The Fellows of The Corning Museum of Glass

Carole Allaire
Gary E. Baker
Renée E. Belfer
Robert A. Belfer
Mike Belkin
William W. Boeschenstein*
Alan L. Cameros
Lt. Gen. Christian Clausen, retired
Kenneth C. DePew
Thomas P. Dimitroff
Jay R. Doros
David Dowler
Max Erlacher
Christopher T. G. Fish
Alice Cooney Frelinghuysen
William Gudenrath
Jiří Harcuba
Douglas Heller
A. C. Hubbard Jr.
Lawrence Jessen
Kenneth L. Jobe
Dorothy-Lee Jones
Olive Jones
Leo Kaplan
Helena Koenigsmarková
Michael Kovacek
Dwight P. Lammon
Harvey K. Littleton
Louise Luther
Kenneth W. Lyon
Josef Marcolin
Gregory A. Merkel
Kirk J. Nelson
Barbara H. Olsen
Elmerina L. Parkman
Paul D. Parkman
Paul N. Perrot
John V. B. Perry
Joan P. Randles
Richard F. Randles
Peter Rath
Rachel Russell
Prof. Dr. Axel von Saldern
Josh Simpson
John P. Smith
Jean Sosin
Walter Spiegl
Paul J. Stankard
Prof. Dr. Rudolf von Strasser
Lino Tagliapietra
Dena Tarshis†
Catherine M. V. Thuro-Gripton
Kenneth R. Treis
Deborah Truitt
Lauriston Ward
David Watts
Eric Martin Wunsch
Rainer Zietz
Maris Zuika

* Life Fellow
† Deceased

The Fellows of The Corning Museum of Glass are among the world's leading glass collectors, scholars, dealers, and glassmakers. The objectives of this organization are (1) to disseminate knowledge about the history and art of glassmaking and (2) to support the acquisitions program of the Museum's Rakow Research Library. Admission to the fellowship is intended to recognize accomplishment, and is by invitation.

Photo Credits

All of the photographs in this Annual Report are by The Corning Museum of Glass (Nicholas L. Williams, Andrew M. Fortune, Allison S. Lavine, and Dara Riegel), with the following exceptions:

Page 3: Photo: Rob Little
Pages 10 (bottom) and 17: Photo by Michael Smith
Page 37: Photo by Brent Sommerhauser
The Corning Museum of Glass
Annual Report
2009

An educational institution dedicated to the history, art, and science of glass

Chartered by the Board of Regents of the University of the State of New York
April 27, 1951
(6026)

Accredited by the American Association of Museums
The Year in Review

During the year 2009, museums staggered because income from endowments and donors declined as a result of the worldwide recession. We were fortunate. With the unwavering support of our corporate sponsor, Corning Incorporated, combined with modest borrowing from the Museum Operating Reserve Fund (70 percent of which was repaid at the end of the year), budget cuts, and a rigorous approach to spending, we weathered the storm and came through with flying colors.

In fact, it was a year to be proud of. It was marketed as “The Year of Contemporary Glass,” and events at the Museum attracted 329,000 visitors (three percent more than in 2008), who contributed $10.6 million toward the operating budget. Guests participated in numerous activities: every day during the summer, we presented more than 50 demonstrations of glassmaking and five guided tours, and more than one in five of our individual and family visitors experienced the thrill of creating something in our Make Your Own Glass workshops.

Our roster of exhibitions was even longer than usual. The summer exhibition, “Voices of Contemporary Glass,” curated by Tina Oldknow, revealed the wealth of the collection of glass art made between 1969 and 2005 that was assembled by Ben and Natalie Heineman and recently donated to the Museum. This collection had never been seen in public, and in response to its enthusiastic reception, we decided to keep the exhibition open through 2010.

“Voices” displaced our permanent exhibition of contemporary glass, and to compensate for its removal, we showed “Favorites from the Contemporary Glass Collection” in the Changing Exhibitions Gallery. As is almost always the case, when familiar objects are displayed in unfamiliar places, we see them in a new light and gain a new appreciation for some of our best-known treasures.

On the West Bridge, we mounted two exhibitions. Tina Oldknow curated “Masters of Studio Glass: Richard Craig Meitner” (which will travel to the Museum of Glass in Tacoma, Washington, in 2010), and Jane Shadel Spillman assembled “Tiffany Treasures: Favrile Glass from Special Collections.” The special collections belong to the Herbert F. Johnson Museum of Art at Cornell University and the Rockwell Museum of Western Art in Corning. A unique dimension of the show consisted of original designs for Tiffany glass by two female artists, Alice Gouvy and Lillian Palmié, which are housed in the Rakow Research Library.

“Tiffany Treasures” included an extraordinary example of first-class restoration. Museum Fellow Jay Doros and his wife, Micki, donated to the Museum an outstanding but shattered Tiffany lamp, which our conservator, Stephen P. Koob, put together in a stunning exercise in invisible mending.
Year after year, we lend objects to exhibitions organized by other museums. The year 2009 was no exception, and 58 objects from the glass collection and the Rakow Library enriched 14 exhibitions elsewhere in the United States and in Australia, Canada, France, and Germany.

Exceptionally, on the other hand, we ourselves mounted an entire exhibition away from home. The first display seen by visitors to the Winter Antiques Show in New York City was a generous selection of glass from all ages that showcased the breadth and depth of our collection.

Here at the Museum, one of the major events of 2009 was the visit of the Glass Art Society, which held its annual conference in Corning in June. Fourteen hundred participants enjoyed activities at The Studio, the Hot Glass Show, the glass collection, and the Rakow Library, as well as at venues from one side of the city to the other.

We continued to enrich our collections. In addition to purchases of glass of all periods, we were delighted to receive, as a gift from the Ennion Society, a nine-part kiln-formed wall panel made by Klaus Moje in 2006.

Acquisitions by the Rakow Library included four design drawings for stained glass windows by John La Farge (1835–1910), which were donated by the Fellows.

The physical structure of the Rakow Library has been strengthened to support compact shelving, which will be installed in 2010 to increase the Library's capacity for paper-based holdings by 30 percent. At the same time, we acquired a new digital asset management system, MediaBin, and librarian Diane Dolbashian continued the long-term program of digitizing our collection of information on paper and film by scanning 15,000 pages of rare books and manuscripts, including papers of Leopold and Rudolf Blaschka, and of Frederick Carder.

The Museum continues to publish books and DVDs. Our presence on the Web is expanding exponentially, and in addition to offering information on www.cmog.org, we...
have a presence on Facebook and other social media. Publications on paper in 2009 included the catalog by Tina Oldknow that accompanied the exhibition “Voices of Contemporary Glass,” New Glass Review 30, and volume 51 of the Journal of Glass Studies, all of which were created in the Publications Department by Richard W. Price and Jacolyn S. Saunders. Meanwhile, Amy Schwartz produced two DVDs, featuring the work of Kristina Logan and Mark Matthews.

The Ennion Society (our support group that focuses on acquisitions for the glass collection and on scholarships and artist-in-residency programs at The Studio) prospered. We added 11 new members, bringing the total membership to 130. We welcome every new and returning member.

The Studio and the Education Department continued to expand their activities. In addition to offering classes for students at all levels, taught by an international faculty, The Studio managed the “Make Your Own Glass” and “Fun with Glass” programs for guests and area residents. Its scholarship and residency funds bring students and artists from all over the world, with financial assistance from the Paul and Patricia Stankard Flameworking Scholarship Fund, the Christopher John Kammerer Memorial Scholarship Fund, the Silver Trout Fund, and the Celebrity Cruises Glassmaking Scholarship Fund.

The activities of the school and docent programs, managed by Mary Cheek Mills, included two “Evenings for Educators,” which provided regional teachers with opportunities to compare notes and to find out what is going on at the Museum; the summer program, which placed young Explainers in the galleries to interact with guests and to tell them about glass; the Little Gather storytelling program for the very young; and the “Families Explore” series.

The Museum’s long-range outreach programs expanded in 2009, most spectacularly at sea. In 2007, Celebrity Cruises asked us to develop a program of hot glass demonstrations for a new class of luxury ships. Rob Cassetti, Steve Gibbs, and their team rose to the occasion. Building on the experience gained at the Museum and on the road, the team designed a Hot Glass Show that offers year-round glassblowing demonstrations on two ships. All expenses are covered by Celebrity Cruises. The benefits to us are clear: by the end of 2009, more than 200,000 guests had become acquainted with The Corning Museum of Glass and learned how glass objects are made.

After a challenging year, it was a great pleasure to receive the annual award of the Art Alliance for Contemporary Glass for the Museum’s contribution to the field of glass. In addition, the Library received an award of merit from the American Association for State and Local History for Stories from the Crystal City, a documentary film created by students from the High School Learning Center.

We are now publishing our Annual Report online, which we hope will result in a wider circulation of information about the Museum’s acquisitions, exhibitions, programs, and activities during the year. In addition, we have created a new publication titled The Corning Museum of Glass: Notable Acquisitions (available June 2010), which describes and illustrates the most important additions to our glass and library collections, and lists all of our donors.

There can be only one way to end this review of a year that, given the state of the economy, might have been dismal, but ended on a note of triumph: by paying tribute to our corporate sponsor, Corning Incorporated; to the support of the Ennion Society, the Fellows, and our Members; and to the efforts of every staff member, docent, and volunteer. You made it happen. Thank you!

David Whitehouse
Executive Director
Ancient and Medieval

Three bowls, blown, wheel-cut. Roman Empire, first or fourth century. Largest: H. 7.3 cm, D. 11.8 cm (2009.1.8).

Beaker, blown, applied. Probably Germany, late 13th to 14th century. H. 10.1 cm, D. 8.2 cm (2009.3.49).

Beaker, blown, applied. Probably Germany, late 13th to 14th century. H. 9.3 cm, D. 8 cm (2009.3.50).

European

Nef (table ornament in form of ship), blown, tooled, gilded, applied. Italy, Venice, second half of the 16th century. H. 27.3 cm (2009.3.8). Purchased in part with funds from the F. M. Kirby Foundation.


Covered bowl, cased, mold-blown; gilded silver mount. Germany, about 1700. H. 19.2 cm (2009.3.78).


Pair of sinumbra (without shade) lamps with half-dome shades, blown, cut, acid-etched, assembled; ormolu mounts and structural elements. France, about 1820–1830. H. 95.4 cm (2009.3.71A, B).


Covered goblet, blown, cut, engraved. Bohemia, Haida, Friedrich Egermann, about 1849. H. 48.5 cm (2009.3.7).

Vase from the “Persian” series, blown, tooled, applied, enameled, gilded. Austria, Vienna, J. & L. Lobmeyr, design attributed to Georg Rehländer, about 1878. H. 44.8 cm (2009.3.10).

American


* For more information about many of these acquisitions, see The Corning Museum of Glass: Notable Acquisitions of 2009 (June 2010).
Lily pad pitcher, blown, tooled, applied.


Modern

St. Matthew, cut colored glass, enamels, silver stain; lead came. Sir Edward Coley Burne-Jones (British, 1833–1898), U.K., Merton Abbey, Surrey, Morris & Company, designed in 1873 and made in 1909 for the Cheadle Royal
Hospital Chapel, Cheadle, Cheshire. H. 122 cm (2009.2.31).

“Clutha” vase, blown, applied cane, acid-etched. Christopher Dresser (British, b. Scotland, 1834–1904), U.K., Glasgow, James Couper & Sons, about 1890. H. 30.5 cm, D. 12 cm (2009.2.2).

“Titania” vase, cased, mold-blown, silver stain, iridescent. Leopold Bauer (Bohemian, 1872–1938), Bohemia, Klásterský Mlyn (Klostermühle), Johann Loetz Witwe, 1906. H. 24.5 cm, D. 27.8 cm (2009.3.60).


Untitled 2, kiln-formed, cut, ground, polished. Klaus Moje (German, b. 1936), Australia, Canberra, ACT, 2006. Installed: H. 150 cm, W. 150 cm; each panel: H. 43 cm, W. 43 cm (2009.6.8). Gift of the Ennion Society.

Selected Additions to the Library Collection


Stained glass design poster in original wood frame, for “Exhibition – Clement Heaton.”

Clement J. Heaton (English, 1861–1940). Watercolor on paper. H. 99.1 cm, W. 61.0 cm.


Special Exhibition

Voices of Contemporary Glass: The Heineman Collection
Contemporary Glass Gallery
May 16, 2009–December 31, 2010

Other Exhibitions

Glittering Traditions: Glass Holiday Ornaments from the Study Collection
Glass Collection Galleries
Through January 31, 2009

Masters of Studio Glass: František Vízner
West Bridge
Through March 22, 2009

František Vízner: Drawings
Rakow Research Library
January 12–May 1, 2009

Special Loan Exhibition
The Fragile Art: Extraordinary Objects from The Corning Museum of Glass
55th Annual Winter Antiques Show
Park Avenue Armory, New York, NY
January 23–February 1, 2009

Glass in Nature
Glass Collection Galleries
February 12, 2009 (ongoing)

Favorites from the Contemporary Glass Collection
Changing Exhibitions Gallery
March 2, 2009–January 3, 2010

Masters of Studio Glass:
Richard Craig Meitner
West Bridge
April 4–October 18, 2009

Heart Stampin’, Crucible Bustin’, Pipebendin’: Inside Studio Glass
Rakow Research Library
May 16–October 17, 2009

Tiffany Treasures: Design Drawings by Alice Gouvy and Lillian Palmié
West Bridge
November 1, 2009–March 21, 2010

Tiffany Treasures: Favrile Glass from Special Collections
West Bridge
November 1, 2009–October 31, 2010

Top: View of “Voices of Contemporary Glass: The Heineman Collection” exhibition.
Bottom: Paul Haigh, exhibition designer, with Natalie and Ben Heineman.
Glass on Loan

In 2009, the Museum had 56 objects on loan to 13 exhibitions in the United States, Canada, Europe, and Australia. These loans are listed below in chronological order.


“Glass Beads of Ghana,” The Newark Museum, Newark, NJ, through December 14, 2009; eight objects.


“Horace Walpole’s Strawberry Hill,” Yale Center for British Art, Yale University, New Haven, CT, October 15, 2009–January 3, 2010; one object.


* * *

Library Materials on Loan

Adult Programs

Elderhostel at The Studio  
Glass Art Society, 39th annual conference  
(hosted by the Museum), June 11–13

Hot Glass Programs
_Demonstrations at the Museum and in Corning_
Flameworking, Glass Breaking, How’d They Do That?, Optical Fiber  
The Late Show  
You Design It; We Make It!  
Wood-Fired Ceramic and Glassblowing  
Course, Corning Community College, Corning, NY, June 8–10  
Glass Art Society’s conference, June 11–13:  
Museum’s Main Stage and Summer Stage, and Centerway Square in Corning

_GlassLab_
Liquid Fusion & Wood-Fired Kiln/Furnace  
Workshops, Domaine de Boisbuchet, Lessac, France, September 2–12

_Hot Glass Roadshow_
Bergstrom-Mahler Museum, Neenah, WI, October 15–18  
SOFA Chicago, Chicago, IL, November 6–8

Hot Glass at Sea
Presented live narrated demonstrations in hot glass studio on _Celebrity Solstice_ and (since it was launched in July) _Celebrity Equinox_

Meet the Artist Lectures
Kristina Logan, March 5  
Richard Craig Meitner, April 3  
Isabel De Obaldíá, October 16

Members’ Events
Preview of “Voices of Contemporary Glass: The Heineman Collection”  
Reception with Isabel De Obaldíá (Meet the Artist)  
Reception with Kristina Logan (Meet the Artist)  
Reception with Richard Craig Meitner (Meet the Artist)  
Tour of “Tiffany Treasures: Favrile Glass from Special Collections” with Jane Shadel Spillman, curator of American glass

Rakow Library Programs
Guild of Natural Science Illustrators: Designing Science, January 11  
Save Your Memories: A Workshop on Caring for Family Diaries, Letters, Photographs, and Other Keepsakes (co-hosted by Southeast Steuben County Library), February 28

Steve Gibbs, manager of hot glass programs at the Museum, and Fred Herbst, associate professor of art at Corning Community College, demonstrate an outdoor wood-fired oven used to simultaneously melt glass and fire ceramic objects during the 2009 Glass Art Society conference.
National Library Week, April 13–18
Manuscripts at the Museum
Worlds Connect @ Your Libraries (co-hosted by Corning Community College and Southeast Steuben County Library)
Bernard Margolis (New York State Librarian) and David Whitehouse, speakers
Glass Trivia Challenge
Library Under Water
Celebrating Book Arts with Svetlana Baldwin
Corning Community College: Inspirations from Glass Designs, April 24
Carder Steuben Symposium: Frederick Carder Glass Trivia Challenge, October 2
Evergreen Museum: From the Cradle to the Grave, October 21

Seminar on Glass (48th annual): Sources of Inspiration, October 15–17
Lectures
October 15
“Artist’s Lecture,” Dan Dailey
“Louis Comfort Tiffany and the Quest of Beauty,” Jennifer Perry Thalheimer
“Voices of Contemporary Glass: The Heine-man Collection,” Tina Oldknow
“Welcome and New Acquisitions Review,” David Whitehouse

October 16
“Goblets through the Ages,” David Whitehouse, with demonstration by William Gudenrath
“Rakow Commission,” Isabel De Obaldía
“Sources of Inspiration: Designing American Glass,” Jane Shadel Spillman
“White Gold: The Fascination with Imitation,” Florian Knothe

October 17
“Inspiration and Creation: An Introduction to Today’s Demonstrations,” Mary Cheek Mills
“Sources of Inspiration: Reflecting Antiquity,” David Whitehouse
Rakow Library Glass Trivia Challenge

2300°
“Fire & Ice,” January 15
“Club 2300°,” February 19
“Cabin Fever,” March 19
“Tee Off for Summer,” May 21
“Glittering Traditions,” November 19
“Home for the Holidays,” December 17

Family Programs

Family Exploration Series
“Families Explore: Corning,” January 18
“Families Explore: Africa,” February 15
“Families Explore: The United Kingdom,” March 15
“Families Explore: Japan,” April 19
“Families Explore: The Netherlands,” May 17
“Families Explore: Space,” September 20
“Families Explore: Venice,” October 25
“Families Explore: The Victorian Era,” November 22
Family Night at the Museum, March 13 and September 25
Fun with Glass
Holiday Open House, December 5 and 6
Make Your Own Glass

Children's Programs

Little Gather (storytelling, ages 3–10)
Larry Moss, July 1
Vincent, July 8
Voices of Corning: Doc Possum, Claire Gonta-Smock, and Mary Lu Walker, July 15
Push Physical Theatre, July 22
Harry Chapman, July 29
Madcap Puppets, August 5
Tom Selling, August 12
Stories with Kristy B, August 19
Stories with Kristy B, August 26

Vitreous Adventures: Glass Detectives (ages 8–10)
“How Did They Do That?” July 7
“Eye for Detail,” July 14
“Clues to the Past,” July 21
“Pieces of the Puzzle,” July 28

Boy Scouts

Fun with Glass
Super Scout Saturday, November 7

School Programs

Explainers
Glass: It's Art, History, Science, and More! (attended by 13,000 children)
Immersion in Glass Studies
Junior Curators (included exhibition
“The Everyday Amplified” at The Studio, June 26–October 31, 2009)
The Museum and Beyond: Young People at The Corning Museum of Glass, March 20 and September 17
Student Art Show (41st annual), May 7–13

Teacher Programs

Evening for Educators, March 19 and November 19
New York State Middle School Association, seventh annual Middle Level Institute (hosted by the Museum), June 29 and 30

Educational Tours

Adventures in Glass: Art, History, Science (all grades/interdisciplinary or subject-focused)
Ancient Civilizations (middle school and up)
Architecture (high school and college)
Astronomy (middle school and up)
Be a Designer (all grades)
Exploring Shapes and Colors (pre-kindergarten and kindergarten)
Glass and Our Community (third grade)
Glass: It's All Shapes and Sizes (first grade)
Glass Matters! (fifth grade)
International Baccalaureate Program: Chemistry and World History Interdisciplinary Study
Introduction to the Rakow Library: Services and Collections (all grades/interdisciplinary or subject-focused)
Meet the Museum (adult groups)
Museum Careers (high school and college)
Supply and Demand (middle school and up)
Team Building (adult groups)
Uses of Glass (elementary school)

Guided Tours and Gallery Activities

Artist's Choice Tours
Audio Tours
Glass Collection (English, Spanish, and Mandarin)
“Voices of Contemporary Glass” (English)
Family Hidden Treasures Tours
Hidden Treasures Tours
Studio Tours
Summer Youth Tours: Learning to Look
Tours of “Tiffany Treasures” (Jane Shadel Spillman)
Tours of “Voices of Contemporary Glass: The Heineman Collection” (Tina Oldknow)

“Be a Glass Detective”: Family Gallery
Activity Cards
Discovering Sculpture (“Favorites” exhibition)
Harvest Hunt (Glass Collection Galleries)
Searching for Animals (Glass Collection Galleries)
Sources of Inspiration ("Voices of Contemporary Glass" exhibition)
What Inspired Frederick Carder? (Carder Gallery)
Who's Looking at You, Kids? (Glass Collection Galleries)
Winter Wonders (Glass Collection Galleries)
"Director's Top 10" Rack Card (Museum Collection)
Museum Explainers' Gallery Carts
Ancient Glass
Caneworking and Murrine Casting Techniques
Glass Recipes
Optics
Pressed and Cut Glass

The Studio

Intensive Courses
January 5–10
“Flameworking for Everybody,” Emilio Santini
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Mold Making and More” (kiln casting), Lucartha Kohler
“Venetian Techniques in Glass Painting,” Lucia Santini

January 12–17
“Designing through Murrine” (kiln working and glassblowing), Erica Rosenfeld and Leo Tecosky
“Flameworking Using Ultimate Details,” Loren Stump
“Goblets: Form and Function” (glassblowing), James Mongrain
“Thicker Sculptural Glass” (kiln working), Mark Ditzler

January 19–24
“Beginning Glassblowing,” Bruce Ferguson
“Cold Construction,” Martin Rosol
“Intermediate Marbles with Borosilicate Glass” (flameworking), Christopher Rice
“Timing and Teamwork in the Hot Shop” (glassblowing), Jordana Korsen

January 26–31
“Color, Form, and Decorative Motifs in Borosilicate Glass” (flameworking), Suellen Fowler and Jesse Kohl

“Glassblowing, Design, and Production,” Dan Miler
“Minimalism in Glass” (glassblowing), William Gudenrath

February 2–7
“Glass Painting,” Cappy Thompson
“Glassworking through the Ages,” William Gudenrath, Tina Oldknow, Jane Shadel Spillman, and David Whitehouse
“Great Venetian Glassblowing,” Elio Quarisa
“Miniature Blown Vessels” (flameworking), Tink Martin and John Cramer

February 9–14
“Bead Intensive” (flameworking), Caitlin Hyde
“The Component Perspective: Kiln-Casting with a Focus on Assemblage,” Anna Boothe
“Next Steps in Glassblowing,” Harry Seaman
“Painting the Void: Sandblasting and Vitreous Painting,” Denise Stillwagon Leone

June 1–6
“Flameworking Using Ultimate Details,” Loren Stump
“Melting Pot” (glassblowing), John Miller

June 1–10
“Creating and Using Murrine” (glassblowing), Davide Salvadore
“Explorations in Cold Working Glass,” Jiyong Lee
“Pâte de Verre,” Shin-ichi and Kimiake Higuchi

June 8–10
“Basic—but Beautiful—Glassblowing,” William Gudenrath
“Glass Engraving,” Jiří Harcuba
“Venetian-Style Goblets and Beyond” (flameworking), Cesare Toffolo

June 15–26
“Color, Form, and Decorative Motifs in Borosilicate Glass” (flameworking), Suellen Fowler and Jesse Kohl
“Glass Carving, Engraving, and Cold Construction,” Jiří Harcuba and Martin Rosol
“Great Venetian Glassblowing,” Elio Quarisa
“A Particulate Language” (kiln working), Catharine Newell
June 29–July 4
“Advanced Cold Construction,” Martin Rosol
“An Introduction to Flameworking Techniques,” Alex Hamilton
“Mold Blowing Madness,” Joel O’Dorisio
“Sustainable Art: Creating with Recycled Glass” (kiln working), Mary White and Reddy Lieb

July 6–17
“Glass Chandeliers at the Torch: A New Approach to a Traditional Technique and Design,” Emilio Santini and Alex Hamilton
“Gravity” (glassblowing), Chris Taylor
“Painting the Void: Sandblasting and Vitreous Painting,” Denise Stillwaggon Leone
“Revealing the Surface” (kiln working, sand casting, and cold working), Chad Holliday

July 20–25
“The Art of Kiln-Cast Jewelry,” Jayne Persico
“Elements of Flower Construction” (flameworking), Margaret Neher
“Scandinavian Meets Venetian Glassblowing,” Tobias Mohl
“Within the Walls” (kiln working), Martin Kremer

July 27–August 1
“Combining Techniques in Glass” (glassblowing), Amy Rueffert and Jodi Salerno
“Miniature Paperweights” (flameworking), Paul Stankard
“Next Steps in Glassblowing,” Harry Seaman
“Something Old, Something New” (kiln working), Ingalena Klenell

August 10–21
“Enhance Your Glass: Intermediate Steps” (precious metal clay and glass), Ed and Martha Biggar
“Experimental Goblet Workshop” (glassblowing), Angus Powers
“Glassmaking as a Language” (flameworking), Gianni Toso
“Kiln-Formed Art Glass Light Fixtures,” Mark Ditzler

August 24–September 4
“Blowing and Sculpting,” Martin Janecky
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Kiln, Cold Shop, and More,” Kirstie Rea
“Vessels and Form Consciousness” (flameworking), Matt Eskuche

September 7–12
“Beginning Glassblowing,” Amanda Gundy
“Introduction to Flameworking,” Timothy Drier
“Lost Wax Kiln Casting,” Milon Townsend
“Minimalism in Glass” (glassblowing), William Gudenrath
“Venetian Techniques in Glass Painting,” Lucia Santini

Ten-Week Courses (one session each week)

Spring
“Beadmaking & Jewelry Design,” Linda McCollum
“Beginning Glassblowing: The Best Gather Ever,” G. Brian Juk
“Continuing Glassblowing,” Aric Snee
“Flameworking,” Eric Caster
“Flameworking,” Allison Duncan
“Next Steps in Glassblowing: Don’t Sweat the Technique,” Jeremy Unterman
Fall
“Beadmaking & Jewelry Design,” Linda McCollumn
“Beginning Glassblowing,” Allison Duncan
“Continuing Glassblowing,” Jeremy Unterman
“Flameworking,” Jim Byrnes
“Paperweights,” Bryce Williams

Weekend Workshops
Spring
Glassblowing
“Beginning Glassblowing,” Chrissy Lapham, Gayla Lee, Aaron Jack, G. Brian Juk, and Quinn Doyle
“Next Steps in Glassblowing,” Jeremy Unterman and Aaron Jack

Flameworking
“Bead Basics: Introduction to Flameworked Beads,” Caitlin Hyde and Linda McCollumn
“Beginning Flameworikng,” Jim Byrnes and Eric Caster
“Elements of Flower Construction,” Margaret Neher
“Jewelry Techniques in Borosilicate,” Margaret Neher
“Next Steps in Creating Flameworked Beads,” Becky Congdon
“Next Steps in Flameworking,” Jim Byrnes
“The Zen of Flameworking Looking Within: Inspired Design through Flameworking,” Debbie Tarsitano

Flat Glass
“Flat Glass Techniques,” Tony Serviente
“Functional Fusing,” Janet Dalecki
“Fusing,” Glady West
“Next Steps in Fusing,” Glady West
“Photosandblasting Glass,” Denise Stillwaggon Leone
“Precious Metal Clay and Glass,” Ed and Martha Biggar
“Precious Metal Clay and Glass Using Copper and Bronze,” Ed and Martha Biggar

One-Day Workshops
Spring
“Beadmaking,” Becky Congdon and Allison Duncan
“Beginning Glassblowing,” Quinn Doyle
“Paperweights at the Furnace,” Jeremy Unterman

Fall
Glassblowing
“Beginning Glassblowing,” Chrissy Lapham, Aaron Jack, Quinn Doyle, and Janet Dalecki
“Introduction to Cane Working,” Jeremy Unterman
“Next Steps in Glassblowing,” Dane Jack and Aaron Jack

Flameworking
“Bead Basics: Introduction to Flameworked Beads,” Caitlin Hyde and Linda McCollumn
“Beginning Flameworikng,” Jim Byrnes
“Fancy Icicles,” Caitlin Hyde
“Jewelry Techniques in Borosilicate,” Margaret Neher
“Next Steps in Creating Flameworked Beads,” Becky Congdon
“Next Steps in Flameworikng,” Jim Byrnes
“The Zen of Flameworking Looking Within: Inspired Design through Flameworking,” Debbie Tarsitano

Flat Glass
“Flat Glass Techniques,” Tony Serviente
“Functional Fusing,” Janet Dalecki
“Fusing,” Glady West
“Next Steps in Fusing,” Glady West
“Photosandblasting Glass,” Denise Stillwaggon Leone
“Precious Metal Clay and Glass,” Ed and Martha Biggar
“Precious Metal Clay and Glass Using Copper and Bronze,” Ed and Martha Biggar
To the Museum

Award of merit to the Rakow Research Library for *Stories from the Crystal City*, presented by the American Association for State and Local History

Service award to the Museum from the Art Alliance for Contemporary Glass

From the Museum

Artists in Residence
  Kazue Taguchi (Japan), March
  Dan Mirer (U.S.), April
  Ana Golici (Romania), April
  Lenka Novakova (Czech Republic), May
  Matt Eskuche (U.S.), Chris McElroy (U.S.), and Kaori Koike (Japan), Instructor
  Collaborative Residency, September
  Mielle Riggie (U.S.), October
Rakow Commission: Isabel De Obaldia
Rakow Grant for Glass Research: Stéphanie Boulogne, G. Eason Eige
Rakow Library research scholarships: Julie Paschal (first place), Laura Ronayne (second place)
Student Art Show scholarships: Jaclyn Kennard (Corning–Painted Post East High School), Megan Clark (Corning–Painted Post West High School)

Rey del cenote. Isabel De Obaldia, the 24th Rakow Commission, 2009. H. 132 cm (2009.5.2).
Professional Activities


——. “The Future of Glass: A Roundtable Discussion” (with James Yood and others),
Glass (The UrbanGlass Art Quarterly), no. 116, Fall 2009, pp. 40–43.


——. “Anglo-Saxon Glass in The British Museum,” JGS, p. 239.


Lectures

Bardhan, Gail.*

Brill, Robert H.*


Cassetti, Robert K. “Marketing to New Audiences,” Museum Institute at Sagamore, Sagamore, NY.

Gudenrath, William.* “Glassworking Techniques through the Ages,” Decorative and Fine Arts Society of Bergen County, Wycoff, NJ.


“Historical Glassworking Techniques and the Glass Armonica” (with Dennis James; with demonstration), Glass Art Society, 39th annual conference, Corning, NY (hereafter, GAS).

—. “Hot Glass: A Survey of Historical Glassblowing Techniques” (with demonstration), GAS.

——. “A Survey of Historical Goblet-Making Techniques” (with demonstration), Vidro e Cerâmica para as Artes, Universidade Nova de Lisboa, Lisbon, Portugal. See also Whitehouse, David.

Hylen, Beth.* “A Kaleidoscope of Inspiration: Carder on His Contemporaries,” Carder Steuben Club Symposium, Corning, NY.


Koob, Stephen.* “Conservation and Care of Glass Objects,” GAS.

Meek, Eric T. “Blast and Blow” (demonstration), GAS.

Mills, Mary Cheek.* “Early American Glass,” WAS.


——. “History and Technology of American Glass,” Sotheby’s Institute of Art, New York, NY.

——. “Old Bremen Success and the New Progress: John Frederick Amelung and the New Bremen Glassmanufactory,” Maryland Historical Society, Baltimore, MD.


Nace, Aprille. See Brumagen, Regan.

Oldknow, Tina.* “1950s Glass,” WAS.

——. “Studio Glass,” Symposium on American Studio Crafts: An Emerging Force in the
Decorative Arts Market, Appraisers Association of America, New York, NY.

——. Moderator, panel discussion, “A Glimpse at the Past of Contemporary Glass: Corning’s 1959 and 1979 Exhibitions, the Toledo Glass Nationals, and Other Landmark Shows” (with Thomas S. Buechner and others), GAS.

——. Panelist, “Glass in 2020: A Gaze into the Crystal Ball” (with James Yood and others), Wheaton Arts and Cultural Center, Millville, NJ.

——. Panelist, “Identifying Breakthrough Ideas in Global Glass” (with Richard Harned and others), Sculpture Objects and Functional Art (SOFA) Chicago, Chicago, IL (hereafter, SOFA).

Spillman, Jane Shadel.* “Carder’s Tableware,” Carder Steuben Club Symposium, Corning, NY.

——. “Dining in Style: Table Settings,” Glass Club and docents, Dallas Museum of Art, Dallas, TX.

——. “Dining with the President: White House Table Settings,” WAS.

——. “Glass at the Smithsonian, 1886–1965,” American Cut Glass Association, Vienna, VA.


David Whitehouse.* “The Blaschkas and Their World,” Exxon-Mobil Research Group, Bridgewater, NJ.


——. “Glass through the Ages” and “Reflecting Antiquity: Modern Glass Inspired by Ancient Rome,” WAS.

——. “Goblets through Time” (with William Gudenrath), GAS.

——. “Six Great Moments in the History of Glass,” SOFA.


* For lecture at Seminar on Glass (hereafter, SG 48), see page 14.

Other Activities

Brill, Robert H. Vice chairman, Technical Committee 17, International Commission on Glass (hereafter, TC 17).


Bunn, Warren. Vice president, Executive Committee, Board of Directors, The Exhibition Alliance (a New York State nonprofit museum service organization); member, Registrars’ Committee, American Association of Museums (hereafter, AAM).

Burns, Kenneth L. Received the South Central Regional Library Council Innovation Award.

Cassetti, Robert K. Board member, Arnot Art Museum, Elmira, NY, and Upstate History Alliance, Oneonta, NY.

Corradini, Ellen. Secretary, Museum Management Committee, AAM; member, Society for Human Resource Management, Alexandria, VA.

“Titania” vase. Leopold Bauer, Johann Loetz Witwe, 1906. H. 24.5 cm, D. 27.8 cm (2009.3.60).
Corrice, Julia. Received a North American Serials Interest Group Conference student grant.

Dolbashian, Diane. Vice chairman, Nylink Advisory Council Executive Committee, Albany, NY; member, American Library Association, Chicago, IL.

Duane, Elizabeth M. Board member, Corning Area Chamber of Commerce and Finger Lakes Wine Country, Corning, NY; marketing chairman, Finger Lakes Tourism Alliance, Penn Yan, NY.


Hylen, Beth. Elected president of the Art Libraries Society of Western New York; member, History Advisory Committee, Glass Art Society.

Knothe, Florian. Member, AAM; French Porcelain Society, London, U.K.; and International Council of Museums, Glass Committee (hereafter, ICOM-GC).

Koob, Stephen P. Taught “Conservation of Glass,” co-sponsored by The Corning Museum of Glass and International Academic Projects; taught and supervised one intern from the Ecole de Condé, Paris, and one from the Université Paris 1 Panthéon-Sorbonne; chairman, TC 17.


Rakow Research Library staff members. Presented to and consulted with attendees about digital preservation at the “Preserving Your Memories” workshop, Southeast Steuben County Library, Corning, NY.

Schwartz, Amy J. Board member, Museum Association of New York; juror, Cheongju International Craft Biennale 2009, Cheongju, South Korea.

Spillman, Jane Shadel. General secretary, AIHV; secretary, ICOM-GC; vetted and served as hostess for WAS; first vice president, National American Glass Club; member, Curators’ Committee, AAM; member, The Glass Circle, London, U.K.

Thomas-Clark, Jill. Member, Collections Committee, The Stickley Museum at Craftsman Farms, Parsippany, NJ.

Mark Matthews is renowned for the impressive range of techniques he employs to produce complex geometric patterns and realistic interpretations of animal pelts within glass spheres. He is a master marble-maker, and uses the simple spherical shape as a device to unify ancient and modern techniques with sophisticated colors. Matthews draws heavily from historical influences spanning the 3,500-year history of glassmaking.

Glass Masters at Work
A film by Robin Lehman
Filmed at The Studio of The Corning Museum of Glass, and set to a dramatic musical score, this film allows students, artists, and anyone interested in the glass arts, the unique opportunity to experience the genius of this master glassmaker.

About the Artist

About the Film

Beadmaking with Kristina Logan
Kristina Logan is internationally recognized for her precisely patterned, delicate glass beads, which she combines with metalwork to create both jewelry and functional objects. Says Logan, “Beads are part of my lifelong fascination with art and ornamentation. Glass beads form an historical thread, connecting people and cultures throughout our history.”

She has served as the president of the International Society of Beadmakers, and is a committed educator. Her desire to share her knowledge of the material has been an inspiration to glass beadmakers around the world, as well as to her students at The Studio of The Corning Museum of Glass.

In this video, Logan demonstrates her process of beadmaking at the torch, finishing the glass by cold working, and incorporating both her glass and silverwork into completed pieces of jewelry. She also discusses the history of glass beads and shares the philosophy of her work.

This DVD was produced at The Studio and may be ordered from The Corning Museum of Glass.

Voice of Contemporary Glass: The Heineman Collection
Tina Oldknow, with a contribution by Cristine Russell
382 pp., 535 color and 110 b/w illustrations

Journal of Glass Studies
Volume 51, 2009. 271 pp., illustrations

New Glass Review 30
128 pp., 197 color illustrations

Beadmaking with Kristina Logan
30-minute color video (DVD)

Glass Masters at Work: Mark Matthews
Created by Robin Lehman
83-minute color video (DVD)
Museum Staff

Staff as of
December 31, 2009

Leadership Team

Robert K. Cassetti
Senior Director, Creative Services and Marketing

Ellen D. Corradini
Director of Human Resources

Elizabeth M. Duane
Director, Marketing and Community Relations

Nancy J. Earley
Senior Director, Administration and Finance

E. Marie McKee
President and CEO

Amy J. Schwartz
Director, Development, Education, and The Studio

David R. Togni Jr.
Director of Finance

David B. Whitehouse
Executive Director

* * *

Peter Bambo-Koce
Bibliographer

Gail P. Bardhan
Reference Librarian

Kristy M. Bartenstein
Youth and Family Education Program Coordinator

Jeannine M. Bates
GlassMarket Area Coordinator

Dorothy R. Behan
School and Docent Programs Coordinator

JoAnne H. Bernhardt
Guest Services Associate

Frederick J. Bierline
Operations Manager

Kelly L. Bliss
Cataloguer

Flora A. Bonzo
Tour, Sales, and Reservations Coordinator

Jacqueline M. Brandow
Workshop Assistant

Nancy R. Brennan
Buyer

Regan Brumagen
Reference Librarian

Ann M. Bullock
Human Resources/Constituent Management Specialist

John K. Bunkley
Reference Librarian

Warren M. Bunn II
Registrar

Kenneth L. Burns
Public Services Assistant

Nivedita Chatterjee
Processing Archivist

Christy L. Cook
Collections Database Specialist

Julia A. Corrice
Serials Assistant

John P. Cowden
Hot Glass Programs Supervisor

Lynn M. Creeley
Retail Shipping and Receiving Associate

Laurie J. Derr
Technical Services Assistant

Daniel G. DeRusha
Guest Services Team Leader

Diane Dolbashian
Librarian

Quinn H. Doyle
Facility Coordinator

Allison M. Duncan
Fun with Glass Team Leader

Matthew K. Eaker
Maintenance Coordinator

Peggy J. Ellis
Guest Services Coordinator

Shirley K. Faucett
GlassMarket Area Coordinator

Kathleen D. Force
Storage Facility Coordinator

A. John Ford
Narrator/Interpreter

Andrew M. Fortune
Photographer/Digital Imaging Team Leader

Lori A. Fuller
Technical Services Team Leader

Steven T. Gibbs
Hot Glass Programs Manager

William J. Gilbert
Safety Manager

Eric S. Goldschmidt
Flameworker Team Leader/Demonstrator/Narrator

William Gudenrath
Resident Adviser, The Studio

Sheila A. Guidice
Leisure Sales Manager
<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Karen A. Metarko</td>
<td>Financial Analyst</td>
</tr>
<tr>
<td>Stephanie A. Miller</td>
<td>Digital Communications Supervisor</td>
</tr>
<tr>
<td>Mary Cheek Mills</td>
<td>Education Programs Manager</td>
</tr>
<tr>
<td>Timothy M. Morgan</td>
<td>Inventory Control Specialist</td>
</tr>
<tr>
<td>Aprille C. Nace</td>
<td>Public Services Team Leader</td>
</tr>
<tr>
<td>Victor A. Nemard Jr.</td>
<td>GlassMarket and Guest Services Manager</td>
</tr>
<tr>
<td>Francis R. Ochab</td>
<td>Preparator</td>
</tr>
<tr>
<td>Tina Oldknow</td>
<td>Curator, Modern Glass</td>
</tr>
<tr>
<td>Lewis R. Olson</td>
<td>Hot Glass Technical Team Leader/Gaffer</td>
</tr>
<tr>
<td>Nancy J. Perkins</td>
<td>Events Coordinator</td>
</tr>
<tr>
<td>El L. Peterson</td>
<td>Maintenance Technician</td>
</tr>
<tr>
<td>Shelley M. Peterson</td>
<td>Retail Operations and Guest Services Supervisor</td>
</tr>
<tr>
<td>Donald G. Pierce</td>
<td>Hot Glass Team Leader/Gaffer</td>
</tr>
<tr>
<td>Martin J. Pierce</td>
<td>Digital Photography Technician</td>
</tr>
<tr>
<td>Richard W. Price</td>
<td>Head, Publications Department</td>
</tr>
<tr>
<td>Dara C. Riegel</td>
<td>Communications Specialist</td>
</tr>
<tr>
<td>Jacolyn S. Saunders</td>
<td>Publications Specialist</td>
</tr>
<tr>
<td>Tracy L. Savard</td>
<td>Cataloguing Assistant</td>
</tr>
<tr>
<td>Harry E. Seaman</td>
<td>Facility Manager, The Studio</td>
</tr>
<tr>
<td>Debra C. Sharretts</td>
<td>Human Resources Coordinator</td>
</tr>
<tr>
<td>Aaron P. Sheele</td>
<td>Desktop Coordinator</td>
</tr>
<tr>
<td>Annette R. Sheppard</td>
<td>Hot Glass Cruise Ship Demonstration/Narrator</td>
</tr>
<tr>
<td>Carl A. Siglin</td>
<td>Hot Glass Cruise Ship Team Leader</td>
</tr>
<tr>
<td>Tina S. Snow</td>
<td>Marketing and Communications Coordinator</td>
</tr>
<tr>
<td>Jane Shadel Spillman</td>
<td>Curator, American Glass</td>
</tr>
<tr>
<td>Sara L. Squires</td>
<td>Accounting Associate</td>
</tr>
<tr>
<td>June E. Stanton</td>
<td>GlassMarket Supervisor</td>
</tr>
<tr>
<td>Yvette M. Sterbenk</td>
<td>Communications Manager</td>
</tr>
<tr>
<td>Jill Thomas-Clark</td>
<td>Rights and Reproductions Manager</td>
</tr>
<tr>
<td>Timothy C. Thompson</td>
<td>Server Administrator</td>
</tr>
<tr>
<td>Milka S. Todorova</td>
<td>GlassMarket Area Coordinator</td>
</tr>
<tr>
<td>Sheila A. Tshudy</td>
<td>Cataloguing Specialist</td>
</tr>
<tr>
<td>Jeremy I. Unterman</td>
<td>Facility Coordinator, The Studio</td>
</tr>
<tr>
<td>N. Astrid R. van Giffen</td>
<td>Assistant Conservator</td>
</tr>
<tr>
<td>John S. Van Otterloo</td>
<td>Digital Producer/Developer</td>
</tr>
<tr>
<td>Elizabeth A. VanDuyne</td>
<td>Development and Special Projects Coordinator</td>
</tr>
<tr>
<td>Randy T. Vargason</td>
<td>Information Technology Manager</td>
</tr>
<tr>
<td>Karen L. Vaughn</td>
<td>Student and Instructor Services Coordinator, The Studio</td>
</tr>
<tr>
<td>Ling Wang</td>
<td>Database Administrator</td>
</tr>
<tr>
<td>Diane E. Webster</td>
<td>Lead Studio Associate</td>
</tr>
<tr>
<td>Gladys M. West</td>
<td>Workshop Manager</td>
</tr>
<tr>
<td>Melissa J. White</td>
<td>Collections Database Specialist</td>
</tr>
<tr>
<td>Tina M. Wilcox</td>
<td>Accounting Associate</td>
</tr>
<tr>
<td>Bryce P. Williams</td>
<td>Workshop Team Leader</td>
</tr>
<tr>
<td>Nicholas L. Williams</td>
<td>Photographic Department Manager</td>
</tr>
<tr>
<td>Nicholas C. Wilson</td>
<td>GlassMarket and Guest Services Technical Coordinator</td>
</tr>
<tr>
<td>Shana L. Wilson</td>
<td>Assistant to the Research Scientist Emeritus</td>
</tr>
<tr>
<td>Violet J. Wilson</td>
<td>Administrative Assistant, Curatorial Department</td>
</tr>
<tr>
<td>Erin A. Wing</td>
<td>Special Projects Manager, The Studio</td>
</tr>
<tr>
<td>Bonnie L. Wright</td>
<td>Gallery Educator</td>
</tr>
</tbody>
</table>
The Museum’s 77 docents led more than 1,800 tours in 2009 (a total of 3,082 hours).

Our docents, and their years of service to the Museum, are:

Anita Adelsberg, 1  
Jerry Altilio, 4  
Malinda Applebaum, 3  
Melissa Bauco, 4  
Kathryn Baumgardner, 9  
Susan Berry, 3  
Beverly Bidwell, 3  
Karen Biesanz, 5  
Barbara Burdick, 8  
Louise Bush, 1  
Richard Castor, 9  
Zung Sing Chang, 7  
Mary Cleland, 2  
Sharon Colacino, 4  
Ann Congdon, 1  
Barbara Cooper, 4  
Kimberly Curter, 1  
Anne Darling, 5  
Marilyn Denson, 5  
Shirley Edsall, 9  
Charles Ellis, 8  
Dee Eolin, 4  
Sherry Gehl, 9  
Michael Geiger, 2  
Cheryl Glasgow, 5  
Nathalie Gollier, 4  
Gretchen Halpert, 1  
Thomas Hart, 8  
Virginia Hauff, 9  
Robert Hirliman, 4  
Janis Hobbs-White, 3  
William Horsfall, 7  
Carla Dyer Jaeger, 6  
Albert Johnson, 8  
Margaret Kish, 2  
John Kohut, 5  
Jean Krebs, 7  
Eileen Kremer, 3  
Daniela L'Antigua, 1  
Steven Levine, 4  
Lenore Lewis, 11  
Dennis Lockard, 4  
Tricia Louiz, 2  
Doris Lundy, 18  
Patricia Lynch, 9  
Mary Margeson, 5  
Daniela Maser, 1  
Sophie Mayolet, 1  
Connie McCarrick, 4  
Erin McLaud, 3  
Mia McNitt, 5  
William Mecum, 2  
Daniel Minster, 5  
Francine Murray, 2  
Martha Olmstead, 9  
William Plummer, 7  
William Powell, 5  
Judith Prentice, 3  
Cindy Price, 1  
Sandrine Remy, 1  
Thomas Reynolds, 1  
Anna Rice, 11  
Karen Rowe, 5  
Marian Rutty, 3  
Betty Santandrea, 2  
Loris Sawchuk, 29  
Heather Scherb, 2  
Gisela Smith, 6  
Shao-Fung Sun, 4  
Patricia Thiel, 17  
Steve Tong, 6

In 2009, our volunteers worked a record number of hours—6,200—as they served at special events and helped many Museum departments.

Volunteers in 2009 were:

Stanley Ackerson  
Elaine Acomb  
Marcia Adamy  
Laura Addiego  
Peter Addiego  
Anita Ali  
Hilda Allington  
Linda Anson  
Adil Asgher  
Akta Asgher  
Peter Behan  
Billie Jean Bennett  
Beverly Bidwell  
Helen Bierwiler  
Barbara Burdick  
Nancy Burdick  
Annette Bush  
Louise Bush  
Terry Callahan  
Margaret Carter  
Sally Childs  
Harold Cook  
Phyllis Cook  
Rose Darcangelo  
Beverly Dates  
Sally Dutcher  
Shirley Edsall  
Charles Evans  
Nancy K. Evans  
Helene Ford  
Willis Ford  
Judy Frandsen  
Sherry Gehl  
Yolanda Giuffrida  
Susan Goodrich  
Anita Goodwin  
Terri Grace  
Sophia Gudenrath  
Margo Gustina  
Virginia Hauff  
Janice Hobbs-White  
Barbara Hornick-Lockard  
Heather Howell  
Awanda Hunt  
George Hunt  
Suzanne Jeffery  
Laura Johns  
Sally Johnson  
Sarah Johnson  
Amanpreet Kaur  
Nicole Kieli  
Margaret Kish  
Catherine Knobel  
Inga Koch  
Marianne Kosty  
Robert Kosty  
Jean Krebs  
Jerry Laughlin  
June Laughlin  
Earl Leonard  
Jill Lewis  
Les Lewis  
Sara Manley  
Laura Mann  
Edward Trexler, 7  
Florence Villa, 6  
Donald Walker, 9  
Betsy Whedon, 3  
Mary Young, 3  
Honorary docents, who have given more than 15 years of service to the Museum but are no longer able to provide tours, are:

Philip Addabbo  
Josephine Bickford  
Eloise Hopkins  
Mary Ellen Ivers  
Lucille Richter  
Betty Shroyer
Three bowls. Roman Empire, first or fourth century. Largest: H. 7.3 cm, D. 11.8 cm (2009.1.8).

Daniela Maser
Connie McCarrick
Lee Mertson
Mildred Miles
Julie Miller
Janet Mong
Francine Murray
Jane Nelson
Amanda Oggeri
Kavita Patil
Janet Perdue
Connie Petro
Judith Prentice
Rocco Puccio
Rose Puccio
Roxanne Reed
Anna Rice
Anne Rich
Eddie Ryan
Pat Sabol
Connie Scudder
Courtney Setzer
Indira Sharma
Renu Shukla
Gisela Smith
Ashley Spencer
Pat Starzec
Jeana Sterner
Nora Strupp
Joseph Stutzman
Maria Stutzman
Justin Sun
Shao-Fung Sun
Genevieve Tarantelli
Winifred Thom
Dorothy Touschner
James Touschner
Prema Vaddi
Eileen Wesneski
Judy Whitbred
Joanne Woodruff
Lindsay Woodruff
Xia Wu
Radha Wusirika

New volunteers are:

Randa Anabtawi
Geraldine Bassney
Amanda Bucher
Paulina Caquias
Megan Clark
Sharon DeRusha
Laura DiNunno
Michelle Duffy
Corrine Everhart
Lucas Froelich
David Gu
Skylar Harwood
Katelyn Heiman
Samar Hoque
Sally Howells
Prachi Jain
Gill Jefferson
Jennifer Ketchum
Farhan Khan
Sarge Kinlin
Marian Kratz
Thomas LaMonica
Earl Leonard Jr.
Kaori Maeda
Katie McCann
Katherine McNamara
Janet Miller
Lindsey Mulholland
Lucas Pruch
Laura Ronayne
Leah Schmidt
Susan Scorza
Lyndi Scott
Elana Sherriff
Megan Smith
Angela Sopp
Devan Speciale
Emily Sporn
Amber Stafford
Adam Stickler
Margaret Stokes
Harold Stone
Peter Sylvester
Erika Tada
Sven Thomas
Edward Thompson
Emily Tifft
Joan Tojek
Cesar Valencia
Alyssa VanCise
Shelby Wilson
Margaret Young
Development

The Corning Museum of Glass gratefully acknowledges the many donors, Members, foundations, and corporate contributors that supported its initiatives in 2009. Fourteen new individuals and couples joined the Museum’s patron group, the Ennion Society.

The highlight of the year was the annual Ennion Society dinner, held on October 14 in the Museum’s auditorium, which presented a fresh, stylish look for a celebration of contemporary glass art. One hundred sixty-seven members of the Society attended, and they enjoyed interacting with glass artists and viewing a lively cooking demonstration by artist and chef Lino Tagliapietra. The evening was graciously hosted by James B. Flaws, chairman of the Museum’s Board of Trustees, and his wife, Marcia D. Weber. A sale of glass objects raised nearly $30,000 for The Studio’s Scholarship and Artist-in-Residence Fund.

Additional Ennion Society events in 2009 included private dinner receptions—at the homes of Society members—for “Meet the Artist” lecturers Kristina Logan and Richard Meitner. Ennion Society and Museum Members were invited to a reception for Rakow Commission recipient Isabel De Obaldía, which included the unveiling of her commissioned sculpture, Rey del cenote.

Gifts given by members of the Ennion Society during the year were used to add an impressive work by the German-born artist Klaus Moje to the Museum’s collection. The acquisition of this object, made of nine kiln-formed panels, was voted upon by members of the Directors’, Curators’, Sustainers, and Collectors Circles of the Ennion Society.

Grants in 2009 included $44,500 from the New York State Council on the Arts; $10,000 from the F. M. Kirby Foundation, which was used for the purchase of a rare Renaissance glass nef; and $3,550 from The Triangle Fund, which supported The Studio’s cooperative glassblowing and flameworking program with the Corning–Painted Post High School Learning Center.

The Membership Department welcomed 652 new Members.

We recorded an excellent turnout at a weekend tour of “Tiffany Treasures: Favrile Glass from Special Collections” by Jane Shadel Spillman, our curator of American glass.

About 280 Members came—some from as far away as Italy—to attend the opening of the highly anticipated special exhibition “Voices of Contemporary Glass: The Heine-man Collection.”

* * *

Donors to the Glass Collection

The generosity of 71 donors allowed the Museum to add 481 objects to the collection during the year.

Anonymous

Small flask, miniature bottle, and three bottles. Roman Empire, first–fourth century.

Jar. Possibly late Roman Empire or Islamic, date uncertain.

Small jar and three bottles. Islamic, eighth–11th century.

Lamp or beaker. Probably Islamic, probably eighth–11th century.

Miniature tray. Islamic, about ninth–11th century.

Small bottle. Islamic, 10th–11th century.


Sculpture, Opalescent Yellow Persian with Mercury Red Lip Wraps. U.S., Seattle, WA,
Dale Chihuly with the assistance of Bryan Rubino, 1993.


The American College, Bryn Mawr, PA

Two baluster candlesticks. U.S., Corning, NY, Steuben Glass Incorporated, designed by Frederick Carder, about 1936.


Dale and Doug Anderson, New York, NY

*Narcissus Vase, pâte de verre*. Japan, Tochigi, Kimiaki Higuchi, 1993.

Richard Bright, Corning, NY (gift in part)


Thomas S. Buechner, Corning, NY


Warren Bunn II, Trumansburg, NY


Edward A. Bush, Painted Post, NY

Rock with glassy inclusions. Switzerland, Matterhorn summit, found about 1959.

Alice and Richard Chappell, New York, NY


Peter W. and Virginia B. Cherry, Sun City, AZ

Seventeen-piece glass set. Possibly England or Ireland, early 19th century.

Corning Incorporated, Corning, NY


Cowon S9 MP3 player. South Korea, Seoul, Cowon Systems Inc. (Corning Incorporated, glass), 2008.

Cowon Stature i9 cell phone and Motorola Evoke QA4 cell phone. U.S., Schaumburg, IL, Motorola Inc. (Corning Incorporated, glass), 2009.


Micki and Jay R. Doros, Irvington, NJ
Lithyalin vase. Possibly France or Bohemia, late 19th century.

Gerald M. and Holly C. Eggert, Rochester, NY
Two engraved candlesticks. U.S., Corning, NY, Steuben Division, Corning Glass Works (blank), and T. G. Hawkes and Company (engraving), about 1920–1930.

Tom Elmer, Corning, NY

Ennion Society of The Corning Museum of Glass, Corning, NY (funds)

Dr. and Mrs. Anthony Gerbasi, Aiken, SC

Greater Milwaukee Foundation, Kenneth R. Treis Fund, Milwaukee, WI (funds)

Jiří Harcuba, Prague, Czech Republic

Vernon and Shirley Hill, Moorestown, NJ

Marshall Hyde, Corning, NY

Lawrence Jessen, Frederick, MD

F. M. Kirby Foundation (funds)
Nef. Italy, Venice, second half of the 16th century.

Florian Knothe, Corning, NY
Beaker. Bohemia, third quarter of the 18th century.

Anna and Karl Koepke (bequest)
Two hundred forty American and two British glass objects. Various makers, early 19th to early 20th centuries.

Howard J. Lockwood, Fort Lee, NJ

Kenneth Lyon and Sylvia Applebee Lyon, Fishers Hill, VA
Pitcher with chain decoration. U.S., probably Boston, MA, South Boston Flint Glass Works or Phoenix Glass Works, Thomas Cains, about 1815–1830.

Frances Edmonds (Mohr) and Michael D. Mohr, Alexandria, VA

James Mongrain, Mukilteo, WA
Covered goblet, Guggenheim Cup; footed flat flask, Pilgrim; vase, Veronese; goblet with twisted knop; goblets with three- and six-bubble stems; three goblets with ribbed bowl.

(one with applied trail); decanter; and candle holders with stems in the form of a swan, a dolphin, a dragon, and serpents. U.S., Corning, NY, The Studio of The Corning Museum of Glass, James Mongrain, 2009.

Frederic S. Nathan, New York, NY

Mary Lammon Nitsche and Charles G. Nitsche, Geneseo, NY
Small covered beaker resembling a Renaissance Humpen. Germany, Silesia, Petersdorf, probably Fritz Heckert, about 1880.

Jonathan and Katie Oakleaf, Canton, CT

Tina Oldknow, Corning, NY

Frank W. and Jane E. Preston (gift in memory of)

Jane E. Preston (gift in memory of)

Elsie Manning Randall (gift in memory of her parents)

Joan and Dick Randles, Webster, NY (funds)

James Rigby, Myersville, MD
M. Whittaker bottle with Codd stopper. U.K., Derbyshire, Matlock Bath Aereated and Mineral Water Works, late 19th century.

Catryna Ten Eyck Seymour, New York, NY
Set of 10 enameled and gilded goblets. Probably Bohemia, about 1900–1910.

Shi Sen Bin, Shanghai, China

Milford Smith (bequest)

Gladys M. and Harry A. Snyder Endowment Fund (funds)


Paul Stankard, Mantua, NJ
Irene H. “Tommy” Steptoe (bequest)

The Stradlings, New York, NY

Karen Summerson, Colorado Springs, CO (gift of the Daniel R. Stewart family)

Frank O. Swanson, Livonia, MI

Dena Tarshis (bequest)

A. A. Trinidad Jr., Pearl River, NY (in memory of Josephine H. Trinidad)

Estate of Mrs. Jason Westerfield (funds by exchange)
Butterfly table lamp and electric urn lamp. U.S., New Bedford, MA, Pairpoint Corporation, probably early 1920s.

Heinz K. and Elizabeth H. Wolf, Willoughby, OH

Vase. Austria, Vienna, Jack Ink, about 1990.

Donors to the Future Machines Gallery
The Museum is collecting machines that are significant in the development of 20th-century industrial glassmaking, in anticipation of displaying them in a machines gallery.

**Butler Museum, Butler, NJ**

**Corning Incorporated, Corning, NY**

**Emhart Glass Sweden AB, Sundsvall, Sweden**

**Donor to the Glass Innovation Center**
David Schimmel, Glass Brokers Inc., Pittston, PA
Strips of optical glass for the optical fiber demonstration.

**Donors to the Rakow Research Library**

**Financial Donors**
Jay and Micki Doros, Irvington, NJ (in memory of Dena Tarshis)
David D. Schepps, Aventura, FL
Maynard E. and Marion S. Steiner, Oradell, NJ

**Lenders of Materials to Be Duplicated**
Nicholas M. Dawes, New York, NY
Jane Levatino, Dundee, NY
Donors to the Library Collection
Alberta College of Art and Design, Calgary, AB, Canada
Sanford Alderfer’s Fine Art & Antiques, Hatfield, PA
Francis N. Allen, Hyattsville, MD
Marilyn Alper, Oahu, HI
American Art Clay Co. Inc., Indianapolis, IN
American Glass Gallery, New Hudson, MI
Anchor Hocking Company, Lancaster, OH
Mark Angus, Frauenau, Germany
Amnieglass Inc., Waterville, CA
Anastasios Antonaras, Museum of Byzantine Culture, Thessaloniki, Greece
Architects & Heroes Interiors, Austin, TX
Art Gallery of Western Australia, Perth, WA, Australia
Australian Lamplighters Guild Inc., Blackburn South, VIC, Australia
Friedrich Karl Azzola, Trebur, Germany
B & P Lamp Supply Co., McMinnville, TN
Clayton G. Bailey, Port Costa, CA
Lee F. Baldwin, Corning, NY
Blue Rain Gallery, Taos, NM
Boisgirard & Associés, Paris, France
Eric Bonnin, R20th Century, New York, NY
Aina Bonsak, Steninge AS, Lysaker, Norway
Claudia Borella, Auckland, New Zealand
Emma Bourke, Westport, Co. Mayo, Ireland
Braunstein/Quay Gallery, San Francisco, CA
Vernon Brejcha, Lawrence, KS
Robert H. and Margaret R. Brill, Corning, NY
Bronner’s Christmas Wonderland, Frankenmuth, MI
Jennifer Bueno, Green Mountain, NC
Bullseye Glass Company, Portland, OR
Richard O. Burns, Staunton, VA
Edward A. and Louise K. Bush, Painted Post, NY
Joost Caen, Universiteit Antwerpen, Antwerp, Belgium
Nancy Callan, Seattle, WA
Cambi Casa d’Aste, Genoa, Italy
Deborah Carlson, Greenwood Village, CO
Madeline H. Caviness, Medford, MA
Centre International du Vitrail, Chartres, France
Scott Chambers Artist Inc., Seattle, WA
Chappell Gallery, New York, NY
Dale Chihuly, Seattle, WA
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum, Cincinnati, OH
Sonya Y. S. Clark, Virginia Commonwealth University, Richmond, VA
Einat Cohen, Glass Art Museum Arad, Arad, Israel
Elaine Coleman, Sea Gull Lighting Products LLC, Riverside, NJ
Barrie Tait Collins, Bethany, CT
Brad Copping, Ansley, ON, Canada
Cornell University, Ithaca, NY
Mário Cruz, Museu Nacional de Arqueologia, Lisbon, Portugal
Keith Cummings, Wolverhampton, U.K.
John D’Agostino, Hoboken, NJ
Ruth de Lorraine, Campbell, NY
Delphi Stained Glass, Lansing, MI
Thomas Dimitroff, Corning, NY
Mark Ditzler, Seattle, WA
Karen Donnellan, Bailieborough, Co. Cavan, Ireland
David and Riki Dowler, Corning, NY
François van den Dries, Tilburg, The Netherlands
Bandhu Scott Dunham, Prescott, AZ
Duralux USA, New Castle, DE
Steven Easton, Providence, RI
Edgewood Orchard Galleries, Fish Creek, WI
Stephen Dee Edwards, Alfred Station, NY
Erwin Eisch, Frauenau, Germany
Katharina Eisch-Angus, Frauenau, Germany
Kate Elliott, North Bend, WA
Paul and Lori Engle, Hubbardston, MA
Jeffrey S. Evans & Associates Inc., Mount Crawford, VA
Feit Electric Company, Pico Rivera, CA
Fenton Art Glass Company, Williamstown, WV
Fenton Museum, Williamstown, WV
Fichtelgebirgsverein Bischofsgrün e.V., Bischofsgrün, Germany
Fire Mountain Gems and Beads, Grants Pass, OR
First Presbyterian Church, Sitka, AK
Flint Institute of Arts, Flint, MI
George A. Fogg, Boston, MA
Danièle Foy, Aix-en-Provence, France
James and Paula Friant, Corning, NY
Pauly Friedman Art Gallery, Dallas, PA
Walter A. Friedrich, Fürth/Bay, Germany
Hans Frode, Brooklyn, NY
Marion and Sandy Frost, Catonsville, MD
Galéria NOVA, Bratislava, Slovakia
Galerie W = Karel Wünsch, Nový Bor, Czech Republic
Anne Gant, Amsterdam, The Netherlands
György Gáspár, Moholy-Nagy University of Art and Design, Budapest, Hungary
Gillies Jones Glass Design, Pickering, North Yorkshire, U.K.
Glasfax, Brights Grove, ON, Canada
Glasgalerie Michael Kovacek, Vienna, Austria
Glaskoch, Bad Driburg, Germany
The Glass Association, Sutton Coldfield, U.K.
Glas Crafters, Sarasota, FL
Linda Goldstein, Palo Alto, CA
Chloé Goudenhooft, Vassonville, France
Richard Goulis, Providence, RI
GritCityInc., Philadelphia, PA
William Gudenrath, Corning, NY
Guild.com, Madison, WI
Jennifer Halvorson, Rochester, NY
Jiří Harcuba, Prague, Czech Republic
Hawk Galleries, Columbus, OH
Robert Held Art Glass, Vancouver, BC, Canada
Heller Gallery, New York, NY
David Hill, Quarley, Hampshire, U.K.
Nancy Hoffman Gallery, New York, NY
Holsten Galleries, Stockbridge, MA
House of Marbles, Hillsborough, NJ
David Huchthausen, Seattle, WA
Marshall and Caitlin Hyde, Corning, NY
Richard Hylen, Painted Post, NY
Nadania Idriss, Nadania Idriss New Glass Art & Photography, Berlin, Germany
Japan Glass Artcrafts Association, Tokyo, Japan
Sergio Jaretti, Il Pensatoio, Turin, Italy
The Journal of Antiques and Collectibles, Sturbridge, MA
James D. Julia Inc., Fairfield, ME
Kagedo Japanese Art, Seattle, WA
Jun and Ree Kaneko, Kaneko Studio, Omaha, NE
Leo Kaplan Modern, New York, NY
Kitras Art Glass, Fergus, ON, Canada
Malgorzata Kizinska, Warsaw, Poland
Florian Knothe, Corning, NY
Kōbe Shoin Women’s University, Kōbe, Japan
Gérard Koch, Paris, France
Koganezaki Glass Museum, Kamogun, Japan
John Kohut, Elkland, PA
John Kohut, The American Cut Glass Association, Elkland, PA
Stephen Koob, Corning, NY
Korean Crafts Council, Seoul, South Korea
Koru Contemporary Art, Hong Kong, China
Kubla Crafts, Charleston, SC
Dwight P. and A. Lorraine Lanmon, Santa Fe, NM
Jill Larson, Fe Arts Gallery, Pittsburgh, PA
Serge Lechaczynski, Galerie International du Verre, Biot, France
Left Coast Press Inc., Walnut Creek, CA
Leonard and Adele Leight, Glenview, KY
Louis LeLoup, Neupré, Belgium
Danièle Levaillant, Paris, France
Jill Lewis, Horseheads, NY
Sylvie Lhermite-King, Paris, France
Marvin Lipofsky, Berkeley, CA
Muly Litvak, Litvak Fine Art, Tel Aviv, Israel
Eric Louet, Musée du Pays de Conches, Conches, France

Jean-François Luneau, Clermont-Ferrand, France
Kenneth Lyon and Sylvia Applebee Lyon, Fishers Hill, VA
Phyllis Martin, Corning, NY
Luisa Martínez García, Museo Municipal de Arte en Vidrio de Alcorcón, Alcorcón, Spain
Franz Mayer of Munich Inc., New York, NY
Ann G. McDonald, Arlington, VA
E. Marie McKee, Corning, NY
James Measell, Marietta, OH
Meissner-Neumann, Prague, Czech Republic
Richard Meitner, Amsterdam, The Netherlands
Joe and Anna Mendel, Montreal, QC, Canada
Ursula Merker, Kelheim, Germany
Mésto Nový Bor, Nový Bor, Czech Republic
Meyda Tiffany, Yorkville, NY
Micaëla Gallery, San Francisco, CA
Milford Galleries, Dunedin, New Zealand
Monet Lights & Reflections, Beverly Hills, CA
Mosser Glass, Cambridge, OH
Mostly Glass Gallery, Englewood Cliffs, NJ
Karen L. Mulder, Charlottesville, VA
Musée Archéologique Départemental du Val-d’Oise, Guiry-en-Vexin, France
Museo Civico Archeologico, Bologna, Italy
Museum of Glass, Tacoma, WA
National Glass Centre, Sunderland, U.K.
National Liberty Museum, Philadelphia, PA
The National Museum of Art, Architecture and Design, Oslo, Norway
Margaret Neher, Ithaca, NY
Marie-Dominique Nenna, Maison de l’Orient, Lyons, France
Massimo Nordio, Venice, Italy
Debra Norstad, Inge-Glas of Germany, Cannon Falls, MN
Susan Nurse, Rochester, NY
Nuvo Designs, Tacoma, WA
Michele Oka Doner, New York, NY
Okra Glass, Stourbridge, U.K.
Old Barn Auction, Findlay, OH
Tina Oldknow, Corning, NY
Oriental Trading Company Inc., Omaha, NE
Pacific Coast Lighting, Chatsworth, CA
Stéphane Palaude, Marchais, France
Dr. Paul D. and Elmerina L. Parkman, Kensington, MD
Lindsay R. Parrott, The Neustadt Collection of Tiffany Glass, Long Island City, NY
Pasabahce Cam San. Ve Tic. A.S., Istanbul, Turkey
Frank Pasic, Flamarinium Saalkreis GmbH & Co. KG, Kabelsketal, Germany
Rosalind Pepall, The Montreal Museum of Fine Arts, Montreal, QC, Canada
Flo Perkins, Santa Fe, NM
Pilchuck Glass School, Seattle, WA
Pismo Fine Art Glass, Denver, CO
Pittsburgh Glass Center, Pittsburgh, PA
Portland Press, Seattle, WA
Racine Art Museum and Charles A. Wustum Museum of Fine Arts, Racine, WI
Ranamok Glass Prize Limited, Brookvale, NSW, Australia
Susan Rankin, Apsley, ON, Canada
Hélène Raoul, Conseil Général de Saône-et-Loire, Romanèche-Thorins, France
Günter Rau, Riverstown, Co. Sligo, Ireland
Kirstie Rea, Queenbeyan, NSW, Australia
Duane Reed Gallery, Saint Louis, MO
Henri Reiling, Utrecht, The Netherlands
Gerhard Ribka, Irsee, Germany
Widukind de Ridder, Vrije Universiteit Brussel, Brussels, Belgium
Christopher Ries, Tunkhannock, PA
Rockwell Museum of Western Art, Corning, NY
Tom Rupnicki, Media, PA
Debra Ruzinsky, Pittsford, NY
Eva Rydlova, Janov nad Nisou, Czech Republic
Salusa Glassworks Inc., Prescott, AZ
Laura de Santillana, Venice, Italy
Adrian Sassoon, London, U.K.
ScanTrends Inc., Hot Springs, AR
Schantz Galleries, Stockbridge, MA
Johnathon Schmuck, Santa Cruz, CA
David Schnuckel, Alfred, NY
Tiziana Secchi, Polignano a Mare, Italy
Livio Seguso, Venice, Italy
Beverly Semmes, Santa Monica, CA
Gayle Shaver, Wayland, NY
W. N. de Sherbinin Products Inc., Danbury, CT
Shrine of the Most Blessed Sacrament, Washington, DC
Steve Sizelove, Richmond, IN
Sloans & Kenyon, Chevy Chase, MD
Reed Smith LLP, Pittsburgh, PA
Val and Rob Smith, LABAC, Leawood, KS
Smithsonian Catalogue, Louisiana, MO
Southeast Steuben County Library, Corning, NY
Jane Shadel Spillman, Corning, NY
Spruce Pine Batch Company, Spruce Pine, NC
Stained Glass Museum, Ely Cathedral, Ely, U.K.
Paul J. and Patricia A. Stankard, Mantua, NJ
Frank Starr, Corning, NY
Maynard E. and Marion S. Steiner, Oradell, NJ
Steuben Glass, Rye, NY
Carolyn G. Stiefel, Irvington, NY
Thomas L. Stokes, Norfolk, VA
John and Becky Stranges, Bath, NY
Strini Art Glass, Haiku, HI
Frank O. Swanson, Livonia, MI
Syndicat Mixte du Musée Lalique, Wingen-sur-Moder, France
Thomas A. Tag, Great Lakes Lighthouse Research, Chicago, IL
Gabriella Tassinari, Milan, Italy
Michael Taylor, Rochester, NY
Itzell Tazzymian, Downer, Italy
Jill Thomas-Clark, Elmira, NY
Cappy Thompson, Seattle, WA
Dave Togni, Painted Post, NY
The Toledo Museum of Art, Toledo, OH
Gianni Tosso, Baltimore, MD
Milon Townsend, Hilton, NY
Traver Gallery, Seattle, WA
Deborah Truitt, Carmel, IN
Edward Tufte, Hogpen Hill Farms, Woodbury, CT
University of Michigan, Ann Arbor, MI
USHIO America Inc., Fairlawn, NJ
Anne Vanlatum, Musée-Atelier du Verre, Sars-Poteries, France
William Vareika Fine Arts, Newport, RI
Wallace Venable, Morgantown, WV
The Vermont Country Store, Rutland, VT
Vetri International Glass, Seattle, WA
Virginia Theological Seminary, Alexandria, VA
Vista Alegre Atlantis, S.A., Alcobaça, Portugal
Patricia Vloebbergh, Vloebberghs Stained Glass Studio, Atlanta, GA
Erika Vogel, Association of Israel's Decorative Arts, New York, NY
Waterford Wedgwood U.S.A. Inc., Wall, NJ
Watson Publishing International LLC, Sagamore Beach, MA
John J. Weishar, Weishar Enterprises, Wheeling, WV
Weiss & Biheller, New York, NY
Westfälisches Industriemuseum Glashütte in Gernheim, Petershagen, Germany
Elizabeth Whitehouse, Corning, NY
Richard Whiteley, Australian National University, Canberra, ACT, Australia
Leanne Williams and Jim Dennison, Martinborough, New Zealand
Paul van Winden, Leerdam, The Netherlands
John B. Wood, Franklin, MI
Yoko Yagi, Hyōgo, Japan
Jay Okun Yedvab, Toronto, ON, Canada

* * *

Donors to The Studio

We thank the foundations, individuals, and companies that made generous donations of funds and materials to The Studio’s programs in 2009.

Susan Bartlett and Edward de Limburg, Laguna Beach, CA
Mr./Mrs. Fred Birkhill, Pinckney, MI
Birkhill Family Foundation, Bloomfield Hills, MI
Natalia Phillips Bulgarelli, San Jose, Costa Rica
Bullseye Glass Company, Portland, OR
Jeffrey J. and Mary E. Burdge Charitable Trust, Harrisburg, PA
Marcie Davis/Fire Lady, Miami, FL
Louise Erskine Real Estate Inc., Paxton, MA
Jane and Terry Francescon, Moline, IL
Fusion Glass, Laguna Niguel, CA
Fusion Products International, Laguna Niguel, CA
Bob Garrett, Corning, NY
Carrie Gugger, Bonita, CA
Gail Hapner, Foothill Ranch, CA
Jafe Decorating Co., Greenville, OH
Drs. Allan Jaworski and Deborah M. Winn, Silver Spring, MD
Christopher Kerl, Atlanta, GA
Robin Lehman, Rochester, NY
Mariquita Masterson, Houston, TX
Michael Maxwell, Rochester, NY
Mary and James McEachern, Rockville, MD
E. Marie McKee, Corning, NY
Metropolitan Contemporary Glass Group Inc., Briarcliff Manor, NY
Elizabeth Miller, Pound Ridge, NY
Northstar Glassworks Inc., Tigard, OR
Paperweight Collectors Association of Texas Inc., Austin, TX
James Rideout and Diane Murray, Hickory, NC
Helene and William Safire, Chevy Chase, MD
Michael Saydek, Bethlehem, PA
Paul Schelling, Corning, NY
David Schimmel, Glass Brokers Inc., Pittston, PA
Dr. Susan W. Schwartz, State College, PA
E. Powell Scott, Brooklyn, NY
Sherry Selevan, Silver Spring, MD
James Sharpless, Millville, NJ
Josh Simpson, Shelburne Falls, MA
Meera Singh, Far Hills, NJ
Gifts in Kind

Special thanks to the businesses and individuals that provided goods, services, and gifts of time and talent to the Museum in 2009.

Absolute A Cappella, Cornell University, Ithaca, NY
Christine Adams, Corning, NY
All Saints Academy, Corning, NY
Alternative School for Math and Science, Corning, NY
Anthony Road Wine Company, Penn Yan, NY
Arts of the Southern Finger Lakes, Corning, NY
Atwater Estate Vineyards, Hector, NY
Buttonwood Grove Winery, Romulus, NY
Steve Calkins, Ithaca, NY
Frederick Carder Elementary School, Corning, NY
Tashina Cardone, Elmira, NY
Casa Larga Vineyards, Fairport, NY
Cascata Winery, Watkins Glen, NY
Chateau LaFayette Reneau, Hector, NY
Chemung Valley Montessori School, Elmira, NY
Catherine Clark, Corning, NY
Corning Brass Works, Corning, NY
Corning Christian Academy, Corning, NY
Corning Free Academy Middle School, Corning, NY
Corning Gaffer District, Corning, NY
Corning–Painted Post East High School, Corning, NY
Corning–Painted Post West High School, Painted Post, NY
Crystal Chords, Corning, NY
Damiani Wine Cellars, Hector, NY
Stephanie Dickerson, Painted Post, NY
Dr. Frank’s Viabella Wine Cellars, Hammondsport, NY
James Duffy, Elmira, NY
Eagle Crest Vineyards, Conesus, NY
Erwin Valley Elementary School, Painted Post, NY
Shawn Farwell, Corning, NY
Finger Lakes Culinary Bounty, Ithaca, NY
Flowers by Christopher’s, Elmira, NY
Four Chimneys Organic Winery, Himrod, NY
Fox Run Vineyards, Penn Yan, NY
Fulkerson Winery, Dundee, NY
Lisa Gillis, Corning, NY
Glenora Wine Cellars Inc., Dundee, NY
Maria Goldwyn, Painted Post, NY
Goose Watch Winery, Romulus, NY
Hugh Gregg Elementary School, Corning, NY
Hazlitt 1852 Vineyards, Hector, NY
Heron Hill Winery, Hammondsport, NY
Hickory Hollow Wine Cellars, Dundee, NY
Sharron Holland, Watkins Glen, NY
James Horton, Painted Post, NY
Hunt Country Vineyards, Branchport, NY
Joni Kehoe, Corning, NY
King Ferry Winery, King Ferry, NY
Kings Garden Vineyards, Lodi, NY
Knapp Vineyards Winery, Romulus, NY
Lakewood Vineyards, Watkins Glen, NY
Lamoreaux Landing, Lodi, NY
Lindley-Presho Elementary School, Painted Post, NY
The Corning Museum of Glass gratefully acknowledges individuals and organizations that made substantial financial gifts to its acquisitions and education programs in 2009. This list is exclusive of membership contributions. Complete lists of donors to the glass collection, the Rakow Research Library, The Studio, and the Museum’s public programs will be found on pages 31–41.

**Ennion Society**

**Lifetime Members**
- The Ben W. Heineman Sr. Family

**Directors’ Circle ($25,000 and above)**
- James B. Flaws and Marcia D. Weber
- Robin Lehman and Marie Rolf

**Curators’ Circle ($10,000–$24,999)**
- James K. Asselstine and Bette J. Davis
- Marian Burke and Russell E. Burke III
- Roy and Myra Gordon
- Polly and John Guth
- Mr./Mrs. Carl H. Pforzheimer III
- Wendell P. Weeks and Kim Frock

**Sustainers Circle ($5,000–$9,999)**
- Frederick and Jean Birkhill
- David Burger
- Alan and Nancy Cameros
- Allan M. Collautt, Ph.D.
- Mr./Mrs. James R. Houghton
- Tom and Peggy MacAvoy
- E. Marie McKee and Robert Cole Jr.*
- Helene and William† Safire
- Pamela and Glenn Schneider
- Dr. Susan W. Schwartz
- Richard and Judy Sphon
- Peter and Cathy Volanakis

**Collectors Circle ($2,500–$4,999)**
- Larry and Susan Aiello
- Bob and Brenda Brown
- Jeremy and Angela Burdige
- Dr. Charles and the Rev. Virginia G. Deneka
- Olivia and Harlan Fischer
- Kirk and Penny Gregg
- James D. Houghton and Connie B. Coburn
- Gene and Janet Kammerer*
- Dr. Gregory A. Merkel*
- Joseph A. Miller and Rachel C. Wood
- Robert Minkoff and Shelley Kushner
- Ann H. S. and Barry Nicholson*
- Prof. John V. B. Perry
- James A. Rideout and Diane Murray*
- Kenneth R. Treis
- Theresa Volpe and Robert Michaelson

**Members ($1,000–$2,499)**
- John and Carole Allaire
- Thomas and Ulrike Appelt
- Kate and Ric Asbeck

---

Marina Liriano, Corning, NY
Miles Wine Cellars, Himrod, NY
Katherine Miller, Corning, NY
Montezuma Winery, Seneca Falls, NY
Northside Blodgett Middle School, Corning, NY
Erin O’Leary-Brown, Painted Post, NY
One-Heart Community Drum Circle, Ithaca, NY
Sheila Ortiz, Corning, NY
Penguin Bay Winery, Hector, NY
Kent Phillips Elementary School, Corning, NY
Prejean Winery, Penn Yan, NY
PTA Reflections Program, Corning, NY
Connie and Josh Randall, Painted Post, NY
Ravines Wine Cellars, Hammondsport, NY
Red Newt Cellars, Hector, NY
Red Tail Ridge Winery, Penn Yan, NY
Rockwell Museum of Western Art, Corning, NY
Rooster Hill Vineyards, Penn Yan, NY
Lisa Rossi-Sullivan, Corning, NY
William E. Severn Elementary School, Corning, NY
Sheldrake Point Vineyard, Ovid, NY
Calvin U. Smith Elementary School, Painted Post, NY
Standing Stone Vineyard, Hector, NY
Jonathan Stauffer, Corning, NY
Swedish Hill Winery, Romulus, NY
Teresa Telehany, Painted Post, NY
Keenan Tolbert, Corning, NY
Tuba Christmas, Horseheads, NY
Villa Bellangelo, Dundee, NY
Wagner Vineyards Estate Winery, Lodi, NY
Hermann J. Weimer Vineyard, Dundee, NY
White Springs Farm Estate Winery, Geneva, NY
Winfield Elementary School, Corning, NY
Birgitt Wolf-King, Painted Post, NY
Megan Wukovitz, Corning, NY

---

* * *

**Donors to Museum Funds**

The Corning Museum of Glass gratefully acknowledges individuals and organizations that made substantial financial gifts to its acquisitions and education programs in 2009. This list is exclusive of membership contributions. Complete lists of donors to the glass collection, the Rakow Research Library, The Studio, and the Museum’s public programs will be found on pages 31–41.
Bruce and Ann Bachmann
Gail O. and Elijah Baity*
Susan Bartlett and Edward de Limburg
Robert A. and Renée E. Belfer
Mr./Mrs. Mike Belkin
Thomas E. and Barbara Blumer
Mr./Mrs. Thomas Buckles
Thomas S. and Mary Buechner
Eleanor and Philip Ciccheri
Mary and Jack Cleland
Sarah and Daniel Collins
Charles R. and Trudy Craig
Patricia T. Dann
Kenneth C. Depew
Thomas P. and Peetie Dimitroff
Leonard Dobbs
Jay and Micki Doros
Drs. Robert and Caren Douenias
Mr./Mrs. David Dowler
Mr./Mrs. Robert Duke
William Eggers and Deborah McLean
Mr./Mrs. Max Erlacher
Mr./Mrs. Alan Eusden
James Fallon
Christopher T. G. Fish
Mr./Mrs. John P. Fox
Jane and Terry Francescon
Jere Gibber and J. G. Harrington
Robert and Patricia Gilchrist
Robert J. and Martha E. Grassi
Vincent and Anne Hatton
Denise A. Hauselt
Ben W. Heineman Jr./Cristine Russell
Heineman
Douglas and Katya Heller
Mr./Mrs. Thomas Hinman*
The Honorable/Mrs. Amory Houghton Jr.
A. C. and Penney Hubbard
Dr. Allan Jaworski/Dr. Deborah M. Winn
Sharon Karmazin
Ben and Tracy Kramer
Mr./Mrs. Peter L. Krog
Jon and Judith Liebman
Kenneth W. Lyon and Sylvia Applebee Lyon
Rick and Mary Beth Maxa
Jean-Pierre and Laurette Mazeau*
Mr./Mrs. Donald A. McCabe Jr.*
Mary E. and James McEachern
Drs. Thomas and Mila Meier
Peter L. Meltzer
Mike and Frances Mohr
The Rev. Richard M. Murphy
Richard O’Leary
Fran and Mary Helen Olmstead
Barbara H. Olsen
Elmerina and Paul Parkman
Richard E. Rahill
Richard and Joan Randles
Douglas and Shirley Reed
Drs. Helmut and Ute Ricke
Mark and Kay Rogus*
Joseph J. Rothermel
Dr./Mrs. Brent Samter
Josh Simpson and Cady Coleman Simpson
John C. and Bonnie A. Sirianni
Jean Sosin
Mary Ann Sprague†
Kristin and Charles Swain
Dena Tarshis†
Lillian Taylor
Mr./Mrs. G. Thomas Tranter Jr.*
Mary and Tony Tripeny
Deborah Truitt
Mr./Mrs. Robert Turissini
Jason and Judith Walsh*
Richard and Janet Weerts
Tim and Paddy Welles
Lucille Werlinich
Mr./Mrs. Ian McKibbin White
Tony and Ann Wimpfheimer
Marie and Allen Wolpert
Marianne W. and James D. Young
Mr./Mrs. Rainer M. Zietz

Contributors ($100–$999)
Dorothy Partridge Brisco
Brad Buske
Dorothy Carpenter
Mr./Mrs. Richard Ehlers
Patricia Melvin
Elizabeth G. Miller
David Schepps
Meera Singh
Larry and Marion Steiner
David H. Tiller

Foundations, Trusts, Corporations, and Other Organizations
Acorn Hill Foundation Inc.
Art Alliance for Contemporary Glass
Arts Council of the Southern Finger Lakes
Birkhill Family Foundation
Jeffrey J. and Mary E. Burdge Charitable Trust
Celebrity Cruises Inc.
Community Foundation of Elmira–Corning
and the Finger Lakes Inc.
The Dana Foundation
Fidelity Charitable Gift Fund, Advisor
Charitable Gift Fund
Greater Milwaukee Foundation
The A. C. and Penney Hubbard
Foundation Inc.
Jewish Community Endowment Fund
Jewish Community Foundation
of Milwaukee Jewish Federation
Jewish Endowment Foundation
of Louisiana
Karma Foundation
F. M. Kirby Foundation
Karl H. Koepke Trust
Market Street Trust Company
Metropolitan Contemporary Glass Group
Robert M. Minkoff Foundation
New York State Council on the Arts
Paperweight Collectors Association
of Texas Inc.
Polk Bros. Foundation
Joseph J. Rothermel Charitable Trust
Arthur Rubloff Residuary Trust
Schwab Fund for Charitable Giving
Gladys M. and Harry A. Snyder
Memorial Trust
The Triangle Fund
20-30-40 Glass Society of Illinois

Corporate Matching Gift Donors
Corning Incorporated Foundation
Johnson & Johnson Family of Companies
Regions Financial Corporation

Gifts in Memoriam
George C. Avila
Jay and Micki Doros

Helen Eflers
Mr./Mrs. Richard Ehlers

Norma Jenkins
Jay and Micki Doros

Christopher John Kammerer
Mr./Mrs. Gene W. Kammerer

Edith Lawson
Jay and Micki Doros

Harry Lowell Jr.
Mary and Jack Cleland

Gertrude C. Melvin
Mrs. Patricia Melvin

Miriam Mucha
Jay and Micki Doros

William Safire
Louise M. Erskine

Iris Smits
Mr./Mrs. Frederick Birkhill

Dena Tarbhis
Jay and Micki Doros

Gifts in Tribute
Hot Glass Show Staff on Celebrity
Cruise Lines
Brad Buske

Mary Cheek Mills
Dr. Gregory A. Merkel

Paul and Patricia Stankard
Mr./Mrs. Mike Belkin

* Gift matched by a corporate matching gift
† Deceased

Vaso Glicine Giallo, from the “La Ragnatela” (Spider web) series.
H. 28.1 cm (2009.3.26).
Gift of Vernon and Shirley Hill.
The Corning Museum of Glass gratefully recognizes individuals and organizations that have joined at Contributing Membership levels ($100 and above).

**Corporate**
- Corning Incorporated
- Steuben Glass, LLC

**Association**
- Carder Steuben Club Inc.

**Patrons ($500–$999)**
- Mr./Mrs. Dean C. Beeman
- Mr./Mrs. W. Wallace Dyer Jr.
- Dr. Dawn R. Howell
- Joan Lunney and William Idler
- Lindsay Mills

**Supporting ($250–$499)**
- Kirk and Denise Allen*
- Anna and Martin Baker
- Leroy and Anne Marie Boatwright
- Robert and Mary Carlson
- Mark and Margaret Carson

---


---

**Donors ($100–$249)**
- Don and Kay Adams
- Margery and Martin Adams
- Steve and Julie Albertalli
- Peter S. and Jane Aldridge
- Jean Allen
- Mr./Mrs. Gerald A. Altilio
- Dr./Mrs. Floyd Amann
- Paulomeme and Nishith Amin
<table>
<thead>
<tr>
<th>Donor Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fundacio Centre del Vidre de Barcelona</td>
</tr>
<tr>
<td>Edward R. Galus and Andrea A. Cotner</td>
</tr>
<tr>
<td>Dr./Mrs. Anthony E. Gerbasi</td>
</tr>
<tr>
<td>Richard H. Gilbert Jr.</td>
</tr>
<tr>
<td>Mr./Mrs. Carl F. Gortzig</td>
</tr>
<tr>
<td>Dr./Mrs. Edward J. Grandt</td>
</tr>
<tr>
<td>Lloyd Greenberg</td>
</tr>
<tr>
<td>Ingrid Haaijer and John J. McMahon</td>
</tr>
<tr>
<td>Ellen and Bill Hamilton</td>
</tr>
<tr>
<td>Phillip Hamilton</td>
</tr>
<tr>
<td>Audrey Handler and John Martner</td>
</tr>
<tr>
<td>John Hansell</td>
</tr>
<tr>
<td>Elisabeth Harding</td>
</tr>
<tr>
<td>Holly M. Hatch and Meghan D. Bunnell</td>
</tr>
<tr>
<td>Anne Gould Hauberg</td>
</tr>
<tr>
<td>Valerie Hayes</td>
</tr>
<tr>
<td>Hans A. Hess and Marta S. Ringelberg</td>
</tr>
<tr>
<td>Douglas and Helen Hill</td>
</tr>
<tr>
<td>Stephen and Lynne Hill</td>
</tr>
<tr>
<td>Debra and Kurt Hollasch</td>
</tr>
<tr>
<td>Curt and Rosemary Hooey</td>
</tr>
<tr>
<td>Michael Horan</td>
</tr>
<tr>
<td>Laine and David Horton</td>
</tr>
<tr>
<td>David and Nina Howard</td>
</tr>
<tr>
<td>F. M. Howell &amp; Co.</td>
</tr>
<tr>
<td>Mr./Mrs. Duane E. Humlicek</td>
</tr>
<tr>
<td>William C. and Carole M. Hutchison</td>
</tr>
<tr>
<td>Dr. James F. Hyde Jr.</td>
</tr>
<tr>
<td>Amy Irvine</td>
</tr>
<tr>
<td>Col. Jack James, USMC (Ret.)</td>
</tr>
<tr>
<td>Eric and Bridget Johnson</td>
</tr>
<tr>
<td>Michael Johnson</td>
</tr>
<tr>
<td>Randall T. Johnson</td>
</tr>
<tr>
<td>Mr./Mrs. Hank Jonas</td>
</tr>
<tr>
<td>Janet Jones and Ben Marsh</td>
</tr>
<tr>
<td>Dr. Kimberly and James Kaffenbergner</td>
</tr>
<tr>
<td>Carl Kass and Della Lee Sue</td>
</tr>
<tr>
<td>Nancy King and Douglas Martin</td>
</tr>
<tr>
<td>John Kirkman</td>
</tr>
<tr>
<td>Mr./Mrs. Richard B. Klein</td>
</tr>
<tr>
<td>Tracey Knapp</td>
</tr>
<tr>
<td>Richard Kniffin</td>
</tr>
<tr>
<td>Patricia M. Kozerefski</td>
</tr>
<tr>
<td>Jean K. Krebs</td>
</tr>
<tr>
<td>Alex Krueger</td>
</tr>
<tr>
<td>Mildred C. Kuner</td>
</tr>
<tr>
<td>Lawrence Kurtz and Paul Spencer</td>
</tr>
<tr>
<td>Michael J. Kuryla and Lisa Gallagher</td>
</tr>
<tr>
<td>Ernestine W. Kyles</td>
</tr>
<tr>
<td>Gerry C. and Susanne E. La Follette</td>
</tr>
<tr>
<td>Joel Kenneth Labovitz</td>
</tr>
<tr>
<td>Bryan and Melissa Ladner</td>
</tr>
<tr>
<td>Marilyn and Arnold Lampert</td>
</tr>
<tr>
<td>Mr./Mrs. Brian Landis</td>
</tr>
<tr>
<td>Camille LaParra and Stephen Goodman</td>
</tr>
<tr>
<td>Dr./Mrs. Milton C. Lapp</td>
</tr>
<tr>
<td>Jennifer and Michael Lavin</td>
</tr>
<tr>
<td>Paula and Earl Leonard</td>
</tr>
<tr>
<td>Muriel Levinthal</td>
</tr>
<tr>
<td>Edward and Carol Lincoln</td>
</tr>
<tr>
<td>Edwin J. Lopez and Patricia A. Braus</td>
</tr>
<tr>
<td>Roy and Blanche Love</td>
</tr>
<tr>
<td>Richard and Ellen Luce</td>
</tr>
<tr>
<td>Susan M. Ludwikowski</td>
</tr>
<tr>
<td>Mr./Mrs. Merrill Lynn</td>
</tr>
<tr>
<td>Michael and Patricia MacDonald</td>
</tr>
<tr>
<td>Martha and Tom Macinski</td>
</tr>
<tr>
<td>Malcolm N. MacNeil</td>
</tr>
<tr>
<td>Audrey Mann</td>
</tr>
<tr>
<td>Becky and Joe Marinelli</td>
</tr>
<tr>
<td>Mr./Mrs. John Marino</td>
</tr>
<tr>
<td>Mariquita Masterson</td>
</tr>
<tr>
<td>James and Christie McCarthy</td>
</tr>
<tr>
<td>Thomas and Laura McGrath</td>
</tr>
<tr>
<td>McLallen House B&amp;B</td>
</tr>
<tr>
<td>Karen E. Mead, M.D.</td>
</tr>
<tr>
<td>Laurie Mefford</td>
</tr>
<tr>
<td>Jennifer and Mrugendra Mehta</td>
</tr>
<tr>
<td>Martha and Dady Mehta</td>
</tr>
<tr>
<td>Andrew and Isabelle Mertha</td>
</tr>
<tr>
<td>Dr./Mrs. Kenneth K. Meyer</td>
</tr>
</tbody>
</table>
Christina Meyers
Mary Cheek Mills
Maureen Mines and Mark W. Holman
Joan Mintz and Robinson Markel
Cecilia and Lawrence Moloney
Elaine Montambeau and Bruce Harvey
Laura Mooney
Tyler and Mary Moore
Randal Morey and Carol Miller
Mr./Mrs. Lewis W. Morse Jr.
Margaret and Thomas Morse
Rhonda Morton and Peter Chwazik
Nathan and Miriam Munz
Kirk Nelson
Raymon Noble, M.D.
Ondrej Novotny
Petr Novotny
H. Barbara Nunan
Nancy D. O’Bryan
George and Theresa O’Connell
Dr./Mrs. John F. Olmstead
J. A. Oszvart
James Parker Jr.
Kate Paterson and Patrick Tepesch
William R. Peetz
Michael J. Pershern
Dr./Mrs. William Plummer
Anne and Warren Price
Marilynn A. Quick
Chris and Elizabeth Quinlan
William G. Rau
Stuart Robinson
Robert Rockwell†
Thomas and Lauril Rohde
James and Sharon Rose
Catherine M. Rossiter and Dr. Kirk D. Tolhurst
John A. Roy
Dr. Naoyuki G. Saito and Richard P. Jasper
Robert C. and Drusilla Sanford
Tigran Sarikisyan
George and Dorothy Saxe
Christa and Dieter Scherer
David and Sandra Schimmel
Mr./Mrs. Paul Schnipelsky
Dr./Mrs. David F. Sciortino
Richard and Mary K. Seager
Curt and Paula Shanahan
Doug Sheafor
Matthew and Rachel Sherman
Brenda J. Smith
Dana Smith
Doug and Paula Smith
Dr. J. D. Smith
Joanne Sonsire-Gardner and Thomas Gardner

Dr./Mrs. William A. Sorber
Mark and Lao Spetseris
Dr. Judith and George Staples
Aafke and Tammo Steenhuiss
Larry and Marion Steiner
Brent Stermer and Peter Marks
Geraldine Storch
Connie and Russell Striff
Gautham Sunkara and Hema Amirineni
Frank S. Swain
Mr./Mrs. John W. Thomman
Mr./Mrs. August V. Tit†
Judy and Michelle A. Schifley
A. A. Trinidad Jr.
Jim and Linda Varner
Donna M. Vathy
Mr./Mrs. William G. Venema
Mr./Mrs. U. V. Venkataram
Mr./Mrs. Willard A. Vetter
David Vogt and Teri Jo Kinnison
Fritz F. and Linda C. Wasser
Thomas C. Weiler
Jamie S. Weiner, M.D., FACP
Janice Weisenfeld
Dan West
Penny H. Weston and Martha C. Brennan
Craig and Karen Willand
Meredith Williams and Gladys Birdsall
Susan M. Wise and John Walzak
Darryl M. Wood and Helene T. Wollin
Marianne and Thomas Worron
Mr./Mrs. Kogo Yamaguchi
Suzanne and Al Yankovic
Donna A. Yeman
Carol Yorke and Gerard Conn
Susan Zeller

* Gift matched by a corporate matching gift
† Deceased
Operating Results

Despite the Museum’s concerns about a weak economy at the beginning of the year, visitation increased, visitor revenues were stronger than anticipated, and budgeted expenses were cut by $2 million to contribute to the financial success of 2009.

The Museum ended the year with annual operating revenues exceeding operating expenses by $795,000. Below is an abbreviated version of the Museum’s operating results compared to last year.

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total revenues and other funding</td>
<td>$33,935,096</td>
<td>$35,063,079</td>
</tr>
<tr>
<td>Total expenses</td>
<td>33,140,055</td>
<td>34,698,569</td>
</tr>
<tr>
<td>Operating surplus</td>
<td>$  795,041</td>
<td>$  364,510</td>
</tr>
</tbody>
</table>

Other important results for 2009 were:

1. The Museum Operating Reserve Fund (MORF) balance at the end of the year was $17.5 million, up from $15.6 million at December 31, 2008.

2. Total glass and library acquisitions were $1.7 million, an increase of 36 percent. Donations to the Museum’s collections were valued at $959,000.

3. Museum visitation grew four percent over 2008 attendance, to 365,000 guests.
   a. Individual and family visitation was up 11 percent, with very strong regional visitation, which was positively influenced by the weak economy and a rainy summer.
   b. Tour groups were down seven percent. Group travel was negatively affected by the weak economy, fears of H1N1 flu, new bus driver regulations, and delays at the Canadian/U.S. border.

4. Visitor revenues were $8.1 million, which was 1.5 percent below 2008. Sales in the Glass-Market were down six percent because of the impact of the weak economy on consumer spending.

5. Twenty-two percent of individual and family visitors participated in our Make Your Own Glass program. Revenues from that program totaled $917,000, an 11 percent increase over 2008.

6. Thirty thousand people attended the Museum’s public programs and education programs in Corning.

7. In July 2009, the Museum launched Hot Glass Show demonstrations on the second of Celebrity Cruises’ Solstice-class ships, providing live glassblowing to about 120,000 passengers per ship, per year.
## Consolidated Statement of Activities

**Years Ended December 31, 2009 and 2008**  
(Dollars in Thousands)

The following comparative summary consolidates the Museum's unrestricted, temporarily restricted, and permanently restricted activities (unaudited).

### Revenue, gains, and other support:

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions from Corning Incorporated</td>
<td>$22,264</td>
<td>$24,474</td>
</tr>
<tr>
<td>Admissions</td>
<td>2,088</td>
<td>2,039</td>
</tr>
<tr>
<td>Sales from merchandising and food service</td>
<td>5,089</td>
<td>5,350</td>
</tr>
<tr>
<td>Studio, education, and outreach</td>
<td>2,357</td>
<td>2,150</td>
</tr>
<tr>
<td>Other revenues and contributions</td>
<td>1,114</td>
<td>1,098</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>514</td>
<td>812</td>
</tr>
<tr>
<td>Net appreciation (depreciation) of investments</td>
<td>2,247</td>
<td>(4,386)</td>
</tr>
<tr>
<td><strong>Total revenue, gains, and other support</strong></td>
<td><strong>35,673</strong></td>
<td><strong>31,537</strong></td>
</tr>
</tbody>
</table>

### Expenses:

#### Program services:

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curatorial, exhibitions, and research</td>
<td>5,415</td>
<td>6,125</td>
</tr>
<tr>
<td>Studio, education, and outreach</td>
<td>5,585</td>
<td>5,930</td>
</tr>
<tr>
<td>Library services</td>
<td>1,713</td>
<td>1,753</td>
</tr>
<tr>
<td>Publications</td>
<td>400</td>
<td>495</td>
</tr>
<tr>
<td>Visitor services</td>
<td>2,158</td>
<td>2,494</td>
</tr>
<tr>
<td>Merchandising and food service</td>
<td>3,498</td>
<td>3,922</td>
</tr>
<tr>
<td><strong>Cost of sales from merchandising and food</strong></td>
<td><strong>2,464</strong></td>
<td><strong>2,616</strong></td>
</tr>
<tr>
<td><strong>Total program services</strong></td>
<td><strong>21,233</strong></td>
<td><strong>23,335</strong></td>
</tr>
</tbody>
</table>

#### Support services:

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>General administration</td>
<td>7,126</td>
<td>6,836</td>
</tr>
<tr>
<td>Marketing and public relations</td>
<td>2,063</td>
<td>2,213</td>
</tr>
<tr>
<td>Information services</td>
<td>1,047</td>
<td>1,095</td>
</tr>
<tr>
<td><strong>Total support services</strong></td>
<td><strong>10,236</strong></td>
<td><strong>10,144</strong></td>
</tr>
</tbody>
</table>

#### Acquisitions:

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchases for the glass collection</td>
<td>1,444</td>
<td>950</td>
</tr>
<tr>
<td>Purchases for the library collection</td>
<td>219</td>
<td>259</td>
</tr>
<tr>
<td><strong>Total acquisitions</strong></td>
<td><strong>1,663</strong></td>
<td><strong>1,209</strong></td>
</tr>
</tbody>
</table>

**Total expenses**                                          | 33,132   | 34,688   |

**Other changes in net assets (FAS 158):**                   | 617      | (2,996)  |

**Change in net assets**                                     | 3,158    | (6,147)  |

**Net assets at beginning of year**                          | 21,130   | 27,277   |

**Net assets at end of year**                                 | $24,287  | $21,130  |
The Museum ended the year with a 15 percent increase in net assets of $3.2 million. The Museum’s net assets at December 31 are categorized as follows:

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$22,109</td>
<td>$18,903</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>705</td>
<td>799</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>1,473</td>
<td>1,428</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$24,287</strong></td>
<td><strong>$21,130</strong></td>
</tr>
</tbody>
</table>

**Financial Outlook**

In the operating budget for 2010, the Museum is projecting continued growth in visitation, earned revenues, and support from Corning Incorporated. Operating and acquisition expenditures are budgeted at $36.5 million, an increase of 11 percent over 2009.

The primary fiscal goal for 2010 is to effectively manage expenditures below operating revenues in order to protect the Museum’s operating reserves and to ensure the financial stability of the institution.

**Audited Financial Statements**

The complete financial records of the Museum are audited on an annual basis. The 2009 audited financial statements are available [here](#) or upon request from the Director of Finance at (607) 937-5371.

Nancy J. Earley  
*Senior Director, Administration and Finance*