**TEN-WEEK SESSIONS FALL 2019**

Ten-week courses allow students of all skill levels to explore glassmaking.
- Tuition is $525 per course, which includes all basic supplies.
- Classes meet once per week from 7-10 pm.
- Classes begin the week of September 23, 2019.

**ONE-DAY SESSIONS FALL 2019**

One-day workshops provide a fun experience in a variety of glassmaking techniques.
- Tuition is $140 per class, and includes supplies.
- Each class meets from 9 am - 4 pm.

**WEEKEND WORKSHOPS FALL 2019**

Weekend workshops offer the opportunity to study glassworking on a convenient schedule.
- Tuition is $280 per workshop and includes supplies.
- Classes meet Saturday and Sunday, 9 am-4 pm.
- Flameworking and glassblowing spaces may be rented after class on Saturdays for additional practice time. Contact The Studio for details.

**INTENSIVE COURSES WINTER 2020**

Immerse in glassmaking with a one- or two-week course.
- Tuition is $875 for 1-week classes; $1650 for 2-week classes. Classes meet 9am-5pm Monday–Saturday, with practice hours from 5-11 pm. Room & board are available for an additional fee; see cmog.org/studio for details.
- Apply by October 15. We will notify you of acceptance by November 1, 2019. A $20 application fee is required.

**ANNEALING & RECEIPT OF FINISHED WORK**

All hot-glass work requires overnight cooling in an annealer. Pieces may be picked up the following day or shipped for an additional fee.

**AGE RESTRICTIONS**

Our classes are designed for adults, but we welcome responsible, motivated youth with prior approval. Participants in 10-week, 1-day, and weekend classes must be 10 years old for flameworking and 14 for glassblowing. Parents are encouraged to register with their children, and are required to be present during classes attended by children ages 10 to 14. Students as young as 17 may participate in winter week-long courses. Please contact thestudio@cmog.org for permission to register students under the age of 18.

Register for 10-week, 1-day, and weekend classes at cmog.org/studio. Registration is on a first-come, first-served basis. Apply for winter intensive courses by October 15; Intensive courses are filled by lottery.

**THE STUDIO IS:**

A state-of-the-art facility where people of all skill levels gather to create, learn, and share.

Where connections to glass and to the glass community are forged and deepened.

Where artists feel safe and nurtured, so they can take greater risks and make discoveries.
### Weekend Workshops

#### Fall 2019

**October 5-6**  
**Level I: Introduction to Stained Glass**  
Joseph Barlett  
Stained Glass / Beginner

**October 12-13**  
**Beginning Glassblowing**  
Cat Burns  
Glassblowing / Beginner

**October 26-27**  
**Weekend at Murrines...**  
Penny Ralcov  
Glassblowing / Adv. Beginner

**November 2-3**  
**Kiln Working & Moldmaking / All Levels**  
Jessi Moore  
Introduction to Lost Wax Casting

**November 9-10**  
**Cane If You’re Able**  
Stephen Brucker  
Glassblowing / All Levels

### Intensive Courses

#### Winter 2020

**Session One (1 Week) January 6-11**  
**Glassblowing:** Finding Your Own Voice  
Ben Edols  
Glassblowing / Adv. Beginner

**Blowing Glass with 104 COE**  
Claire Kelly  
Glassblowing / Intermediate

**Papercraft Techniques & Inclusions**  
Victor Trubucco  
Flameworking / Intermediate

**Kaleidoscopic Conception**  
Sayaka Suzuki  
Klin Working & Moldmaking / All Levels

**Cold Working: Carve it Up**  
Kathy Elliot  
Coldworking / All Levels

**Session Two (1 Week) January 13-18**  
**From Bubble to Art Installation**  
Robert Compl privilege Glassblowing / Intermediate

**An In-Depth Introduction to Venetian Techniques**  
William Gedrunath  
Flameworking for Everybody

**Chromatic Illumination:**  
Pâtre De Verre  
Alicia Lomne  
Klin Working / All Levels

**Stained Glass Lamps**  
Joseph Barlett  
Stained Glass / Advanced

**Session Three (Varies) January 20-25**  
**Multiple Gather**  
George Kennard  
Glassblowing / Intermediate

**Form, Function, & Pattern**  
Eushen Gones  
Flameworking / Intermediate

**Engraving & Cold Working Techniques 3-Day Session**  
Max Erlacher  
Engraving / All Levels

**Fusing On The Edge**  
Scott Chaseling  
Klin Working & Glassblowing / All Levels

**Session Four (1 Week) January 27-February 1**  
**Pyro: Joy of Learning**  
Cat Burns  
Glassblowing / Beginner

**An In-Depth Introduction to Venetian Techniques**  
William Gedrunath  
Glassblowing / Intermediate

**Nature in Glass:**  
Kim Fields  
Flameworking / Intermediate

**Control & Abandon**  
Peter Young  
Stained Glass / Intermediate

**Kiln & Cast It!**  
Stephanie Moore  
Klin Working & Mold Making / All Levels

**Session Five (1 Week) February 3-8**  
**The Nature of Things**  
Clare Belfrage  
Glassblowing / Intermediate

**Beadmaking & Silver Metal Clay**  
Kristina Logan & Mára Edócs  
Flameworking, Cold Working, & Metalworking / All Levels

**Fluid Dynamics:**  
Adrienne Evans  
Klin Working / All Levels

### Session Six (1 Week) February 10-15

**Blow with the Row**  
Jordan Koenig  
Glassblowing & Yoga / Intermediate

**Goblets as a Tool for Growth**  
Eric Goldschmidt  
Flameworking / Intermediate

**Luminous Graphics**  
Denise Stillwagon-Leone  
Klin Working / All Levels

**Design, Carve, Pour:**  
Digital Techniques for the 21st Century Glassmaker  
Fred Kahl  
Glassblowing & Moldmaking / Intermediate