**Glassfest Workshops 2020**

**MAY 23–24:**
Simple perfectiion 9 am–4 pm

**MAY 25–26:**
Tupa: An extended exploration of manipulated hollow forms

**MAY 7–9:**
So What Do You Do With All This Glass?

**SEPTEMBER 7–10:**
Thinking Outside of the Sandbox

**November 1–7:**
Fusing by the Kiln

**December 4–6:**
**Glassfest Week Two 2020**

**February 28–March 1:**
**Glaspunk Workshops**

**April 17:**
**Easter Workshop**

**June 12–14:**
**Life and Glass**

**July 10–12:**
**Glassfest Week Three**

**September 26–27:**
**Glassfest Week Four**

**DECEMBER 4–6, 2020:**
**Glassfest Week Two 2021**

**APRIL 17:**
**Easter Workshop**

**JUNE 12–14:**
**Life and Glass**

**JULY 10–12:**
**Glassfest Week Three**

**SEPTEMBER 26–27:**
**Glassfest Week Four**
AGE RESTRICTIONS

Our classes are designed for adults, but we welcome responsible, motivated youth with prior approval. Participants in 10-week, 1-day, and weekend classes must be 10 years old for flameworking and 14 for glassblowing. Parents are encouraged to register with their children, and are required to enroll in classes attended by children ages 10–14. Students as young as 17 may participate in one-week and two-week courses. Please contact the studio@cmog.org for permission to register students under the age of 18.

ANNEALING & RECEIPT OF FINISHED WORK

All hot-glass work requires overnight cooling in an annealer. Pieces may be picked up the following day or shipped for an additional fee.