kerhartová-Peřínová (b. 1935)
Nový Bor; decorated by the artist; mold-blown, stained, enameled
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2377 M)
Cat. 114

Vase, 1959
Marta Kerhartová-Peřínová (b. 1935)
Nový Bor; decorated by the artist; mold-blown, lustered
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2482 M)
Cat. 115

Two Vases, probably 1957
Marta Kerhartová-Peřínová (b. 1935)
Probably Nový Bor; decorated by the artist; mold-blown, lustered
Museum of Decorative Arts, Prague (61 527, 73 818)
Cat. 116

Vase, 1958
Miloslav Klinger (1922–1999)
Železný Brod; blown, hot-worked
Museum of Decorative Arts, Prague (52 656)
Cat. 117

Sculpture, 1965
Miloslav Klinger (1922–1999)
Železný Brod; hot-worked, air inclusion, cut
The Steinberg Foundation, Vaduz (SF 883)
Cat. 119

“Pheasant” Plate, 1957
**Vladimír Kopecký** (b. 1931)
Železný Brod; mold-melted
The Steinberg Foundation, Vaduz (SF 418)
Cat. 120

Vase, 1957
**Vladimír Kopecký** (b. 1931)
Decorated by the artist; mold-blown, lustered
The Steinberg Foundation, Vaduz (SF 847)
Cat. 121

Plate, 1957
**Vladimír Kopecký** (b. 1931)
Decorated by the artist; mold-blown, lustered, scratched
The Steinberg Foundation, Vaduz (SF 848)
Cat. 122

*Statues of Charles Bridge*, 1958
**Vladimír Kopecký** (b. 1931)
Decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 454)
Cat. 123

Vase, 1959
**Vladimír Kopecký** (b. 1931)
Decorated by the artist; mold-blown, enameled
The Corning Museum of Glass (83.3.233)
Cat. 124

Vase, 1960
**Vladimír Kopecký** (b. 1931)
Decorated by the artist; mold-blown, enameled, scratched
The Steinberg Foundation, Vaduz (SF 98)
Cat. 125

Plate, 1961
**Vladimír Kopecký** (b. 1931)
Decorated by the artist; mold-blown, acid-etched
Museum of Decorative Arts, Prague (53 721)
Cat. 126

Vase, 1958
**Vladimír Kopecký** (b. 1931)
Decorated by the artist; mold-blown, needle-etched  
The Steinberg Foundation, Vaduz (SF 100)  
Cat. 127

Vase, 1964  
**Vladimír Kopecký** (b. 1931)  
Nový Bor; decorated by the artist; mold-blown, diamond-point engraved  
Museum of Decorative Arts, Prague (63 525)  
Cat. 128

Vase, 1965  
**Vladimír Kopecký** (b. 1931)  
Nový Bor; decorated by the artist; mold-blown, enameled  
Museum of Decorative Arts, Prague (71 047)  
Cat. 129

Vase, 1965  
**Vladimír Kopecký** (b. 1931)  
Decorated by the artist; mold-blown, enameled  
Exhibited at Expo 67, Montreal  
The Corning Museum of Glass (99.3.41, gift of The Steinberg Foundation)  
Cat. 130

Bottle-Necked Vase, 1966  
**Vladimír Kopecký** (b. 1931)  
Decorated by the artist; mold-blown, enameled  
The Steinberg Foundation, Vaduz (SF 846)  
Cat. 131

*Morning*, 1976  
**Vladimír Kopecký** (b. 1931)  
Kostelec nad Labem; 10 sheet glass panels, sandblasted; metal frame  
Museum of Decorative Arts, Prague (86 840)  
Cat. 132

“Propeller” Vase, 1955  
**Jan Kotík** (1916–2002)  
Škrdlovice; made by Emanuel Beránek; blown, hot-worked with compressed air  
Exhibited at the 11th Triennial, Milan, 1957  
The Steinberg Foundation, Vaduz (SF 766)  
Cat. 133

*Three Nudes*, 1957  
**Jan Kotík** (1916–2002)  
Nový Bor and Kamenický Šenov (Lobmeyr); decorated by Kurt Bischof; mold-blown, engraved, acid-etched
Museum of Decorative Arts, Prague (62 501)
Cat. 134

Vase, 1956
Jan Kotík (1916–2002)
Nový Bor; made by Josef Švec; blown, cased, hot-worked, cut

Museum of Decorative Arts, Prague (48 148)
Cat. 135

Coffee Jar, 1959
Jan Kotík (1916–2002)
Nový Bor; mold-blown, cased, metal inclusions
Exhibited at the 12th Triennial, Milan, 1960

Museum of Decorative Arts, Prague (54 810)
Cat. 136

Vase, 1961
Jan Kotík (1916–2002)
Železný Brod; blown, hot-worked, embedded air bubbles

Museum of Decorative Arts, Prague (61 696)
Cat. 137

“Clowns” Vase, 1945
Stanislav Libenský (1921–2002)
Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched

The Steinberg Foundation, Vaduz (SF 284)
Cat. 138

Homage to the Bayeux Tapestry (Battle for the Golden Snake), about 1946–1947
Stanislav Libenský (1921–2002)
Nový Bor; decorated by student Vera Gottvaldová at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched

The Steinberg Foundation, Vaduz (SF 283)
Cat. 139

“Prophet” Vase, about 1946-47
Stanislav Libenský (1921–2002)
Chřibská and Nový Bor; made by Ottokar Novak or Antonín Vogel; decorated by student Vera Gottvaldová at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched

The Steinberg Foundation, Vaduz (SF 2311)
Cat. 140

“Jungle” Vase, 1945
Stanislav Libenský (1921–2002)
Nový Bor; decorated by student Bohumil Čabla at the Specialized School of Glassmaking; mold-blown, enameled, acid-etched
Glas Museum, Nový Bor (4724-2)
Cat. 141

“Lynx” Bowl, about 1948
Stanislav Libenský (1921–2002)
Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown, acid-etched
Glas Museum, Nový Bor (4956)
Cat. 142

“Humans and Dragon Monster” Vase, 1945
Stanislav Libenský (1921–2002)
Chřibská and Nový Bor; made by Ottokar Novák or Antonín Vogel; decorated by students at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
Northern Bohemian Museum, Liberec (S 497c)
Cat. 143

“Orient” Vase, 1946
Stanislav Libenský (1921–2002)
Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
Northern Bohemian Museum, Liberec (S 1572a)
Cat. 144

The Three Marys, 1947
Stanislav Libenský (1921–2002)
Chřibská and Nový Bor; made by Antonín Vogel; decorated by student Vera Gottvaldová at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
The Steinberg Foundation, Vaduz (SF 305)
Cat. 145

The Expulsion from Paradise, 1948
Stanislav Libenský (1921–2002)
Chřibská and Nový Bor; made by Ottokar Novák or Antonín Vogel; decorated by student Vera Gottvaldová at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
The Steinberg Foundation, Vaduz (SF 2309)
Cat. 146

The Last Supper, 1947
Stanislav Libenský (1921–2002)
Chřibská and Nový Bor; made by Antonín Vogel; decorated by student Vera Gottvaldová at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
The Steinberg Foundation, Vaduz (SF 307)
Cat. 147

“Spirograph” Bowl, 1948
**Stanislav Libenský** (1921–2002)
Nový Bor (Bor Studio); mold-blown, needle-etched
The Steinberg Foundation, Vaduz (SF 287)
Cat. 148

“Flora and Fauna” Vase, 1946
**Stanislav Libenský** (1921–2002)
Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown, acid-etched
The Steinberg Foundation, Vaduz (SF 286)
Cat. 149

“The Three Magi” Vase, 1948
**Stanislav Libenský** (1921–2002)
Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown, enameled, needle-etched
Glass Museum, Nový Bor (4734)
Cat. 151

“Girls Hanging Laundry” Vase, 1947
**Stanislav Libenský** (1921–2002)
Nový Bor (Bor Studio); mold-blown, enameled, acid-etched
Glass Museum, Nový Bor (4947)
Cat. 152

“Old Age” Vase, 1949
**Stanislav Libenský** (1921–2002)
Nový Bor; decorated by students at the Specialized School of Glassmaking; mold-blown, enameled, acid-etched
The Steinberg Foundation, Vaduz (SF 285)
Cat. 153

Bowl, 1957
**Stanislav Libenský** (1921–2002)
Železný Brod; mold-blown, lustered, enameled
The Steinberg Foundation, Vaduz (SF 297)
Cat. 155

Vase and “Heart” Vase, 1957
**Stanislav Libenský** (1921–2002)
Železný Brod; mold-blown, lustered, enameled
The Steinberg Foundation, Vaduz (SF 273, 296)
Cat. 156

Two Vases, designed in 1959 and made in 1965  
**Stanislav Libenský** (1921–2002)  
Nový Bor; mold-blown  
The Steinberg Foundation, Vaduz (SF 270, 271)  
Cat. 157

Two Bottle-Necked Vases, 1964  
**Stanislav Libenský** (1921–2002)  
Chřibská; mold-blown, cased, hot-worked  
Museum of Decorative Arts, Prague (63 580, 63 396)  
Cat. 158

Vase, 1977  
**Stanislav Libenský** (1921–2002)  
Škrdlovice; made by Jan Beránek; blown, hot-worked  
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (GL 2000-33, gift of The Steinberg Foundation)  
Cat. 160

*Head Bowl*, designed in 1953 and made in 1954  
**Stanislav Libenský** (1921–2002) and **Jaroslava Brychtová** (b. 1924)  
Železný Brod; mold-melted  
The Steinberg Foundation, Vaduz (SF 79)  
Cat. 161

*Head I–Tall Head*, designed in 1958–1959 and made in 1975  
**Stanislav Libenský** (1921–2002) and **Jaroslava Brychtová** (b. 1924)  
Železný Brod; mold-melted, cut  
Original exhibited at the Manège exhibition, Moscow, 1959, and The Corning Museum of Glass, 1959  
The Steinberg Foundation, Vaduz (SF 719)  
Cat. 163

*Head I*, 1958–1959  
**Stanislav Libenský** (1921–2002) and **Jaroslava Brychtová** (b. 1924)  
Železný Brod; mold-melted, cut  
Exhibited at The Corning Museum of Glass, 1959  
The Corning Museum of Glass (62.3.132)

*Fire and Glass*, 1959  
**Stanislav Libenský** (1921–2002) and **Jaroslava Brychtová** (b. 1924)  
Železný Brod; mold-melted; concrete  
Model for the monumental window exhibited at the Manège exhibition, Moscow, 1959  
The Steinberg Foundation, Vaduz (SF 929)
**Spiral in a Cylinder**, 1964
*Stanislav Libenský* (1921–2002) and *Jaroslava Brychtová* (b. 1924)
Železný Brod; mold-melted, cut
The Steinberg Foundation, Vaduz (SF 932)
Cat. 165

**Winged Head II**, designed in 1962 and made in 1964
*Stanislav Libenský* (1921–2002) and *Jaroslava Brychtová* (b. 1924)
Železný Brod; mold-melted
Museum of Decorative Arts, Prague (63 547)
Cat. 166

**Stream**, designed in 1966 and made in 1967
*Stanislav Libenský* (1921–2002) and *Jaroslava Brychtová* (b. 1924)
Železný Brod; mold-melted
The Steinberg Foundation, Vaduz (SF 298)
Cat. 167

**Stele**, designed in 1969 and made in 1970
*Stanislav Libenský* (1921–2002) and *Jaroslava Brychtová* (b. 1924)
Železný Brod; mold-melted
The Steinberg Foundation, Vaduz (SF 928)
Cat. 168

**Sphere in a Cube**, 1970
*Stanislav Libenský* (1921–2002) and *Jaroslava Brychtová* (b. 1924)
Železný Brod; mold-melted, cut
The Steinberg Foundation, Vaduz (SF 266)
Cat. 169

Two Vases, 1959
*Oldřich Lípa* (b. 1929)
Karlovy Vary (Moser); “Alexandrite” glass, mold-blown, hot-worked, engraved
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2593, 2363 M)
Cat. 171

Vase, 1959
*Oldřich Lípa* (b. 1929)
Karlovy Vary (Moser); mold-blown, cut
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2574)
Cat. 173
Vase, 1970
Oldřich Lípa (b. 1929)
Karlový Vary (Moser); decorated by Ivan Chalupka; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 822)
Cat. 175

Vase, 1962
Oldřich Lipský (1922–1987)
Nový Bor; blown, hot-worked, applied color
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (Gl 2004-76)
Cat. 176

Vase, 1964
Oldřich Lipský (1922–1987)
Nový Bor; mold-blown, copper-foil inclusions
Museum of Decorative Arts, Prague (63 550)
Cat. 177

Vase, 1966
Oldřich Lipský (1922–1987)
Nový Bor; mold-blown, hot-worked, embedded tin-coated iron mesh
Glass Museum, Nový Bor (5110)
Cat. 178

Vase, 1966
Oldřich Lipský (1922–1987)
Nový Bor; mold-blown, hot-worked, embedded metallic mesh
Glass Museum, Nový Bor (5924)
Cat. 179

Vase, 1965
Oldřich Lipský (1922–1987)
Nový Bor; blown, hot-worked, applied threads
Museum of Decorative Arts, Prague (92 152)
Cat. 180

“Zodiac” Beaker, about 1947–1948
Věra Lišková (1924–1985)
Kamenický Šenov (Lobmeyr); decorated by Rupert Kolrus; mold-blown, intaglio-engraved
The Steinberg Foundation, Vaduz (SF 2644)
Cat. 181

“Heron” Vase, 1949
Věra Lišková (1924–1985)
Karlový Vary (Moser); decorated by František Staněk; mold-blown, intaglio-engraved
Fish, 1958

**Věra Lišková** (1924–1985)

Karlovy Vary (Moser); cut by Karel Jasny; hot-formed, cut

Exhibited at Expo ’58, Brussels; the Manège exhibition, Moscow, 1959; and the 12th Triennial, Milan, 1960

Museum of Decorative Arts, Prague (54 873)

Cat. 183

“Ikebana II” Vase, about 1968–1970

**Věra Lišková** (1924–1985)

Prague; made by, or under the supervision of, the artist; flameworked

Exhibited at Expo 70, Osaka

The Steinberg Foundation, Vaduz (SF 1669)

Cat. 184

Sculptural Vase, 1956

**Adolf Matura** (1921–1979)

Chřibská; made by Antonín Jareš; blown, hot-worked

Exhibited at the 11th Triennial, Milan, 1957

Museum of Decorative Arts, Prague (48 150)

Cat. 187

Carafe with Tumbler, 1959

**Adolf Matura** (1921–1979)

Nový Bor (Hantich); mold-blown

Exhibited at the 12th Triennial, Milan, 1960 (awarded gold medal)

The Steinberg Foundation, Vaduz (SF 429)

Cat. 188

Vase, about 1964–1965

**Adolf Matura** (1921–1979)

Nový Bor; mold-blown, cut, applied prunts

The Steinberg Foundation, Vaduz (SF 2073)

Cat. 190

Vase, 1965

**Adolf Matura** (1921–1979)
Nový Bor; mold-blown, hot-worked
The Steinberg Foundation, Vaduz (SF 482)
Cat. 191

Bowl, 1964
**Břetislav Novák Sr.** (1913–1982)
Železný Brod; cut by the artist; mold-blown, cut
Exhibited at the Museum of Contemporary Crafts, New York, 1964
The Steinberg Foundation, Vaduz (SF 867)
Cat. 193

Bowl, 1965
**Břetislav Novák Sr.** (1913–1982)
Karlovy Vary (Moser); cut by the artist; mold-blown, cut
The Steinberg Foundation, Vaduz (SF 2008)
Cat. 194

Two Plates, 1974
**Břetislav Novák Sr.** (1913–1982)
Decorated by the artist; blown, cut
The Steinberg Foundation, Vaduz (SF 608, 864)
Cat. 195

Sculpture, 1969
**Břetislav Novák Sr.** (1913-1982)
Cut by the artist; blown, cut
The Steinberg Foundation, Vaduz (SF 927)
Cat. 197

Vase, 1959
**Jan Novotný** (1929–2005)
Decorated by the artist; mold-blown, needle-etched
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2444)
Cat. 199

Vase, 1959
**Jan Novotný** (1929–2005)
Decorated by the artist; mold-blown, enameled
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2586)
Cat. 200

Vase, 1965
**Jan Novotný** (1929–2005)
Decorated by the artist; mold-blown, enameled, needle-etched
The Steinberg Foundation, Vaduz (SF 1449)
Cat. 202

Vase, 1969
**Jan Novotný (1929–2005)**
Decorated by the artist; mold-blown, enameled
Northern Bohemian Museum, Liberec (S 2853)
Cat. 203

Vase, 1969
**Jan Novotný (1929–2005)**
Decorated by the artist; mold-blown, hot-worked, enameled
The Steinberg Foundation, Vaduz (SF 901)
Cat. 204

Vase, 1960
**Ladislav Oliva Sr. (b. 1933)**
Nový Bor; decorated by Josef Matějíček; blown, sandblasted
Museum of Decorative Arts, Prague (62 484)
Cat. 205

Plate, 1958
**Ladislav Oliva Sr. (b. 1933)**
Nový Bor; decorated by Josef Matějíček; blown, sandblasted
The Steinberg Foundation, Vaduz (SF 1470)
Cat. 206

Plate, 1957–1958
**Ladislav Oliva Sr. (b. 1933)**
Nový Bor; decorated by Josef Matějíček; blown, sandblasted
Exhibited at Expo ’58, Brussels; the Manège exhibition, Moscow, 1959; and the 12th Triennial, Milan, 1960 (awarded gold medal)
The Steinberg Foundation, Vaduz (SF 845)
Cat. 207

Plate, 1958
**Ladislav Oliva Sr. (b. 1933)**
Made by the artist; mold-melted, cut, acid-etched
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (Gl 2004-77)
Cat. 208

Vase, 1957
**Ladislav Oliva Sr. (b. 1933)**
Nový Bor; blown, hot-worked, cut
Exhibited at Expo ’58, Brussels, and the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 3366)
Cat. 212

Vase, 1963
**Ladislav Oliva Sr.** (b. 1933)
Nový Bor; decorated by the artist; mold-blown, stained
Museum of Decorative Arts, Prague (65 887)
Cat. 213

Vase, 1970
**Ladislav Oliva Sr.** (b. 1933)
Nový Bor; decorated by the artist; mold-blown, cut, engraved
Museum of Decorative Arts, Prague (75 375)
Cat. 214

Sculptural Vase, 1977
**Ladislav Oliva Sr.** (b. 1933)
Škrdlovice; blown, cased, hot-worked, impressed pattern
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (GL 2004-2)
Cat. 216

“Two Lovers” Vase, 1943
**Václav Plátek** (1917–1994) and **Miroslav Plátek** (1922–1987)
Decorated by Miroslav Plátek; mold-blown, enameled, needle-etched
The Steinberg Foundation, Vaduz (SF 1317)
Cat. 217

Plate, 1964
**Václav Plátek** (1917–1994) and **Miroslav Plátek** (1922–1987)
Decorated by Miroslav Plátek; mold-blown, engraved
Museum of Decorative Arts, Prague (65 885)
Cat. 218

“Life” Plate, 1966
**Václav Plátek** (1917–1994) and **Miroslav Plátek** (1922–1987)
Decorated by Miroslav Plátek; lead glass, blown, engraved
Made for Expo 67, Montreal
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (GL 2004-78)
Cat. 219

Plate, 1968
**Václav Plátek** (1917–1994) and **Miroslav Plátek** (1922–1987)
Decorated by Miroslav Plátek; blown, diamond-point engraved
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (GL 2004-79)
Cat. 220

Vase, 1943
René Roubíček (b. 1922)
Decorated by the artist; mold-blown, cut, engraved
The Steinberg Foundation, Vaduz (SF 1711)
Cat. 221

Vase, 1947
René Roubíček (b. 1922)
Kamenický Šenov; cut at the Specialized School of Glassmaking; mold-blown, cut
The Steinberg Foundation, Vaduz (SF 849)
Cat. 222

Vase, 1947
René Roubíček (b. 1922)
Kamenický Šenov; decorated by the artist at the Specialized School of Glassmaking;
mold-blown, cut, engraved
Museum of Decorative Arts, Prague (93 561)
Cat. 223

“Prague” Vase, 1946
René Roubíček (b. 1922)
Kamenický Šenov; decorated by Drahomír Kovář at the Specialized School of Glassmaking;
mold-blown, cut, engraved
Glass Museum, Kamenický Šenov (KS 3031)
Cat. 224

“Antonín Dvořák” Vase, 1946
René Roubíček (b. 1922)
Kamenický Šenov; decorated at the Specialized School of Glassmaking; mold-blown, cut,
engraved
Museum of Decorative Arts, Prague (84 566)
Cat. 225

“Female Nudes” Vase, 1946
René Roubíček (b. 1922)
Karlovy Vary (Moser); decorated by Stanislav Honzik; mold-blown, cased, cut
The Steinberg Foundation, Vaduz (SF 355)
Cat. 226

Sculpture, 1960
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; blown, hot-worked
The Steinberg Foundation, Vaduz (SF 353)
Cat. 229

Bottle-Necked Vase, 1963
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; blown, hot-worked
The Steinberg Foundation, Vaduz (SF 566)
Cat. 230

Sculptural Vessel, 1964
René Roubíček (b. 1922)
Nový Bor; mold-blown, hot-worked
The Steinberg Foundation, Vaduz (SF 831)
Cat. 231

Sculpture, 1965
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; hot-worked
The Steinberg Foundation, Vaduz (SF 839)
Cat. 232

Two Sculptural Vases, 1964
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; blown, hot-worked
Exhibited at the Museum of Contemporary Crafts, New York, 1964
The Steinberg Foundation, Vaduz (SF 446, 914)
Cat. 233

Bottle-Necked Vase, 1964
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; mold-blown, hot-worked
The Steinberg Foundation, Vaduz (SF 104)
Cat. 234

Two Sculptural Vases, 1965
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; mold-blown, hot-worked
The Steinberg Foundation, Vaduz (SF 103, 105)
Cat. 235

Sculpture, 1968
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; hot-worked
Northern Bohemian Museum, Liberec (S 3852)
Cat. 236

Head, 1977
René Roubíček (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; blown, cased, hot-worked, applied threads
Museum of Decorative Arts, Prague (85 841)
Cat. 238
Vase, 1948
**Miluše Roubíčková** (b. 1922)
Nový Bor; decorated by Václav Plátek and possibly cut by Stanislav Honzík Sr.; blown, cased, cut
The Steinberg Foundation, Vaduz (SF 813)
Cat. 239

Liqueur Set, 1956
**Miluše Roubíčková** (b. 1922)
Nový Bor; optic blown
Exhibited at the 11th (awarded silver medal) and 12th Triennials, Milan, 1957 and 1960
Museum of Decorative Arts, Prague (48 263)
Cat. 240

“Squash” Bottle, 1956–1957
**Miluše Roubíčková** (b. 1922)
Nový Bor; optic-blown, hot-worked, applied color
The Steinberg Foundation, Vaduz (SF 850)
Cat. 241

Bowl, 1957
**Miluše Roubíčková** (b. 1922)
Nový Bor; mold-blown, cut
Exhibited at Expo ’58, Brussels, and the 12th Triennial, Milan, 1960
Museum of Decorative Arts, Prague (62 572)
Cat. 243

Two “Melon” Vases, 1960–1961
**Miluše Roubíčková** (b. 1922)
Nový Bor (Hantich); blown, cased, hot-worked; optic-blown, hot-worked, applied color
Museum of Decorative Arts, Prague (61 514, 53 679)
Cat. 244

Bowl with Fruits, 1964
**Miluše Roubíčková** (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; blown, hot-worked
Museum of Decorative Arts, Prague (72 347)
Cat. 245

Cake, 1966–1967
**Miluše Roubíčková** (b. 1922)
Nový Bor (Hantich); mold-blown, applied color
Collection of the artist
Cat. 246
Homage to Palissy: Still Life with Fish, 1968

Miluše Roubičková (b. 1922)
Nový Bor (Hantich); blown, hot-worked
The Corning Museum of Glass (99.3.61, gift of The Steinberg Foundation)
Cat. 247

Vase with Blossoms, 1972

Miluše Roubičková (b. 1922)
Nový Bor (Hantich); made by Josef Rozinek; blown, hot-worked
Museum of Decorative Arts, Prague (76 456)
Cat. 248

Vase, 1948

Ludvika Smrčková (1903–1991)
Poděbrady; mold-blown, cut
The Steinberg Foundation, Vaduz (SF 860)
Cat. 249

Vase, 1957

Ludvika Smrčková (1903–1991)
Karlovy Vary (Moser) and Železný Brod; cut by Břetislav Novák Sr.; mold-blown, cut
Exhibited at the 11th Triennial, Milan, 1957; the Manège exhibition, Moscow, 1959; The Corning Museum of Glass, 1959; and the 12th Triennial, Milan, 1960
Northern Bohemian Museum, Liberec (S 2629)
Cat. 251

Vase, 1974

Ludvika Smrčková (1903–1991)
Nový Bor; mold-blown, cut
Museum of Decorative Arts, Prague (86 912)
Cat. 253

“Beetle” Plate, 1957

Vratislav Šotola (b. 1931)
Kamenický Šenov (Lobmeyr); decorated by Václav Horáček; mold-blown, engraved
Exhibited at Expo ’58, Brussels, and the 12th Triennial, Milan, 1960
Museum of Decorative Arts, Prague (54 867)
Cat. 254

Vase, 1959

Vratislav Šotola (b. 1931)
Nový Bor; mold-blown
Exhibited at the Manège exhibition, Moscow, 1959; The Corning Museum of Glass, 1959; and the 12th Triennial, Milan, 1960
Museum of Decorative Arts, Prague (54 813)
Cat. 255
Vessel with Lid, 1963

**Vratislav Šotola** (b. 1931)
Karlovy Vary (Moser); mold-blown
Exhibited at Expo 67, Montreal
The Steinberg Foundation, Vaduz (SF 807)
Cat. 256

Vase, 1975

**Vratislav Šotola** (b. 1931)
Karlovy Vary (Moser) and Kamenický Šenov; cut by Stanislav Klemeč at the Specialized School of Glassmaking; mold-blown, cased, cut
Museum of Decorative Arts, Prague (87 823)
Cat. 258

Footed Bowl, 1976

**Vratislav Šotola** (b. 1931)
Karlovy Vary (Moser) and Kamenický Šenov; cut by Stanislav Klemeč at the Specialized School of Glassmaking; mold-blown, cased, cut
Museum of Decorative Arts, Prague (87 813)
Cat. 259

Vase, 1977

**Vratislav Šotola** (b. 1931)
Kamenický Šenov; mold-blown, cased, cut
Museum of Decorative Arts, Prague (87 819)
Cat. 260

Vase, 1977

**Vratislav Šotola** (b. 1931)
Kamenický Šenov; mold-blown, cased, cut
Museum of Decorative Arts, Prague (87 821)
Cat. 261

Bowl, 1957

**Zdenka Strobachová** (b. 1932)
Nový Bor; decorated by the artist; mold-blown, enameled, lustered
Designed for the 11th Triennial, Milan, 1957
The Steinberg Foundation, Vaduz (SF 421)
Cat. 262

Bowl, 1957

**Zdenka Strobachová** (b. 1932)
Nový Bor; decorated by the artist; mold-blown, enameled, lustered
The Steinberg Foundation, Vaduz (SF 422)
Cat. 263
Bottle-Necked Vase, 1957
**Zdenka Strobachová** (b. 1932)
Škrdlovice; made by Emanuel Beránek; blown, cased, applied threads
Exhibited at Expo ’58, Brussels
The Steinberg Foundation, Vaduz (SF 423)
Cat. 264

Bottle-Necked Vase, 1957
**Zdenka Strobachová** (b. 1932)
Škrdlovice; blown, hot-worked, applied color
Exhibited at Expo ’58, Brussels
The Steinberg Foundation, Vaduz (SF 424)
Cat. 265

Vase, 1975
**Jaroslav Svoboda** (b. 1938)
Škrdlovice; mold-blown, cased
The Steinberg Foundation, Vaduz (SF 772)
Cat. 267

Sculpture, 1972
**Jaroslav Svoboda** (b. 1938)
Škrdlovice; decorated by the artist; hot-formed with compressed air, cut
Museum of Decorative Arts, Prague (77 386)
Cat. 268

Sculpture, 1973
**Jaroslav Svoboda** (b. 1938)
Škrdlovice; hot-formed, applied color, sandblasted, cut
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1986-60, gift of Helmut Hentrich)
Cat. 269

Plate, 1956
**František Tejml** (1933–2004)
Decorated by the artist; mold-blown, stained
The Steinberg Foundation, Vaduz (SF 404)
Cat. 270

“Fish” Plate, 1956
**František Tejml** (1933–2004)
Nový Bor; decorated by the artist; blown, etched
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 3382)
Cat. 271
Vase, 1958  
**František Tejml** (1933–2004)  
Nový Bor; decorated by the artist; mold-blown, enameled  
The Steinberg Foundation, Vaduz (SF 407)  
Cat. 272

Vase, 1957  
**František Tejml** (1933–2004)  
Nový Bor; decorated by the artist; mold-blown, lustered  
Exhibited at the 11th Triennial, Milan, 1957  
The Steinberg Foundation, Vaduz (SF 859)  
Cat. 273

Plate, 1958  
**František Tejml** (1933–2004)  
Nový Bor; decorated by the artist; blown, enameled, stained  
Exhibited at Expo ’58, Brussels, and the Manège exhibition, Moscow, 1959  
Northern Bohemian Museum, Liberec (S 2423)  
Cat. 274

“Fish” Vase, 1959  
**František Tejml** (1933–2004)  
Nový Bor; decorated by the artist; mold-blown, enameled, stained  
Exhibited at the Manège exhibition, Moscow, 1959  
Northern Bohemian Museum, Liberec (S 2380)  
Cat. 275

“Snake” Vase, 1958  
**František Tejml** (1933–2004)  
Nový Bor; decorated by the artist; mold-blown, enameled  
Museum of Decorative Arts, Prague (52 690)  
Cat. 276

Vase, 1958  
**František Tejml** (1933–2004)  
Nový Bor; decorated by the artist; mold-blown, enameled, stained  
Exhibited at the Manège exhibition, Moscow, 1959  
Northern Bohemian Museum, Liberec (S 2368)  
Cat. 277

“Bird” Vase, 1958  
**František Tejml** (1933–2004)  
Nový Bor; decorated by the artist; mold-blown, enameled, stained  
Exhibited at the Manège exhibition, Moscow, 1959  
Northern Bohemian Museum, Liberec (S 3376)
Cat. 278

Vase, 1962
**František Tejml** (1933–2004)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 408)
Cat. 279

Vase, 1959
**František Tejml** (1933–2004)
Nový Bor; decorated by the artist; mold-blown, enameled
Exhibited at the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2374)
Cat. 280

“Bird” Plate, 1964
**František Tejml** (1933–2004)
Nový Bor; decorated by the artist; mold-blown, enameled
Selected for Expo 67, Montreal
Museum of Decorative Arts, Prague (63 534)
Cat. 282

*Lesní Muž* (Forest Creature), 1966
**František Tejml** (1933–2004)
Flameworked
Selected for Expo 67, Montreal
Northern Bohemia Museum, Liberec (S 2838)
Cat. 283

Vase, 1958
**Dana Vachtová** (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled, lustered
The Steinberg Foundation, Vaduz (SF 468)
Cat. 284

Vase, 1960
**Dana Vachtová** (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 469)
Cat. 285

Plate, 1961
**Dana Vachtová** (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 475)
Cat. 286
Plate, 1961
Dana Vachtová (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 474)
Cat. 287

Plate, 1961
Dana Vachtová (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 477)
Cat. 288

Plate, 1962
Dana Vachtová (b. 1937)
Nový Bor; decorated by the artist; mold-blown, etched, needle-etched
The Steinberg Foundation, Vaduz (SF 471)
Cat. 289

Vase, 1963
Dana Vachtová (b. 1937)
Nový Bor; decorated by the artist; mold-blown, needle-etched
The Steinberg Foundation, Vaduz (SF 478)
Cat. 290

Plate, 1966
Dana Vachtová (b. 1937)
Nový Bor; decorated by the artist; mold-blown, cut
The Steinberg Foundation, Vaduz (SF 473)
Cat. 291

Plate, 1966
Dana Vachtová (b. 1937)
Nový Bor; decorated by the artist; mold-blown, etched, needle-etched
The Steinberg Foundation, Vaduz (SF 470)
Cat. 292

Sculpture, 1972
Dana Vachtová (b. 1937)
Kostelec nad Labem; workshop of Vladimír and Zdeněk Kepka, mold-melted, sandblasted
Museum of Decorative Arts, Prague (77 372)
Cat. 293

The Overflow, 1977
Dana Vachtová (b. 1937)
Chřibská; blown, metal base
Museum of Decorative Arts, Prague (85 843)
Cat. 294

Plate, 1956
**Karel Vaňura** (b. 1937)
Nový Bor; decorated by the artist; blown, etched
The Corning Museum of Glass (83.3.241)
Cat. 295

Vase, 1960
**Karel Vaňura** (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 337)
Cat. 298

Vase, 1965
**Karel Vaňura** (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled
Designed for Expo 67, Montreal
Northern Bohemian Museum, Liberec (S 3857)
Cat. 300

Plate, 1965
**Karel Vaňura** (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 334)
Cat. 301

Vase, 1971
**Karel Vaňura** (b. 1937)
Nový Bor; decorated by the artist; mold-blown, enameled, engraved
Museum of Decorative Arts, Prague (75 376)
Cat. 303

“Mother and Child” Plate, 1964
**Vilém Veselý** (1931–2003)
Decorated by the artist; mold-blown, cut, engraved
The Steinberg Foundation, Vaduz (SF 1701)
Cat. 304

Plate, 1972
**Vilém Veselý** (1931–2003)
Nový Bor; decorated by the artist; hot-formed, cased, sandblasted
Museum of Decorative Arts, Prague (77 392)
Cat. 305
Vase, 1962
**František Vízner** (b. 1936)  
Teplice; pressed  
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (GL 2000-071, gift of The Steinberg Foundation)  
Cat. 307

Two Jardinieres, 1962
**František Vízner** (b. 1936)  
Teplice; mold-blown, cut  
Museum of Decorative Arts, Prague (62 716, 62 717)  
Cat. 308

Vase, 1967
**František Vízner** (b. 1936)  
Škrdlovice; made by František Špinar; mold-blown, cased  
The Steinberg Foundation, Vaduz (SF 757)  
Cat. 310

Sculptural Vase, 1968
**František Vízner** (b. 1936)  
Škrdlovice; made by František Špinar; mold-blown, cased, cut  
The Steinberg Foundation, Vaduz (SF 778)  
Cat. 311

Plate, 1969
**František Vízner** (b. 1936)  
Škrdlovice and Ždár nad Sázavou; cut by the artist; cast, cut, sandblasted  
The Steinberg Foundation, Vaduz (SF 869)  
Cat. 312

Footed Bowl, 1969
**František Vízner** (b. 1936)  
Škrdlovice; made by František Špinar; mold-blown, hot-worked  
Museum of Decorative Arts, Prague (75 233)  
Cat. 313

Vase, about 1973
**František Vízner** (b. 1936)  
Škrdlovice and Ždár nad Sázavou; cut by the artist; cast, cut, assembled, sandblasted  
The Steinberg Foundation, Vaduz (SF 830)  
Cat. 314

Vase, designed in 1973 and made in 1974
**František Vízner** (b. 1936)
Škrdlovice; blown, cased, hot-worked
The Steinberg Foundation, Vaduz (SF 774)
Cat. 315

Bowl, 1973
**František Vízner** (b. 1936)
Škrdlovice; mold-blown, applied prunts
The Steinberg Foundation, Vaduz (SF 781)
Cat. 316

Sculptural Vase, designed in 1973 and made in 1974
**František Vízner** (b. 1936)
Škrdlovice; mold-blown, hot-worked, applied color
The Steinberg Foundation, Vaduz (SF 770)
Cat. 317

Vase, designed in 1973 and made in 1974
**František Vízner** (b. 1936)
Škrdlovice; mold-blown, applied prunts
The Steinberg Foundation, Vaduz (SF 759)
Cat. 318

Vase, 1976
**František Vízner** (b. 1936)
Škrdlovice and Ždár nad Sázavou; cut by the artist; blown, pressed, cut, sandblasted
The Steinberg Foundation, Vaduz (SF 868)
Cat. 320

Sculptural Plate, 1976–1977
**František Vízner** (b. 1936)
Škrdlovice and Ždár nad Sázavou; cut by the artist; hot-formed, cut, sandblasted
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1981-291)
Cat. 321

Bottle-Necked Vase, 1962–1964
**Ivan Waulin** (1939–1979)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 461)
Cat. 322

Plate, about 1962–1964
**Ivan Waulin** (1939–1979)
Decorated by the artist; mold-blown, enameled, sandblasted
The Steinberg Foundation, Vaduz (SF 466)
Cat. 323
Plate, 1963
**Ivan Waulin** (1939–1979)
Železný Brod; mold-melted, cut
The Steinberg Foundation, Vaduz (SF 457)
Cat. 324

Vase, 1965–1966
**Ivan Waulin** (1939–1979)
Nový Bor; decorated by the artist; mold-blown, enameled
The Steinberg Foundation, Vaduz (SF 463)
Cat. 325

Vase, 1966
**Ivan Waulin** (1939–1979)
Nový Bor; decorated by the artist; mold-blown, needle-etched
The Steinberg Foundation, Vaduz (SF 462)
Cat. 326

Vase, 1967
**Ivan Waulin** (1939–1979)
Nový Bor; decorated by the artist; mold-blown, enameled
Designed for Expo 67, Montreal
The Steinberg Foundation, Vaduz (SF 464)
Cat. 327

Plate, 1956
**Karel Wünsch** (b. 1932)
Nový Bor; decorated by the artist; mold-blown, stained
The Steinberg Foundation, Vaduz (SF 1319)
Cat. 328

Vase, 1959
**Karel Wünsch** (b. 1932)
Nový Bor; mold-blown, engraved
Designed for the 12th Triennial, Milan, 1960
Museum of Decorative Arts, Prague (51 438)
Cat. 329

Vase, 1960
**Karel Wünsch** (b. 1932)
Nový Bor; mold-blown, enameled, lustered
Museum of Decorative Arts, Prague (54 855)
Cat. 330

Vase, 1960
**Karel Wünsch** (b. 1932)
Nový Bor; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 1321)
Cat. 331

Vase, 1960
Karel Wünsch (b. 1932)
Nový Bor; mold-blown, engraved
The Steinberg Foundation, Vaduz (SF 1322)
Cat. 332

Two Vases, 1962
Karel Wünsch (b. 1932)
Nový Bor; mold-blown, cased, cut
Glasmuseum Henrich, Museum Kunst Palast, Düsseldorf (GL 2004-80)
Cat. 333

Sculptural Plate, 1966
Karel Wünsch (b. 1932)
Nový Bor; hot-formed, cased, cut
Exhibited at Expo 67, Montreal
Glasmuseum Henrich, Museum Kunst Palast, Düsseldorf (P 1992-419, formerly Stadtische Galerie Schloss Oberhausen, gift of the artist)
Cat. 334

Blue Rose, 1973
Karel Wünsch (b. 1932)
Nový Bor; made by Josef Rozinek; blown, hot-worked
The Steinberg Foundation, Vaduz (SF 459)
Cat. 336

Vase, 1949
Vladimír Žahour (b. 1925)
Poděbrady; decorated by the artist; mold-blown, cut
Exhibited at The Corning Museum of Glass, 1959
The Corning Museum of Glass (68.3.44, gift of The National Gallery of Prague)
Cat. 337

Vase, 1959
Vladimír Žahour (b. 1925)
Poděbrady; mold-blown, cut
Exhibited at the 12th Triennial, Milan, 1960
The Steinberg Foundation, Vaduz (SF 820)
Cat. 338

Vase, 1965
Vladimír Žahour (b. 1925)
Poděbrady; mold-blown, cut
Glasmuseum Hentrich, Museum Kunst Palast, Düsseldorf (P 1992-421, formerly Stadtische Galerie Schloss Oberhausen)
Cat. 341

Liqueur Set, 1956

**Jiřina Žertová** (b. 1932)
Poděbrady; mold-blown, cut
Exhibited at the 11th Triennial, Milan, 1957 (awarded silver medal)
Museum of Decorative Arts, Prague (48 241, 48 810)
Cat. 342

Vase, 1959

**Jiřina Žertová** (b. 1932)
Nový Bor; mold-blown, cased, applied threads
Designed for the Manège exhibition, Moscow, 1959
Northern Bohemian Museum, Liberec (S 2448)
Cat. 343

Vase, 1959

**Jiřina Žertová** (b. 1932)
Škrdlovice; mold-blown, hot-worked, applied color
The Steinberg Foundation, Vaduz (SF 765)
Cat. 344

Vase, 1957

**Jiřina Žertová** (b. 1932)
Škrdlovice; made by Jan Beránek; blown, hot-worked, applied threads
Collection of the artist
Cat. 345

Vase, 1961

**Jiřina Žertová** (b. 1932)
Škrdlovice; made by Jan Beránek; blown, hot-worked, applied color
Collection of the artist
Cat. 346

Bottle-Necked Vase, 1966

**Jiřina Žertová** (b. 1932)
Škrdlovice; blown, hot-worked, air inclusions
Collection of the artist
Cat. 347

Sculpture, 1970

**Jiřina Žertová** (b. 1932)
Škrdlovice; mold-blown, cased, assembled
Museum of Decorative Arts, Prague (74 138)  
Cat. 349

Sculpture, 1974  
**Jiřina Žertová** (b. 1932)  
Chřibská; blown, hot-worked  
Collection of the artist  
Cat. 350

Sculpture, 1978  
**Jiřina Žertová** (b. 1932)  
Chřibská; blown, hot-worked, cased, enameled  
Collection of the artist  
Cat. 351

**Glass Objects added from the Corning Museum of Glass Collection:**

Plate, 1957  
**Vladimír Jelínek** (b. 1934)  
Škrdlovice; made by Emanuel Beránek; blown, hot-worked, applied color  
The Corning Museum of Glass (83.3.232)

*Head I*, 1958–1959  
**Stanislav Libenský** (1921–2002) and **Jaroslava Brychtová** (b. 1924)  
Železný Brod; mold-melted, cut  
Exhibited at The Corning Museum of Glass, 1959  
The Corning Museum of Glass (62.3.132)

*Zoomorphic Stone*, designed in 1957–1958, remade in the 1980s  
**Stanislav Libenský** (1921–2002) and **Jaroslava Brychtová** (b. 1924)  
Železný Brod; mold-melted  
The Corning Museum of Glass (94.3.100, gift of the artists)

Bottle-Necked Vase, 1964  
**Stanislav Libenský** (1921–2002)  
Chřibská; mold-blown, cased, hot-worked  
The Corning Museum of Glass (2003.3.71, purchased with funds from the Ben W. Heineman Sr. Family)

Vase, 1969  
**Jan Novotný** (b. 1929)  
Decorated by the artist; mold-blown, hot-worked, enameled  
The Corning Museum of Glass (99.3.64, gift of The Steinberg Foundation)

**DRAWINGS**
The design drawings may be viewed online in the Museum’s Czech Glass Design database (under “Research, Teach, and Learn”).

Design for a Window with Etched Decoration, 1961
Václav Cigler (b. 1929)
Prague; ink on paper
The Corning Museum of Glass (SF 945)

Plate with Reclining Female Figure, 1963–1964
Václav Cigler (b. 1929)
Prague; pencil on paper
The Corning Museum of Glass (SF 952)

Study for a Silvered Sphere, about 1965
Václav Cigler (b. 1929)
Prague; silver foil, pencil on paper
The Corning Museum of Glass (SF 1002)

Design for a Sculpture, 1965
Václav Cigler (b. 1929) and Zdenka Strobachová (b. 1932)
Prague; colored paper collage
The Corning Museum of Glass (SF 1914)

Design for a Vase, about 1958
Bohumil Eliáš (b. 1937)
Prague; gouache, chalk on paper
The Corning Museum of Glass (SF 1284)

Design for a Plate, late 1950s
Bohumil Eliáš (b. 1937)
Prague; gouache on paper
The Corning Museum of Glass (SF 1698)

Design for a Stained Glass Window, late 1950s–early 1960s
Bohumil Eliáš (b. 1937)
Prague; watercolor, gouache on paper
The Corning Museum of Glass (SF 1694)

Design for a Plate, about 1963–1965
Bohumil Eliáš (b. 1937)
Prague; gouache, pastel on paper
The Corning Museum of Glass (SF 1288)

Design for a Plate, 1965
Bohumil Eliáš (b. 1937)
Prague; watercolor on paper
The Corning Museum of Glass (SF 905)

Design for a Vase, 1959
**Jiří Harcuba** (b. 1928)
Prague; pencil on paper
The Corning Museum of Glass (SF 1243)

Male Figure, 1961
**Jiří Harcuba** (b. 1928)
Prague; pencil on paper
The Corning Museum of Glass (SF 1240)

Design for a Vase with Thread Decoration, 1958
**Vladimír Jelínek** (b. 1934)
Prague; gouache on paper
The Corning Museum of Glass (SF 1300)

Design for a Plate, 1959
**Vladimír Jelínek** (b. 1934)
Prague; watercolor, ink, pencil on paper
The Corning Museum of Glass (SF 1297)

Design for a Plate, 1958
**Vladimír Kopecký** (b. 1931)
Prague; pencil on paper
The Corning Museum of Glass (SF 1368)

Sketch for a Vase, 1958
**Vladimír Kopecký** (b. 1931)
Prague; gouache on paper
The Corning Museum of Glass (SF 1366)

Design for a Vase, 1959
**Vladimír Kopecký** (b. 1931)
Prague; gouache on paper
The Corning Museum of Glass (SF 366)

Study for a Bowl and Plate, 1959
**Vladimír Kopecký** (b. 1931)
Prague; gouache on paper
The Corning Museum of Glass (SF 358)

Design for a Stained Glass Window for Expo 67, Montreal, 1966
**Vladimír Kopecký** (b. 1931)
Prague; gouache on paper
The Corning Museum of Glass (SF 1441)
*The Three Marys*, 1947  
**Stanislav Libenský** (1921–2002)  
Nový Bor; ink, pencil, watercolor  
The Corning Museum of Glass (SF 325)

*Gray Composition*, 1964  
**Stanislav Libenský** (1921–2002)  
Železný Brod; gouache on paper  
The Corning Museum of Glass (SF 313)

*Big Conus*, Design for Expo 67, Montreal, 1965  
**Stanislav Libenský** (1921–2002)  
Železný Brod; gouache on paper  
The Corning Museum of Glass (SF 309)

*Sun of Centuries*, Design for Expo 67, Montreal, 1966  
**Stanislav Libenský** (1921–2002)  
Železný Brod; gouache on paper  
The Corning Museum of Glass (SF 312)

*Cube in Sphere*, 1980  
**Stanislav Libenský** (1921–2002)  
Železný Brod; gouache on paper  
The Corning Museum of Glass (SF 933)

Design for a Vase, 1960s  
**Jan Novotný** (b. 1929)  
Prague; gouache, acrylic on paper  
The Corning Museum of Glass (SF 1453)

Design for a Vase, 1960s  
**Jan Novotný** (b. 1929)  
Prague; gouache on paper  
The Corning Museum of Glass (SF 1455)

Design for a Plate, 1960s  
**Jan Novotný** (b. 1929)  
Prague; gouache on paper  
The Corning Museum of Glass (SF 1457)

Abstract Composition, 1969  
**Jan Novotný** (b. 1929)  
Prague; gouache, acrylic on paper  
The Corning Museum of Glass (SF 1458)
Design for a Plate, 1965  
**Václav Plátek** (1917–1994)  
Prague; ink on paper  
The Corning Museum of Glass (SF 1597)

Two Views of a Vase, 1965  
**Václav Plátek** (1917–1994)  
Prague; watercolor, ink on paper  
The Corning Museum of Glass (SF 1601)

Vase, *Antonín Dvořák*, 1946  
**René Roubíček** (b. 1922)  
Prague; pencil on paper  
The Corning Museum of Glass (SF 1738)

Installation, 1958  
**René Roubíček** (b. 1922)  
Nový Bor; watercolor, pencil on paper  
Designed for the Manège exhibition, Moscow, 1959  
The Corning Museum of Glass (SF 1729)

Humorous Sculpture, 1960  
**René Roubíček** (b. 1922)  
Nový Bor; watercolor on paper  
The Corning Museum of Glass (SF 1716)

Sculpture Study, mid-1960s  
**René Roubíček** (b. 1922)  
Nový Bor; ink wash on paper  
The Corning Museum of Glass (SF 1721)

Design for a Ribbed Vase, mid-1960s  
**Miluše Roubičková** (b. 1922)  
Nový Bor; watercolor on paper  
The Corning Museum of Glass (SF 1758)

Design for a Vase, 1965  
**Miluše Roubičková** (b. 1922)  
Nový Bor; watercolor on paper  
The Corning Museum of Glass (SF 1749/1)

Design for a Footed Vase, 1957  
**Zdenka Strobachová** (b. 1932)  
Prague; watercolor on plastic  
The Corning Museum of Glass (SF 1813)
Design for a Stained Glass Window, 1960
**Zdenka Strobachová** (b. 1932)
Prague; gouache, charcoal on paper
The Corning Museum of Glass (SF 1832)

Sculpture Study, 1965
**Dana Vachtová** (b. 1937)
Prague; gouache, ink on paper
The Corning Museum of Glass (SF 1037)

Design for a Vase, 1965
**Dana Vachtová** (b. 1937)
Prague; gouache on paper
The Corning Museum of Glass (SF 1042)

Two Views of a Vase, 1969
**Vilém Veselý** (1931–2003)
Prague; watercolor, pencil on paper
The Corning Museum of Glass (SF 1708)

Design for a Vase, about 1964
**František Vízner** (b. 1936)
Škrdlovice; pencil on paper
The Corning Museum of Glass (SF 1176)

Design for a Spherical Sculpture, 1968
**František Vízner** (b. 1936)
Škrdlovice; pencil on paper
The Corning Museum of Glass (SF 1187)

Design for a Plate, 1965
**Ivan Waulin** (1939–1979)
Prague; gouache on paper
The Corning Museum of Glass (SF 1128)

Design for a Plate, 1965
**Ivan Waulin** (1939–1979)
Prague; gouache on paper
The Corning Museum of Glass (SF 1129)

*Budding*, 1959
**Karel Wünsch** (b. 1932)
Nový Bor; tempera on paper
The Corning Museum of Glass (SF 711)

*Harlequin Vase*, 1962
**Karel Wünsch** (b. 1932)
Nový Bor; colored paper, pencil
The Corning Museum of Glass (SF 1211)

Sculptural Plate, 1966

**Karel Wünsch** (b. 1932)
Nový Bor; pencil, charcoal, gouache on paper
The Corning Museum of Glass (SF 1191)

Designs for Three Vases, 1957

**Jiřina Žertová** (b. 1932)
Prague; watercolor, pencil on paper
The Corning Museum of Glass (SF 1234)

Design for a Plate, early 1960s

**Jiřina Žertová** (b. 1932)
Prague; watercolor on paper
The Corning Museum of Glass (SF 1214)