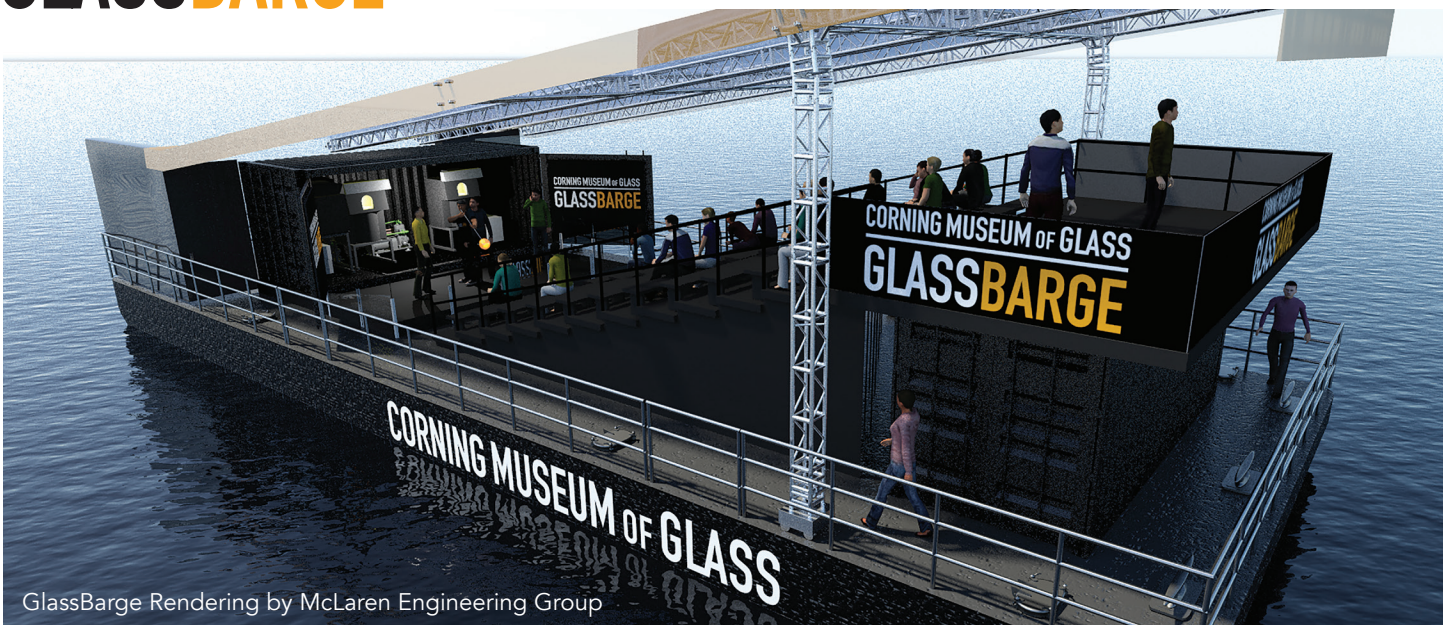
CORNING MUSEUM OF GLASS

GLASSBARGE



GlassBarge Rendering by McLaren Engineering Group

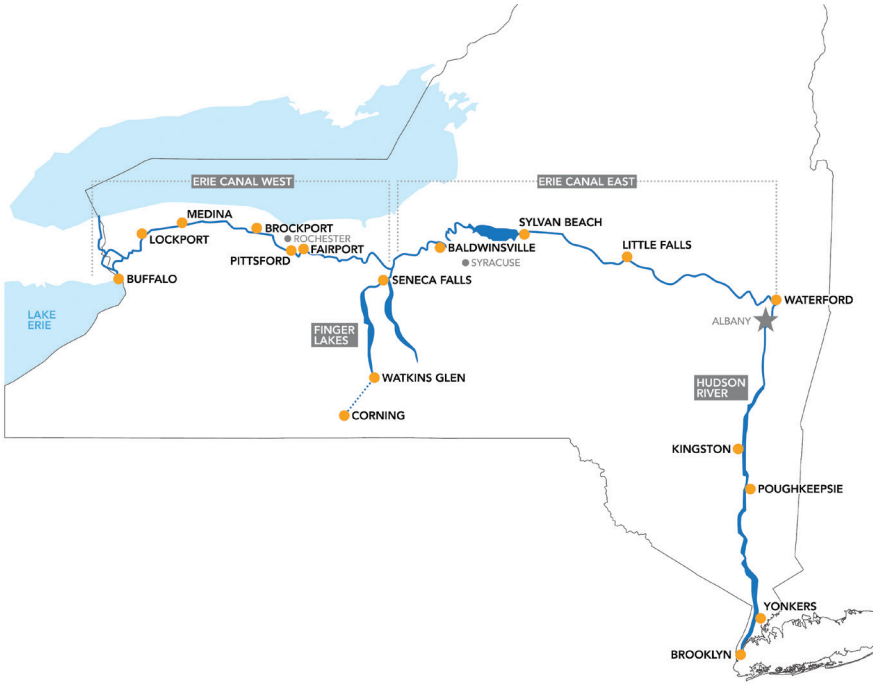
THE CORNING MUSEUM OF GLASS MAKES WAVES WITH GLASSBARGE

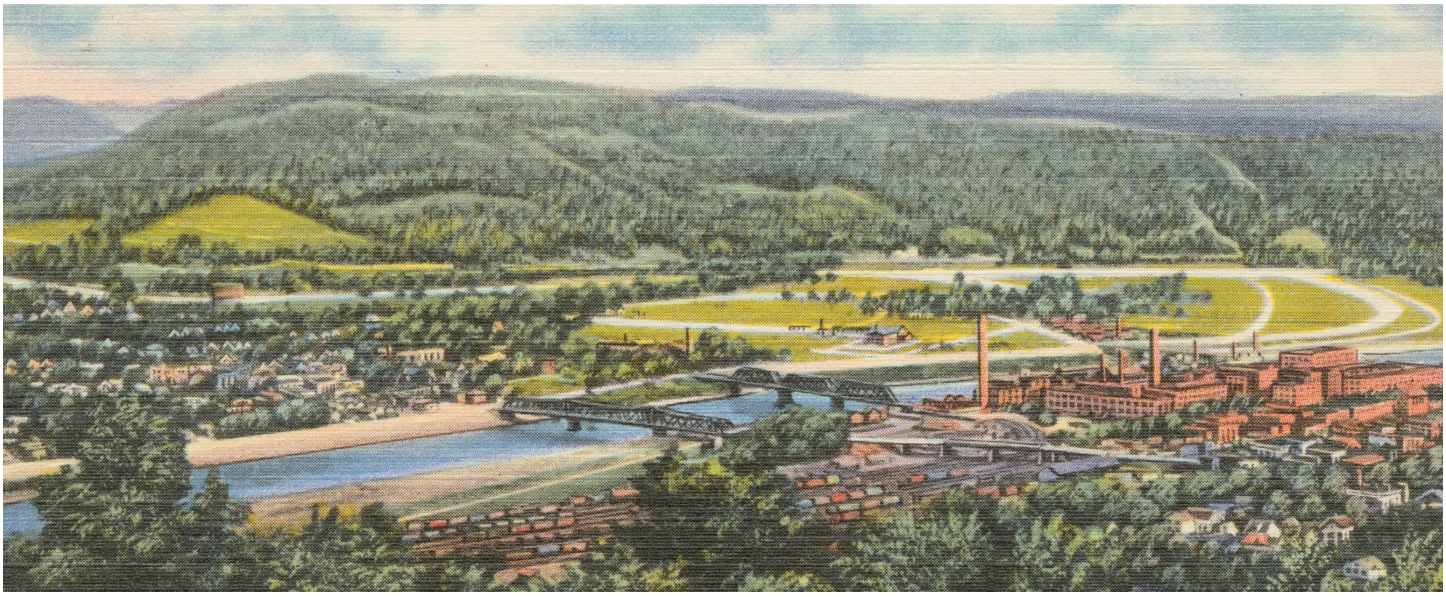
In May 2018, The Corning Museum of Glass (CMoG) *GlassBarge*—a canal barge equipped with patented, all-electric glassmaking equipment—will begin a four-month journey from Brooklyn, north on the Hudson, then westward along the Erie Canal from Albany to Buffalo. Along the way, *GlassBarge* will visit key port cities to provide free public glassmaking demonstrations emphasizing the continued role of New York's waterways in shaping the state's industry, culture, and community.

Stops will include Yonkers, Kingston, Albany, Syracuse, Rochester and Buffalo. The Museum's water-based tour will end in Watkins Glen, located in the Finger Lakes. A ceremonial last leg of the trip, by land, will conclude in Corning, with a community-wide celebration on September 22, 2018.

This tour coincides with the Erie Canal's Bicentennial (2017 – 2025), as well as the centennial of the commemoration of the Barge Canal in New York State.

May 17–28	Brooklyn
June 1–3	Yonkers
June 8–10	Poughkeepsie
June 15–17	Kingston
June 21–24	Albany / Troy / Waterford
June 30 – July 1	Little Falls
July 7–8	Sylvan Beach
July 13–15	Baldwinsville
July 20–22	Fairport
July 28–29	Lockport
August 3–5	Buffalo
August 11–12	Medina
August 17–19	Brockport
August 24–26	Pittsford
September 1–3	Seneca Falls
September 14–16	Watkins Glen
September 22	Corning





Postcard, View of Corning New York from Surrounding Hills, Boston: Tichnor Bros., Inc., about 1930 – 44.
The Corning Museum of Glass, Corning, New York (CMGL 167595)

HISTORY

In 1868, Brooklyn Flint Glass Company relocated to Corning, NY, via New York's waterways, beginning its evolution into the company known today as Corning Incorporated. In celebration of this pivotal journey, and of 150 years of glassmaking in Corning, CMoG is launching *GlassBarge*, and related programming at the Museum, that highlights Corning's continued role in glass art and innovation.

The May opening of *Crystal City*, a newly-reinstalled gallery at The Museum, will show how Corning, NY became one of the premier centers for glass cutting in the United States, and how that trend in American luxury glass established Corning as a center for glass industry.

Image: Lake Champlain Maritime Museum, lcmm.org

PARTNERS

Accompanying *GlassBarge* will be the *Lois McClure*, a replica of an 1862 canal barge, and the *C.L. Churchill*, a 1964 tugboat, both part of the permanent collection of the Lake Champlain Maritime Museum. On the Erie Canal, *GlassBarge* will be moved by an historic tug from the fleet of the South Street Seaport Museum.

GlassBarge is enabled through the generous support of grants from I LOVE NEW YORK, Empire State Development's Division of Tourism; the New York State Council on the Arts (NYSCA); and the New York State Canal Corporation through Governor Andrew Cuomo's Regional Economic Development Council initiative.

Learn more at cmog.org/glassbarge

CORNING MUSEUM OF GLASS
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