The Corning Museum of Glass Annual Report 2011
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The Fellows of The Corning Museum of Glass are among the world's leading glass collectors, scholars, dealers, and glassmakers. The objectives of this organization are (1) to disseminate knowledge about the history and art of glassmaking and (2) to support the acquisitions program of the Museum's Rakow Research Library. Admission to the fellowship is intended to recognize accomplishment, and is by invitation.

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Pages 4 (bottom), 6, 12 (right), 14 (right), 15–18, 21 (top), 34, and 43:
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An educational institution dedicated to the history, art, and science of glass
The Year in Review

For the ancient Romans, Janus was the god of beginnings and endings. He was frequently depicted in works of art as a bearded, double-faced head, looking both forward and backward. For The Corning Museum of Glass, 2011 was also a year of beginnings and endings, and of looking both backward and forward. The year marked the 60th anniversary of the institution, and much of 2011 was spent in celebration of that event.

Every good birthday party starts with a remembrance of an auspicious birth. In the case of The Corning Museum of Glass, it began with the 100th anniversary of the Houghton family’s entrance into the business of glassmaking. The senior members of Corning Glass Works (now Corning Incorporated) had developed a lengthy strategy to celebrate the centennial. But Arthur Houghton, president of Steuben at the time, said: “No. . . . Let’s mark our 100th birthday by giving something back. . . . We have prospered, . . . we employ a lot of people, we really built this town, and let’s say thank you. Let’s not celebrate ourselves. Let’s celebrate the material that made it possible.” And the physical manifestation of this celebration of glass, the material that made the company possible, was the founding of our Museum, which opened its doors to the public on May 19, 1951. During the opening ceremonies, the senior personnel described the Museum as a gift to the nation, and thus it has remained.

Like Corning Incorporated, the Museum has been continuously giving back. For 60 years, the Museum has been a cultural treasure for the world and an economic treasure for our region. In 2011, almost 400,000 people from all over the world passed through our doors, coming from such places as China, India, Israel, and (more regionally) Buffalo, Syracuse, and right here in Corning. About 11,300 schoolchildren came to the Museum, admission-free, on field trips. Thousands of people attended free artists’ lectures and such special events as 2300°.

Over the years, the Museum has presented groundbreaking exhibitions, published highly respected books and journals, built a world-class collection and library, brought the art of glassmaking to life here and around the world through hot-glass programs, and provided glassworking instruction to tens of thousands of people through programs and classes at The Studio.

And the Museum continues to grow, reaching more and more people through digital channels such as its Web site and mobile applications, through increased scholarships to The Studio, through its mobile hot shop, through curators’ lectures and writings, and through public programs.

E. Marie McKee (left), president, and David Whitehouse (right), executive director, welcome Bruce and Anna Howett of Hillsboro, Ohio, as the first visitors on May 19, the 60th anniversary of the Museum.
The Museum has undergone several major upgrades in its 60 years. The first was brought about by the disastrous 1972 flooding of the Chemung River, which extensively damaged both the glass collection and the library’s holdings. A new building designed by Gunnar Birkerts opened on May 28, 1980, and elevated both the library and the glass collection above dangerous flood levels. The second expansion began in 1996 with the building of The Studio, which broadened the Museum’s campus across the parking lot to the west of the Museum. The Museum building itself also underwent dramatic change according to a design by Smith-Miller + Hawkinson, which was completed in 2001. This included the creation of a Hot Glass Show theater and a new auditorium, as well as the renovation of the former Corning Glass Center into new retail spaces and an expanded café. It also included a wonderful new science area called the Glass Innovation Center, with exhibits designed by Ralph Appelbaum Associates.

But what is most impressive about all of these achievements is the high level of quality with which each exhibition, book, class, public program, or architectural expansion is accomplished. A look through the list of professional activities in this volume clearly points out the diversity and international presence of the Museum’s staff. Our attention to quality is what sets the institution apart, and has led to the ongoing and unwavering support of Corning Incorporated for the past 60 years.

On May 19, a birthday celebration was held at the Museum that included free admission, extended hours, and special activities around the campus. The Board of Trustees was present to enjoy the occasion, as well as to mark the opening of 2011’s special exhibition: “Mt. Washington and Pairpoint: American Glass from the Gilded Age to the Roaring Twenties.”

Mt. Washington and its successor, the Pairpoint Corporation, was one of America’s longest-running luxury glass companies (1837–1957), one that rivaled its better-known contemporaries, Tiffany and Steuben. It constantly reinvented and reinvigorated its business through creativity in texture, decoration, pattern, and color—developing a variety of techniques that were so complex that few of them are practiced today. The exhibition featured 169 objects, of which 63 were from the Museum’s permanent collection and 106 were lent by private collectors and other institutions. The exhibition was curated by Jane Shadel Spillman, the Museum’s curator of American glass, and was accompanied by a publication titled Mt. Washington and Pairpoint Glass, Volume 2, written by Spillman and Kenneth M. Wilson. This volume continued the history of the company that began with Volume 1, published by
Wilson in 2005. The exhibition also provided the theme for our annual Seminar on Glass, held in October. Over the course of three days, seminarians enjoyed presentations by more than a dozen speakers on topics related to Mt. Washington and Pairpoint glass. This year marked the 50th anniversary of Seminar, and we were pleased to note how much repeat attendance we have had over the years, including some participants who have been at Seminar more than 30 times.

The Museum housed five other exhibitions in 2011, including the continuation of “East Meets West: Cross-Cultural Influences in Glassmaking in the 18th and 19th Centuries,” which opened in November 2010 on the West Bridge. At the Rakow Research Library, “Mirror to Discovery: The 200-Inch Disk and the Hale Reflecting Telescope at Palomar” told the remarkable story of the casting of this monumental piece of glass at Corning Glass Works, and its transport across the country. A focused exhibition on Toots Zynsky, one of our ongoing series of Masters of Studio Glass shows, was installed adjacent to the Ben W. Heineman Sr. Family Gallery of contemporary glass. We ended the year by starting the celebration of the 50th anniversary of the American Studio Glass movement with two exhibitions on the founders of the movement. These shows, saluting the achievements of Harvey K. Littleton and Dominick Labino, are installed on the West Bridge and in the Rakow Research Library respectively.

The collection continues to grow in significant ways. More than 1,175 works were added to our holdings through purchases and...
donations. Important gifts were made at the end of 2011 by Stanford and Elaine Steppa, who donated their extensive collection of about 400 Lalique works to the Museum, and by Dorothy-Lee Jones, a longtime institutional friend and donor, who gifted works of American glass, some of which were included in the Mt. Washington exhibition. And in the area of contemporary glass, the 2011 Rakow Commission was awarded to the mosaic glass artist Ann Gardner. Her impressive work *Five Pods* now graces our galleries.

Our most significant acquisition in 2011 was a work designed in 1900 by Emile Gallé in collaboration with the painter and sculptor Victor Prouvé. Titled *Les Hommes noirs* (The dark men), the vase represents a call for justice, for civil rights, and for the defense of the unjustly accused. It refers to the intense political, judicial, and social scandal that surrounded a French Jewish military officer named Alfred Dreyfus (1859–1935). The Dreyfus Affair (1894–1906) involved a wrongful conviction of treason and a subsequent cover-up that divided French society for over a decade. Prouvé’s design shows dark, monstrous creatures rising from the depths of the earth, which illustrate the evils of false accusation and anti-Semitism.

In a letter to Prouvé, Gallé wrote that, with *Les Hommes noirs*, he aimed to expose “fanaticism,
hatred, lies, prejudice, and hypocrisy.” Works such as this, with an intense association with historical events, are few and far between, and we are especially pleased that we were able to add this example to the Museum’s collection.

May 24 marked the announcement that Dr. David Whitehouse, the Museum’s executive director since 1999, would be taking on a new role within the institution, that of senior scholar, and that I would be arriving in August to assume my new duties as the next executive director, the first woman in the Museum’s history to hold this position. During his 27 years at the Museum, Dr. Whitehouse has contributed to significant institutional advancement, expanding its collections by more than 40 percent and leading the renovation/expansion that was completed in 2001. In his role as curator of ancient and Islamic glass, he has published 15 volumes and organized nine exhibitions. Like Dr. Whitehouse, I am a scholar of ancient glass, and when the opportunity presented itself to come to Corning and to work with the magnificent collections here, I felt exactly like a kid in a candy shop. Dr. Whitehouse has left some large shoes to fill, but it is my intent to continue the outstanding programs, publications, and focus on scholarship that he has put in place.

Sixty years on, we continue to grow and evolve. Even during these economically challenging times, our visitation is growing. We continue to expand our international presence, reaching beyond the Museum’s walls through live streaming of onsite programs, a major Web site redesign, digitization of our collections, and innovative programs such as GlassLab and Glass at Sea. And, continuing the tradition begun by my predecessors, we look forward to the next expansion of The Corning Museum of Glass, which is scheduled to break ground in the spring of 2012. Through the continued support and generosity of Corning Incorporated, we are implementing a move into the spaces adjacent to the Museum at the north end of the building in order to create exciting and sorely needed new gallery spaces for the display of contemporary glass, as well as a larger theater for hot-glass demonstrations for our visitors. Working with Thomas Phifer and Partners, we anticipate that these new spaces will make a wonderful addition to our facility. Like the Roman god Janus, we look backward to a remarkable past, and forward to an exciting future.

Karol B. Wight
Executive Director
Ancient

Kohl tube, applied, marvered. Islamic, Egypt or the Levant, seventh or eighth century. H. 10.4 cm, D. (max.) 1.7 cm (2011.1.3).


European

Drinking goblet and bell (so-called Duk d’Alf Bell, named after the duke of Alva), blown, mold-blown, tooled, applied, gilded. Low Countries, Antwerp, 1575–1600. H. 19.4 cm, D. 13.7 cm (2011.3.116).


Bottle in gold ruby glass, mold-blown, cold-worked, cut, engraved. Glass: Potsdam or southern Germany, about 1700; engraving attributed to a master in Nuremberg, Germany. H. 16.5 cm (2011.3.178).

“Winterfeldt” goblet, blown, hot-worked, diamond-point engraved. Germany, possibly Brandenburg, engraved by V. Swellengrebel (signed), about 1750–1760. H. 20.7 cm, D. 10.4 cm (2011.3.91).


Porphyry vase, blown, tooled; bronze mounts, white marble base. Germany, Berlin, design attributed to Karl Friedrich Schinkel, mounts by Werner and Mieth, about 1810. H. 34 cm, D. 27 cm (2011.3.177). Gift of the Ennion Society.

“Alhambra” vase, blown, mold-blown, cut, ground, drilled, gilded, assembled. Bohemia, Neuwelt, attributed to the Harrach glassworks, about 1862. H. 62 cm, D. 26.3 cm (2011.3.3).


* For more information about many of these acquisitions, see The Corning Museum of Glass: Notable Acquisitions 2011 (May 2012) or visit www.cmog.org.
American


Modern

*Les Hommes noirs* (The dark men), cased, blown, marqueterie, engraved, acid-etched; applied handles. Emile Gallé (French, 1846–1904) and Victor Prouvé (French, 1858–1943), France, Cristallerie d’Emile Gallé, 1900. H. 38.1 cm, D. 32.1 cm (2011.3.1). Purchased in part with funds from the Houghton Endowment Fund; James B. Flaws and Marcia D. Weber; Daniel Greenberg, Susan Steinhauser, and The Greenberg Foundation in honor of Natalie G. Heineman and Ben W. Heineman Sr.; James R. and Maisie Houghton; Ben W. Heineman Sr. Family; Marta Klonowska (Polish, b. 1964), Germany, Düsseldorf, and Poland, Warsaw, 2009. Lynx: H. 86 cm, W. 50 cm; print: H. 46.5 cm, W. 60 cm (2011.3.2). Gift of Mary Hale and M. Blair Corkran.

Selected Additions to the Library Collection


Collection of contemporary glass photography by George Erml (Czech, 1945–2008).


Archive of Reginald Kempton, who was affiliated with Southwark Glass Works and Nazeing Glass Works in England and, later, a private studio glassworks in New Zealand, 1924–1968. Gift of Garry Nash.


Archive of Helene Weis (American, 1922–2007), including books on stained glass and research materials she collected. Gift of Henry and the late Helene Weis.


Sixty-eight original watercolor designs for stained glass windows made by the Booth Art Glass Company, Buffalo, NY, about 1890–1910.

Five design drawings by René Lalique (French, 1860–1945) and four books about Lalique (two with inscriptions by him), about
One of five design drawings by René Lalique (French, 1860–1945), about 1895–1905(?). Gift of Elaine and Stanford Steppa.


Three daybooks of Harry E. Huffman (American, 1898–1967), recording designs and other data for 1930–1933, when he was employed as a moldmaker for Steuben Glass. Gift of Karlye Ann Gill Pillai.

Plate X from Elements of Chemistry by Antoine-Laurent Lavoisier (French, 1743–1794), 1790.
Exhibitions and Loans

Special Exhibition

Mt. Washington and Pairpoint: American Glass from the Gilded Age to the Roaring Twenties
Changing Exhibitions Gallery
May 19–December 31, 2011

Other Exhibitions

East Meets West: Cross-Cultural Influences in Glassmaking in the 18th and 19th Centuries
West Bridge
Through October 30, 2011

Mirror to Discovery: The 200-Inch Disk and the Hale Reflecting Telescope at Palomar
Rakow Research Library
Through October 30, 2011

Masters of Studio Glass: Toots Zynsky
Contemporary Glass Gallery Landing
April 2–December 4, 2011

Founders of American Studio Glass: Dominick Labino
Rakow Research Library
November 17, 2011–January 6, 2013

Founders of American Studio Glass: Harvey K. Littleton
West Bridge
November 17, 2011–January 6, 2013

Glass on Loan

In 2011, the Museum had 66 objects on loan to seven exhibitions in the United States, Canada, and Asia. These loans are listed below in chronological order.

“Mythic Creatures: Dragons, Unicorns, and Mermaids” (traveling exhibition organized by the American Museum of Natural History), Ontario Science Center, Toronto, ON, Canada, through January 9, 2011; one object.


“Masters of Studio Glass: Richard Craig Meitner” (traveling exhibition organized by The Corning Museum of Glass), Museum of Glass, Tacoma, WA, through June 19, 2011; 34 objects.
“Traveling the Silk Road: Ancient Pathway to the Modern World” (traveling exhibition organized by the American Museum of Natural History), National Museum of Natural Science, Taichung, Taiwan, June 11–September 11, 2011; six objects.


“Wine and Spirit: Rituals, Remedies, and Revelry” (traveling exhibition organized by Mount Holyoke College Art Museum), Memorial Art Gallery, University of Rochester, Rochester, NY, September 2–December 12, 2011; four objects.


Library Materials on Loan

Two original watercolor design drawings, one by Alice Carmen Gouvy and the other by Gouvy or Lillian A. Palmié, for Tiffany Furnaces (Corona, New York, NY), lent to The Albuquerque Museum of Art and History, Albuquerque, NM, for the exhibition “A New Light on Tiffany: Clara Driscoll and the Tiffany Girls,” May 8–August 21, 2011.

The “Founders of American Studio Glass” exhibition in the Rakow Research Library presents documents from Dominick Labino’s extensive archive, which is held by the Library.

Objects by Toots Zynsky are displayed as part of the Museum’s ongoing “Masters of Studio Glass” exhibition series.
**Special Event**

Museum’s 60th Birthday Celebration: free admission, extended hours (until 8 p.m.), and special activities; May 19

**Adult Programs**

Brilliant Weekend Affair (hosted by the Museum and presented by chapters of the American Cut Glass Association), April 9 and 10
Carder Steuben Club: The Glass of Frederick Carder (11th annual symposium, co-hosted by the Museum), September 15–17

**Hot-Glass Programs**

_Demonstrations at the Museum and in Corning_

Corning, NY, GlassFest (second annual), May 26–29
Flameworing, Glass Breaking, How'd They Do That?, Optical Fiber
The Late Show
You Design It; We Make It!

_GlassLab_

Vitra Design Museum, Weil am Rhein, Germany, June 13–19 (part of Art Basel; designers: Beat Karrer, Active People [Rene Kueng and Alex Hochstrasser], Shin Azumi, Paul Cockedse, Arik Levy, Stephen Burks, Sigga Heimis, James Irvine, Tomoko Azumi, Moritz Waldemeyer; makers: Eric Meek, David H. McNabb, Marc Barreda, Dan Mirer, Ian Schmidt)
Glass Design Workshops, Domaine de Boisbuclet, Lessac, France
Earth, Glass, and Fire, July 17–27 (makers: Lewis Olson, Fred Herbst)
Liquid Fusion, September 7–17 (design instructor: Paul Haigh; makers: Lewis Olson, Carl Siglin)
Korean Institute of Design, September 19–23 (instructors/makers: Eric Meek, Steve Gibbs, Lewis Olson, Michael Ruh, Jiyong Lee)

**Hot Glass Show**

_Hot Glass Roadshow_  
Glass Art Society Conference, Washington State Convention Center, Seattle, WA, June 1–5 (makers: Jen Elek, Alex Stisser, Mark Zirpel, Nancy Callan, Guido Gerlitz, James Mongrain, KeKe Cribbs and Ross Richmond, Rodman Miller, and Joe Miller [Twisty Cup Competition])

_Glass artists (clockwise)_
Marc Barreda, Ian Schmidt, and Dan Mirer work on a design by Tomoko Azumi during a GlassLab demonstration at Art Basel, Vitra Design Museum, Germany. Azumi experimented with the idea of blowing glass into cardboard tubes.

Scott Kardel, public affairs coordinator for the Palomar Observatory in California, discusses the 200-inch disk and the Hale Telescope during the “Meet the Astronomer” event.
Bergstrom-Mahler Museum, Neenah, WI, October 6–9 (makers: George Kennard, Carl Siglin, Helen Tegeler)

SOFA Chicago, Chicago, IL, November 4–6 (makers: Laura Donefer, Richard Jolley, John Miller, Tim Shaw, Crystal Stubbs, Ethan Stern, Dante Marioni, Preston Singletary, Mathieu Grodet, Simon Maberley, and Rob Wynne)

*Hot Glass at Sea*

Presented live narrated demonstrations in hot-glass studio on Celebrity Eclipse, Celebrity Equinox, and Celebrity Solstice

*Meet the* Lectures

Susan Plum (artist), February 10

Scott Kardel (astronomer, Palomar Observatory), March 24*

Dennis James (musician), June 23

Klaus Moje (artist), November 9*

Members’ Events

Opening and tours of “Mt. Washington and Pairpoint,” May 19 and 21

Reception with Susan Plum (Meet the Artist), February 10

Reception with Scott Kardel (Meet the Astronomer), March 24

Reception with Dennis James (Meet the Musician), June 23

Reception with Ann Gardner (Rakow Commission), October 21

Reception with Klaus Moje (Meet the Artist), November 9

Reception with Karol Wight (Meet the Executive Director), November 19*

Tour of “Founders of American Studio Glass: Harvey K. Littleton,” November 19

Road Scholar (formerly Elderhostel) at The Studio, March 14–17, May 2–5, October 23–28, and November 13–18

*Seminar on Glass (50th annual): “Art, Elegance, and Ingenuity: Mt. Washington, Pairpoint, and Their Contemporaries,” October 20–22*

Lectures

*October 20*

“Impression and Ingenuity in British Art Glass, 1880–1920,” Charles Hajdamach

“International Ingenuity: Mt. Washington and Pairpoint’s Contemporaries in Continental Europe,” Florian Knothe


“Rakow Exhibition Lecture: A Glimpse behind the Mirror” (200-inch disk), Aprille Nace

“Welcome and New Acquisitions Review,” Karol Wight

*Live streamed through the Museum’s Ustream channel.*

Artist Klaus Moje discusses his work during a “Meet the Artist” event.

Tina Oldknow, curator of modern glass, leads a tour of “Founders of American Studio Glass: Harvey K. Littleton.”
October 21
“Beyond the Glass: Mt. Washington and Pairpoint Archives in the Rakow Library,” Gail Bardhan
“Beyond the Glass: The Rakow Library’s Glass Company Archives, Contemporaries of Mt. Washington and Pairpoint from the Late 19th and Early 20th Centuries,” Nivedita Chatterjee
“Corning, the Crystal City, 1868–1915,” Jane Shadel Spillman
“Glitter, Sparkle, Display, and Excess: Gilded Age Architecture and Design,” Richard Guy Wilson
“Rakow Commission,” Ann Gardner
“Smith Brothers Fine Decorated Glassware,” Kirk J. Nelson
“Steuben Glass Works, Dorflinger Glass Works, and Pairpoint Manufacturing,” Tom Dimitroff

October 22
“Early Mt. Washington Glass,” Jeffrey S. Evans
“Focus on the Objects: Tips for Scholars, Collectors, and Connoisseurs,” panel discussion with Jeffrey S. Evans, Charles Hajdamach, Kirk J. Nelson, and Jane Shadel Spillman

Gallery Study Tours
“Contemporary Glass Gallery,” Tina Oldknow
“East Meets West,” Florian Knothe
“Mt. Washington and Pairpoint,” Jane Shadel Spillman
“Museum Favorites,” David Whitehouse
“Roman Glass,” Karol Wight
“Techniques of Glassmaking,” William Gudenrath

2300°
“1951,” January 20
“Sky’s the Limit,” February 17
“Majority Rules,” March 17
“GlassFest,” May 26
“Honky Tonk Holiday,” November 17
“Peace, Love, and 2300°,” December 15

Family Programs
Family Exploration Series
“Families Explore: Space” (telescopes and constellations), January 16
“Families Explore: Austria” (masterpieces of music and glass), February 20
“Families Explore: Japan” (cherry blossoms, spring), March 20
“Families Explore: Russia” (nested dolls and traditional dancing), April 17
“Families Explore: Ancient Rome” (discovering pieces of the past), September 18
“Families Explore: Science” (celebrating National Chemistry Week), October 16
“Families Explore: America” (the Gilded Age to the Roaring Twenties), November 20
Family Night at the Museum, March 11 and September 23
Fun with Glass
Holiday Open House, December 3 and 4
Make Your Own Glass

Children’s Programs

Glass Camp: Time Travelers (ages 9–11), July 11–15
Little Gather (storytelling, ages 3–10)
   Glenn Colton: America the Beautiful Sing-Along, July 6
   Prismatic Magic: Laser Safari, July 13
   Cathy McGrath: Teakettle Music, July 20
   Mrs. McPuppet: Meet the Menagerie, July 27
   Madcap Puppets: Tales of Flight with the Brothers Wright, August 3
Larry Moss: How to Catch a Mouse: Simple Machines at Work, August 10
Doug Rougeaux: Bubblemania Pop Art, August 17
Doc Possum: Songs to Make You Smile, August 24

Youth Programs

Beginning Glassblowing and Flameworking Workshop, August 8–12
Explainers
Fire Up Your Future, January 7 and August 12
   Junior Curators (included exhibitions “Dreaming with Open Eyes: Fantasy Meets Reality” at The Studio, through May 30, and “Collision! Nature Meets Industry,” June 10–December 31)

Scout Programs
All Scouts
   Fun with Glass
   Super Scout Saturday, November 5
Boy Scouts
   Art
   Geology
   Science
Girl Scouts
   Advanced Bead It!, March 26 and October 8
   Art
   Bead It!, March 26 and October 8
   Science

Tour Assistants

School Programs

Glass: It’s Art, History, Science, and More! (attended by 11,315 children)
Immersion in Glass Studies
Student Art Show (43rd annual), May 6–11

Teacher Programs

Evening for Educators, March 17 and November 17
New York State Middle School Association, ninth annual Middle Level Institute (hosted by the Museum), June 27 and 28

Educational Tours

Adventures in Glass: Art, History, Science (all grades/interdisciplinary or subject-focused)
   Ancient Civilizations (middle school and up)
   Architecture (high school and college)
   Astronomy (middle school and up)
   Be a Designer (all grades)
   Chemistry (high school)
   Exploring Shapes and Colors (pre-kindergarten and kindergarten)
   Geology (Scouts, middle school and up)
   Glass and Our Community (third grade)
   Glass: It’s All Shapes and Sizes (first and second grades)
   Glass Matters! (fifth grade)

Girl Scouts use seed beads to create a piece of macramé jewelry during the “Bead It!” program.
International Baccalaureate Program: Chemistry and World History Interdisciplinary Study
Introduction to the Rakow Library: Services and Collections (all grades/interdisciplinary or subject-focused)
Meet the Museum (adult groups)
Museum Careers (high school and college)
Supply and Demand (middle school and up)
Travel and Tourism (high school)
Uses of Glass (elementary school)

Guided Tours and Gallery Activities

Activity Cards
- Garden Gallery Hunt (Glass Collection Galleries)
- Harvest Hunt (Glass Collection Galleries)
- Searching for Animals (Glass Collection Galleries)
- What Inspired Frederick Carder? (Carder Gallery)
- Who's Looking at You, Kids? (Glass Collection Galleries)
- Winter Wonders (Glass Collection Galleries)
- Audio and curatorial tours of “Mt. Washington and Pairpoint” exhibition
- “Design Your Own Lampshade” (interactive learning station in “Mt. Washington and Pairpoint” exhibition)
- “Director's Top 10” Rack Card (Museum Collection)
- Docent-led tours of highlights of “60 Favorites,” May 27–October 30
- Family Hidden Treasures tours
- Gallery tours on Museum's Mobile App
- Hidden Treasures tours

Journey through Glass (summer youth tours)
“Kids’ Top 10” Rack Card (Museum Collection)
Museum Explainers’ Gallery Carts
- Ancient Glass
- Caneworking and Murrine
- Casting Techniques
- Glass Recipes and Cameo Glass
- Optics
- Pressed and Cut Glass
- Stained Glass
- “Scavenger Hunt” (activity sheet for “Mt. Washington and Pairpoint” exhibition)
- “Science Top 10” Rack Card (Museum Collection)
- Science tours
- “60 Favorites” (self-guided tour), April 2–December 31
- Tours of Rakow Research Library, including “Mirror to Discovery”

The Studio

Intensive Courses
January 3–8
- “Enhance Your Glass” (kiln-worked glass and silver, bronze, and copper metal clay), Ed and Martha Biggar
- “Flameworking for Everybody,” Emilio Santini
- “An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
- “Melting Pot” (glassblowing), John Miller

January 10–15
- “Clean Lines and Clean Forms in the Hot Shop” (glassblowing), Jordana Korsen
- “Cold Construction,” Martin Rosol
- “Flameworking Using Ultimate Details,” Loren Stump
- “Large-Scale Kiln Casting,” Milon Townsend

January 17–22
- “Beginning Glassblowing,” Bruce Ferguson
- “Fiori e angeli” (Flowers and angels; flameworking), Paul Stankard and Lucio Bubacco
- “Landscapes in Kiln-Formed Glass (Di Fiore’s Technique),” Miriam Di Fiore

January 24–29
- “The Art of Kiln-Cast Jewelry,” Jayne Persico
- “Color, Form, and Decorative Motifs in Borosilicate Glass” (flameworking), Suellen Fowler
“Designs, Forms, and Color” (glassblowing), Jeremy Burdge and Dan Schreiber
“From the Kiln to the Hot Shop (and Back Again),” Mark Ditzler and Harry Seaman

January 31–February 5
“The Amazing World of Borosilicate Color” (flameworking), Nancy Tobey
“Color-Working Techniques” (glassblowing), Alex Brand
“Frit by Design: Casting with Kiln-Formed Murrine,” Anna Boothe
“Painting the Void: Sandblasting and Vitreous Painting,” Denise Stillwaggon Leone

February 7–12
“Beginning Flameworking,” Jim Byrnes
“Glass Painting,” Cappy Thompson
“Graphic and Color Systems in Glass” (glassblowing), Mark Matthews
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath

May 30–June 4
“Cold Construction,” Martin Rosol
“Flameworking for Everybody: Bead Intensive,” Heather Trimlett and Caitlin Hyde

June 6–17
“Blowing and Sculpting inside the Bubble,” Martin Janecky*
“Glass Carving, Engraving, and Cold Construction,” Jiří Harcuba and Martin Rosol
“Welcome to the Limitless World: Combination of Color and Pattern” (kiln forming), Yoko Yagi

June 20–25
“Flameworking Using Ultimate Details,” Loren Stump
“Technique and Vision in Kiln-Formed Glass: A Mixed Marriage” (fusing), Martin Kremer and Kari Minnick

June 27–July 2
“Color, Form, and Decorative Motifs in Borosilicate Glass” (flameworking), Suellen Fowler
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Tricks and Techniques” (glassblowing), David McDermott

July 4–9
“The Art of Cameo Engraving,” Helen Millard
“Contemporary Techniques for Architectural Glass” (kiln working and moldmaking), Rene Culler and Philippa Beveridge
“A Foundation for the Future” (glassblowing), Boyd Sugiki
“Micromosaics in Glass,” Cynthia Toops and Daniel Adams

July 11–16
“Cold Working: Jewelry and Sculptural Forms,” Don Friedlich
“Continue the Glassblowing Journey,” Nadine Saylor
“Flower Marbles” (flameworking), John Kobuki
“Transforming Imaginations into Kiln-Formed Glass,” Rudy Gritsch

July 18–29
“Glassmaking as a Language” (flameworking), Gianni Toso*
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Painting the Void: Sandblasting and Vitreous Painting,” Denise Stillwaggon Leone
“Scandinavian Style” (glassblowing), Susanne Jøker Johnsen

August 1–6
“Beginning Flameworking,” Jim Byrnes
“Fusing with Recycled Float Glass,” Nikki O’Neill
“Multiple Gathers” (glassblowing), George Kennard

August 15–26
“Flameworking for Everyone,” Emilio Santini
“Form & Techniques” (glassblowing), Kenny Pieper
“Mosaic Glass,” Josh Simpson and Gabriele Küstner

August 29–September 3
“Enhance Your Glass” (kiln-worked glass and silver, bronze, and copper metal clay), Ed and Martha Biggar
“Shaping Color: From Raw Materials to Finished Sculpture” (casting), Heike Brachlow
“Systems Made Transparent” (flameworking), Christopher McElroy

September 5–10
“Beginning Glassblowing,” Amanda Gundy
“Introduction to Flameworking,” Tim Drier
“Next Steps in Glassblowing,” Harry Seaman
“Thicker Sculptural Fused Glass,” Mark Ditzler

* Demonstration during class live streamed through the Museum’s Ustream channel.
Ten-Week Courses (one session each week)

Spring
“Beginning Flameworking,” Jim Byrnes
“Beginning Glassblowing,” Chrissy Lapham
“Functional Fusing,” Janet Dalecki
“Introduction to Caneworking,” Jeremy Unterman

Fall
“Beadmaking & Jewelry Design,” Linda McCollumn
“Beginning Flameworking,” Josh Powers
“Beginning Glassblowing,” Allison Duncan
“Continuing Glassblowing,” Lorin Silverman
“Functional Fusing,” Janet Dalecki
“Introduction to Caneworking,” Jeremy Unterman

Weekend Workshops

Spring
Glassblowing
“Beginning Glassblowing,” Chrissy Lapham, Janet Dalecki, Aaron Jack, and Quinn Doyle
“Introduction to Goblet Construction,” Jeremy Unterman
“Next Steps in Glassblowing,” Rob Scavuzzo and Aaron Jack
“Paperweights at the Furnace,” Lyman Babbitt

Flameworking
“Bead Basics: Introduction to Flameworked Beads,” Caitlin Hyde and Jen Zitkov
“Beginning Flameworking,” Jim Byrnes
“Borosilicate Animal Figures,” Bob Carson
“Flameworked Animal Beads,” Elijah Schwartz
“Introduction to Flameworking: Beads and Marbles,” Josh Powers
“Marble Making,” Quinn Doyle
“More Than One Way to Make a Goblet,” Jim Byrnes

Kiln-Based Glass
“Beginning Fusing,” Glady West
“Beginning Stained Glass,” Tony Serviente
“Fused Jewelry,” Gayla Lee
“Photosandblasting Glass,” Denise Stillwagon Leone
“Precious Metal Clay and Glass,” Ed and Martha Biggar
“Precious Metal Clay and Glass Using Copper and Bronze,” Ed and Martha Biggar

Fall
Glassblowing
“Beginning Glassblowing,” Brenna Baker and Quinn Doyle
“Introduction to Goblet Construction,” Jeremy Unterman
“Vessels,” Lorin Silverman

Flameworking
“Bead Basics: Introduction to Flameworked Beads,” Linda McCollumn
“Beginning Flameworking,” Jim Byrnes
“Fancy Icicles,” Caitlin Hyde
“Flameworking Bottles and Goblets,” Lee Silveri
“Introduction to Flameworking: Beads and Marbles,” Josh Powers
“Ocean Life,” Elijah Schwartz
“Seasonal Beads and Sculptures in Soft Glass,” Elijah Schwartz

Flat Glass
“Fused Jewelry,” Gayla Lee
“Introduction to Fusing,” Glady West
“Mosaics,” Janet Dalecki
“Next Steps in Fusing,” Glady West
“Photosandblasting,” Denise Stillwagon Leone
“Precious Metal Clay and Glass Using Copper and Bronze,” Ed and Martha Biggar

One-Day Workshops

Spring
“Beadmaking,” Allison Duncan
“Beginning Glassblowing,” Aaron Jack
“Marble Making,” Quinn Doyle
“Paperweights at the Furnace,” Lyman Babbitt

Fall
“Beadmaking,” Allison Duncan
“Marble Making,” Quinn Doyle
“Paperweights at the Furnace,” Eli Smith
“Pumpkins and Gourds at the Furnace,” Janet Dalecki

GlassFest Workshops
“Geometric Patterns in Fused Glass,” Gayla Lee, May 27 and 28
“Release Your Inner Dragon: Stump the Instructor” (flameworking), Becky Congdon, May 27 and 28
Special workshop with Davide Salvadore, May 23–28
From the Museum

Artists in Residence
Susan Liebold (Germany), March
Beth Lipman (U.S.), April
Adrianne Evans (U.S.), September
Dan Mirer (U.S.) and Nisha Bansil (U.S.), September (Instructor Collaborative Residency)
Amie Laird McNeel (U.S.), October (Corning/Kohler Residency)
Min Jeong Song (South Korea), October
Veronika Beckh (Germany), November
Rakow Commission: Ann Gardner
Rakow Grant for Glass Research: Laure Dussubieux, Diane C. Wright, Virginia C. Young
Student Art Show scholarships: Molly Sweeney (Corning–Painted Post East High School), Haley Quinn (Corning–Painted Post West High School)

Awards

Artist in residence Adrianne Evans prepares to put glass into a mold in the kiln.

The creative talents of more than 2,000 local students, ranging from elementary grades to high school, are showcased at the Museum’s annual Student Art Show.
Professional Activities

Publications


——. “In Perspective: Curator’s Eye,” Modern, Fall 2011, p. 98.


“Alhambra” vase, blown, mold-blown, cut, ground, drilled, gilded, assembled. Bohemia, Neuwelt, attributed to the Harrach glassworks, about 1862. H. 62 cm, D. 26.3 cm (2011.3.3).


Spillman, Jane Shadel. Editor, GCB, nos. 219 and 220, 2011.


——. Contributor to Notable Acquisitions 2010.


See also Koob, Stephen P.

Whitehouse, David B. Contributor to Notable Acquisitions 2010.


Lectures

Bardhan, Gail P.* “Carder on Display,” Carder Steuben Club symposium, Corning, NY.


——. “Leading the Way through Change,” Great Camp Sagamore, Raquette Lake, NY.

Chatterjee, Nivedita.*


——. “The Venetian Influence in 16th-Century Catalan Luxury Glass,” for group from the Museo de Arte en Vidrio de Alcorcón, Corning, NY (included demonstration).

——. “Beyond the Old Silk Road: International Influences in Glassmaking in the 18th and 19th Centuries,” Hollister Lecture, Bard Graduate Center, New York, NY.


——. “Glassmaking in Western Europe and East Asia,” meeting of the International Council of Museums (hereafter, ICOM), Glass Committee, Barcelona, Spain.


——. “An Old Material, a New Technique: Casting Paraloid B-72 for Filling Losses in Glass” (with N. Astrid R. van Giffen and others), Adhesives and Consolidants for Conservation: Research and Applications symposium, Canadian Conservation Institute, Ottawa, ON, Canada.


Mills, Mary Cheek. “Glass in Early America,” Winterthur Institute, Winterthur Museum, Garden, & Library, Winterthur, DE.

——. “History and Technology of American Glass,” Sotheby’s Institute of Art, New York, NY.


——. “Sources of Inspiration: The Heineman Collection,” Metropolitan Contemporary Glass Group, New York, NY.

——. “The Wizard of Nancy and His Successors: Glass, Contemporary Art, and Alchemy,” Rhode Island School of Design, Providence, RI.


——. “The Gilded Age to the Roaring Twenties: Mt. Washington and Pairpoint Cut Glass,” American Cut Glass Association, annual meeting, Orlando, FL.


——. “Mt. Washington and Pairpoint: From the Gilded Age to the Roaring Twenties,” meeting of ICOM, Glass Committee, Barcelona, Spain.


——. “Museum Careers,” Cooperstown Graduate Program, Cooperstown, NY.


Van Giffen, N. Astrid R. See Koob, Stephen P.
Whitehouse, David B. “La datazione della vetreria dell’Agorà Centro-meridionale (‘Agora South-Centre Glass Factory’) a Corinto,” University of Calabria, Cosenza, Italy.


* For lecture at Seminar on Glass, see pages 15–16.

Other Activities


Cassetti, Robert K. Vice chairman, Museumwise, Oneonta, NY; member, Museum Association of New York/Museumwise consolidation committee.

Congdon, Rebecca A. Presented flameworking demonstration for beginning and advanced jewelry classes, Mansfield University, Mansfield, PA.

Corradini, Ellen D. Secretary, Museum Management Committee, American Association of Museums.

Duane, Elizabeth M. Board member, Gaffer District and Finger Lakes Wine Country, Corning, NY; member, marketing committee, Finger Lakes Tourism Alliance, Penn Yan, NY.


Karden, Kala G. Certified as volunteer administrator by the Council for Certification in Volunteer Administration.

Knothe, Florian. Participant in 33rd German-American Young Leaders Conference, Jackson Hole, WY.


McGovern, Megan H. Member of panel sessions “DAM(S) the Torpedoes, Full Speed Ahead: Digital Asset Management Systems and the Museums of Tomorrow,” American Association of Museums, annual conference,
Houston, TX, and “Reinforcing the DAMS for the Future: Common Issues and Challenges,” Museum Computer Network, annual conference, Atlanta, GA.


Nace, Aprille C. Elected to board of trustees, South Central Regional Library Council, Ithaca, NY.

Oldknow, Tina. Received award, for service to the field of contemporary glass, from UrbanGlass, Brooklyn, NY. Juror, Ranamok Glass Prize, Sydney, Australia; “Benchmarking: Contemporary Irish Studio Glass,” Navan, County Meath, Ireland; Emerging Artist-in-Residence Program, Pilchuck Glass School, Stanwood, WA; and “Convergence III: Inspirations and Interpretations,” International Society of Glass Beadmakers, Louisville, KY. Chairman, advisory council, North Lands Creative Glass, Caithness, Scotland, U.K. Member, editorial advisory committee, GLASS: The UrbanGlass Art Quarterly magazine, Brooklyn, NY; advisory committee, Glass Art Society; advisory board, Glass Art Association of Canada; and International Council, Pilchuck Glass School, Stanwood, WA.

Public Services Team, Rakow Research Library. Collected oral histories from the Corning community at Corning, NY, GlassFest.

Schwartz, Amy J. Board member and member of governance committee, Museum Association of New York. Member, international advisory committee for International Craft Biennale, Cheongju, South Korea; lecturer at Craft Summit 2011, The National Museum of Korea, Seoul, South Korea (part of Biennale). Made presentations about The Studio at Bezalel Academy of Arts and Design, Jerusalem; Shenkar College of Engineering and Design, Tel Aviv; and Tel-hai Arts Institute during visit to Israel sponsored by the Association for Israeli Decorative Arts. Panelist, Decentralization Regrant Program, The ARTS Council of the Southern Finger Lakes, New York State Council on the Arts.

Spillman, Jane Shadel. General secretary, Association Internationale pour l’Histoire du Verre (hereafter, AIHV); secretary, ICOM, Glass Committee; first vice president, National American Glass Club; trustee, Corning–Painted Post Historical Society; vetted Winter Antiques Show, New York, NY.

Tshudy, Sheila A. Member, review board for the Certificate of Achievement Program of the New York State Library Assistants’ Association.


Wight, Karol B. Trustee and Fellow, The Corning Museum of Glass; adjunct professor of art history, University of Southern California, Los Angeles, CA; member, Advisory Committee, Intercollegiate Center for Classical Studies, Rome, Italy.
Mt. Washington and Pairpoint Glass, Volume 2
Kenneth M. Wilson and Jane Shadel Spillman, assisted by Mary B. Chervenak, with a contribution by Kirk J. Nelson
379 pp., 726 illustrations

The Corning Museum of Glass: Notable Acquisitions 2010
82 pp., 63 color illustrations

Journal of Glass Studies
Volume 53
291 pp., illustrations

New Glass Review 32
128 pp., 228 color illustrations

Master Class Series, Volume 8: Working with Murrine with Davide Salvadore
30-minute color video (DVD)
Museum Staff

Staff as of December 31, 2011

Leadership Team

Robert K. Cassetti
Senior Director, Creative Services and Marketing

Ellen D. Corradini
Director of Human Resources

Elizabeth M. Duane
Director, Marketing and Community Relations

Nancy J. Earley
Senior Director, Administration and Finance

E. Marie McKee
President

Amy J. Schwartz
Director, Development, Education, and The Studio

David R. Togni Jr.
Director of Finance

Karol B. Wight
Executive Director and Curator of Ancient and Islamic Glass

Kelly L. Bliss
Cataloguer

Jacqueline M. Brandow
Make Your Own Glass Workshop Assistant, The Studio

Nancy R. Brennan
Buyer

Regan Brumagen
Reference and Emerging Technology Services Librarian

Ann M. Bullock
Human Resource/Constituent Management Specialist

Warren M. Bunn II
Collections and Exhibitions Manager

Kenneth L. Burns
Public Services Assistant

Kimberly A. Carlisle
Executive Assistant

Kurt B. Carlson
Workshop Team Leader, The Studio

Nivedita Chatterjee
Processing Archivist

Rebecca A. Congdon
Development and Special Projects Coordinator

Christy L. Cook
Assistant Registrar

Julia A. Corrice
Serials Assistant

Lynn M. Creeley
Retail Operations/Inventory Associate

Laurie J. Derr
Collections Management Assistant

Daniel G. DeRusha
Hot Glass Outreach Logistics Planner

Diane Dolbashian
Librarian

Quinn H. Doyle
Facility Coordinator, The Studio

Allison M. Duncan
Fun with Glass Team Leader, The Studio

Matthew K. Eaker
Maintenance Coordinator

Peggy J. Ellis
Guest Services Coordinator

Shirley K. Faucett
GlassMarket Area Coordinator

Mieke L. Fay
Youth and Family Programs Educator

Kathleen D. Force
Storage Facility Coordinator

A. John Ford
Narrator/Interpreter

Andrew M. Fortune
Photographer/Digital Imaging Team Leader

Lori A. Fuller
Associate Librarian, Collections Management

Adrienne V. Gennett
Curatorial Assistant

Steven T. Gibbs
Hot Glass Programs Manager

William J. Gilbert
Safety Manager

Eric S. Goldschmidt
Innovation Center Programs Supervisor

William Gudenrath
Resident Adviser, The Studio

Bonnie L. Hackett
Customer Service Specialist

Brandy L. Harold
Registrar

Peter Bambo-Kocze
Bibliographer

Gail P. Bardhan
Reference and Research Librarian

Jeannine M. Bates
GlassMarket Area Coordinator

Sally K. Berry
Group Sales and Loyalty Marketing Manager
Myrna L. Hawbaker
Volunteer Program Coordinator/
Telephone Administrator

Stephen Hazlett
Preparator, Mount Maker

Beverly J. Hough
GlassMarket Area Coordinator

Caitlin B. Hyde
Technical Interpreter/Glass
Demonstrator

Beth J. Hylen
Reference and Outreach Librarian

Scott R. Ignaszewski
Audiovisual and Events Supervisor

Nedra J. Jumper
Administrative Project Planner

Kathleen A. Kapral
Acquisitions Assistant

Kala G. Karden
Volunteer Program Supervisor

George M. Kennard
Hot Glass Team Leader/Gaffer

Florian Knothe
Curator, European Glass

Thomas M. Knotts
Executive Secretary

Stephen P. Koob
Chief Conservator

Valerie M. Kretschmann
Accounting Associate

Amanda S. Kritzeck
Content and Media Specialist

David A. Kuentz
Innovation Center Technician/
Demonstrator

Allison S. Lavine
Digital Photography Assistant

Suzette L. Lutcher
GlassMarket Purchasing
and Sales Associate

Louise M. Maio
Public Programs Planner

Miriam Martinez
Member Services Specialist

James I. Matteson
Maintenance Supervisor

Linda R. McColunn
Make Your Own Glass Workshop
Assistant, The Studio

Michael A. McCullough
Assistant Controller

Megan H. McGovern
Digital Asset Specialist

Linda K. McInerny
GlassMarket Area Coordinator

Eric T. Meek
Hot Glass Show Supervisor

Deborah G. Mekos
Senior Graphic Designer

Karen A. Metarko
Financial Analyst

L. Kerry Miller
Tourism Sales Specialist

Maureen L. Miller
Guest Services Supervisor

Stephanie A. Miller
Digital Communications Supervisor

Mary Cheek Mills
Education Programs Manager

Timothy L. Morgan
Maintenance Technician

Timothy M. Morgan
Inventory Control Specialist

David R. Murray
Operations Manager

Aprille C. Nace
Associate Librarian, Public Services

Victor A. Nemard Jr.
GlassMarket Merchandise Manager

Francis R. Ochab
Preparator

Tina Oldknow
Curator, Modern Glass

Lewis R. Olson
Hot Glass Technical Team Leader

Nancy J. Perkins
Events Coordinator

El L. Peterson
Maintenance Technician

Shelley M. Peterson
Retail Buying/Sales and Operations
Supervisor

Donald G. Pierce
Hot Glass Team Leader/Gaffer

Martin J. Pierce
Digital Photography Technician

Richard W. Price
Head, Publications Department

Christopher A. Rochelle
Hot Glass Cruise Ship
Demonstrator/Narrator

Jacolyn S. Saunders
Publications Specialist

Tracy L. Savard
Cataloguing Specialist, Artwork
and Books

Harry E. Seaman
Facility Manager, The Studio

Debra C. Sharretts
Human Resource Coordinator

Aaron P. Sheeley
Desktop Coordinator
Drinking goblet and bell (so-called Duk d’Alf Bell, named after the duke of Alva), blown, mold-blown, tooled, applied, gilded. Low Countries, Antwerp, 1575–1600. H. 19.4 cm, D. 13.7 cm (2011.3.116).
The Museum’s 80 docents led 1,810 tours in 2011 (a total of 2,986 hours).

Our docents, and their years of service to the Museum, are:

<table>
<thead>
<tr>
<th>Docent Name</th>
<th>Years of Service</th>
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<tbody>
<tr>
<td>Anita Adelsberg</td>
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<tr>
<td>Jerry Altilio</td>
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<td>Malinda Applebaum</td>
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<td>Roger Bartholomew</td>
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<td>Cheryl Barton</td>
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<td>Melissa Baico</td>
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<td>Bonnie Belcher</td>
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<td>Susan Berry</td>
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<td>Karen Biesanz</td>
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<td>Judy Bliss</td>
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<td>Martina Boger</td>
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<td>Barbara Burdick</td>
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<td>Louise Bush</td>
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<td>Richard Castor</td>
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<td>Zung Sing Chang</td>
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<td>Sharon Colacino</td>
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<td>Joseph Coletta</td>
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<td>Ann Congdon</td>
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<td>Barbara Cunningham</td>
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<td>Martha Custer</td>
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<td>Kimberly Cutler</td>
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<td>Shirley Edsall</td>
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<td>Charles Ellis</td>
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<td>Sherry Gehl</td>
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<td>Michael Geiger</td>
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<td>Nathalie Gollier</td>
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<td>Gretchen Halpert</td>
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<td>Thomas Hart</td>
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<td>Virginia Hauff</td>
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<td>Roberta Hirliman</td>
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<td>Janis Hobbs-White</td>
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<td>William Horsfall</td>
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<td>Christine Hoyler</td>
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<td>Carla Dyer Jaeger</td>
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<td>Albert Johnson</td>
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<td>Margaret Kish</td>
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<td>John Kohut</td>
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<td>Jean Krebs</td>
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<td>Eileen Kremer</td>
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<td>Barbara Kurcoba</td>
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<td>Yun Kyung Lee</td>
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<td>Lenore Lewis</td>
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<td>Elizabeth Lisk</td>
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<td>Tricia Louiz</td>
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<td>Doris Lundy</td>
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<td>Mary Margetson</td>
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<td>Sophie Mayolet</td>
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<td>Connie McCarrick</td>
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<td>Erin McLaud</td>
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<td>Daniel Minster</td>
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<td>Francine Murray</td>
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<td>Martha Olmstead</td>
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<td>William Plummer</td>
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<td>William Powell</td>
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<td>Cindy Price</td>
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<td>Sandrine Remy</td>
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<td>Thomas Reynolds</td>
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<td>Marian Rutty</td>
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<td>Betty Santandrea</td>
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<td>Loris Sawchuk</td>
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<td>Gisela Smith</td>
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<td>David Stafford</td>
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<td>Shao-Fung Sun</td>
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<td>Patricia Thiel</td>
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<td>Steve Tong</td>
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<td>Edward Trexler</td>
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<td>Florence Villa</td>
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<td>Donald Walker</td>
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<td>Betsy Whedon</td>
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<td>Elizabeth Whitehouse</td>
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<td>Lorraine Wright</td>
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<tr>
<td>Mary Young</td>
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<tr>
<td>Yizhou Zhang</td>
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</tr>
</tbody>
</table>

Honorary docents, who have given more than 15 years of service to the Museum but are no longer able to provide tours, are:

- Philip Addabbo
- Josephine Bickford
- Eloise Hopkins
- Mary Ellen Ivers
- Lucille Richter

In September 2011, we were joined by a class of 10 docents in training:

- Christine Brazil
- Carol Brennan
- Sharon DeRusha
- Kaori Heberle
- Toni Hinchclif
- Jennifer Kuhn
- Pam Lally
- Karen Navaie
- Dudley Newell
- Kevin Sives

In 2011, our volunteers worked a record number of hours—7,047—as they served at special events and helped many Museum departments.

Volunteers in 2011 were:

<table>
<thead>
<tr>
<th>Volunteer Name</th>
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<tbody>
<tr>
<td>Elaine Acomb</td>
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<tr>
<td>Hilda Allington</td>
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<td>Lauren Andrews</td>
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<td>Samantha Atwell</td>
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<td>Lois Benjamin</td>
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<td>Billie Jean Bennett</td>
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Sally Johnson
Sydney Johnson
Christine Karatnytsky

Development and Membership

The Corning Museum of Glass gratefully acknowledges the many donors, Members, foundations, and corporate contributors that supported its initiatives in 2011. Seventeen new individuals and couples joined the Museum’s patron group, the Ennion Society.

One of the highlights of the year was the annual Ennion Society dinner, held on October 19 in the Museum’s auditorium. One hundred seventy-two members of the Society and guests attended, and they enjoyed a celebration of the Museum’s 60th anniversary. The evening included a surprise glassblowing demonstration by the master artist Lino Tagliapietra on the Museum’s all-electric hot-glass stage. The event was graciously hosted by James B. Flaws, chairman of the Museum’s Board of Trustees, and his wife, Marcia D. Weber. With Ennion Society member Richard Sphon, they assisted Mr. Tagliapietra with his demonstration. A sale of glass objects raised nearly $19,650 for The Studio’s Scholarship and Artist-in-Residence Fund.

Additional Ennion Society events in 2011 included private dinner receptions—at the homes of Society members—for “Meet the Artist” lecturers Susan Plum and Klaus Moje, “Meet the Astronomer” lecturer Scott Kardel, and “Meet the Musician” lecturer Dennis James. Ennion Society members traveled to Venice for a tour that included visits to artists’ studios and private glass collections.

Gifts given by members of the Ennion Society during the year were used to add to the collection an early 19th-century neoclassical glass vase that imitates the igneous neoclassical porphyry. The acquisition of this vase was voted

Porphyry vase, blown, tooled; bronze mounts, white marble. Germany, Berlin, design attributed to Karl Friedrich Schinkel, mounts by Werner and Mieth, about 1810. H. 34 cm, D. 27 cm (2011.3.177). Gift of the Ennion Society.

Ennion Society members visit the Palazzo Franchetti to view an exhibition by Lino Tagliapietra (center).
upon by members of the Directors’, Curators’, Sustainers, and Collectors Circles of the Society. A successful campaign raised $250,000 toward the purchase of *Les Hommes noirs* by Emile Gallé and Victor Prouvé (see pages 5–6).

In December, Ennion Society members were invited to preview our Holiday Open House glass sale. The Studio Holiday Open House weekend raised over $40,000 for The Studio’s Scholarship and Artist-in-Residence Fund. Proceeds from glass auctions on Celebrity Cruises’ Solstice-class ships added $130,767 to the Museum’s Glassmaking Scholarship Fund.

Grants awarded in 2011 included $33,410 from the New York State Council on the Arts for general operating support, $12,500 from the F. M. Kirby Foundation, $10,000 from the National Endowment for the Arts for Web-based thematic tours, $10,000 from The Dana Foundation for studio scholarships, and $3,550 from The Triangle Fund to support The Studio’s cooperative glassblowing and flameworking program with the Corning–Painted Post High School Learning Center.

Amy J. Schwartz
Director, Development, Education, and The Studio

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**Membership**

The Museum’s membership program had a major makeover in 2011. We clearly heard our Members’ suggestions to simplify the membership levels. We had more than nine levels, which were based on demographics such as location and age. We reduced the categories to six, allowing our Members to choose the set of benefits that matters most to them. Many of our Members upgraded their levels during the year in order to take advantage of exclusive opportunities, such as “Meet the Artist” receptions and curator-led tours.

Our front-line staff, including Guest Services and the GlassMarket, does an impressive job of encouraging visitors to become Members. Their efforts helped us gain more than 750 new Members in 2011. The ability to purchase membership online has also helped our membership grow. As more people become comfortable with online transactions, there has been an increase in the purchasing of gifts of membership.

We continued to add programs and events that are important to our Members. The opening of the special exhibition, “Mt. Washington and Pairpoint: American Glass from the Gilded Age to the Roaring Twenties,” was very well attended. More than 270 Members joined us for the Members-only preview of the show, led by Jane Shadel Spillman, curator of American glass.

The “Meet the Artist” receptions included the unveiling of *Five Pods*, a mosaic sculptural piece more than six feet in diameter, made by Ann Gardner as the recipient of the 26th Rakow Commission. The artist and her work were introduced during the annual Seminar on Glass.

Our Saturday curator-led tours, offered to Members starting at the Friend level, were very popular. About 200 Members participated in these tours during the year. Another valuable benefit, beginning at the Donor level, is inclusion in the North American Reciprocal Museum program, which allows our Members free admission at various museums around the country.

Miriam Martinez
Member Services Specialist
Donors to the Glass Collection

The generosity of 93 donors allowed the Museum to add 886 objects to the collection during the year.

Anonymous


Diane and Walter Aiker (and family), Orange, CT


Marvion E. and Esther D. Ashburn, Irvine, PA


Egbert Hal and Jean C. Bogardus, Ancramdale, NY (in memory of Margaret Kluepfel Bogardus)

Beaker. Germany, Gernheim glasshouse, 1825–1875.

Elizabeth, Sarah, and Amy Braunstein, Atlanta, GA (in memory of their grandmothers, Dinah Braunstein and Edith Schraibman)


Kenneth and Helen Braunstein, Atlanta, GA


Frank A. Breit and C. Pauline Breit, Rochester, NY (in memory of Robert Breit)


The Family of Thomas S. Buechner, Corning, NY


Cameros Family Lead Trust, Rochester, NY (in memory of Nancy Sonner Cameros) (funds, purchased in part)


Chappell Gallery, New York, NY (gift of the artists and the gallery)


Mary Hale and M. Blair Corkran, Washington, DC

Sculpture, Lynx after a Sketchbook Page by Albrecht Dürer. Germany, Düsseldorf, and Poland, Warsaw, Marta Klonsowska, 2009.

Corning Incorporated, Corning, NY


Seventy cutting masters and various models, molds, and blanks. U.S., Corning, NY, Steuben Glass Inc., various designers, various dates.

Acer Iconia Tab, HTC ThunderBolt phone, Lenovo ThinkPad Tablet, Lenovo ThinkPad X1, Samsung Galaxy Tab 10.1, Sony Bravia NX72 60-inch LCD digital color television, and T-Mobile Samsung Galaxy S 4G phone. Made with Corning Incorporated products, various dates.

Jean M. Crawford, Fairfield, CT

Thomas P. Dimitroff Family, Corning, NY
Vase with engraved Rhineland scenes. Bohemia, 19th century.

Leatrice S. Eagle, Potomac, MD

James H. Ecker, Corning, NY

Gerald M. Eggert, Rochester, NY (in memory of Clara Ryden Eggert)
Goblet. U.S., possibly Midwest, about 1893.

Gerald M. Eggert, Rochester, NY (in memory of Christine Clara Weiss)

Kate Elliott, Santa Fe, NM

Emhart Glass Sweden AB, Sundsvall, Sweden

Ennion Society of The Corning Museum of Glass, Corning, NY
Vase. Germany, Berlin, design attributed to Karl Friedrich Schinkel, bronze mounts by Werner and Mieth, about 1810.

The Rev. Donald Evans, Corning, NY
Five pieces of pressed glass in “Floral Ware”

James B. Flaws and Marcia D. Weber, Corning, NY
See The Houghton Endowment Fund.

Daniel Greenberg, Susan Steinhauser, and The Greenberg Foundation, Los Angeles, CA (in honor of Natalie G. Heineman and Ben W. Heineman Sr.)
See The Houghton Endowment Fund.

William Gudenrath, Corning, NY

Polly and John Guth, Dublin, NH (funds, purchased in part)

Alexander Hamilton, Manotick, ON, Canada
Gemel. Spain, 18th–19th century.

The Harris Family, Hixson, TN (in honor of Charles N. Harris (1926–2008))

Ben W. Heineman Sr. Family, Chicago, IL
See The Houghton Endowment Fund.

The Martha J. Herpst Estate, Titusville, PA, and The Mrs. Jason Westerfield Estate, Camden, ME (funds, purchased in part)


James R. and Maisie Houghton, Corning, NY
See The Houghton Endowment Fund and Elizabeth S. and Carl H. Pforzheimer III.

The Houghton Endowment Fund; James B. Flaws and Marcia D. Weber; Daniel Greenberg, Susan Steinhauser, and The Greenberg Foundation in honor of Natalie G. Heineman and Ben W. Heineman Sr.; James R. and Maisie Houghton; Ben W. Heineman Sr. Family; E. Marie McKee and Robert Cole Jr.; Elizabeth S. and Carl H. Pforzheimer III; and Wendell P. Weeks and Kim Frock Weeks (funds, purchased in part)

F. M. Kirby Foundation, Morristown, NJ (funds)

F. M. Kirby Foundation, Morristown, NJ (funds, purchased in part)
Three flacons and one vase. Czechoslovakia, Liberec (Gablonz), H. G. Curt Schlevogt, about 1930.

F. M. Kirby Foundation, Morristown, NJ, and Richard and Judith Sphon, Painted Post, NY (funds, purchased in part)

The Karl and Anna Koepke Endowment Fund, Kent, OH (funds, purchased in part)
Engraved tumbler with three dogs, and engraved cut-down goblet with man on


Lyle P. Kriner and Marjorie C. Kriner, Morris, PA

Electric lamp with shade, and two electric lamp shades. Probably U.S., 1900–1925.

Frides Lameris VOF, Amsterdam, The Netherlands

Folding spectacles with case. Europe, 19th century.

James Langton, U.K.

One necklace, two trailed beads, 11 millefiori beads, three millefiori canes, and 10 millefiori cane slices. Indonesia, modern.

Anita León, Toronto, ON, Canada (in honor of Betty H. E. Sawyer)


The Harvey K. Littleton Family, Spruce Pine, NC


E. Marie McKee and Robert Cole Jr., Corning, NY

See The Houghton Endowment Fund.

Barbara H. Meek and John William Meek III, Naples, FL


Ann D. Mingione, Chesapeake, VA


The Mullen Memorial Fund, Birmingham, MI (funds, purchased in part)


Mary Lammon Nitsche, Geneseo, NY


Jessica and Bryn Oakleaf, Canton, CT


Tina Oldknow, Corning, NY


The Petracek Family, Sharon, CT (in memory of Helena Petracek)

Vase, Lakeside Scene. Czechoslovakia, Prague, Josef Drahoňovský, about 1922–1930.


See also The Houghton Endowment Fund.
Dr. and Mrs. Joseph A. Prezio, Troy, NY

Burchard P. Romain, Manchester, VT

Phyllis Ross, New York, NY
  Footed bowl with enameled decoration. Bohemia, Kamenický Šenov (Steinschönau), K. & K. Fachschule, designed by Adolf Beckert, about 1916.

Betty Rau Santandrea, Painted Post, NY
  (in memory of her parents, Ben and Margery Rau)
  Vase with female figure. Denmark, Fensmark, Holmegaards Glassworks, Per Lütken, 1957.

Giovanni Sarpellon, Venice, Italy
  Seventy-five mosaic cane slices. Italy, Venice, Giovanni Battista Franchini, 1840–1843.
  Five mosaic cane slices. Italy, Venice, Giacomo Franchini, 1845–1860.

Jane and Jack Sexton, White Lake, MI

Gladys M. and Harry A. Snyder Memorial Trust, Rochester, NY (funds)

Gladys M. and Harry A. Snyder Memorial Trust, Rochester, NY (funds, purchased in part)

Richard and Judith Sphon, Painted Post, NY
  See F. M. Kirby Foundation.

Stanford and Elaine Steppa, Rockville, MD
  Three hundred eighty-three objects. France, Wingen-sur-Moder, R. Lalique et Cie, René Lalique, various dates.

Steuben Glass LLC, Corning, NY

Kanako Togawa, Osaka, Japan

Kenneth R. Treis Fund of the Greater Milwaukee Foundation, Milwaukee, WI (funds)
  Roundel showing Columbia with eagle and liberty cap. Bohemia, probably 1840–1860.

Jack Wax, Richmond, VA

Wendell P. Weeks and Kim Frock Weeks, Corning, NY
  See The Houghton Endowment Fund.

Sharon Oleksiak Weinberg, Pawtucket, RI

The Mrs. Jason Westerfield Estate, Camden, ME (funds)
  Four pieces of pressed glass in “Comet” or “Horn of Plenty” pattern. U.S., probably Pittsburgh, PA, M’Kee Brothers, about 1860–1870.
  See also The Martha J. Herpst Estate.

Ian McKibbin White, Freeport, ME

Joan D. Wilson, Dundee, NY (in memory of Raymond P. Wenderlich and Thelma M. Wenderlich)
  Box of 133 #20 buttons, and box of 110 #18 buttons. U.S., Corning, NY, Corning Glass Works, about 1944–1946.
Wende Wilson (in memory of her parents, MacGregor and Eileen Wilson, who lived in Hamburg, NY)

Dr. and Mrs. Maris Zuika, Kalamazoo, MI (in memory of Austra Zuika)

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Monty and Marian H. Stephenson
Geraldine Storch
Mark Stoughton
Connie and Russell Striff
Steven P. and Betty J. Suttle
Frank S. Swain
Dr. Wayne C. Templar
Patrick Tepesch and Kate Paterson
Mr./Mrs. John W. Thomason
Leo C. and Judith A. Thomas
Mrs. Margene and Robert Tichane
Mr./Mrs. August V. Titi
Mr./Mrs. Stephen Toombs
A. A. Trinidad Jr.
Mr./Mrs. William C. Ughetta
Wallace and Norma Jean Venable
Mr./Mrs. William G. Venema
Vinehurst Inn Rooms and Suites
Mr./Mrs. Louis Vogel
Fritz F. and Linda C. Wasser
Thomas C. Weiler
Jamie S. Weiner, M.D., FACP
Janice Weisenfeld
Robert and Jill White
Craig and Karen Willand
Jackie and Misty Williams
Meredith Williams and Gladys Birdsall
Duane Willis and Barbara Millier-Willis
Susan M. Wise and John Walzak
Bob and Barb Wood
Ying Wu
Joanna Wurtele
Mr./Mrs. Kogo Yamaguchi
Donna A. Yeman
John A. Zanetti and Shay Rumsey
Connie Zehr
Susan A. Zeller
David and Judith Zucker

* Gift matched by a corporate matching gift
Operating Results

The Museum ended fiscal year 2011 with annual operating revenues exceeding operating expenses by $1.4 million. The economy as a whole has had a tepid performance, and thus we are especially pleased with the financial results. The abbreviated version of the Museum’s operating results shown below reflects 2011 year-end results for the general operating fund in comparison with last year.

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total revenues and other funding</td>
<td>$39,299</td>
<td>$36,945</td>
</tr>
<tr>
<td>Total expenses</td>
<td>37,885</td>
<td>34,761</td>
</tr>
<tr>
<td>Operating surplus</td>
<td>$1,414</td>
<td>$2,184</td>
</tr>
</tbody>
</table>

Other important results for 2011 were:

1. Museum visitation grew three percent above 2010 attendance to 399,000. A total of 354,000 guests toured the Museum in 2011. Individual and family visitation was up one percent from 2010, and tour groups were up nine percent. In addition, 11,000 schoolchildren visited the Museum, and 34,000 people attended a rich series of education programs and public programs.

2. Visitor revenues grew nine percent over last year to $10 million. GlassMarket revenues were strong throughout the year and exceeded $5 million, a milestone in retail sales for the Museum, a 13 percent increase over 2010. An additional milestone was for food services, which exceeded $1 million in sales for the first time.

3. Total glass and library acquisitions were $2 million, and glass and library materials valued at over $3 million were donated to the Museum’s collections.

4. Cash donations totaled $975,000 in 2011. Ennion Society members contributed $610,000 toward glass acquisitions, glass auctions on Celebrity cruises raised $165,000 for studio scholarships, and an additional $200,000 was donated for studio scholarships, financial support of specific initiatives, and other glass and library acquisition funds. The Museum experienced a very strong year of development activities and donor support.

5. The Museum Operating Reserve Fund balance at the end of the year was $21.1 million, up from $20.6 million at the end of last year. The fund recorded gains in investments of $481,000 during 2011.
The following comparative list consolidates the Museum’s unrestricted, temporarily restricted, and permanently restricted activities (2011 unaudited).

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue, gains, and other support:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions from Corning Incorporated</td>
<td>$26,217</td>
<td>$25,082</td>
</tr>
<tr>
<td>Admissions</td>
<td>2,599</td>
<td>2,504</td>
</tr>
<tr>
<td>Sales from merchandising and food services</td>
<td>6,424</td>
<td>5,693</td>
</tr>
<tr>
<td>Studio, education, and outreach</td>
<td>2,872</td>
<td>2,837</td>
</tr>
<tr>
<td>Other revenues and contributions</td>
<td>1,501</td>
<td>1,017</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>536</td>
<td>508</td>
</tr>
<tr>
<td>Net appreciation (depreciation) of investments</td>
<td>8</td>
<td>1,642</td>
</tr>
<tr>
<td><strong>Total revenue, gains, and other support</strong></td>
<td>40,157</td>
<td>39,283</td>
</tr>
</tbody>
</table>

| **Expenses:** |            |            |
| Program services: |            |            |
| Curatorial, exhibitions, and research | 5,433      | 5,210      |
| Studio, education, and outreach | 6,538      | 6,317      |
| Library services | 1,843      | 1,831      |
| Publications | 321        | 366        |
| Visitor services | 2,270      | 2,173      |
| Merchandising and food services | 4,039      | 3,738      |
| Cost of sales from merchandising and food | 3,038      | 2,722      |
| **Total program services** | 23,482     | 22,357     |

| Support services: |            |            |
| General administration | 8,646      | 7,816      |
| Marketing and public relations | 2,428      | 2,237      |
| Information services | 1,287      | 1,196      |
| **Total support services** | 12,361     | 11,249     |

| Acquisitions: |            |            |
| Purchases for the glass collection | 1,715      | 893        |
| Purchases for the library collection | 252        | 261        |
| **Total acquisitions** | 1,967      | 1,154      |

| **Total expenses** | 37,810     | 34,760     |

| Other changes in net assets (FAS 158): | (1,978)    | (592)      |
| Change in net assets | 370        | 3,931      |
| Net assets at beginning of year | 28,218     | 24,287     |
| **Net assets at end of year** | $28,588    | $28,218    |
The Museum concluded 2011 with consolidated financials reporting a one percent increase in net assets of $28.6 million. The Museum’s net assets at December 31 are categorized as follows:

<table>
<thead>
<tr>
<th></th>
<th>2011</th>
<th>2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$26,014</td>
<td>$25,995</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>1,073</td>
<td>734</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>1,501</td>
<td>1,489</td>
</tr>
<tr>
<td>Total net assets</td>
<td>$28,588</td>
<td>$28,218</td>
</tr>
</tbody>
</table>

Looking Forward

On the heels of its 60th anniversary in 2011, the Museum is well positioned to move into 2012. With the three-year strategic plan providing guidance for the 2012 budgeting process, the operating budget has been set with expectations for continued growth in visitation, earned revenues, and support from Corning Incorporated. Operating and acquisition expenditures are expected to total $42.5 million, a 12 percent increase over 2011.

The primary fiscal goals for the Museum remain preserving core mission operations, managing resources to the annual projected revenue, and ensuring the future stability of the institution by protecting the Museum Operating Reserve Fund.

Lastly, Corning Incorporated has announced plans to convert the former Steuben Glass factory into a new wing for The Corning Museum of Glass. Corning Incorporated will fund the project and continue its growing support of annual operations. All current areas of the Museum are to remain open during the three-year construction project.

Audited Financial Statements

The complete financial records of the Museum are audited on an annual basis. Upon completion of the audit, the 2011 audited financial statements and accompanying notes to the financial statements will be available on the Museum’s Web site, www.cmog.org, or upon request from the Director of Finance at (607) 937-5371.

Nancy J. Earley
Senior Director, Administration and Finance