HAWKES CRYSTAL

Cut, Engraved and Embellished in Gold, Silver and Enamel
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A little book picturing and describing a few examples of the glass maker's art as executed at the factories of T. G. HAWKES & COMPANY, which are located at Corning, in the State of New York.
To the Reader

In the following pages you will find photographic representations of a few of the recent creations of Hawkes Crystal Art. These pictures show only the general shapes and designs of the articles they were designed to reproduce visually. The delicacy of the lights and shadows that play at hide and seek within the mysterious crystal of which they are shaped; the subtle witchery that is neither color nor form but the "form-color" inherent in Hawkes Glass,—these defy the camera and cannot be reproduced in ink on paper.

But we have tried, as best we might, with picture and with words, to convey to your eyes and to your imagination some suggestions that may serve to whet your desire to see the articles themselves, to handle them, and then perhaps, to possess them.

If this booklet impels you to call at the store of the local dealer who carries the Hawkes Line of Glass,—cut, engraved and silver mounted,—and there to examine some of this ware, and to become familiar with its unique characteristics, so that, when you are in need of glassware, you will remember HAWKES CRYSTAL, the purpose of the publishers will have been completely served.

T. G. HAWKES & COMPANY

This Registered Trade-Mark appears on every piece of genuine HAWKES GLASS.
Hawkes Mixing Bottles for French Dressing

Patented October 6, 1914

Of course it was a woman who suggested it. Who but a woman would know the annoyance of old methods of mixing the French Dressing for the salads? And so there came into being this clever bottle with a mark showing how much vinegar to use and another mark telling you where to stop with the oil.

Your own taste and experience will indicate how much salt and pepper to add before placing the stopper and shaking the mixture into uniform smoothness.

You've no idea how much the mixing of the French Dressing adds to the social enjoyment of the usual meal until you have one of these dainty bits of Hawkes Glass designed expressly for this purpose.

So insistent has the trade become that we have been forced to bring out a complete series of these popular novelties.

Widely though the designs and patterns differ in detail, they all have the same distinctive markings of refined taste and the same faithful adherence to the HAWKES standards of quality. Every pattern is a masterpiece. And from the assortment you can find one piece to meet your whim and your purse.

7½ in. 2142 French Dressing
Sterling Top
$5.00 each
Number 2094—Roman

One of the most popular models of the entire series, not only because of the very low price at which it is listed, but also because of its attractive lines and strikingly simple decorative treatment. It is $7\frac{1}{2}$ inches high, copper wheel engraved, and the price is $2.00.

Number 2166—Grecian

The exquisite proportions of this model are most truly appreciated by those whose taste is of classic refinement. The severity of the decoration serves only to enhance the aesthetic pleasure which the eyes derive from the perfect modeling. This pattern is $7\frac{3}{4}$ in. high and sells for $2.30.

Number 2094—Margaret

This number is identical in size and shape with the Roman model illustrated above. But the engraving is very elaborate, rendering this piece a great favorite among givers of wedding presents and other remembrances. The price is $4.00.

Number 2094—Laurel

A pleasing variation in the treatment of this most popular shape is executed in this design. The liberal use of 24 carat gold embellishment enhances it still further. Its dimensions are identical with those of the other items of the same stock number. The price is $3.50.
Number 578—Eden

With those who favor the "piquant", the quaint sauciness of this number never fails to make a strong appeal. The graceful taper from base to neck, the originality expressed in the engraved festooning, the "mushroom" form of the stopper, all combine to produce a most pleasing ensemble. 7½ inches high, copper wheel engraved. Price $2.50.

Number 580—Theresea

Like the Grecian pattern, this model is 7¾ inches high and perfectly proportioned according to the accepted canons of the plastic arts. The decoration is deeply engraved and is of elaborate pattern. Price $3.00.
Accessories for the Dining Table

"Kismet Table Bell"

An Oriental Conceit Idealizing a Homely Utility

From the far Land of the Rising Sun came the first tradition of "Kismet", that mysterious Fate which presides over the comings and goings of mankind.

Sometimes Kismet is represented in story and legend as summoning those whom she destines for her service by means of a marvelous bell whose tones are understood only by those for whose ears they are intended. To all others they are but as the babbling of the rivers and the whispering of the winds.

'Tis a pretty conceit and full of suggestion to the mistress who presides over the destinies of the modern home.

Therefore the "Kismet Table Bell", a crystal summons whose tones carry their commands to the serving maid while to the dinner guests its tintinnabulations only add the spice of variety to the aesthetic seasoning of the feast.

The "Kismet Table Bell" is a recent addition to our collection of choice creations in Hawkes Glass. Like all Hawkes productions, the "Kismet Bell" is priced very attractively for the conservative buyer.

"KISMET"

A Crystal Bell of Tone Serene

Five and one-half inches high

Copper Wheel Engraved

Price $3.00
Sugar and Cream Sets

THE season of the strawberry is, alas, too brief. But while the luscious fruit is with us let us grace the occasion by such garnishment of the table as shall "make the most" of the opportunity.

And, after the strawberry season has passed away, the sugar bowl and cream pitcher still remain, autocrats of every well appointed dinner service.

Hence — this exquisite set, this sugar bowl, three and three-quarters inches across and this cream pitcher, three and one-quarter in diameter, designed in true Empire style and copper wheel engraved.

Number 2177. Price $5.00

Sheraton Sugar and Cream Set

Number 1938. Price $6.00

Sugar — 3" high, 3 1/4" diameter
Cream — 3 1/2" high, 3 1/4" diameter
"Domino Sugar"

An old-world motif applied to a present day necessity

After all, there is nothing more exquisite than the simplicity of the Old French decoration. Its very daintiness is the secret of its perennial fascination.

There has been a reawakening of popular interest in old Calais patterns during recent months. The connoisseurs have declared that they are aufait.

To meet the requirements of those who are looking for something in giftware that is strictly modish,—something that is neither too elaborate nor too plain,—we offer the Domino Sugars, copper wheel engraved, illustrated on this page.

The pattern is true Calais.

Sugar Bowls of china and silver are not in evidence this season. Dame Fashion has declared for glass,—not for sugar only but for after-dinner sweets of every kind.

If you want to give a present that is certain to be appreciated,—at a price that is altogether moderate,—you will find nothing more acceptable than Hawkes Glass creations.

"Domino Sugar" Calais Pattern
Seven inches long. Copper Wheel Engraved. Price $3.00
The House of Hawkes is rapidly becoming the foremost American producer of Novelties in Glass as it has long been the leader among American producers of cut and engraved glassware of staple lines. The reason for the popularity of HAWKES novelties in engraved glass lies in their subtle charm to the sense of sight united with their no less positive appeal to the sense of utility.

Take for example this exquisite Mayonnaise Spoon,—five and one-quarter inches of the witchery of light playing among the delicate traceries of the engraved sprigs of holly. It is irresistible.

From the view-point of service this Spoon commends itself to the practical mind of milady. Unlike silver, it will not tarnish by the action of the sulphur in the egg nor will it impart to the mayonnaise the slightest unpleasant flavor from the chemical action of the vinegar.

Not for many moons have we been able to offer a more attractive novelty at a very reasonable price.

Price    $1.00
A Novelty that is More than Novel

HOW MUCH of the charm of the luncheon table depends upon the spotless whiteness of the linen! One spot of water from a moisture-covered glass and the spell is broken!

Hence the demand for a dainty coaster of transparent crystal for every glass to stand in,—a creation almost invisible in its lucid purity, through which the snowy whiteness of the napery will gleam,—yet with a tracery of decoration just strong enough to give a sense of substance and utility.

This chaste bit of satin engraved glassware is something new under the sun, an innovation, fresh from the engraver's wheel.

It is three and a half inches in diameter, exactly the same size as the picture, and is known to the merchant as No. 2270. The price is only $10.00 for the dozen.
Engraved Crystal Syrup Jug
with Sterling Silver Cover

Half the delight of batter cakes or waffles with syrup is controlled by the manner of service. The sweetness and flavor of the maple juice are enhanced in direct proportion to the attractiveness of the vessel in which it is brought to the table. Served in a sugar coated jug with sticky handle and with a drop of syrup crystallized at the pouring lip the best molasses ceases to be a luxury and becomes merely a condiment.

This syrup jug, daintily engraved, imparts the grace of service that makes the syrup more than sweet.

It stands four and three-quarters inches high with a sterling silver cover whose thumb piece adds another three-quarters of an inch.

One advantage of this cover lies in the fact that it can be removed in an instant, leaving the crystal jug easy to be cleaned. And when this cover is off the jug can be used as a cream pitcher.

You will find this to be a most pleasing example of the gift maker's craft.
A Psychological Necessity for the Feast

CHILDREN love to eat ice cream from cones exactly as they rejoice in the crude delights of the bowl in which the chocolate icing has been mixed. It is because they are primitive in their instincts,—their appetites are independent of their eyes.

But the parfait, the sundae, the sherbet, the ice cream or fruit ice,—even the fruit salad,—all appeal to the adult taste through the eyes even before the tongue has rendered its verdict. Hence the psychological necessity for glassware specially designed for this kind of dainty service.

There is a place for these in your glass cabinet.

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Number 2199
Sherbet. Marjorie.
3½” diameter.
Price $18.00 dozen.

Parfait Glass. Satin Engraved.
Salt Service à la mode

FASHIONS change from season to season. The demand for variety wherewith to spicce the festal board is never-ending. Milady must have her salt and pepper brought to the table in the latest mode.

And the latest mode decrees for engraved glass shakers without metal tops, for even silver tops become tarnished by the chemical action of the salt.

So here we bring you two creations of the glass engraver's art shaped and designed according to the latest decree of Fashion—two salt and pepper shakers of glass from base to top, engraved with the deftness that distinguishes HAWKES.

"Reo" Salt or Pepper
3 ¼ inches high.
Price $13.00 dozen.

"Amy" Salt or Pepper
2 ¾ inches high.
Price $13.00 dozen.
and Salt Service *individual*

FROM the beginning of time the breaking of bread and the dividing of salt have had an almost sacred significance as expressions of hospitality extended and accepted.

In the "Booke of Precedence", a quaint and venerable volume on etiquette as of the early years of the fifteenth century, we find the injunction:

"Lay salt on thy trenchere with knyfe that be clene; Not too myche, be thou were, for that is not gode."

One smiles at the directness of this injunction, so highly suggestive of the family salt bowl passing from hand to hand, each guest dipping his "clene knyfe" into it and being careful not to take "too myche."

Though salt is still the symbol of hospitality it is no longer good form to serve it in the common bowl. An individual salt for each individual at the table is the order of the age. And, from the very nature of salt itself, glass is the only altogether satisfactory material for the salt container.

In these individual salts, recent additions to the line of HAWKES artistic glassware, we feel that we are offering a distinct boon to the hospitable.
Carving Knife Rest, *engraved and cut*

IT WAS the genial poet, Jack Appleton, who said no man ever carved as well as his wife thought he ought to. There is more truth than poetry in this gentle satire but the fact remains that many a man experiences agonies of soul out of all proportion to the apparent difficulties of his position as the head of the family board—especially "when there's company" and he knows that his carving is under critical, though kindly, observation.

What shall he do with the carving knife when not actually engaged in the delicate work of slicing the juicy roast of beef or dissecting the stuffed fowl?

The makers of the serving fork considerately provided standards on which to support the pointed prongs without marring the spotless linen. But the knife—!

Wherefore this knife rest, Sheffield Pattern, a creation fresh from the designers of the Hawkes Glass Studios.

Three and one-quarter inches in length and Copper Wheel Engraved. Its beauty enhances its utility.

Price $2.70 each
VEN though it may be argued by the poet that

"A rose, by any other name would smell as sweet"

it cannot be questioned that the delight afforded by confections is measured in large degree by the artistry of the service. And it is one of the charms of the confectioner's art that it draws upon the exhaustless treasury of color and infinite variety of forms to lend enchantment to the things it creates.

Crystal is therefore the perfect medium out of which to fashion a receptacle for sweets, for crystal alone serves both as container and revealer for the things that make their appeal to the sense of sight before they gratify the sense of taste.

Whether it be mints or comfits, salted nuts or olives, chocolate buds or candied violets, it will not satisfy the fastidious hostess unless served *avec le bon gout*.

To be truly modish nowadays, milady must have her after-dinner sweets passed with the coffee, in a covered comport of most delicately wrought glass. To deviate from this rule marks one as somewhat less than abreast of the social vanguard.

As usual, Hawkes has created the most exquisite of all these table requisites.

The illustrations on the following pages convey but the faintest conception of the beauty and utility of the originals.
Covered Comports, Clermont Pattern

Among the treasured gifts of the bride few will give greater happiness and none will be in better taste than this creation of exquisite form and decoration. With the passing of the years and the mutations of fashion, this gift will retain its fascination and always occupy an honored place in the glass cabinet. The fact that it is intensely practical detracts nothing from the high estimate in which it will be held.

Copper Wheel Engraved
Diameter 4½ inches
Stock No. 3108. Price $4.00
Laurel Patterns

Embellished in Gold and Enamel

Plain utility is idealized in these crystal candy jars with imported raised enamel decoration, embellished with pure gold. On the banquet board or the buffet, or passing from hand to hand around the social circle, this receptacle will impart to the sweets within it a sweetness undreamed in the philosophy of the confectioner who fashioned them.

8\(\frac{1}{2}\) inches high x 3\(\frac{3}{4}\) inches diameter. Imported raised enamel decoration, embellished in 24 Carat Gold. Catalog No. 3164. Price $4.00.

No. 3164—Candy
Satin Engraved. Height 8\(\frac{3}{4}\) inches
Price $4.50

No. 3139—Candy Jar
Milliards. Height 10 inches
Price $10.00 each.
Gold-Banded Glassware

DAME FASHION has decreed in favor of Gold-Banded Glassware. No decoration beyond the simple striping in twenty-four karat gold, burnished to mirror-like brilliancy. This dictum is not a caprice of the fickle Dame. It is one of those rare mandates which her subjects receive with gladness and obey with rejoicing because this style is always au fait, always modish. It comes right back to first principles of decorative art.

The illustration shows the style of decoration and the general shape that characterizes the entire series. There are goblets, champagnes, wines, sherries, cordials, claretis, parfaits, tumblers, sherbets, finger bowls, a comprehensive assortment.

The limitations of the printing art preclude the possibility of showing the wonderful brilliance and purity of these pieces but we believe that the illustrations on the following page may serve a useful end in conveying some idea as to the general shape and style of the entire line.

No. 3146—Tall Sherbet
5 3/4” high, 4 1/4” diameter
Price, $15.00 per dozen
Decoration of burnished gold, 24 K fine. Eight inch edge and fine hair line inside and out. Eighth inch edge on foot.
Ice Teas
$14.00 per dozen

Tumblers
$7.00 per dozen

Clarets
$11.00 per dozen

Finger Bowls, $10.50 per dozen
Finger Bowl Plates, $17.00 per dozen net

Goblets
$12.00 per dozen

Sau Champagnes
$12.00 per dozen

Parfaits
$12.00 per dozen

Cocktails
$11.00 per dozen

Sherbets, $12.00 per dozen
Sherbet plates, $15.00 per doz.
And a Water Jug to Complete the Set

ONE of the charms of this three-pint water jug is its perfect availability for use either as a part of the set of gold-banded glassware described on the preceding pages, or as a single piece.

The extreme simplicity of the form and decoration, the broad base, the inward sweep of the sides, the restrained flare at the top, the curve of the pouring lip, the quaint handle and the 24 karat coin gold banding combine to impart to this piece an air of distinction that would be difficult to duplicate.

The number of this jug is 1620 and the price $5.00.
Flower Centers and Vases

The poet laments that, with the coming of frost, the brightness of smiling flowers disappears from upland glen and glade. But our love for flowers and our need of flowers are not limited by the bounds of the seasons; — they are perennial and they must be supplied in our homes even when Nature can no longer flaunt her blossoms in our gardens.

The gift giver who is hard to please therefore finds satisfaction in the selection of a flower holder because it, in turn, is sure to please the recipient.

Hence the perennial search for something new, something distinctive and quaint in flower centers. Hence, also, the creation of these charming pieces in clear glass and gold, things of simple daintiness — simplex munditiis.
A Flower Holder for the Motor Car

THAT Milady may impart to her electric, her sedan or her limousine an atmosphere of intimate personality, exquisitely her own, we have produced a series of some twenty different automobile vases of engraved crystal, from which to make her own fastidious selection. The illustration shows our Albert Pattern "A" shape, beautifully modeled and mounted in a nickel-plated brass fitting. A rubber ring inside the fitting (on which we have applied for a patent) absorbs all vibration and prevents the vase from rattling.

The Celeste Blue Tip at the bottom of the vase imparts a pleasing touch of novelty.

Seven and a half inches high, Copper Wheel Engraved. Other patterns range in price from Six to Thirty-three dollars. Illustrations on request. Price $7.00.
Flower Center, Gold-Banded

Another Flower Center in which Simplicity is the Keynote

It is chaste in conception and characterized by the delicacy that is at once the secret of its appeal to the discriminating and the cause of its popularity among those who recognize true art without pausing to analyze the reasons for their approval.

Five and three-quarters inches in diameter, deep enough to provide ample water and stem room, broad enough at the base to stand secure. The flower holder that rests in the center is clear and colorless and it has nine holes, inclined to give the most pleasing arrangement for the flowers.

No. 2265

The only decoration consists of two stripes of 24-K gold, dull finished.

Price $1.80
The Mission of the Single Flower

As the single snowflake, closely viewed, reveals a miraculous wealth of beautiful detail undiscoverable in the lavish mass that wraps the hills and valleys, so the solitary flower opens its heart and reveals its secret soul with a personal intimacy impossible to the more formal bouquet.

To give appropriate setting for the single flower we are offering this dainty vase of Hawkes Glass,—a piece of chaste simplicity. Six, eight, ten or twelve inches high and delicately engraved on base and shaft,—typical of Hawkes Art in its happiest mood.

Number 576

PRICES

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Sheraton Vase, a masterpiece of period art

To the connoisseur in the realms of decorative art there is a particular fascination in every creation that is faithful to the standards of a definite historic period or a distinctive school.

This Sheraton Vase, ten inches high, is perfectly proportioned, and embellished in strict conformity with the principles that have given a permanent place in art to the Sheraton name.

Stock Number 3024
10 inches high
Price $12.00
Containers for Tall Stemmed Flowers

**Flower Vase**
Number 2206
Twelve inches high, exquisitely formed and delicately adorned with satin engraving.
Price $2.50

**Flower Vase**
Number 2205
Twelve inches high and satin engraved. Severely simple both in form and treatment.
Price $2.50

**Sterling Silver Foot Vase**
Number 3153
Twelve and a half inches high and elaborately decorated by a combination of the copper wheel and the satin engraving for which the House of Hawkes is justly famous.
Price $7.00
Flower Center, Clermont

THIS Flower Center, satin engraved with a pattern of exquisite daintiness, is an ideal container for those "shy and lowly" blossoms that are not adaptable to the conventional vases and bowls commonly used for flowers of more ruggedness and boldness.

It is six inches in diameter and has a removable crystal lining or holder that insures perfect arrangement of the flowers in open or close formation according to their number and character.

This we regard as one of the most aesthetic and useful glass novelties that has ever come from our works.

Number 2265—Copper Wheel Engraved
Price $2.50
Hawkes Glass Frames

WHAT gift so intimate, so significant, as a photograph? Unlike mere merchandise it is the one keepsake that truly represents the giver. It speaks in the same sweet language as the flower—but, unlike the flower, it is enduring, unfading, unchanging.

Such a gift merits a worthy setting. It must be framed in the loveliness of transparent form and crystal purity—the beauty that enhances but never appropriates to itself the admiration that should belong entirely to the picture.

This was the idea that prompted us to create the frames of pure glass which are illustrated on these pages.

On the whole, these have proved to be wonderfully popular additions to the already long list of Hawkes Novelties in Glass.

Number 2252

A graceful oval, seven inches high by five and one-quarter inches wide, with back and easel of velveteen. The entire border design cut in clear, sharp, prismatic patterns. The top, bottom and side decorations are engraved and the rim about the picture opening is heavily beveled.

Price $3.00
Hawkes Glass Frames

Six and a half inches high by five inches wide. Back and easel of velveteen. The frame is cut in a very fine pattern. The lens that protects the picture is massy and heavily beveled.

No. 3032—Alice

Price $3.00

Four and one-half inches square and balanced to stand firmly on the desk or dresser, it is something better than the ordinary. The easel back is of satin plush with a fastening device that is exceedingly clever.

Number 2275—Constance

Price $3.00
A Perpetual Remembrance

Some gifts are seasonable in the sense that their use or their sentiment is confined within the limits of the season in which they are given.

These are used, only to be laid aside, perhaps, until the "changing year" calls them again from their hiding places—the identity of the giver forgotten.

Not so with this Calendar which, though particularly appropriate to the giver of New Year gifts, retains its usefulness indefinitely;—the sheets of the calendar are so arranged as to make the calendar perpetual.

There is a subtle charm about this creation of the Hawkes craftsmen. It is severe in outline and simple in treatment but the cutting that embellishes the corners and the engraving on the sides and at top and bottom impart a delicacy of feeling difficult to describe.

No. 3032—Sarah


Price $3.00
Sheraton Cigarette Box

SILVER and gold cigarette cases are correct form for those who are motoring, walking, traveling or in the pursuits of business. But in the inner circle of the home the fragrant nicotine must be preserved in and served from limpid crystal.

To meet this requirement we have created this quaint and lovely box adorned in Sheraton pattern, absolutely faithful to the dicta of this perennially delightful school of decoration.

The number of this box is 3058. It is $3\frac{3}{8}$ inches wide by $4\frac{1}{2}$ inches long. The price is $8.00.$
Individual Ash Trays, Nestable

WHERE is the hostess who has not felt the need of individual ash trays quite as compelling as the need of individual coffee cups and finger bowls? Aye, Madam! You flush crimson to recall the embarrassment you have felt full many a time for lack of this very table equipment. You have seen your guests flick the ashes from cigar and cigarette into empty coffee cups or lay the remains of a discarded fumas on the edge of serving trays or saucers.

Never again! For here we offer you the final touch that gives completeness to your dinner service — Individual Ash Trays of purest glass edged with 24 carat gold and nestable. Dame Fashion has placed the stamp of her approval on them. Without them you cannot longer hold your envied place of leadership among the socially elect.

No. 3048

Price per set of four $5.00

The large tray is 4" in diameter decreasing to 2 1/4" in smallest size.
Clermont Cologne

FRANKLY different,—avowedly unique,—deliberately unusual,—this Clermont Cologne comes with refreshing originality to please the seeker after things beautiful.

Its very shape is saucy, piquant, appropriate for milady’s dressing table. The glass is “of purest ray serene”, the engraving has the softness of satin.

But the audacity of the long tapering stopper is the captivating feature. It reaches to within half an inch of the bottom of the bottle and makes an effective pencil wherewith to tinge the eyebrows with the breath of flowers or to impart to the coiffure the illusive odors of oriental perfume.

Satin Engraved 1872

No. 1. 9½ inches high. . . $6.50
No. 2. 8½ " " . . . 6.00
No. 3. 7 " " . . . 5.00