The Fellows of The Corning Museum of Glass

Carole Allaire
Gary E. Baker
Renée E. Belfer
Robert A. Belfer
Mike Belkin
William W. Boeschenstein*
Alan L. Camesos
Lt. Gen. Christian Clausen, retired
Simon Cottle
Kenneth C. Depew
Thomas P. Dimitroff
Jay R. Doros
David Dowler
Max Erlacher
Christopher T. G. Fish
Alice Cooney Frelinghuysen
William Gudenrath
Jiří Harcuba
Douglas Heller
A. C. Hubbard Jr.
Lawrence Jessen
Kenneth L. Jobe
Dorothy-Lee Jones
Olive Jones
Leo Kaplan
Helena Koenigsmarková
Michael Kovacek
Dwight P. Lannom
Harvey K. Littleton
Louise Luther
Kenneth W. Lyon
Josef Marcolin
Gregory A. Merkel
Kirk J. Nelson
Barbara H. Olsen
Elmerina L. Parkman
Paul D. Parkman
Paul N. Perrot
John V. B. Perry
Joan P. Randles
Richard F. Randles
Peter Rath
Rachel Russell
Prof. Dr. Axel von Saudern
Josh Simpson
John P. Smith
Jean Sosin
Walter Spiegl
Paul J. Stankard
Prof. Dr. Rudolf von Strasser
Lino Tagliapietra
Catherine M. V. Thuro-Gripton
Kenneth R. Treis
Deborah Truitt
David Watts
Carol Wight
Eric Martin Wunsch
Rainer Zietz
Maris Zuika

* Life Fellow

* Trustee Emeritus
† Deceased, June 13, 2010
‡ Deceased, March 26, 2010
The Corning Museum of Glass
Annual Report
2010

An educational institution
dedicated to the history,
art, and science of glass

Chartered by the Board of Regents of the University of the State of New York
April 27, 1951
(6026)

Accredited by the American Association of Museums
One of the highlights of 2010 was receiving reaccreditation by the American Association of Museums (AAM), the professional body that represents America’s museums. Fewer than 800 of the nation’s 17,500 museums are accredited. Accreditation by the AAM, which is widely recognized as the ultimate seal of approval for museums, is granted in recognition of commitment to excellence, accountability, and the highest professional standards. Everything described in this Annual Report came under scrutiny, and we were proud (but not surprised) to be reaccredited.

The Museum first applied for, and was granted, accreditation in 1973, and since then it has never lost this distinction. Our next review by the AAM is planned for 2023, by which time we will have been accredited for half a century.

There was much to be proud of in 2010. Visitation increased by six percent over 2009, and during the year we welcomed some 387,000 guests. While individual and family visitation was slightly lower than in 2009, the number of tour groups grew by 25 percent. Gross revenue from sales in the GlassMarket and by food services was almost $6 million. Just over one-quarter of all individual and family guests participated in the Make Your Own Glass Workshop, which for the first time generated revenue of $1 million. The marked increase in group tours prompted us to provide a temporary third venue for the Hot Glass Show, in the auditorium. We also began Hot Glass Show demonstrations on the third of Celebrity Cruises’ Solstice-class ships, and glass auctions on all three ships generated $58,000 for The Studio’s Glassmaking Scholarship Fund.

We continued to enrich our collections. In addition to purchases of glass objects that range in date from the 17th century to the present day, we received, as a gift from the Ennion Society, The Cold Genius, an evocative work in stained glass, made by the American artist Judith Schaechter in 2009.

Other highlights included a large reverse-painted scene, created about 1750–1775, that shows the Singelgracht, one of Amsterdam’s many canals; a richly engraved tankard decorated by Johann Franz Trümper at the Altmünden glasshouse in Hesse-Kassel, Germany, in 1742; a wineglass with a stipple-engraved portrait executed in The Hague by David Wolff, one of the great late 18th-century masters of this meticulous technique; an imposing cameo glass lamp attributed to Thomas Webb and

---

Sons of Stourbridge, England, about 1880; and Forest Glass, made in 2009 by Katherine Gray, who used found tumblers to create treelike forms and reverse the age-old cycle of destroying forests to make glass, by using glass to make a forest.

One of the pleasures of working at the Museum occurs when the collecting paths of curators and librarians intersect. Members of the Beilby family were celebrated 18th-century English enamlers who decorated numerous drinking glasses with coats of arms, landscapes, and other motifs. In 2010, the Rakow Research Library acquired, with funds contributed by the Fellows of the Museum, a pencil and wash landscape with trees and buildings beside a river, drawn about 1765 and signed by William Beilby.

Seventy-four donors gave the Museum 305 objects for its glass collection, while no fewer than 278 individuals, galleries, and museums and other institutions enriched the holdings of the Rakow Library.

During the year, we presented six temporary exhibitions. We extended the 2009 special exhibition, “Voices of Contemporary Glass: The Heineman Collection,” which was seen by more than half a million visitors. The 2010 special exhibition was “Medieval Glass for Popes, Princes, and Peasants,” an overview of glass vessels made in Europe between the end of the Roman Empire and the beginning of the Renaissance. The West Bridge was the venue for three smaller exhibitions. “Tiffany Treasures” brought together objects from the Herbert F. Johnson Museum of Art at Cornell University, the Rockwell Museum of Western Art, and our own collection. “East Meets West: Cross-Cultural Influences in Glassmaking in the 18th and 19th Centuries,” drawn exclusively from our collection, explores influences in glassmaking that resulted from cultural exchange between western Europe and East Asia. A small exhibition in the “Masters of Studio Glass” series focused on the master engraver Jiří Harcuba. Meanwhile, in the Rakow Library, we exhibited “Drawings for American Stained Glass,” a selection from the Library’s collection of works of art on paper.

Two events in 2010 that enhanced the stewardship of our collections were the opening of a new and enlarged conservation laboratory and the installation of compact shelving in the Rakow Library. The new shelving not only provides superior conditions for existing holdings, but also more than triples the Library’s capacity for paper-based publications. This is excellent news because, although we have an ambitious program to digitize the Library’s holdings, we foresee an increase in the rate at which we collect paper, especially in the field of unique archival materials.

The Museum produced a varied list of publications. For the first time, the Annual Report was published in electronic form (with printed copies available on demand). We also changed the contents of the Report to focus on programs. Instead of appearing exclusively in the Report, acquisitions of glass and library materials were described and illustrated in the first volume of Notable Acquisitions, which reviews 50 remarkable additions to our collections.

Other publications on paper included two issues of our Members’ newsletter, The Gaffer; volume 52 of the Journal of Glass Studies; New Glass Review 31; Medieval Glass for Popes, Princes, and Peasants; and the first in a projected series of three volumes that will provide a comprehensive catalog of our Islamic glass collection. Medieval Glass accompanied our special exhibition, and Islamic Glass in The Corning Museum of Glass, Volume One documents our rich collection of scratch-engraved and wheel-cut glass of the early centuries of the Muslim era.

At the same time, The Studio produced two DVDs in the “Glass Masters at Work” series: Vittorio Costantini and William Gudenrath,
both of which were created by the Academy Award–winning filmmaker Robin Lehman.

Educational and public programs are designed for all age groups. Adult activities included the 49th annual Seminar on Glass and a one-day conference on medieval art and architecture. Among our youth programs were the Junior Curators (who mounted an exhibition titled “Dreaming with Open Eyes: Fantasy Meets Reality”), the Explainers program, and Fire Up Your Future, which focuses on career possibilities in museums and the arts. Scout programs continued to increase, and 12,500 schoolchildren visited the Museum to participate in “Glass: It’s Art, History, Science, and More!” Cooperation with area teachers was reinforced by two Evenings for Educators and the New York State Middle School Association Institute, which was hosted by the Museum.

The Studio presented a full program of activities. An international faculty taught 61 intensive one- or two-week courses in fields as diverse as glassblowing, hot sculpting, flameworking, enameling, and beadmaking. The year’s activities included nine 10-week courses that consisted of one session each week, 30 weekend workshops, and nine one-day workshops. Seven artists from four countries received artist-in-residence awards, and scholarships were awarded to enable 50 artists and students to take classes at The Studio.

Outreach takes many forms. In addition to deploying the Hot Glass Show on the third of Celebrity Cruises’ Solstice-class ships, the Museum presented its GlassLab at the Vitra Design Museum (Germany) during Art Basel. Much closer to home, the Hot Glass Roadshow participated in Corning’s first GlassFest, which was attended by more than 10,000 people who watched our glassmaking demonstrations in Centerway Square.

The Museum often borrows from institutions and collectors to assemble our special exhibitions. “Medieval Glass” is a case in point. Conversely, whenever Corning’s treasures would enhance an exhibition elsewhere without endangering their safety, we are happy to lend. In 2010, we lent objects to 17 institutions in the United States and abroad. We also lent an entire exhibition—the Richard Meitner show that occupied the West Bridge in 2009—to the Museum of Glass in Tacoma, Washington. Masterworks by Louis Comfort Tiffany (including the exquisite vase that appeared on the cover of the 2006 Annual Report) were lent to the Musée du Luxembourg in Paris, the Montreal Museum of Fine Arts, and the Virginia Museum of Fine Arts in Richmond. We made other loans to the American Museum of Natural History, the Australian National Maritime Museum, the Yale Center for British Art, and the National Constitution Center in Philadelphia.

The Museum accomplishes its programs with support from many sources. Corning Incorporated continues to provide munificent support, as it has done from the day the Museum opened. Additional support comes from donors, foundations, the Fellows of the Museum (who help to secure acquisitions for the Rakow Library), Members, and our patron group, the Ennion Society (which supports glass acquisitions and educational activities). At the annual dinner of the Ennion Society, a sale of glass objects raised almost $16,000 for the Scholarship and Artist-in-Residence Fund at The Studio. Grants in 2010 included $36,890 from the New York State Council on the Arts and $12,500 from the F. M. Kirby Foundation. We acknowledge this support with gratitude; without it, we would not be reporting many of the successes, collective and individual, that are listed in this Annual Report.

We are looking forward to 2011, when we will celebrate the Museum’s 60th birthday on May 19 with a variety of special programs and activities.

David Whitehouse
Executive Director
Ancient


Bottle, blown. Germany, Low Countries, or northern France, late fifth–sixth century. H. 19.9 cm (2010.1.1).

Islamic


European

Schwarzlot beaker, blown, enameled. Germany, Rhine Palatinate, attributed to Johann Anton Carli, about 1675. H. 7.4 cm, D. (rim) 8.8 cm (2010.3.143).

Bowl and plate, mold-blown. Italy, Venice, late 17th century. D. (plate) 35.5 cm (2010.3.140, 141).

Tankard, blown, tooled, applied, cut, engraved; mounted with silver-gilt foot-ring (silver-gilt domed lid with thumb-piece is missing). Germany, Hesse-Kassel, Altmünden glasshouse, engraved by Johann Franz Trümper, 1742. H. 15.6 cm (2010.3.10).

Cutlery, aventurine glass, cast, tooled; silver, steel blade and fork. Italy, Venice (glass), and England, Sheffield, Daniel Gurney (metal), about 1750. L. (knife) 20 cm, (fork) 17 cm (2010.3.120A, B).


Cameo kerosene lamp, blown, cased, acid-etched, cold-worked, assembled. England, Stourbridge, probably Thomas Webb and Sons, about 1880. H. 50.8 cm (2010.2.36).

Two vases, blown, applied, enameled, gilded. Bohemia, Karlsbad, attributed to the Harrach glassworks, about 1882; design patented by Ludwig Moser, 1878. H. 47 cm (2010.3.142A, B).

Asian


American


* For more information about many of these acquisitions, see The Corning Museum of Glass: Notable Acquisitions 2010 (May 2011).
Schwarzlot beaker. Attributed to Johann Anton Carli, about 1675. H. 7.4 cm, D. (rim) 8.8 cm (2010.3.143).


Figural lamp, blown, iridized, tooled, assembled; bronze. U.S., Corning, NY, Steuben Division, Corning Glass Works (glass), and New York, NY, Segar Studios Inc. (metal), about 1925. H. 64.5 cm (2010.4.7).
Modern


Forest Glass, glass, acrylic, steel; about 2,000 found drinking glasses. Katherine Gray (Canadian, b. 1965), U.S., Los Angeles, CA, 2009. Tallest: H. 289.6 cm (2010.4.49).

Smallpox Virus and HIV (Human Immunodeficiency Virus) from the “Glass Microbiology” series. Luke Jerram (British, b. 1974) with the assistance of Brian Jones and Norman Veitch, the 25th Rakow Commission, 2010. Larger: H. 17.5 cm, W. 25.7 cm (2010.2.46).
Selected Additions to the Library Collection

Johann Friedrich Meyen and others, Kurzer Unterricht von der Beschaffenheit und dem Gebrauch der Vergrösserungsgläser und Teleskopien. Germany, Dresden and Leipzig, Friedrich Heckel, 1747. H. 20.3 cm, W. 16 cm, 72 pp., seven leaves of plates (CMGL 114461). This treatise on microscopy is bound with five other extremely rare German tracts on microscopes and optical instruments.


Première exposition publique des produits de l’industrie française. France, Grenoble, J. Allier, 1799. First edition, second printing. H. 21 cm, W. 12.5 cm, 30 pp. (CMGL 117335). This is the earliest published catalog of a French industrial exhibition (held in Paris in 1798) containing names and locations of participating artists and merchants.

Tube appelé kalidoscop ou multiplicateur, design for a kaleidoscope. French, 1818. Ink and watercolor on paper. H. 27 cm, W. 43.5 cm (CMGL 113208).


Weiss-Décor-Buch, bound design pattern book for luxury domestic glassware. Central Europe, about 1900. Original pencil and ink drawings, with some color. H. 54 cm, W. 38 cm (CMGL 113539).

Glassblowers, Murano. Italy, Venice, James McBey (Scottish, 1883–1939), 1925. Print made from dry-point engraving, antique.
French cream laid paper. H. 17.3 cm, W. 20 cm (CMGL 113141).


Exhibitions and Loans

**Special Exhibition**

Medieval Glass for Popes, Princes, and Peasants  
Changing Exhibitions Gallery  

**Other Exhibitions**

Favorites from the Contemporary Glass Collection  
Changing Exhibitions Gallery  
Through January 3, 2010

Tiffany Treasures: Design Drawings by Alice Gouvy and Lillian Palmié  
West Bridge  
Through March 21, 2010  
Rakow Research Library  
March 24–April 30, 2010

Tiffany Treasures: Favrile Glass from Special Collections  
West Bridge  
Through October 31, 2010

Voices of Contemporary Glass: The Heineman Collection  
Contemporary Glass Gallery  
Through January 2, 2011

Masters of Studio Glass: Jiří Harcuba  
West Bridge  
March 27–October 31, 2010

Drawings for American Stained Glass  
Rakow Research Library  
May 17–December 31, 2010

East Meets West: Cross-Cultural Influences in Glassmaking in the 18th and 19th Centuries  
West Bridge  
November 18, 2010–October 30, 2011

Glass on Loan

In 2010, the Museum had 61 objects on loan to 10 exhibitions in the United States, Canada, Europe, and Australia. These loans are listed below in chronological order.
“Alchemy: Crucible of Chemistry,” Bruce Museum, Greenwich, CT, through January 3, 2010; six objects.

“Horace Walpole’s Strawberry Hill,” Yale Center for British Art, Yale University, New Haven, CT, through January 3, 2010; one object.

“Venice in the Age of Canaletto,” The John and Mable Ringling Museum of Art, Sarasota, FL, through January 10, 2010; and Memphis Brooks Museum of Art, Memphis, TN, February 13–May 9, 2010; one object.


“Mythic Creatures: Dragons, Unicorns, and Mermaids,” Australian National Maritime Museum, Sydney, NSW, Australia, through May 23, 2010; and Ontario Science Center, Toronto, ON, Canada, October 9, 2010–January 9, 2011; one object.


“Ancient Rome and America,” National Constitution Center, Philadelphia, PA, February 19–August 1, 2010; one object.


“Wine and Spirit: Rituals, Remedies, and Revelry,” Mount Holyoke College Art Museum, South Hadley, MA, September 2–December 12, 2010; four objects.

Library Materials on Loan

“A New Light on Tiffany: Clara Driscoll and the Tiffany Girls,” Museum Villa Stuck, Munich, Germany, through January 17, 2010; two original watercolor design drawings for Tiffany Enamel Department, lent to the New-York Historical Society.
Education and Public Programs

**Adult Programs**

Conference on Medieval Art and Architecture (hosted by the Museum), November 13
Exploritas (formerly Elderhostel) at The Studio, March 15–18
Glass and Ceramics Conservation 2010, interim meeting of the ICOM Committee for Conservation Working Group (hosted by the Museum), October 3–6

**Hot Glass Programs**

*Demonstrations at the Museum and in Corning*
Corning, NY, GlassFest, May 27–30
Flameworking, Glass Breaking, Optical Fiber
How’d They Do That?
The Late Show
You Design It; We Make It!

*GlassLab*
Vitra Design Museum, Weil am Rhein, Germany, June 14–20 (during Art Basel; designers: Atelier Oi, Nacho Carbonell, Wendell Castle, Paul Haigh, Sigga Heimis, Max Lamb, Tomáš Libertiny, Olgoj Chorchoj, David Wiseman, Jeff Zimmerman; makers: Steve Gibbs, Lewis Olson, Eric Meek, Marc Barreda, Maria-Bang Espersen, David H. McNabb)

Centre International de Recherche et d’Education Culturelle et Agricole (CIRECA), Domaine de Boisbuchet, Lessac, France, June 30–July 10
Liquid Fusion Workshop (leader: Paul Haigh; makers: Annette Sheppard, Eric Meek, Verana Schatz)
Woodburning Workshop (leaders: Fred Herbst, Steve Gibbs; maker: Lewis Olson)

**Hot Glass Show**

Hot Glass Roadshow
University of Wisconsin, Stevens Point, WI, October 5–9 (makers: Erik Meek, John Cowden, G. Brian Juk, Jamie Perian, Ian Schmidt)
SOFA Chicago, Chicago, IL, November 5–7 (leader: John Cowden; makers: Erik Meek, G. Brian Juk; guest artists: Jamie Harris, John Miller, Laura Donefer, Richard Jolley, Devyn Baron, Keith Rowe, Martin Janeky, Brook F. White, Susie Slabaugh, Tim Shaw, Noel Hart, Tyler Rock)

**Hot Glass at Sea**
Presented live narrated demonstrations in hot glass studio on Celebrity Solstice, Celebrity Equinox, and (since it was launched in April) Celebrity Eclipse

Jeff Zimmerman presents GlassLab demonstration during Art Basel at Vitra Design Museum.
Meet the Artist Lectures
Dante Marioni, February 25
Jiří Harcuba and April Surgent, June 24

Members’ Events
Preview of “Medieval Glass for Popes, Princes, and Peasants”
Reception with Dante Marioni (Meet the Artist)
Reception with Jiří Harcuba and April Surgent (Meet the Artist)
Reception for Rakow Commission by Luke Jerram (Meet the Artist)
Tour of “East Meets West,” November 20

Rakow Library Program
Save Your Memories: A Workshop on Caring for Family Diaries, Letters, Photographs, and Other Keepsakes (co-hosted by South-east Steuben County Library), May 2

Road Scholar (formerly Elderhostel) at The Studio, October 17–22 and November 14–19

Seminar on Glass (49th annual): “Medieval Glass and Its Influence,” October 14–16
Lectures
October 14
“Beauty and the Beast,” William Gudenrath
“Glass and Glassmaking in the Middle Ages,” David Whitehouse
“Medieval Stained Glass and Its Architectural Context,” Timothy B. Husband
“Welcome and New Acquisitions Review,” David Whitehouse

October 15
“Armoirial, Guild, and Family Glasses,” Florian Knothe
“The Hedwig Beakers,” Jens Kröger
“Let’s Fill This Glass with Wine!” Azélina Jaboulet-Vércherre
Presentation on techniques of medieval glass-workers, William Gudenrath and David Whitehouse

October 16
“Imagining the Past and Inventing the Present: The Uses of History in 19th-, 20th-, and 21st-Century Glass,” Tina Oldknow
“No Lost Art: Responses to Medieval Art and Craftsmanship in Late 19th- and Early 20th-Century Stained Glass,” Peter Cormack

Gallery and Museum Tours
“Exploring Techniques in the Collection Galleries,” William Gudenrath
“Medieval Glass for Popes, Princes, and Peasants,” David Whitehouse
“New Conservation Lab and Registration Area,” Warren Bunn and Stephen Koob
“Stained Glass through the Ages,” Bonnie Wright
“Tiffany Treasures,” Jane Shadel Spillman

Other Activity
Wood-Fired Furnace Demonstration, Fred Herbst and Steve Gibbs, at Corning Community College

2300° (10th-anniversary year)
“Smokin’ Hot,” January 21
“Birthday Bash!” February 18
“Day after St. Patrick’s Day,” March 18
“GlassFest,” May 27
“East Meets West,” November 18
“Peace, Love, and 2300°,” December 16

Family Programs

Family Exploration Series
“Families Explore: Egypt,” January 17
“Families Explore: India,” February 21
“Families Explore: France,” March 21
“Families Explore: Green” (Earth Day), April 18
“Families Explore: The Middle Ages,” May 16
“Families Explore: Germany,” September 19
“Families Explore: Science,” October 24
“Families Explore: China,” November 21
Family Night at the Museum, March 12 and September 24
Fun with Glass
Holiday Open House, December 4 and 5
Make Your Own Glass

Children’s Programs

Glass Camp: Glass Detectives (ages 9–12), July 12–16
Little Gather (storytelling, ages 3–10)
Merry Mischief: Medieval Mayhem, July 7
Suzanne D. White: A Glass Act for Kids, July 14
Tommy Gardner: Kangaroo Waffles and Other Treasures, July 21
Nels Cremeans/In Jest: The Greatest Show on Mirth, July 28
Prismatic Magic: A Summer Jam Spectacular, August 4
Susan Rozler: Mama Earth’s Kitchen Band, August 11
Judy Stock: Instruments around the World, August 18
Miss Kristy and Friends: Shelves of Stories, August 25

Youth Programs

Explainers
Fire Up Your Future, January 8 and August 12
Junior Curators (included exhibition “Dreaming with Open Eyes: Fantasy Meets Reality” at The Studio, June 11–October 31)

Scout Programs
All Scouts
Fun with Glass
Super Scout Saturday, November 6
Boy Scouts
Art
Geology
Science
Girl Scouts
Advanced Bead It! March 27 and October 9
Art
Bead It! March 27 and October 9
Science

School Programs

Glass: It’s Art, History, Science, and More!
(attended by 12,500 children)
Immersion in Glass Studies
Student Art Show (42nd annual), May 7–11

Teacher Programs

Evening for Educators, March 18 and November 18
Love It Local! July 19
New York State Middle School Association, eighth annual Middle Level Institute (hosted by the Museum), June 28 and 29

Educational Tours

Adventures in Glass: Art, History, Science (all grades/interdisciplinary or subject-focused)
Ancient Civilizations (middle school and up)
Architecture (high school and college)
Astronomy (middle school and up)
Be a Designer (all grades)
Exploring Shapes and Colors (pre-kindergarten and kindergarten)
Glass and Our Community (third grade)
Glass: It's All Shapes and Sizes (first grade)
Glass Matters! (fifth grade)
International Baccalaureate Program: Chemistry and World History Interdisciplinary Study
Introduction to the Rakow Library: Services and Collections (all grades/interdisciplinary or subject-focused)
Meet the Museum (adult groups)
Museum Careers (high school and college)
Supply and Demand (middle school and up)
Team Building (adult groups)
Uses of Glass (elementary school)

**Guided Tours**

Artist’s Choice Tours
Jiří Harcuba, June 25
Martin Janecky, July 2
Nick Mount, July 9
Kristina Logan, July 16
Paul Stankard, July 23
Laura Donefer, July 30
Rebecca Congdon, August 6
Treg Silkwood, August 13
Denise Stillwaggon Leone, August 20
William Gudenrath, August 27
Daniel Clayman, September 3

Audio and/or curatorial tours of “Medieval Glass” and “Tiffany Treasures”
Docent-led tours of “Voices of Contemporary Glass”
Family Hidden Treasures tours
Hidden Treasures tours
Summer youth group tours: Journey through Glass
Tours of The Studio

**Gallery Activities**

Activity Cards
Garden Gallery Hunt (Glass Collection Galleries)
Harvest Hunt (Glass Collection Galleries)
Searching for Animals (Glass Collection Galleries)
Sources of Inspiration (“Voices of Contemporary Glass” exhibition)

What Inspired Frederick Carder? (Carder Gallery)
Who’s Looking at You, Kids? (Glass Collection Galleries)
Winter Wonders (Glass Collection Galleries)
“Be a Glass Detective”: Family Gallery
“Director’s Top 10” Rack Card (Museum Collection)
“Kids’ Top 10” Rack Card (Museum Collection)
Museum Explainers’ Gallery Carts
Ancient Glass
Caneworking and Murrine
Casting Techniques
Glass Recipes and Cameo Glass
Optics
Pressed and Cut Glass
Stained Glass

**The Studio**

**Intensive Courses**

January 4–9
“Flameworking for Everybody,” Emilio Santini
“Mold Making and More” (kiln casting), Lucartha Kohler
“A Personal Introduction to Molten Glass” (glassblowing), Carl Siglin

Luann Baker creates object at furnace during glassblowing class at The Studio.
January 11–16
“Flameworking Using Ultimate Details,” Loren Stump
“Introduction to Pâte de Verre,” Sayaka Suzuki
“Looking at Patterns and Murrine” (glassblowing), Giles Bettison

January 18–23
“Color and Form” (glassblowing), Jamie Harris
“Exploring Gilding on Glass” (gilding and painting), Frances Federer
“Imagery in Kiln Forming,” Rene Culler
“Survey of Forms in Soft and Borosilicate Glass” (flameworking), Shane Fero

January 25–30
“Color, Form, and Decorative Motifs in Borosilicate Glass” (flameworking), Suellen Fowler
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Next Steps in Glassblowing,” Harry Seaman

February 1–6
“Advanced Cold Construction” (cold working), Martin Rosol
“From the Kiln to the Hot Shop (and Back Again)” (kiln working and glassblowing), Mark Ditzler and Harry Seaman
“Graphic and Color Systems in Glass” (glassblowing), Mark Matthews

February 8–13
“Beadmaking with an Introduction to Glass Buttons” (flameworking), Heather Trimlett
“Enhance Your Glass” (kiln-worked glass and silver, bronze, and copper metal clay), Ed and Martha Biggar
“From the Kiln to the Hot Shop (and Back Again),” Mark Ditzler and Harry Seaman
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath

May 31–June 11
“Flameworking for Everybody,” Emilio Santini and Alex Hamilton
“Scandinavian Focus” (glassblowing), Susanne Jøker Johnsen
“Venetian Techniques in Glass Painting,” Lucia Santini
“What Is Going On in There?” (kiln working), Ann Robinson

June 14–19
“Cold Construction” (cold working), Martin Rosol
“Flameworking Using Ultimate Details,” Loren Stump
“The Sum of Its Parts: Methods and Materials for the Mixed-Media Glass Artist,” Lance Friedman
“Traditional Printmaking Techniques on Glass” (kiln working), Jody Danner Walker

June 21–July 2
“Bead Intensive” (flameworking), Heather Trimlett and Caitlin Hyde
“Blowing and Sculpting inside the Bubble,” Martin Janecky
“Glass Carving, Engraving, and Cold Construction,” Jiří Harcuba and Martin Rosol
“Power of Light: Traditional Czech Sculpting” (kiln working), Pavel Kopřiva

Susan Plum prepares glass plate for sandblasting during Denise Stillwagon Leone’s class “Painting the Void: Sandblasting and Vitreous Painting” at The Studio.
July 5–10
“Enhance Your Glass: Intermediate Steps” (precious metal clay and glass), Ed and Martha Biggar
“Form and Color” (glassblowing), Nick Mount
“Within the Walls” (kiln working), Martin Kremer

July 12–17
“Beadmaking: Expanding Your Skills” (flameworking), Kristina Logan
“Hot Glass Sculpting,” Karen Willenbrink-Johnsen and Jasen Johnsen
“Revealing the Surface” (kiln working, sand casting, and cold working), Chad Holliday

July 19–24
“Fantastic Fused Fish, Flowers, and Fauna” (kiln working), Mark Ditzler
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Miniature Paperweights” (flameworking), Paul Stankard
“Next Steps in Glassblowing,” Harry Seaman

July 26–31
“The Art of Cameo Engraving,” Helen Millard
“Flameworking Cocktail,” Karina Guévin and Cédric Ginart
“Hot Glass, What a Blast!” (glassblowing), Laura Donefer
“Personal Expression in Kiln-Shaped Glass,” Jacqueline Cooley and Jo Newman

August 9–14
“Beginning Flameworking,” Jim Byrnes
“Sculpting from Nature,” Treg Silkwood
“Three-Dimensional Kiln-Formed Mosaics,” Douglas Randall

August 16–27
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Painting the Void: Sandblasting and Vitreous Painting,” Denise Stillwagon Leon
“Pâte de Verre” (kiln working), Kimiake and Shin-ichi Higuchi

August 30–September 4
“Advanced Solid Sculpture” (hot sculpting), Pino Signoretto
“Mold Making for Glass Casting” (kiln working), Daniel Clayman
“The Zen of Flameworking,” Debbie Tarsitano

September 6–11
“Beginning Glassblowing,” Amanda Gundy
“Blowing Your Mind” (glassblowing), Janusz Pozniak
“Explorations in Glass Casting” (kiln working), Loretta Yang
“Introduction to Flameworking,” Timothy Drier

Ten-Week Courses (one session each week)

Spring
“Beadmaking & Jewelry Design,” Linda McCollumn
“Beginning Glassblowing,” Allison Duncan
“Continuing Glassblowing,” Jeremy Unterman
“Introduction to Cane Working,” Jeremy Unterman
“Introduction to Flameworking,” Jim Byrnes

Fall
“Beadmaking & Jewelry Design,” Linda McCollumn
“Beginning Flameworking,” Jim Byrnes
“Beginning Glassblowing,” Allison Duncan
“Continuing Glassblowing,” Jeremy Unterman

Weekend Workshops

Spring
Glassblowing
“Beginning Glassblowing,” Aaron Jack, Dane Jack, Quinn Doyle, and Janet Dalecki
“Next Steps in Glassblowing,” Quinn Doyle
“Some Assembly Required: An Introduction to Hot Glass Construction,” Jeremy Unterman

Flameworking
“Bead Basics: Introduction to Flameworked Beads,” Caitlin Hyde and Linda McCollumn
“Beginning Flameworking,” Jim Byrnes
“Flameworked Animal Beads,” Elijah Schwartz
“Fusing and Flameworking Crossover,” Gayla Lee and Becky Congdon
“Next Steps in Creating Flameworked Beads,” Becky Congdon
“Next Steps in Flameworking,” Jim Byrnes

Flat Glass
“Beginning Stained Glass,” Tony Serviente
“Flat Glass Techniques,” Tony Serviente
“Fused Glass Jewelry,” Gayla Lee
“Introduction to Fused Glass,” Glady West
“Next Steps in Fusing,” Glady West
Slate Grove and Leo Tecosky blow glass during their collaborative artists’ residency in September 2010.

“Photosandblasting Glass,” Denise Stillwaggon Leone
“Precious Metal Clay and Glass Using Copper and Bronze,” Ed and Martha Biggar

**Fall**

**Glassblowing**
“Beginning Glassblowing,” Aaron Jack, Chrissy Lapham, and Quinn Doyle
“Introduction to Cane Working,” Jeremy Unterman
“Next Steps in Glassblowing,” Aaron Jack and Lorin Silverman

**Flameworking**
“Bead Basics: Introduction to Flameworked Beads,” Linda McCollumn
“Beginning Flameworking,” Jim Byrnes
“Fancy Icicles,” Caitlin Hyde
“Flameworked Animal Beads,” Elijah Schwartz
“Fusing and Flameworking Crossover,” Gayla Lee and Becky Congdon
“Next Steps in Flameworking,” Jim Byrnes

**Kiln-Based Glass**
“Flat Glass Techniques,” Tony Serviente
“Functional Fusing,” Janet Dalecki
“Next Steps in Fusing,” Glady West
“Painting on Glass,” Denise Stillwaggon Leone
“Precious Metal Clay and Glass Using Copper and Bronze,” Ed and Martha Biggar

**One-Day Workshops**

**Spring**
“Beadmaking,” Allison Duncan
“Beginning Glassblowing,” Quinn Doyle
“Paperweights at the Furnace,” Chrissy Lapham

**Fall**
“Beadmaking,” Allison Duncan
“Fast and Fun: A Lively Introduction to Stained Glass and Etching,” Tony Serviente
“Jewelry Design with Precious Metal Clay and Premade Glass,” Beth Hylen
“Marble Making,” Quinn Doyle
“Paperweights at the Furnace,” Quinn Doyle
“Pumpkins and Gourds at the Furnace,” Chrissy Lapham
To the Museum

Award for “outstanding collaboration” to the Rakow Research Library for working with Carder Steuben Club to digitize photographs from early years of Steuben firm, presented by Association for Library Collections and Technical Services

From the Museum

Artists in Residence
Eliza Au (Canada), April
Marie Retpen (Denmark, lives in Spain), April
Gayla Lee (U.S.), May

Leo Tecosky and Slate Grove (U.S.), September
Erica Rosenfeld (U.S.), October
K Hyewook Huh (South Korea), November
Rakow Commission: Luke Jerram
Rakow Grant for Glass Research: Jerzy J. Kunicki-Goldfinger, Marjan Sterckx
Rakow Library research scholarships: Anne Rich (Horseheads High School, first place), Lauren Burt (Corning–Painted Post West High School, second place)
Student Art Show scholarships: Jacque Pruden (Corning–Painted Post East High School), Alex Nagle (Corning–Painted Post West High School)

Forest Glass, glass, acrylic, steel; about 2,000 found drinking glasses. Katherine Gray (Canadian, b. 1965), U.S., Los Angeles, CA, 2009. Tallest: H. 289.6 cm (2010.4.49).
Professional Activities

Publications


Knothe, Florian. Contributor to *Notable Acquisitions 2009*.


Oldknow, Tina. Contributor to *Notable Acquisitions* 2009.


—. Contributor to *Notable Acquisitions* 2009.


—. Contributor to *Notable Acquisitions* 2009.


See also *Gudenrath, William.*
Lectures

Bardhan, Gail P. “From Theophilus to Cappy Thompson: The Rakow Library,” American Glass Guild conference, Detroit, MI.


Burns, Kenneth L. “Closing In on Compact Shelving” (with Lori A. Fuller and Tracy L. Savard), NYSLLAA conference.

Cassetti, Robert K. “Singing from the Same Sheet of Music” (with Nancy J. Earley), Museum Institute, Sagamore, NY.

Earley, Nancy J. See Cassetti, Robert K.

Fuller, Lori A. See Burns, Kenneth L.

Gudenrath, William.*

Hylen, Beth J. See Bardhan, Gail P., and Brumagen, Regan.

—. “Conspicuous Distinctiveness: Heraldry and the Continuous Application of a Medieval Art-Form in Glass,” conference on medieval art and architecture in honor of Prof. Meredith Lillich, The Corning Museum of Glass.

Koob, Stephen P. “Conservation and Care of Glass Objects,” GlassFest, Corning, NY.

—. “Managing Digital Assets” (via Skype), annual conference, Western Museums Association, Portland, OR.

—. “Glass in Early America,” Winterthur Museum & Country Estate, Winterthur, DE.
—. “History and Technology of American Glass,” Sotheby’s Institute of Art, New York, NY.

—. “New Glass Review: What Makes the Cut,” Australian National University, Canberra, ACT, Australia, and John Burton Program, Salem Community College, Carney’s Point, NJ.
—. “Seeing through Mass: Glass Architecture and Its Metaphors,” Australian National University, Canberra, ACT, Australia.
—. “Studio Glass” and “Collecting,” for the course “Glass Insights” (with Richard Jolley and Tommie Rush), Penland School of Crafts, Penland, NC (included panel discussion).
——. “The Wizard of Nancy and His Successors: Glass, Contemporary Art, and Alchemy,” Metropolitan Glass Club, New York, NY; National Gallery of Australia, Canberra, ACT, Australia; Sydney College of the Visual Arts, Sydney, NSW, Australia; and Tyler School of Art, Temple University, Elkins Park, PA.

Savard, Tracy L. See Burns, Kenneth L.

Spillman, Jane Shadel. “Dining in Style: Table Settings,” Petite Antiques Forum, Baton Rouge, LA.

——. “Dining with the President: White House Table Settings,” Charleston Art & Antiques Forum, Charleston, SC.


——. “Glass in the American Home: From Victorian to Mid-Century Modern,” Columbus, MS.

——. “Glass in the Southern Home,” Natchez Antiques Forum, Natchez, MS.

——. “Pairpoint Tableware,” Carder Steuben Club Symposium, Corning, NY.

Whitehouse, David B.* “Early Islamic and Byzantine Silver Stain” (with Lisa Pilosi), The British Museum, London, U.K.


* For lecture at Seminar on Glass, see page 13.

Other Activities

Bliss, Kelly L. Received certificate of achievement, level 4, from New York State Library Assistants’ Association (hereafter, NYSLAA).

Brill, Robert H. Vice chairman, Technical Committee 17, International Commission on Glass (hereafter, TC 17).

Brumagen, Regan. President, Academic and Special Libraries Section, New York Library Association; member, membership promotion committee and instruction section, policy and publications review committee, Association of College & Research Libraries.

Bunn, Warren M., II. Vice president, Executive Committee, Board of Directors, The Exhibition Alliance (a New York State nonprofit museum service organization); member, Registrars’ Committee, American Association of Museums (hereafter, AAM).

Cassetti, Robert K. Board member, Museumwise, Oneonta, NY.

Corradini, Ellen D. Secretary, Museum Management Committee, AAM; member, Society for Human Resource Management, Alexandria, VA.

Duane, Elizabeth M. Board member, Gaffer District and Finger Lakes Wine Country, Corning, NY; chairman, marketing committee, Finger Lakes Tourism Alliance, Penn Yan, NY.

Gudenrath, William. Taught “An Introduction to Venetian Glassworking Techniques,” Fire River Art Glass Studio, Sacramento, CA; demonstrated Roman, medieval, and Renaissance Venetian glassworking techniques at the Provinciaal Archeologisch Museum, Velzeke, Belgium; made replacement foot for The Metropolitan Museum of Art’s Virgil Cup of late 15th or early 16th century to replace stylistically incorrect 19th-century replacement foot; member, International Advisory Committee, UrbanGlass, Brooklyn, NY.


Kapral, Kathleen A. Received certificate of achievement, level 4, from NYSLAA.

Knothe, Florian. Served as consultant on French furniture to the Philadelphia Museum of Art, Philadelphia, PA.

Koob, Stephen P. Supervised one intern from the Université Paris 1 Panthéon-Sorbonne, and one from the Academy of Fine Arts, Antwerp, Belgium; chairman, TC 17; member, Conservation and Heritage Management Committee, Archaeological Institute of America.


Oldknow, Tina. Chairman, Advisory Council, North Lands Creative Glass, Lybster, Caithness, U.K.; external examiner, The Gerrit Rietveld Academie, Amsterdam, the Netherlands; juror, Ranamok Glass Prize (Sydney, NSW, Australia), 23rd annual Juried Peninsula Glass Guild Show (Hampton, VA), Emerging Artist-in-Residence Program, Pilchuck Glass School (Stanwood, WA), and Red Hot Auction, Museum of Glass (Tacoma, WA). Member, Advisory Committee, Glass Art Society; Advisory Board, Glass Art Association of Canada; and International Council, Pilchuck Glass School, Stanwood, WA.

Public Services Team, Rakow Research Library. Presented oral history project and provided Rakow roving librarian at Corning, NY; GlassFest; prepared glass trivia game for Carde Steuben Club Symposium, Corning, NY; provided special tour for the University at Buffalo student chapter of the Special Library Association; made presentation to the Fellows of The Corning Museum of Glass; hosted the annual meeting of the South Central Regional Library Council Academic Librarians Group.


Schwartz, Amy J. Board member and member of governance committee, Museum Association of New York.


Tshudy, Sheila A. Chairman, annual conference, NYSLAA, Corning, NY; member, Certificate of Achievement Review Board, NYSLAA; member, executive committee, Library Assistants’ Special Interest Group, South Central Research Library Council.

Van Giffen, N. Astrid R. Supervised one intern from the Université Paris 1 Panthéon-Sorbonne, and one from the Academy of Fine Arts, Antwerp, Belgium; member, Glass Deterioration newsletter committee, ICOM-CC Glass and Ceramics Working Group.

Whitehouse, David B. Board member, AIHV and American Friends of Chartres Cathedral; trustee, The Corning Museum of Glass and Rockwell Museum of Western Art, Corning, NY. Member, Royal Geographical Society and Society of Antiquaries of London, U.K.; Accademia Fiorentina delle Arti del Disegno; Pontificia Accademia Romana di Archeologia, [Rome], Italy; Accademia di Archeologia, Lettere e Belle Arti, Naples, Italy; and Deutsches Archäologisches Institut, [Berlin], Germany.
Islamic Glass in The Corning Museum of Glass, Volume 1
David Whitehouse
432 pp., 626 color illustrations, drawings

Medieval Glass for Popes, Princes, and Peasants
David Whitehouse, with contributions by William Gudenrath and Karl Hans Wedepohl
274 pp., 192 color illustrations

The Corning Museum of Glass: Notable Acquisitions 2009
84 pp., 73 color illustrations

Hannelore Roemich, Editorial Coordinator
ICOM Committee for Conservation in association with The Corning Museum of Glass
240 pp., more than 150 color and b/w illustrations

Journal of Glass Studies
Volume 52
273 pp., illustrations

New Glass Review 31
128 pp., 227 color illustrations

Glass Masters at Work: Vittorio Costantini
57-minute color video (DVD)

Glass Masters at Work: William Gudenrath
120-minute color video (DVD)
Museum
Staff

Staff as of
December 31, 2010

Leadership Team

Robert K. Cassetti
Senior Director, Creative Services and Marketing

Ellen D. Corradini
Director of Human Resources

Elizabeth M. Duane
Director, Marketing and Community Relations

Nancy J. Earley
Senior Director, Administration and Finance

E. Marie McKee
President

Amy J. Schwartz
Director, Development, Education, and The Studio

David R. Togni Jr.
Director of Finance

David B. Whitehouse
Executive Director

* * *

Peter Bambo-Kocze
Bibliographer

Gail P. Bardhan
Reference and Research Librarian

Jeannine M. Bates
GlassMarket Area Coordinator

Dorothy R. Behan
School and Docent Programs Coordinator

JoAnne H. Bernhardt
Guest Services Associate

Sally K. Berry
Group Sales and Loyalty Marketing Manager

Frederick J. Bierline
Operations Manager

Kelly L. Bliss
Cataloguer

Jacqueline M. Brandow
Make Your Own Glass Workshop Assistant, The Studio

Nancy R. Brennan
Buyer

Regan Brumagen
Education and Outreach Reference Librarian

Ann M. Bullock
Human Resource/Constituent Management Specialist

John K. Bunkley
Reference and Interlibrary Loan Librarian

Warren M. Bunn II
Collections and Exhibitions Manager

Kenneth L. Burns
Public Services Assistant

Kimberly A. Carlisle
Executive Assistant

Nivedita Chatterjee
Processing Archivist

Rebecca A. Congdon
Development and Special Projects Coordinator

Christy L. Cook
Assistant Registrar

Julia A. Corrice
Serials Assistant

John P. Cowden
Hot Glass Programs Supervisor

Lynn M. Creeley
Retail Operations/Inventory Associate

Laurie J. Derr
Collections Management Assistant

Daniel G. DeRusha
Hot Glass Outreach Logistics Planner

Marla M. Doan
GlassMarket Senior Area Coordinator

Diane Dolbashian
Librarian

Quinn H. Doyle
Facility Coordinator, The Studio

Allison M. Duncan
Fun with Glass Team Leader, The Studio

Matthew K. Eaker
Maintenance Coordinator

Peggy J. Ellis
Guest Services Coordinator

Shirley K. Faucett
GlassMarket Area Coordinator

Kathleen D. Force
Storage Facility Coordinator

A. John Ford
Narrator/Interpreter

Andrew M. Fortune
Photographer/Digital Imaging Team Leader

Lori A. Fuller
Associate Librarian, Collections Management

Adrienne V. Gennett
Curatorial Research Assistant

Steven T. Gibbs
Hot Glass Programs Manager
Cameo kerosene lamp, blown, cased, acid-etched, cold-worked, assembled. England, Stourbridge, probably Thomas Webb and Sons, about 1880. H. 50.8 cm (2010.2.36).
Francis R. Ochab  
Preparator  

Tina Oldknow  
Curator, Modern Glass

Lewis R. Olson  
Hot Glass Technical  
Team Leader/Gaffer  

Nancy J. Perkins  
Events Coordinator  

El L. Peterson  
Maintenance Technician  

Shelley M. Peterson  
Retail Buying/Sales  
and Operations Supervisor

Donald G. Pierce  
Hot Glass Team Leader/Gaffer  

Martin J. Pierce  
Digital Photography Technician  

Dara C. Riegel  
Communications Specialist  

Christopher A. Rochelle  
Hot Glass Cruise Ship  
Demonstrator/Narrator

Jacolyn S. Saunders  
Publications Specialist  

Tracy L. Savard  
Cataloguing Specialist,  
Artwork and Books

Harry E. Seaman  
Facility Manager, The Studio

Debra C. Sharretts  
Human Resource Coordinator

Aaron P. Sheeley  
Desktop Coordinator

Karen L. Vaughn  
Student and Instructor Services  
Coordinator, The Studio

Regina L. Wagner  
Guest Services Supervisor

Ling Wang  
Database Administrator

Diane E. Webster  
Guest Services Lead Studio Associate

Gladys M. West  
Make Your Own Glass Workshop  
Manager, The Studio

Melissa J. White  
Collections Database Specialist

Tina M. Wilcox  
Accounting Associate

Nicholas L. Williams  
Photographic Department Manager

Nicholas C. Wilson  
GlassMarket and Guest Services  
Technical Coordinator

Shana L. Wilson  
Conservation and Research  
Assistant

Violet J. Wilson  
Administrative Assistant,  
Curatorial Department

Erin A. Wing  
Special Projects Manager,  
The Studio

Bonnie L. Wright  
Gallery Educator

Stefan M. Zoller  
Preparator
The Museum’s 70 docents led more than 1,470 tours in 2010 (a total of 2,943 hours).

Our docents, and their years of service to the Museum, are:

Anita Adelsberg, 2  
Jerry Altilio, 5  
Malinda Applebaum, 4  
Melissa Bauco, 5  
Susan Berry, 4  
Beverly Bidwell, 4  
Karen Biesanz, 6  
Judy Bliss, 4  
Barbara Burdick, 9  
Louise Bush, 2  
Richard Castor, 10  
Zung Sing Chang, 8  
Sharon Colacino, 5  
Barbara Cooper, 5  
Kimberly Cutler, 2  
Anne Darling, 6  
Shirley Edsall, 10  
Charles Ellis, 9  
Dee Eolin, 5  
Sherry Gehl, 10  
Michael Geiger, 3  
Cheryl Glasgow, 6  
Nathalie Gollier, 5  
Gretchen Halpert, 2  
Thomas Hart, 9  
Virginia Hauff, 10  
Roberta Hirliman, 5  
Janis Hobbs-White, 4  
William Horsfall, 8  
Carla Dyer Jaeger, 7  
Albert Johnson, 9  
Margaret Kish, 3  
John Kohut, 6  
Jean Krebs, 8  
Eileen Kremer, 4  
Daniela L’Antigua, 2  
Steven Levine, 5  
Lenore Lewis, 12  
Dennis Lockard, 5  
Tricia Louiz, 3  
Doris Lundy, 19  
Mary Margeson, 6  
Sophie Mayolet, 2  
Connie McCarrick, 5  
Erin McLaund, 4  
Mia McNitt, 6  
William Mecum, 3  
Daniel Minster, 6  
Francine Murray, 3  
Martha Olnstead, 10  
William Plummer, 8  
William Powell, 6  
Judith Prentice, 4  
Cindy Price, 2  
Sandrine Remy, 2  
Thomas Reynolds, 2  
Anna Rice, 12  
Karen Rowe, 6  
Marian Rowe, 6  
Betty Santandrea, 3  
Loris Sawchuk, 30  
Gisela Smith, 7  
Shao-Fung Sun, 5  
Patricia Thiel, 18  
Steve Tong, 7  
Edward Trexler, 8  
Florence Villa, 7  
Donald Walker, 10  
Betsy Whedon, 4  
Mary Young, 4  
Honorary docents, who have given more than 15 years of service to the Museum but are no longer able to provide tours, are:

Philip Addabbo  
Josephine Bickford  
Elise Hopkins  
Mary Ellen Ivers  
Lucille Richter  
Betty Shroyer†

In September 2010, we were joined by a class of 19 docents-in-training:

Roger Bartholomew  
Cheryl Barton  
Martina Boger  
Joseph Coletta  
Barbara Cunningham  
Martha Custer  
Sharon DeRusha  
Linda Fields  
Bianca Heldt  
Christine Hoyler  
Barbara Kurcoba  
Yun Kyung Lee  
Elizabeth Lisk  
Lisa McKnight  
David Stafford  
Bernadette Doherty  
Wagoner  
Elizabeth Whitehouse  
Lorraine Wright  
Yizhou Zhang  
† Deceased

In 2010, our volunteers worked a record number of hours—6,880—as they served at special events and helped many Museum departments.

Volunteers in 2010 were:

Stanley Ackerson  
Elaine Acomb  
Marcia Adamy  
Laura Addiego  
Anita Ali  
Hilda Allington  
Seneca Anastasio  
Adil Asgher  
Aksa Asgher  
Molly Behan  
Peter Behan  
Billie Jean Bennett  
Beverly Bidwell  
Helen Bierwiler  
Nancy Burdick  
Annette Bush  
Louise Bush  
Margaret Carter  
Sally Childs  
Grace Clark  
Harold Cook  
Phyllis Cook  
Rose Darcangelo  
Beverly Dates  
Marilyn Denson  
Sharon DeRusha  
Sally Dutcher  
Shirley Edsall  
Charles Evans  
Nancy K. Evans  
Corrine Everhart  
Helene Ford  
Willis Ford  
Judy Frandsen  
Sherry Gehl  
Yolanda Giuffrida  
Susan Goodrich  
Anita Goodwin  
Terri Grace  
David Gu  
Sophia Gudenrath  
Gretchen Halpert  
Virginia Hauff  
Janis Hobbs-White  
Samah Hoque  
Barbara Hornick-Lockard  
Annie Hou  
Sally Howells

29
New volunteers are:

Cara Bendor
Christopher Berry
Cole Bliss
Shawn Bliss
Jason Bosket
Shirley Brzezinski
Aaron Buck
Dasha Buduchina
Elizabeth Caroscio
Corning Chinese
Association
Michael Coletta
Cara Curran
Kaylyn Curran
Shelby Davis
Basak Demirbas

Carolina Downie
Juliet Downie
Ian Eltora
Max Erlacher
Kasra Eshraghi
Alyssa Frankin
Allegra Givens
Megan Goodwin
Sarah Gregg
Amy Hayton
Gina Jarmilo
Chris Johnson
Marshall Ketchum
Kasia Kieli
Julian Koob
Kevin Kucharski
Maya Kuty
Rachel Leben
Kaitlyn Lembo
Anna Leonard
Nina Listopadzki
Ran Liu
Katie Lynch
Liza McKee-Cole
Marcia McPherson
McKenna Murray
Liz Newman-Ehman
Jemi Ong
J. P. Passmore
Jodylane Perino
Robert Perkins
Dena Puglisi
Stephen Quattrini
Adrien Remy
Alex Ritter
Charlotte Rogus
Emma Rogus
Natalie Rogus
Brianna Rossettie
Kacey Scheib
Sydney Schmidt
Simran Singh
Grant Smith
Jerica Speer
Ben Spencer
Victoria Squires
Patrick Stevens
Peter Sylvester
Kate Trice
Lauren Witmer
Eric Zhou

Awanda Hunt
George Hunt
Suzanne Jeffery
Laura Johns
Sally Johnson
Farhan Khan
Nicole Kieli
Sarge Kinlin
Margaret Kish
Inga Koch
Marianne Kosty
Robert Kosty
Jean Krebs
Earl Leonard
Earl Leonard Jr.
Jill Lewis
Les Lewis
Katie McCann
Connie McCarrick
Katherine McNamara
Lee Merton
Mildred Miles
Julie Miller
Janet Mong
Amanda Oggeri
Kavita Patil
Janet Perdue
Connie Petro
Judith Prentice
Lucas Pruch
Rocco Puccio
Rose Puccio
Roxanne Reed
Anna Rice
Anne Rich
Pat Sabol
Leah Schmidt
Susan Scorza
Connie Scudder
Courtney Setzer
Indira Sharma
Deborah Smith
Gisela Smith
Megan Smith
Angela Sopp
Thomas Speciale
Emily Sporn
Pat Starzec
Adam Stickler
Joseph Stutzman
Maria Stutzman
Justin Sun
Shao-Fung Sun
Genevieve Tarantelli
Winifred Thom
Sven Thomas
Emily Tifft
Joan Tojek
Dorothy Touschner
James Touschner
Katheryn Tripeny
Prema Vaddi
Eileen Wesneski
Judy Whitbred
Shelby Wilson
Joanne Woodruff
Radha Wusirika

Untitled, cast. Nicolas
Africano (American,
b. 1948) with the assis-
tance of Melanie Hunter,
H. 65 cm (2010.4.22).
Gift of Lani McGregor
and Daniel Schwoerer.
Development

The Corning Museum of Glass gratefully acknowledges the many donors, Members, foundations, and corporate contributors that supported its initiatives in 2010. Thirteen new individuals and couples joined the Museum’s patron group, the Ennion Society.

The highlight of the year was the annual Ennion Society dinner, held on October 13 in the Museum’s auditorium, which presented a princely celebration of medieval glass. One hundred fifty-seven members of the Society and guests attended, and they enjoyed dining in a medieval setting. The evening was graciously hosted by James B. Flaws, chairman of the Museum’s Board of Trustees, and his wife, Marcia D. Weber. A sale of glass objects raised nearly $16,000 for The Studio’s Scholarship and Artist-in-Residence Fund.

Additional Ennion Society events in 2010 included private dinner receptions—at the homes of Society members—for “Meet the Artist” lecturers Dante Marioni, Jiří Harcuba, and April Surgent; a private tour of our special exhibition, “Medieval Glass for Popes, Princes, and Peasants,” led by David Whitehouse; and a reception for the Rakow Commission by Luke Jerram, which included the unveiling of two flameworked and blown glass sculptures, Smallpox Virus and HIV (Human Immunodeficiency Virus), from his “Glass Microbiology” series.

Gifts given by members of the Ennion Society during the year were used to add an impressive work by the American artist Judith Schaechter to the Museum’s collection. The acquisition of this object, a stained glass panel titled The Cold Genius, was voted upon by members of the Directors’, Curators’, Sustainers, and Collectors Circles of the Society.

In December, Ennion Society members were invited to preview our Holiday Open House glass sale. The Studio Holiday Open House weekend raised almost $40,000 for The Studio’s Scholarship and Artist-in-Residence Fund. Proceeds from glass auctions on Celebrity Cruises’ Solstice-class ships added $58,000 to the Museum’s Glassmaking Scholarship Fund.

Grants in 2010 included $36,890 from the New York State Council on the Arts; $12,500 from the F. M. Kirby Foundation, which helped us to purchase an 18th-century armorial tumbler enamelled by members of the Beilby family; $3,000 from the Samuel H. Kress Foundation to allow Dr. O. Akin Ige, a professor and glass researcher from Nigeria, to attend the interim meeting of the International Council of Museums’ Committee for Conservation working group, held at the Museum in October; and $3,500 from The Triangle Fund, which supported The Studio’s cooperative glassblowing and flameworking program with the Corning–Painted Post High School Learning Center.

The Membership Department welcomed 1,000 new Members in 2010.

About 270 Members attended the opening of our special exhibition, “Medieval Glass for Popes, Princes, and Peasants.”

Amy J. Schwartz
Director, Development, Education, and The Studio

Donors to the Glass Collection

Seventy-four donors gave the Museum 305 objects for its glass collection during the year.

Anonymous

Lois and Tom Allis, Hammondsport, NY
William N. Arduser, Canandaigua, NY
Knurl and stipple guide bottle. U.S., Elmira,

Marvion E. and Esther Ashburn, Irvine, PA
Four Pyrex plates, two Pyrex saucers, and
one Pyrex coffee cup. U.S., Corning, NY,
Corning Glass Works, 1940s or early 1950s.

Sheldon Barr and Thomas Gardner,
New York, NY
Devotional flask with Saint Nicholas of Bari.
Italy, Venice, 17th century.
Devotional flask with Saint Nicholas of Bari.
Possibly Italy, Venice, 17th century.
Plate. Italy, Venice, Salviati & C., enameled
by Giuseppe Devers, about 1868.

W. Bastiaan Blok, Noordwijk, The Netherlands
Seal. Sixth–fifth century B.C.

Alice Chappell, New York, NY
Three sculptures. Japan, Tokyo, Yoshihiko
Five sculptures. Japan, Tokyo, Yoshihiko
Takahashi, 1999.

Dale and Leslie Chihuly, Seattle, WA
(in memory of Thomas S. Buechner)
Sculptural vessel, Black Cylinder #3. U.S.,

Corning Incorporated, Corning, NY
“Tortoise” champagne flute. Germany,
Riedhütte, F. X. Nachtmann Bleikristallwerke
GmbH and Steuben Glass, Ted Muehling,
2004.

Thomas P. Dimitroff, Corning, NY
200-inch disk Pyrex paperweight. U.S.,
Corning, NY, Corning Glass Works, 1934.

Gerald M. Eggert, Rochester, NY (in memory
of Christine Clara Eggert Weiss)
Two saltshakers. U.S., New Bedford, MA,
Mt. Washington Glass Company, about 1880–
1889.
Peachblow compote and footed bowl. U.S.,
New Bedford, MA, Pairpoint Corporation,
Bowl with animal print decoration. Sweden,
Kosta, Kosta Boda AB, Kjell Engman, about
Bud vase, Tulipa. Sweden, Kosta, Kosta
Boda AB, Ulrica Hydman-Vallien, about

Gerald M. Eggert, Rochester, NY
(gift of Holly C. Eggert)
Silver-clad glass pinch bottle with stopper.
China, about 1900.
Compote. U.S., Bath, NY, H. P. Sinclaire
Two cologne bottles with stoppers. U.S.,
Bath, NY, H. P. Sinclaire and Company,
1920–1928.
Spanish compote. U.S., Corning, NY,
Steuben Division, Corning Glass Works,
1920–1933.
Bowl, Ariel. Sweden, Orrefors, Orrefors
Glasbruk, Edwin Ohrstrom, 1951.
Two Burmese vases. U.S., New Bedford,
MA, Gundersen Pairpoint Glass Works, about
Vase, Nevada. Sweden, Kosta, Kosta Boda
AB, Ulrica Hydman-Vallien, about 1993.

Kate Elliott, Santa Fe, NM
Nikau Vase. New Zealand, Auckland,

Ennion Society of The Corning Museum
of Glass, Corning, NY (funds)
Stained glass panel, The Cold Genius. U.S.,
Dr. Giraud V. Foster, Baltimore, MD

Lance Friedman, Chicago, IL

Ina and Sandford Gadiert, Boca Raton, FL
Bowl. China, 19th century.

Thomas Gardner
*See* Sheldon Barr.

Jane L. Gerson, Reston, VA (in memory of Beatrice F. Lewis)

David and Elissa Goldstein, Naples, FL

Greater Milwaukee Foundation, Kenneth R. Treis Fund, Milwaukee, WI (funds)

Polly and John Guth, Corning, NY (funds)
Roundel with musician. Central Asia, probably 12th century.

The Hoard Family and Ariana and Rohan Sokhi, Tequesta, FL

Eugene and Jeanne Holman, Central City, PA

Lawrence Jessen, Frederick, MD

Elizabeth Kinzer Johnson and Barbara Kinzer Tobin, Strasburg, PA (granddaughters of Ione Wilson Kinzer)
Covered butter dish. U.S., Joseph Wilson, about 1900.

Dorothy-Lee Jones, Weston, MA

Jones Museum of Glass and Ceramics, Sebago, ME
One Japanese, 40 American, and 43 European glass objects. Various makers and dates.

F. M. Kirby Foundation (funds)
Armorial tumbler. England, Newcastle upon Tyne, William and Mary Beilby, about 1765.

John Kohut, Elkland, PA (in memory of John Joseph Kohut and Frances Mary Piecuch Kohut)
Goblet in “Poussin” pattern. U.S., Corning, NY, Steuben Division, Corning Glass Works, about 1930.

Anna and Willem Lameris, Amsterdam, The Netherlands
String of 19 beads. The Netherlands, 17th century.

Dr. Charles Lothridge, New Hope, PA
Eight wineglasses, one threaded vase, two
threaded finger bowls, two optic-molded finger bowls, eight wineglass rinsers, one fruit bowl, one brandy decanter with stopper, one rum decanter with stopper, three decanters with stoppers, and one pitcher. England, 19th century.

Two wineglasses and one vase. Bohemia, 19th century.


Ellen C. Luce, Painted Post, NY


Vase, Tournesol (Sunflower). France, Wingen-sur-Moder, René Lalique et Cie, René Lalique, designed in 1923.


Dorothy Keller Mahoney, Pine City, NY (daughter of Anthony Keller)


Lani McGregor and Daniel Schwoerer, Portland, OR


Yvonne Moretti, Inverness, FL (in memory of her father, Alessandro Moretti)


Dr. G. J. Mount, North Adelaide, SA, Australia (gift in part)


Bill and Bobbie Mullen, Birmingham, MI


Robert and Marlea Oldfield, Horseheads, NY


Tina Oldknow, Corning, NY


Mrs. Maryalice Arnold Pellicci, Buffalo, NY


Karlye Gill Pillai, Latham, NY

Mug. Germany or Bohemia, engraved by Emil Kaulfuss, 1890–1903.


Caroline E. Prisse, Amsterdam, The Netherlands


Richard and Joan Randles, Webster, NY

Joan Reep, Kailua-Kona, HI

Dr. William C. Rock and Annette Lamphier Rock, Brockport, NY

Dr. Susan W. Schwartz, State College, PA
Two Christmas ornament molds in the shape of a pine cone, one Christmas ornament mold in the shape of a sphere with finial and decorative floral element, and one Christmas ornament mold in the shape of a ribbed tear-drop. U.S., Wellsboro, PA, Corning Glass Works, about 1940–1955.

Daniel Schwoerer
See Lani McGregor.

Christopher Sheppard, London, U.K.
Three wood molds. Germany, 19th century.

Marilyn and Bruce Shobaken, State College, PA
Seven “Baltic” drinking glasses. Sweden, Orrefors, Orrefors Glasbruk, designed by Simon Gate, 1924, manufactured in 1953.

Tina Snow, Addison, NY
Two wineglasses commemorating the wedding of Prince Charles and Lady Diana. Probably U.S., possibly United Kingdom, 1981.

Gladys M. and Harry A. Snyder Endowment Fund (funds)

Ariana and Rohan Sokhi
See The Hoard Family.

Steuben Glass LLC, Corning, NY
Vase with rose and snake (working prototype for “Tattoo” vase), vase with owl and branch (working prototype), and vase with moth (working prototype). U.S., Corning, NY, Steuben Glass, designed by Kiki Smith, 2007.

Bob and Stephanie Strous, Isle of Palms, SC

Wayne C. Templer, M.D., Corning, NY
(in memory of his parents, Dr. and Mrs. Willis C. Templer)

Barbara Kinzer Tobin
See Elizabeth Kinzer Johnson.

Bart Woloson, Lake Forest, IL

Rainer Zietz, London, U.K.

Goblet with seven dragonflies. Czechoslovakia, Nový Bor, Stanislav Libenský, 1946.


Donors to the Future Machines Gallery

The Museum is collecting machines that are significant in the development of 20th-century industrial glassmaking, in anticipation of displaying them in a machines gallery.

AGI/Advanced Glass Industries, Rochester, NY

Emhart Glass Sweden AB, Sundsvall, Sweden

Donors to the Rakow Research Library

Financial Donors
Jay and Micki Doros, Irvington, NJ
Brad Gougeon, Midland, MI
David D. Schepps, Aventura, FL

Lenders of Materials
Dave Buck, Corning, NY
Nicholas M. Dawes, New York, NY
Alan and Cathy Gleason, Campbell, NY
Eric Hilton, Odessa, NY
Elmer V. Huels, Lindley, NY
Anne Price, Corning, NY

Donors to the Library Collection
Elena Agnini, Munich, Germany
Elisabeth R. Agro, Philadelphia Museum of Art, Philadelphia, PA
Sanford Alderfer’s Fine Art & Antiques, Hatfield, PA
American Bottle Auctions, Sacramento, CA
American Glass Gallery, New Hudson, MI
Amici dei Musei di Roma, Rome, Italy
Annieglass Inc., Watsonville, CA
Antiquiteaten METZ GmbH Kunstauctionen, Heidelberg, Germany
Archäologischer Dienst des Kantons Bern, Bern, Switzerland
Architectural Glass Design Australia, Hampton, VIC, Australia
William N. Arduser, Canandaigua, NY
The Artful Home, Madison, WI
Arthur, Dayton, NJ
Asahi Glass Company Ltd., Yokohama, Japan
Marvion E. and Esther Ashburn, Irvine, PA
Association for Glass Art Studies, Tokyo, Japan
Aste Boetto srl, Genoa, Italy
The Auctions at Rookwood LLC, Cincinnati, OH
B & P Lamp Supply Co., McMinnville, TN
Lee F. Baldwin, Corning, NY
John Banham, Durham County Local History Society, Spennymoor, County Durham, U.K.
Pronob and Gail Bardhan, Corning, NY
Elizabeth V. Barenthaler, Elmira, NY
Michael Barry, Shawnee Mission, KS
Arlon Bayliss, Anderson, IN
Petr Beck, Documentary Media, Seattle, WA
Ricky Bernstein, Penrose Design, Sheffield, MA
Pat Blair, American Cut Glass Association, Escondido, CA
Martin Blank, Seattle, WA
Tomas Blecha, Prague, Czech Republic
Blenko Glass Company, Milton, WV
Jody and Kelly Bliss, Rock Stream, NY
Bodum USA Inc., New York, NY
Boisgirard & Associés, Paris, France
Boston College, Chestnut Hill, MA
Vernon Brejcha, Lawrence, KS
Robert H. and Margaret R. Brill, Corning, NY
Broadfield House Glass Museum, Kingswinford, U.K.
Bronner’s Christmas Wonderland, Frankenmuth, MI
Susan Silver Brown, Paradise Valley, AZ
Thomas S. Buechner, Corning, NY†
Bukowskis, Stockholm, Sweden
Sean Campbell, County Leitrim, Republic of Ireland
Üzlifat Canav-Özgümüs, Doğuş Üniversitesi Sanat ve Tasarım Fakültesi, Kadıköy, Istanbul, Turkey
Cardinal International, Pine Brook, NJ
Chambre Syndicale des Ceramistes et Ateliers d’Art de France, Paris, France
Richard and Alice Chappell, Woods Hole, MA
Christmas by Krebs, Roswell, NM
The Cleveland Museum of Art, Cleveland, OH
Grace Cochrane, Sydney, NSW, Australia
Katharine Coleman, London, U.K.
Barbara J. Conner, Big Flats, NY
Contemporary Glass Society, Kingswinford, U.K.
Sherry Cooper, Duncan and Miller Glass Museum, Washington, PA
Faith Corrigan, Willoughby, OH
Cowan’s Auctions Inc., Cincinnati, OH
John Cowden, Trumansburg, NY
Crystal Classics, Columbus, OH
Cultureel Centrum Het Dak, Leerdam, The Netherlands
Dartington Crystal, Torrington, U.K.
The David Collection, Copenhagen, Denmark
Giancomo De Carlo, Venice, Italy
Jo de Laat, VC Productions, Oisterwijk, The Netherlands
Kenneth C. Depew, Fort Myers, FL
Robert Deutsch, Old City of Jaffa, Israel
Thomas Dimitroff, Corning, NY
Jay and Micki Doros, Irvington, NJ
François van den Dries, Tilburg, The Netherlands
Bandhu Scott Dunham, Prescott, AZ
Rachel Dworkin, The Chemung County Historical Society Inc., Elmira, NY
Edgewood Orchard Galleries, Fish Creek, WI
Elegant Lighting, Philadelphia, PA
Mark Elliott, North Bondi, NSW, Australia
Kate Elliott, Santa Fe, NM
Robert Emeringer and Zaiga Baiza, Asselborn, Luxembourg
Fenton Art Glass Company, Williamstown, WV
Shane Fero, Penland, NC
Fostoria Ohio Glass Association, Fostoria, OH
Donald Friedlich, Madison, WI
Galerie bei der Albertina Zetter GmbH, Vienna, Austria
Agnès Gall-Ortlik, Barcelona, Spain
Candice Gawne, San Pedro, CA
William L. Geary, Västervik, Sweden
The J. Paul Getty Trust, Los Angeles, CA
Glasatelier-Galerie Annemiek Punt B.V., Ootmarsum, The Netherlands
Glasgalerie Michael Kovacek, Vienna, Austria
Susan Taylor Glasgow, Columbia, MO
Glass Art Research Center, Cheonan City, Republic of Korea
Glass Crafters, Sarasota, FL
Stephen Gleissner, Wichita, KS
Georg Goes, Museumsdorf Baruther Glashütte, Baruth, Germany
Darren Goodman, Waynesville, OH
Helen Grantham, Bonhams, Gloucestershire, U.K.
Grassi Museum für Kunsthandwerk, Leipzig, Germany
Donghai Guan, Academy of Arts & Design, Tsinghua University, Beijing, China
Habatat Galleries, Royal Oak, MI
Oliver Habel, Munich, Germany
Noa Hagiladi, Ramot Meir, Israel
Hampel Kunstauktionen, Munich, Germany
Gordon H. Hancock, East Patchogue, NY
Scott Hansen, Briarcliff Manor, NY

Norman C. Heckler & Co., Woodstock Valley, CT
Peter Herzberg, Corning, NY
Irene Hollister, Hanover, NH
Ed Hoy’s International, Warrenville, IL
Beth Hylen, Corning, NY
Richard Hylen, Painted Post, NY
Barbara Idzikowska, Wrocław, Poland
Joseph L. Imler, St. Augustine, FL
The International Exhibition of Glass Kanazawa, Kanazawa, Japan
International Society of Glass Beadmakers, Columbus, OH
Margaret M. Iwen, Madison, WI
Susanne Joker Johnsen, Copenhagen, Denmark
Dorothy-Lee Jones, Sebago, ME
James D. Julia Inc., Fairfield, ME
Jun and Ree Kaneko, Kaneko Studio, Omaha, NE
Ilga Kaptzian, Downingtown, PA
Thomas Karman, Harpers Ferry, WV
Tetsuji Katsuta, Suntory Foundation for Arts, Tokyo, Japan
Christine Keers, Sunderland, U.K.
Kingsley North Inc., Norway, MI
Han der Kluijver, Højbjerg, Denmark
Jan Kock, Højbjerg, Denmark
Helena Koenigsmarková, Museum of Decorative Arts, Prague, Czech Republic
Koganezaki Glass Museum, Kamogun, Japan
Lucartha Kohler, Durham, NC
John Kohut, Elkland, PA
John Kohut, The American Cut Glass Association, Elkland, PA
Pavel Kopřiva, Kamenický Šenov, Czech Republic
Jens Kröger, Berlin, Germany
Kubla Crafts, Charleston, SC
Therese Lahaye, Emeryville, CA
Lancaster Colony Design, Dublin, OH
Dwight P. and A. Lorraine Lanmon, Santa Fe, NM
Ken Leach, Gallery 47, New York, NY
Serge Lechaczynski, Galerie International du Verre, Biot, France
Louis LeLoup, Neupré, Belgium
Steve Levine, Wayne, NY
Beth Lipman, Sheboygan Falls, WI
Muly Litvak, Litvak Fine Art, Tel Aviv, Israel
Doron and Marianne Livnat, Oostvoorne, The Netherlands
Steven Lodge, High Wycombe, U.K.
Hans-Martin Lorch, Lorch + Seidel Contemporary, Berlin, Germany
Jessica Loughlin, Thebarton, SA, Australia
Nicole Vachier Lozano, San Antonio Glass Art Guild, San Antonio, TX
Lou Lynn, Winlaw, BC, Canada
Jeroen Maes, Glazen Huis, Vlaams Centrum voor Hedendaagse Glaskunst, Lommel, Belgium
Mallett & Son Ltd., London, U.K.
Paul Marioni, Seattle, WA
Marilyn Marley, Lady Lake, FL
E. Marie McKee, Corning, NY
Kate McKinnon Designs, Tuscon, AZ
James Mealess, Marietta, OH
Meissner-Neumann, Prague, Czech Republic
Michael Angelo Menconi, Westmont, IL
Gregory Merkel, Corning, NY
Ursula Merker, Kelheim, Germany
Midwest Auctioneers & Realty Inc., Jim Wroda Auction Services, Greenville, OH
Millon & Associés, Paris, France
Ritsue Mishima, Venice, Italy
Kazuko Mitsushima, Osaka, Japan
Monna Glass, Istanbul, Turkey
Murdy Auctions, Denver, PA
Nick and Pauline Mount, Leabrook, SA, Australia
Mount Holyoke College Art Museum, South Hadley, MA
Kathleen Mulcahy, Oakdale, PA
Musée des Beaux-Arts, Chartres, France
Musée du Verre, Ville de Conches, Conches, France
Musée Atelier du Verre, Sars-Poteries, France
Museo de Zaragoza, Zaragoza, Spain
Museo del Vetro di Murano, Murano, Italy
Museum of Art and Archaeology, Columbia, MO
Museum of Neon Art, Los Angeles, CA
Name Seoul University, Cheonan City, Republic of Korea
Nassau County Museum of Art, Roslyn Harbor, NY
National Gallery of Australia, Canberra, ACT, Australia
New Zealand Society of Artists in Glass, Auckland, New Zealand
John and Loretta Nielsen, Sunshine State Carnival Glass Association, Palm City, FL
Tina Oldknow, Corning, NY
Jennifer Opie, Teddington, U.K.
Oriental Trading Company Inc., Omaha, NE
Maricel Alvarado Orozco, San José, Costa Rica
Page Button Auctions, Batavia, NY
Yorgos Papadopoulos, London, U.K.
The Yamazaki Mazak Museum of Art, Nagoya, Japan
Jay Okun Yedvab, Toronto, ON, Canada
Brent Kee Young, Cleveland Heights, OH
Zest Gallery, London, U.K.
Rainer Zietz, London, U.K.
Donalie Zimmerman, Edgerton, KS
† Deceased

Donors to The Studio

We thank the foundations, individuals, and companies that made generous donations of funds and materials to The Studio’s programs in 2010.

Anonymous gifts (2)
Association of Israel’s Decorative Arts, New York, NY
Sarah Blue, Hamilton, NY
Natalia Phillips Bulgarelli, San José, Costa Rica
Bullseye Glass Company, Portland, OR
Jeremy Burdge, Hilliard, OH
C-E Minerals, King of Prussia, PA
Edward Clark, Kailua, HI
Amber Cowan, Philadelphia, PA
Sue Richers Elgar, Plainfield, IL
Max Erlacher, Campbell, NY
Louise Erskine, Paxton, MA (in memory of R. Dale Drier, father of Tim and Tracy Drier)
Alan Fine, Berkeley, CA
Jane and Terry Francescon, Moline, IL
Fusion Products International, Laguna Niguel, CA
Gaffer Glass USA, Kent, WA
Gail Hapner, Belmont, NH
His Glassworks Inc., Asheville, NC
Elizabeth Janka and David Judge, Brooklyn, NY
Drs. Allan Jaworski and Deborah M. Winn, Silver Spring, MD
Mr./Mrs. Gene W. Kammerer (for the Christopher John Kammerer Memorial Scholarship Fund)
Howard Kessler, Freeport, ME (in memory of R. Dale Drier, father of Tim and Tracy Drier)
Robin Lehman, Rochester, NY
Mary McEachern, Rockville, MD (in memory of R. Dale Drier, father of Tim and Tracy Drier)
Metropolitan Contemporary Glass Group, Scarsdale, NY

Elizabeth G. Miller, Pound Ridge, NY
Pencie Newton, Burke, VA
Northstar Glassworks Inc., Tigard, OR
Karen Ohland, Lyndhurst, NJ (in memory of R. Dale Drier, father of Tim and Tracy Drier)
Paperweight Collectors Association of Texas Inc., Austin, TX
David Porter, Lansing, MI
Renee Schilici, Tarzana, CA
Lorraine Schinelli, Dunwoody, GA
Vincent Tanzredi, Brooklyn, NY
Tyler Glass Guild, Philadelphia, PA
Uroboros Glass, Portland, OR

Gifts in Kind

Special thanks to the businesses and individuals that provided goods, services, and gifts of time and talent to the Museum in 2010.

Absolute A Cappella, Cornell University, Ithaca, NY
Aces, Corning, NY
Christine Adams, Corning, NY
All Saints Academy, Corning, NY
Alternative School for Math and Science, Corning, NY
Atwater Estate Vineyards, Hector, NY
Todd Baker, Corning, NY
Wendy Brubaker, Corning, NY
Steve Calkins, Ithaca, NY
Frederick Carder Elementary School, Corning, NY
Tashina Cardone, Elmira, NY
Casa Larga Vineyards, Fairport, NY
Cascata Winery, Watkins Glen, NY
Chateau laFayette Reneau, Hector, NY
Chemung Valley Montessori School, Elmira, NY
Catherine Clark, Corning, NY
Corning Brass Works, Corning, NY
Corning Christian Academy, Corning, NY
Corning Free Academy Middle School, Corning, NY
Corning Gaffer District, Corning, NY
Corning—Painted Post East High School, Corning, NY
Corning—Painted Post West High School, Painted Post, NY
Lisa Cowden, Trumansburg, NY
Crystal Chords, Corning, NY
Damiani Wine Cellars, Hector, NY
Standing Stone Vineyard, Hector, NY
Teresa Telehan, Painted Post, NY
Keenan Tolbert, Corning, NY
Tuba Christmas, Horseheads, NY
White Springs Farm Estate Winery, Geneva, NY
Winfield Elementary School, Corning, NY
Birgitt Wolf-King, Painted Post, NY
Megan Wukovitz, Corning, NY

Donors to Museum Funds

The Corning Museum of Glass gratefully acknowledges individuals and organizations that made substantial financial gifts to its acquisitions and education programs in 2010. This list is exclusive of membership contributions. Complete lists of donors to the glass collection, the Rakow Research Library, The Studio, and the Museum’s public programs will be found on pages 31–41.

Ennion Society

Lifetime Members
The Ben W. Heineman Sr. Family

Directors’ Circle ($25,000 and above)
James B. Flaws and Marcia D. Weber

Curators’ Circle ($10,000–$24,999)
Marian Burke and Russell E. Burke III
Roy and Myra Gordon
Polly and John Guth
Robin Lehman and Marie Rolf
Mr./Mrs. Carl H. Pforzheimer III
Wendell P. Weeks and Kim Frock

Sustainers Circle ($5,000–$9,999)
Frederick and Jean Birkhill
Jeremy and Angela Burdige
David Burger
Kirk and Penny Gregg
Mr./Mrs. James R. Houghton
E. Marie McKee and Robert Cole Jr.∗
Robert Minkoff and Shelley Kushner
Dr. Susan W. Schwartz
Richard and Judy Sphon
Peter and Cathy Volanakis

Collectors Circle ($2,500–$4,999)
Larry and Susan Aiello
Bob and Brenda Brown
Alan and Nancy† Cameros

Bottle, blown. Germany, Low Countries, or northern France, late fifth-sixth century. H. 19.9 cm (2010.1.1).
Dr. Charles and the Rev. Virginia G. Deneka
Claudette M. Doran, CCD, and Eleanor T. Cicchetti, Claudette's International Designing Women Inc.
Alan and Lynnette Eusden*
Olivia and Harlan Fischer
Lee and Tarie Harris
James D. Houghton and Connie B. Coburn
Mr./Mrs. Gene W. Kammerer*
Dr./Mrs. Thomas C. MacAvoy
Ann and Barry Nicholson*
Pamela and Glenn Schneider
Kenneth R. Treis

Members ($1,000–$2,499)
John and Carole Allaire
Thomas and Ulrike Appelt*
Kate and Ric Asbeck
Bruce and Ann Bachmann
Gail O. and Elijah Baity*
Susan Bartlett and Edouard de Limburg Stirum
Robert A. and Renée E. Belfer
Thomas E. and Barbara Blumer
Mr./Mrs. Thomas Buckles
Thomas S,† and Mary Buechner
Van C. and Susan H. Campbell
Yi Chang
Mary and Jack Cleland
Sarah and Daniel Collins
Charles R. and Trudy Craig
Patricia T. Dann
Kenneth C. Depew
Thomas P. and Peetic Dimitroff
Leonard Dobbs
Jay and Micki Doros
Drs. Robert and Caren Douenias
Mr./Mrs. David Dowler
Mr./Mrs. Robert Duke
William Eggers and Deborah McLean
Roberta Elliott and Charles Wantman
Mr./Mrs. Max Erlacher
James Fallon
Christopher T. G. Fish
Mr./Mrs. John P. Fox
Jane and Terry Francescon
Jere Gibber and J. G. Harrington
Robert and Patricia Gilchrist
Robert J. and Martha E. Grassi
Vincent and Anne Hatton
Denise A. Hauselt
Ben W. Heineman Jr. and Cristine Russell Heineman
Douglas and Katya Heller
Mr./Mrs. Thomas Hinman

The Honorable/Mrs. Amory Houghton Jr.
Drs. Allan Jaworski and Deborah M. Winn
Kenneth L. Jobe and Rita Patel
Linda E. Jolly
Sharon Karmazin
Grace and Christopher Kelly*
Ben and Tracy Kramer
Mr./Mrs. Peter L. Krog
Jon and Judith Liebman
Mr./Mrs. Doron Livnat
Kenneth W. Lyon and Sylvia Applebee Lyon
Rick and Mary Beth Maxa
Jean-Pierre and Laurette Mazeau*
Mr./Mrs. Donald A. McCabe Jr.*
Mary E. and James† McEachern
Drs. Thomas and Mila Meier
Peter L. Melzer
Dr. Gregory A. Merkel*
Joseph A. Miller and Rachel C. Wood
Mike and Frances Mohr
The Rev. Richard M. Murphy
Karen J. Ohland
Richard O’Leary
Fran and Mary Helen Olmstead
Barbara H. Olsen
Sandra D. Palmer
Mike and Christy Pambianchi
Elmerina and Paul Parkman
Prof. John V. B. Perry
Richard E. Rahill
Richard and Joan Randles
Douglas and Shirley Reed
Drs. Helmut and Ute Ricke
James A. Rideout and Diane Murray†
Mark and Kay Rogus*
Myrna and John Ross
Joseph J. Rothermel
Dan Schwoerer and Lani McGregor
Josh Simpson and Cady Coleman
John C. and Bonnie A. Siriani
Jean Sosin
Kristin and Charles Swain
Lillian Taylor
Mr./Mrs. G. Thomas Tranter Jr.
Mary and Tony Tripeny
Deborah Truitt
Mr./Mrs. Robert Turissini
Jason and Judith Walsh*
Richard and Janet Weerts
Robert and Barbara Weinberg
Tim and Paddy Welles
Lucille Werlinich
Mr./Mrs. Ian McKibbin White
Tony and Ann Wimpfheimer
Jay Okun Yedvab
Contributors ($100–$999)
Mr./Mrs. Gerald A. Altilio
Dr./Mrs. Dudley B. Anderson
Louise Bacher
Sheldon Barr and Thomas Gardner
Brad Gougeon
Joan Griswold
Ted and Pamela Parrot
Marilyn Runnels
George† and Dorothy Saxe
David Schepps
Mr./Mrs. Brian Sickora

Foundations, Trusts, Corporations, and Other Organizations
Association of Israel’s Decorative Arts
Robert & Renée Belfer Family Foundation
F. Ross and Laura Jean Birkhill Family Foundation
Jeffrey J. and Mary E. Burdge Charitable Trust
The Cameros Family Trust
Celebrity Cruises Inc.
Claudette’s International Designing Women Inc.
Community Foundation of the Elmira-Corning Area and the Finger Lakes Inc.
Corning Incorporated
Corning Incorporated Foundation
Fidelity Charitable Gift Fund, Advisor
Greater Milwaukee Foundation
Jewish Community Endowment Fund
Jewish Community Foundation/Milwaukee Jewish Federation Donor Advised Fund
Jewish Endowment Foundation of Louisiana
The Karma Foundation
F. M. Kirby Foundation
Karl H. Koepke Trust
Samuel H. Kress Foundation
Market Street Trust Company
Metropolitan Contemporary Glass Group
New York State Council on the Arts
Paperweight Collectors Association of Texas Inc.
Joseph J. Rothermel Charitable Trust
Schwab Charitable Fund
Josh Simpson Contemporary Glass Inc.
Gladys M. and Harry A. Snyder Memorial Trust
Syracuse University

Corporate Matching Gift Donors
Corning Incorporated Foundation
ExxonMobil Foundation
IBM
Ingersoll-Rand Company
Johnson & Johnson Family of Companies
Merrill Lynch & Company Foundation Inc.
Regions Financial Corporation

Gifts in Memoriam
Thomas Buechner
Mr./Mrs. Ian McKibbin White

R. Dale Drier
Louise M. Erskine
Howard Kessler
Mary McEachern
Karen J. Ohland

James D. Fallon Jr.
James Fallon

Natalie Heineman
George† and Dorothy Saxe

Anna and Karl Koepke
Karl H. Koepke Trust

Harry Lowell Jr.
Mary and Jack Cleland

Myra Newland
Louise Bacher
Joan Griswold
The Honorable Amory Houghton Jr. and Priscilla Dewey Houghton
Dorothy Moore
Marilyn Runnels

Daphne L. Rothermel
Joseph J. Rothermel

Gifts in Tribute
Meredith Lillich
Anonymous
Syracuse University

Evelyn Kilton Peele
James Fallon

* Gift matched by a corporate matching gift
† Deceased
The Corning Museum of Glass gratefully recognizes individuals and organizations that have joined at Contributing Membership levels ($100 and above).

Corporate
Corning Incorporated

Association
Carder Steuben Club Inc.

Patrons ($500–$999)
Mr./Mrs. Dean C. Beeman
Mr./Mrs. W. Wallace Dyer Jr.
Dr. Dawn R. Howell
Randall T. Johnson
Joan Lunney and William Idler
Lindsay Mills

Supporting ($250–$499)
Kevin and Dawn Able
Dr. Ann Abram and Steven Novak
Margery and Martin Adams
Lee Adelsberg
Jean Allen
Kirk and Denise Allen*
Tracy A. Benson
Paul and Esther Borrelli
Mark and Margaret Carson
Dr./Mrs. Isidore Cohn Jr.

Fred and Gail Coveler
Susan and William Craigie*
Martha Custer
Lisa Daigle
Dr. Donald R. Dolan Jr.
Walter and Karen Douglas*
Judith H. and Thomas Dwyer
Mr./Mrs. Richard Ehlers
Dr./Mrs. Rob Elgar
Mr./Mrs. Floyd W. English Jr.
Jeff and Beverly Evans
Glass Alliance of Los Angeles
Carrie Gugger and Jay Kelley
Cheryl and Julian S. Gutmaker
Tom Hansard*
Sandra L. Helton and Norman M. Edelson
Allan Ingenito
Patricia Jackson
J. Jerry and Sally M. Kersting
Janet C. Kireker
Gretchen and Peter Koch
Semrin Korkmaz
Mr./Mrs. Leonard Leight
Howard J. Lockwood
Mr./Mrs. Ted Marks
Angelo and Laurie Mitchell
Dr./Mrs. William Plummer
Christina Rifkin
Ben Riley
James and Sharon Rose
Ben Solwitz
John and Kathy Stauffer
Peggy Steffel
Dr. Radomir Stevanovic and Susan C. Penny
John Thoman and Lee Venolia
Mr./Mrs. Stephen Toombs
John M. Ulrich and Lynn A. Pifer
Vanessa Somers Vreeland and Frederick Vreeland
Brent and Susan Wedding
Robert Whiting and Audrey J. Randall
Whiting
William B. and Marion G. Wilmot
Darryl M. Wood and Helene T. Wollin
John B. Wood
Mr./Mrs. Dennis Young

Donors ($100–$249)
Don and Kay Adams
Dick and Marilyn Alberding
Steve and Julie Albertalli
Kathleen D. and Dennis Albrecht
Peter S. and Jane Aldridge
Robert Alexander
Mr./Mrs. Gerald A. Altilio
Beaded fringe sample card, glass beads, string, paper. Italy, Venice, Casa G. Grilli, about 1902–1925. W. 42.1 cm (2010.3.53).
Gautham Sunkara and Hema Amirineni
Steve P. and Betty J. Suttle
Frank S. Swain
Carol Tadzynski-Moore
Patrick Tepesch and Kate Paterson
Mr./Mrs. John W. Thoman
Drs. Margene and Robert Tichane
Mr./Mrs. August V. Titi
Judette M. Tolbert and Michelle A. Schifley
A. A. Trinidad Jr.
Mr./Mrs. William C. Ughetta
Jim and Linda Varner
Mr./Mrs. William G. Venema
Mr./Mrs. U. V. Venkataram
Mr./Mrs. Willard A. Vetter
Vinehurst Inn Rooms and Suites
Mr./Mrs. Louis Vogel
David Vogt and Teri Jo Kinnison
Fritz F. and Linda C. Wasser
Thomas C. Weiler
Jamie S. Weiner, M.D., FACP
Janice Weisenfeld
Dan West
Robert and Jill White
Craig and Karen Willand
Meredith Williams and Gladys Birdsall
Duane Willis and Barbara Millier-Willis
Susan M. Wise and John Walzak
Ying Wu
Joanna Wurtele
Mr./Mrs. Kogo Yamaguchi
Donna A. Yeman
John A. Zanetti and Shay Rumsey
Susan Zeller
David and Judith Zucker


† Deceased
* Gift matched by a corporate matching gift
Operating Results

Attendance at the Museum grew each month throughout 2010, contributing to the strong financial results for the year. Visitor revenues were 14 percent stronger than in the previous year because of the increase in visitation, improved sales in the GlassMarket, and greater participation in the Make Your Own Glass Workshop. Visitor revenues totaled $9.2 million, a $1.1 million increase over 2009. Other earned revenues also contributed to the financial success of 2010.

The Museum ended fiscal year 2010 with annual operating revenues exceeding operating expenses by $2.2 million. The abbreviated version of the Museum’s operating results shown below reflects 2010 year-end results for the general operating fund in comparison with last year (dollars in thousands).

<table>
<thead>
<tr>
<th></th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total revenues and other funding</td>
<td>$36,945</td>
<td>$33,936</td>
</tr>
<tr>
<td>Total expenses</td>
<td>34,761</td>
<td>33,140</td>
</tr>
<tr>
<td>Operating surplus</td>
<td>$2,184</td>
<td>$796</td>
</tr>
</tbody>
</table>

Other important results for 2010 were:

1. Museum visitation grew six percent above 2009 attendance to 387,000.
   a. Individual and family visitation was down two percent from 2009 because of reduced regional travel.
   b. Tour groups were up 25 percent, to their highest level of visitation in 12 years, including a significant increase in Chinese and Indian tourists to the Museum.
   c. In addition, 35,300 people attended a rich series of education programs and public programs at the Museum.

2. Make Your Own Glass Workshop revenues reached $1.0 million for the first time in 2010, an 11 percent increase over 2009. A quarter of all individual and family Museum visitors made glass at the workshop, up from 22 percent in the previous year. In 2010, 52,000 glassmaking experiences were provided.

3. Total glass and library acquisitions were $1.2 million. Donations to the Museum’s collections were valued at $428,000.

4. The Museum Operating Reserve Fund balance at the end of the year was $20.6 million, up from $17.5 million at the end of last year. The fund recorded investment gains during 2010, and $1.1 million of the 2010 operating surplus was transferred to the fund before December 31.
The Corning Museum of Glass
Consolidated Statement of Activities
Years Ended December 31, 2010 and 2009
(Dollars in Thousands)

The following comparative list consolidates the Museum’s unrestricted, temporarily restricted, and permanently restricted activities (2010 unaudited).

<table>
<thead>
<tr>
<th>Account</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue, gains, and other support:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions from Corning Incorporated</td>
<td>$25,082</td>
<td>$22,264</td>
</tr>
<tr>
<td>Admissions</td>
<td>2,504</td>
<td>2,088</td>
</tr>
<tr>
<td>Sales from merchandising and food services</td>
<td>5,693</td>
<td>5,089</td>
</tr>
<tr>
<td>Studio, education, and outreach</td>
<td>2,837</td>
<td>2,357</td>
</tr>
<tr>
<td>Other revenues and contributions</td>
<td>1,017</td>
<td>1,114</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>508</td>
<td>514</td>
</tr>
<tr>
<td>Net appreciation (depreciation) of investments</td>
<td>1,642</td>
<td>2,248</td>
</tr>
<tr>
<td>Total revenue, gains, and other support</td>
<td>39,283</td>
<td>35,674</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Account</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Expenses:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Program services:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial, exhibitions, and research</td>
<td>5,210</td>
<td>5,415</td>
</tr>
<tr>
<td>Studio, education, and outreach</td>
<td>6,317</td>
<td>5,548</td>
</tr>
<tr>
<td>Library services</td>
<td>1,615</td>
<td>1,713</td>
</tr>
<tr>
<td>Publications</td>
<td>366</td>
<td>400</td>
</tr>
<tr>
<td>Visitor services</td>
<td>2,173</td>
<td>2,158</td>
</tr>
<tr>
<td>Merchandising and food services</td>
<td>3,738</td>
<td>3,499</td>
</tr>
<tr>
<td>Cost of sales from merchandising and food</td>
<td>2,722</td>
<td>2,464</td>
</tr>
<tr>
<td>Total program services</td>
<td>22,141</td>
<td>21,197</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Account</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support services:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General administration</td>
<td>8,032</td>
<td>7,163</td>
</tr>
<tr>
<td>Marketing and public relations</td>
<td>2,237</td>
<td>2,063</td>
</tr>
<tr>
<td>Information services</td>
<td>1,196</td>
<td>1,048</td>
</tr>
<tr>
<td>Total support services</td>
<td>11,465</td>
<td>10,274</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Account</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acquisitions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchases for the glass collection</td>
<td>893</td>
<td>1,444</td>
</tr>
<tr>
<td>Purchases for the library collection</td>
<td>261</td>
<td>219</td>
</tr>
<tr>
<td>Total acquisitions</td>
<td>1,154</td>
<td>1,663</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Account</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total expenses</td>
<td>34,760</td>
<td>33,134</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Account</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Other changes in net assets:</td>
<td>(592)</td>
<td>617</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Account</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets</td>
<td>3,931</td>
<td>3,157</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Account</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets at beginning of year</td>
<td>24,287</td>
<td>21,130</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Account</th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Net assets at end of year</td>
<td>$28,218</td>
<td>$24,287</td>
</tr>
</tbody>
</table>
The Museum concluded 2010 with consolidated financials reporting a 16 percent increase in net assets of $3.9 million. The Museum’s net assets at December 31 are categorized as follows:

<table>
<thead>
<tr>
<th></th>
<th>2010</th>
<th>2009</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$25,995</td>
<td>$22,109</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>734</td>
<td>705</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>1,489</td>
<td>1,473</td>
</tr>
<tr>
<td>Total net assets</td>
<td>$28,218</td>
<td>$24,287</td>
</tr>
</tbody>
</table>

**Financial Outlook**

The operating budget for fiscal year 2011 has been set with expectations for continued growth in visitation, earned revenues, and support from Corning Incorporated. Operating and acquisition expenditures are expected to total $38.2 million, a 10 percent increase over 2010.

The primary fiscal goals for the Museum remain preserving core mission programming, managing resources to the annual projected revenue, and ensuring the future stability of the institution by protecting the Museum Operating Reserve Fund.

**Audited Financial Statements**

The complete financial records of the Museum are audited on an annual basis. Upon completion of the audit, the 2010 audited financial statements and accompanying notes to the financial statements will be available on the Museum’s Web site, [www.cmog.org](http://www.cmog.org), or upon request from the Director of Finance at (607) 937-5371.

Nancy J. Earley  
*Senior Director, Administration and Finance*