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The Fellows of The Corning Museum of Glass are among the world’s leading glass collectors, scholars, dealers, and glassmakers. The objectives of this organization are (1) to disseminate knowledge about the history and art of glassmaking and (2) to support the acquisitions program of the Museum’s Rakow Research Library. Admission to the fellowship is intended to recognize accomplishment, and is by invitation.
The Corning Museum of Glass Annual Report 2014

An educational institution dedicated to the history, art, and science of glass

Chartered by the Board of Regents of the University of the State of New York April 27, 1951 (6026)

The Year in Review

For The Corning Museum of Glass, the year 2014 was marked by great success but also significant transformation and ongoing transition. In 2013’s Annual Report, I spent time noting important departures from and arrivals at the Museum. As 2014 unfolded, important staffing and physical changes continued at our institution.

The most important transition was the departure on December 31 of our president, E. Marie McKee. During her 16-year tenure, Marie oversaw major growth and transformation at the Museum. She directed a $65 million reconstruction project that opened in 2001. It included an expanded facility for the Museum’s Rakow Research Library, an expansion of The Studio to include a Make Your Own Glass experience for visitors, creation of the popular Hot Glass Show, and a renovation of the main Museum building.

Under Marie’s leadership, our annual attendance has doubled in the last decade to more than 440,000 visitors, and the average time a visitor spends at the Museum has risen from a little over one hour to more than four hours. The acquisitions budget quadrupled, and key donations of glass collections were made to the Museum, including the Heineman family collection, considered to be one of the finest private collections of contemporary glass in the nation. Marie enabled the transition of the Museum to a strong global presence, and she established a powerful legacy of achievement that I, as her successor, will strive to uphold.

Marie’s last major project, one that will have a profound impact on the Museum for many years, was to see the final stages completed on another major expansion: the construction of the Contemporary Art + Design Wing. We have witnessed the transformation of the north wing from a construction site to remarkable architectural spaces. One portion is white and light-filled, with soaring walls and evocative vistas; the other is a dark and masterful statement in industrial design. As the completion of our Contemporary Galleries and Amphitheater Hot Shop is realized, we are delighted with the manner in which these new spaces have become a significant architectural footprint for our Museum campus. The opening of these spaces is scheduled for March 2015, and as I write these words, collections staff are busy installing our contemporary glass collection within the new gallery spaces, while hot-glass teams are breaking in a new, state-of-the-art hot shop, one that is the best in the country for demonstrating hot glass making to our visitors and for welcoming glass artists to create new work. We are looking forward with great anticipation to unveiling our contemporary wing to the public.

Our professional staff grew in 2014. We are pleased to welcome Alan T. Eusden as our first chief operating officer. Alan joins us after 31 years of business leadership in Corning Incorporated, bringing substantial strength in business logic and processes to our expanding organization. We also welcomed Dr. Scott Sayre as our first chief digital officer, and Kris Wetterlund as our new director of education and interpretation. As leaders in their respective fields, they have brought with them years of experience in the museum world, and they are spearheading our efforts to reinterpret our
Work continues on the Museum’s Contemporary Art + Design Wing, which opens March 20, 2015. The new wing will be the world’s largest space dedicated to the display of contemporary art and design in glass.

The Museum welcomed to its staff (clockwise from top, left) Alan T. Eusden, Dr. Scott Sayre, Mary Anne Hamblen, and Kris Wetterlund.

collections and to share them digitally with our visitors. The opening of the Contemporary Galleries will enable the launch of GlassApp, a program designed to deliver rich content about the contemporary collection to visitors’ hand-held devices—smartphones or tablets. The efforts being expended here will be carefully evaluated and will influence the interpretation of the rest of our collection in years to come.

Our world-renowned glass collection continued to grow considerably, as well. Tina Oldknow, promoted to senior curator of modern and contemporary glass, paid close attention to expanding her area with the acquisition of works by major artists and designers such as Fred Wilson and Jeroen Verhoeven. She also acquired at auction one of Steuben’s iconic vessels from its “Twenty-Seven Contemporary Artists” series—an engraved vase designed by Fernand Léger—supported by funds from the Museum’s Ennion Society. Tina was also instrumental in the selection of the American artist Amber Cowan for the 2014 Rakow Commission. Ms. Cowan created a compelling sculptural work of repurposed, flameworked white glass titled Garden of the Forgotten and Extinct.

The Museum’s new curators were also active with acquisitions, and other areas of the
collection were enhanced by important arrivals of American, European, and scientific glass. At the end of the year, a beautiful Tiffany inkstand in a poppy design was acquired by Kelly Conway. Audrey Whitty discovered an important Indian mirrored and reverse-painted portrait of a Mughal nobleman. And Marvin Bolt acquired a collection of Geissler tubes as the first new items for the science and technology collection.

Our collections staff also received national recognition. Tina Oldknot was named an honorary fellow of the American Craft Council, and Stephen Koob, chief conservator, was honored by the American Institute for Conservation of Historic and Artistic Works with the Sheldon and Caroline Keck Award for “a sustained record of excellence in the education and training of conservation professionals.” Each of these awards was richly deserved because of its recipient’s significant contributions to the field.

Our hot-glass departments were busy in 2014. The Studio welcomed a roster of international students, instructors, and resident artists. A class led by the Australian glass artist Mel George found inspiration at the Rakow Research Library to kiln-form glass books, an homage to the Library’s world-renowned holdings on the history, science, art, and technology of glass. Our Hot Glass Roadshow traveled to the Knoxville Museum.


of Art in Tennessee to take part in the unveiling of that museum’s major installation by the American artist Richard Jolley. In collaboration with Corning Incorporated, the Museum welcomed the eminent American artist Albert Paley as our first specialty glass resident. This new residency is designed to introduce artists to some of the specialty materials developed by Corning Incorporated. Paley, a noted sculptor of metal, investigated Corning’s 7056 glass formula, which can be hot-worked with Kovar steel. A new art form has been created from this engagement, and we look forward to welcoming a new artist to this residency in 2015.

A new staff member joined the Rakow Research Library: special collections and archives librarian Mary Anne Hamblen. The Library’s collections continue to expand with the addition of special materials and archives. In 2014, the Fellows of the Museum supported
the Library’s acquisitions when their contributions were used to acquire design drawings by William and Thomas Beilby, among other works.

While the Museum experienced much growth and many changes in 2014, we anticipate that 2015 will be an even more remarkable year as we open our Contemporary Art + Design Wing and share it with the world. We look forward to welcoming you to Corning soon. We thank, as always, our benefactors, great and small. Most notable among them is Corning Incorporated, which continues to support the Museum in many important ways. We gratefully thank the company for this support, which enables us to be an important cultural contributor not only to our region but also to the world.

Karol Wight
President and Executive Director
**European**

**Goblet, blown, applied, gilded, diamond-point engraved.** Austria, probably Tyrol, Hall in Tyrol (glass), and the Netherlands (engraving), about 1550–1599, engraved in 1652. H. 21 cm, D. 12.3 cm (2014.3.4).

**Miniature covered tankard, blown, hot-worked, applied; chased, repoussé, and gilded silver.** Possibly Venice, 1550–1599. H. 10.7 cm, D. 6.5 cm (2014.3.14). Purchased with funds from the estate of Richard Andrasi.

**Covered tankard, blown, hot-worked, applied; silver mount: cast, chased, partly gilded.** Possibly Belgium, the Netherlands, or Germany, 17th century (tankard), about 1700 (mount). H. 30.4 cm, D. 13.5 cm (2014.3.15). Purchased with funds from the estate of Richard Andrasi.


**Pair of Rococo girandoles, blown, hot-worked, assembled.** Venice, probably Giuseppe Lorenzo Briati (Venetian, 1686–1772), about 1750. H. 82 cm, W. 45 cm (2014.3.20A, B).

**Reverse-painted portrait of a Mughal nobleman, mirror glass, painted, silvered; mounted in 20th-century chinoiserie wood frame.** India, West Bengal, possibly Calcutta, 1760–1780. With frame: H. 96.5 cm, W. 66 cm (2014.6.18).

**Pair of girandoles, blown, hot-worked, cut, assembled.** Great Britain, probably Wedgwood (plaques), about 1785. H. 67.9 cm, W. 41.3 cm (2014.2.7A, B).

**Flussglas vase with ormolu mount and marble base.** Germany, Berlin, Werner and Mieth, about 1795–1800. H. 28.6 cm, D. 24.3 cm (2014.3.25).


**Side chair, cut, assembled; brass, wood, velvet, metal.** U.K., Birmingham, F. & C. Osler, about 1860–1900. H. 110 cm, W. 52 cm (2014.2.5).

*For more information about many of these acquisitions, see The Corning Museum of Glass: Notable Acquisitions 2014 (May 2015) or visit www.cmog.org.*

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**American**


**Crown Milano covered ewer, blown, enamelled, gilded; applied glass jewels.** U.S., New Bedford, MA, Mt. Washington Glass Company, about 1891–1895. H. 47.5 cm, D. 18.2 cm (2014.4.31). Purchased with the assistance of the Karl and Anna Koepke Endowment Fund.


**“Poppy” inkstand, Favrile glass tesserae; pressed glass; bronze.** U.S., Corona, NY, Tiffany Studios, Clara Pierce Wolcott Drescoll (American, 1861–1944), about 1901. H. 7.3 cm, D. 10.4 cm (2014.4.79). Purchased in part with funds from the F. M. Kirby Foundation.


Modern


Selected Additions to the Library Collection


“Scott’s Splendid Glass Working Exhibition in Miniature.” [U.K.: publisher not identified, 1830]. H. 20 cm, W. 15 cm (CMGL 138463). Handbill advertising a glass demonstration in Brighton, U.K., featuring a woodcut image of a glass artist, several pieces of glass, and a spinning wheel used to create glass fibers.

Gustav Friedrich Faassen (German, 1823–?), “Die Wanderschaft des Glasergesellen Gustav Friedrich Faassen . . .” (The wanderings of the glazier journeyman Gustav Friedrich Faassen . . .), 1845. 428 pp., illustrations, two color maps (folded). H. 21 cm (CMGL 140012). Purchased in part with funds provided by Jay and Micki Doros. Documents the travels and education of Faassen, a glass manufacturer who was born in Ansbach, Germany.


Special Exhibition

René Lalique: Enchanted by Glass
Changing Exhibitions Gallery

Other Exhibitions

Designing for a New Century: Works on Paper by Lalique and His Contemporaries
Rakow Research Library

The Flood of ’72: Community, Collections, and Conservation
Rakow Research Library
Through January 3, 2014

Masters of Studio Glass: Richard Marquis
Focus Gallery
Through February 2, 2014

Glass on Loan

In 2014, the Museum had 59 objects on loan to seven exhibitions in the United States. These loans are listed below in chronological order.


“Renaissance Remix,” Memorial Art Gallery, University of Rochester, Rochester, NY, through June 2017; seven objects.

“Poseidon and the Sea: Myth, Cult, and Daily Life” (traveling exhibition organized by the Tampa Museum of Art, Tampa, FL), Joslyn Art Museum, Omaha, NE, February 8, 2014–May 11, 2014; Tampa Museum of Art, June 14, 2014–November 30, 2014; four objects (five in Tampa only).


“Ennion: Master of Roman Glass” (traveling exhibition organized by The Metropolitan Museum of Art, New York, NY), The Metropolitan Museum of Art, December 9, 2014–April 13, 2015; three objects.

Exhibitions and Loans

The special exhibition “René Lalique: Enchanted by Glass” brought together glass, jewelry, production molds, and design drawings by Lalique.
Education and Public Programs

Adult Programs

Beadmaker’s Marathon for Beads of Courage, February 23
Brilliant Weekend Affair (hosted by the Museum and presented by the Eastern Lakes and Mid-Atlantic chapters of the American Cut Glass Association), April 5 and 6
Carder Steuben Club, 14th annual symposium, co-hosted by the Museum, September 19 and 20

Hot Glass Programs

Demonstrations at the Museum and in Corning
Corning, NY, GlassFest (fifth annual), May 22–25 (glassmakers: George Kennard, Annette Sheppard, Chris Rochelle, Dan Mirer, Lauren Hunt)
Flameworking, Glass Breaking, How’d They Do That?, Optical Fiber

Visitors to the Museum can enjoy glass-breaking and flameworking demonstrations, which are offered throughout the day.

The Late Show You Design It; We Make It!

GlassLab
Glass Design Workshops, Domaine de Boisbuchet, Lessac, France: Liquid Fusion, June 29–July 5 (instructor: Paul Haigh; glassmakers: Lewis Olson, D. H. McNabb, Damien François, Amy Kruger), and Vitrification, July 2–12 (instructor: Max Lamb; glass and ceramic artists: Fred Herbst, Tom Ryder)

Hot Glass Show

Hot Glass Roadshow
Knoxville Museum of Art, Knoxville, TN, April 29–May 4 (glassmakers: George Kennard, Aaron Jack, Catherine Ayers, Stephen Cox)
SOFa Chicago, Chicago, IL, November 7–9 (glassmakers: Eric Meek, George Kennard, Eric Goldschmidt, Chris Rochelle)

Hot Glass at Sea

A Life in Archaeology and Glass: A Seminar Honoring David Whitehouse (1941–2013)

Lectures
March 14
“Glass of Knights, Merchants, and Laymen: Crusader Glass from the Holy Land,” Yael Gorin-Rosen
“Memories of a Mentor and Friend,” Lisa Pilosi
“A New Roman Inlaid Bowl at The Corning Museum of Glass: Interpretation, Conservation,
and Manufacture,” Karol Wight, Stephen Koob, and William Gudenrath
“Observations about a Mold-Pressed Bowl Fragment in The Metropolitan Museum of Art,” Christopher S. Lightfoot
“Sasanian Glass from the Caucasus, Mesopotamia, and Gilan,” St John Simpson
“Working with David,” Amy Schwartz

March 15
“The Art of Experiment,” William Gudenrath
“Blaschka Glass: Materials and Preservation,” Astrid van Giffen
“The Blaschkas’ Botanical Models: A Lifelong Passion,” Susan Rossi-Wilcox
“Chemical Analysis of Early Islamic Glass from Nishapur,” Mark Wypyski
“Family Connections: The Formative Years of Beilby Enameled Glass, 1760–1765,” Simon Cottle
“Júlia Báthory,” John P. Smith
“Lady Layard and Mr. Arbib,” Rosa Barovier Mentasti
“Mining the Past: The Reuse and Recycling of Roman Glass through 2,000 Years,” Ian Freestone
“Two Masterpieces of Glass from the Wadnesdon Bequest in The British Museum,” Dora Thornton and Andrew Meek

Other Activities
Dedication of Memorial Terrace at the Rakow Research Library
Demonstration: “The Art of Experiment,” William Gudenrath
“Demonstration for a Friend,” Lino Tagliapietra

“Behind the Glass” Lecture Series
“Curators and Collecting,” with the curatorial staff of The Corning Museum of Glass: Karol Wight, Marvin Bolt, Kelly Conway, Tina Oldknow, and Audrey Whitty, January 9
“Life and Death in Pompeii and Herculaneum,” with Dr. Paul Roberts, senior curator and head of Roman collections, Greek and Roman Department, The British Museum, London, U.K., March 13
“Meet the Artist: Mark Peiser,” April 10
“The Art of Seeing at a Distance,” Marvin Bolt, Museum’s curator of science and technology, October 9
“Meet the Artist: Amber Cowan” (Rakow Commission), November 13

William Gudenrath makes a Roman vessel during his demonstration, “The Art of Experiment,” at the seminar honoring David Whitehouse.

Dr. Paul Roberts, formerly of The British Museum, presents “Life and Death in Pompeii and Herculaneum” at a “Behind the Glass” lecture.
Members’ Events
Reception with Marvin Bolt, Kelly Conway, Tina Oldknow, Audrey Whitty, and Karol Wight, “Behind the Glass: Curators and Collecting,” January 9
Reception with Dr. Paul Roberts, “Behind the Glass: Life and Death in Pompeii and Herculaneum,” March 13
Reception with Mark Peiser (Meet the Artist), April 10
Members’ opening of “René Lalique: Enchanted by Glass” and “Designing for a New Century,” May 16
Ennion Society trip to Seattle, WA, May 22–28 (Donors’ event)
Members’ behind the scenes tour: Tiffany in the Rakow Library, June 14
Members’ behind the scenes tour: Rare Books in the Rakow Library, July 17
Members’ behind the scenes tour: Design Drawings in the Rakow Library, August 15
Reception with Amber Cowan, Rakow Commission artist, November 13

Seminar on Glass (53rd annual):
“René Lalique: Enchanted by Glass,” October 17 and 18

Lectures
October 17
“Art Nouveau 1900 Exhibition,” Anne-Marie Quette and Audrey M. Whitty

“Designing for the ‘Modern Woman’: René Lalique’s Consumer Products,” Elizabeth Everton
“Lalique Inside and Out: Process and Technique,” Amie McNeel
“Overview of ‘René Lalique: Enchanted by Glass’ Exhibition,” Kelley Elliott
“René Lalique: The Innovator of the Perfume Industry,” Christie Mayer Lefkowith
“René Lalique and the Art of Jewelry,” Stefanie Walker
“Welcome and New Acquisitions,” Karol Wight

October 18
“Art Nouveau to Art Deco: Documenting Design at the Rakow Research Library,” Regan Brumagen and Gail Bardhan
“A Glimpse into the Future: René Lalique’s Achievements in Glass at the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes,” Rachel Delphia
“The Introduction of Lalique Glass in Europe and the United States,” Lennart Booij
“The Lalique Adventure in Wingen-sur-Moder,” Véronique Brumm
“Lalique Inside and Out: Process and Technique,” Amie McNeel
“Pleasures and Pitfalls in Collecting the Art of René Lalique,” Nicholas Dawes

Demonstration
“Lalique Inside and Out: Process and Technique” (blowing into a lost-wax plaster mold and a part mold, creating multiple forms in colorless and colored glass), Amie McNeel

Other Events
Guided gallery tours with William Gudenrath and members of the Museum’s curatorial staff: Marvin Bolt, Kelly Conway, Kelley Elliott, and Audrey Whitty
Medallion pressing at The Studio

2300°
“Drink It In: Finger Lakes Wine Tastings,” January 16
“Multipled,” February 20
“March Madness,” March 20
“GlassFest,” May 22
“Cornucopia,” November 20
“Cheers!,” December 18
Family Programs

Bead It!, March 22
Family Exploration Series
“Families Explore: Animals” (animals in the galleries, puppet theater, animal mosaics), February 16
“Families Explore: Color” (nanotechnology and color, beads that change color, Hot Glass Show), March 16
Family Night at the Museum, March 7 and September 26
Fun with Glass
Holiday Open House, December 6 and 7

Children’s Programs

Little Gather (storytelling, ages 3–10)
In Jest Presents Science Circus, July 9
Doc Possum, July 16
Madcap Puppets: Twain’s Twisted Tales, July 23
Diaspora Drumming Ensemble: Echoes of Africa, July 30
Mythmasters, August 6
Science Rocks: Get Fit, Get Active with FLUMPA®, August 13

Youth Programs

Explainers
Fire Up Your Future! Science (with Dr. Tim Gross, research scientist, Corning Incorporated), January 10
Junior Curators (included exhibition “Never in Your Wildest Dreams: Connections through Imagination”), June 12–December 31
Junior Scientists (included a symposium), February 25–June 10

School Programs

Glass: It’s Art, History, Science, and More! (attended by 10,833 children)
Student Art Show (46th annual), April 24–27

Teacher Programs

Evening for Educators, March 20 (speakers: Marvin Bolt on science connections to curriculum and Kelley Elliott on the Lalique exhibition) and November 20 (speakers:

Marvin Bolt, curator of science and technology (right), works with students attending the Junior Scientists program during a session at the Rakow Research Library.

Warren Bunn, collections and exhibitions manager (left), explains packing glass to participants in the Junior Curators program.
representatives from WSKG TV and Radio, Binghamton, NY, on classroom materials about the flood of 1972, and Mieke Fay on the architectural history of the Museum)

Teacher Appreciation Week (includes curriculum-based tour), May 5–11

Educational Tours

Adventures in Glass: Art, History, Science (all grades/interdisciplinary or subject-focused)
Ancient Civilizations (middle school and up)
Architecture (high school and college)
Be a Designer (all grades)
Chemistry (high school)
Exploring Shapes and Colors (pre-kindergarten and kindergarten)
Glass and Our Community (third grade)
Glass: It’s All Shapes and Sizes (first and second grades)
Glass Matters! (fifth grade)
Geology (Scouts, middle school and up)
International Baccalaureate Program: Chemistry and World History Interdisciplinary Study
Introduction to the Rakow Library: Services and Collections (all grades/interdisciplinary or subject-focused)
Measurement (third grade)
Meet Me at the Museum (tour in partnership with the Alzheimer’s Association, Rochester & Finger Lakes Region)
Mixtures and Solutions (fifth grade)

Museum Careers (high school and college)
Pebbles, Sand, and Silt (first grade)
Uses of Glass (elementary school)

Guided Tours and Gallery Activities

Tours of “René Lalique: Enchanted by Glass” and “Designing for a New Century” exhibitions
Curator’s Choice tour
Family Hidden Treasures tours
Glass Detectives (scavenger hunts)
Garden Gallery Hunt (Glass Collection Galleries)
Harvest Hunt (Glass Collection Galleries)
Searching for Animals (Glass Collection Galleries)
What Inspired Frederick Carder? (Carder Gallery)
Winter Wonders Hunt (Glass Collection Galleries)

Hidden Treasures tours
Meet the Museum (adult groups)
Museum Explainers’ Gallery Carts
Ancient Glass
Caneworking and Murrine
Casting Techniques
Glass Recipes and Cameo Glass
Optics
Pressed and Cut Glass
Stained Glass

Science tours
Tours of Rakow Research Library
“Kids’ Top 10” (self-guided tour, Museum Collection)
“Science Top 10” (self-guided tour, Museum Collection)
“Top 10 Favorites” (self-guided tour, Museum Collection)

The Studio

Intensive Courses

January 6–11
“Advanced Floral Murrine” (flameworking), Loren Stump
“Blowing Your Mind” (glassblowing), Janusz Poźniak
“An In-Depth Introduction to Venetian Techniques, Session I” (glassblowing), William Gudenrath
“Introduction to Lost Wax and Reverse Relief Casting” (kiln working), Milon Townsend

Kelley Elliott, assistant curator of modern and contemporary glass, leads a tour of the exhibition “René Lalique: Enchanted by Glass.”
| January 13–18 | “Flameworking for Everybody,” Emilio Santini  
|               | “An In-Depth Introduction to Venetian Techniques, Session 2” (glassblowing), William Gudenrath  
|               | “Problem Solving for Glass Casting” (kiln working), Daniel Clayman  
|               | “Spirals and Stripes Forever” (glassblowing), Jordana Korsen  
| January 20–25 | “Beginning Glassblowing,” Amanda Gundy  
|               | “Engraving and Cold-Working Techniques,” Max Erlacher  
|               | “Flamework Glass Sculpting: Solid and Blown Forms,” Suellen Fowler and Hugh Salkind  
| January 27–February 1 | “Cold Construction” (cold working), Martin Rosol and Pavel Novak  
|               | “Goblets, Vessels, and Figurative Sculptures” (flameworking), Steve Szeflov  
|               | “The Graphic Image: Sandblasting and Painting,” Denise Stillwaggon Leone  
|               | “Looking at Patterns and Murrine” (glassblowing), Giles Bettison  
| February 3–8 | “Encasing Flamework: Designs under Glass,” Debbie Tarsitano  
|               | “From Reality to Abstraction to Reality” (kiln working), Steve Klein  
| February 10–15 | “Beadmaking: Expanding Your Skills” (flameworking), Kristina Logan  
|               | “A Different Way” (glassblowing), David McDermott  
|               | “From the Kiln to the Hot Shop (and Back Again)” (kiln working and glassblowing), Mark Ditzler and Gayla Lee  
| March 24–29 | “Creating and Using Murrine” (furnace working), Davide Salvadore  
| June 2–7 | “The Art of Flameworking,” Dafna Kaffeman  
|               | “Basic Fusing and Beyond” (kiln working), Alyssa Oxley  
|               | “Glass: A Fluid Transfer of Knowledge” (furnace working), D. H. McNabb  
| June 9–14 | “Flameworking Natural Forms,” Wesley Fleming  
|               | “Mold Making Mash Up” (kiln working), Matthew Day Perez  
|               | “A Poacher’s Tour of Europe” (furnace working), Christopher Watts  
| June 16–21 | “Beginning Glassblowing,” Bruce Ferguson  
|               | “An In-Depth Introduction to Venetian Techniques” (furnace working), William Gudenrath  
|               | “Something Old, Something New” (kiln working), Joanna Manousis  
|               | “Torch in Your Toolbox” (flameworking), Amber Cowan  
| June 23–28 | “Wildflower Glass Gardens” (flameworking), Leah Fairbanks  
| June 23–July 4 | “A Detailed Approach” (furnace working), Boyd Sugiki and Lisa Zerkowitz  
|               | “Glass Engraving” (cold working), Katharine Coleman  
|               | “Kiln Allegories” (kiln working), Mel George  
| June 30–July 5 | “Flameworking Cocktail,” Karina Guévin and Cédric Ginart  

The creative talents of more than 2,000 local students were on display at the 46th annual Student Art Show.
July 7–12
“Creating Detail in Your Beadwork: Dots, Raking, and Shaping” (flameworking), Amy Waldman-Smith
“Experimental Glass Engraving” (cold working), Pavlína Čambalová
“Smarter Bubbles” (furnace working), Ben Dombey
“Taking a Leap” (kiln working), Catharine Newell

July 14–25
“Cups and Color” (furnace working), Michael Schunke and Josie Gluck
“Developing Your Idea in Boro” (flameworking), Simone Crestani
“Make Your Own Pâte de verre Vessel” (kiln working), Shin-ichi Higuchi
“Painting the Void: Sandblasting and Vitreous Painting” (kiln working), Denise Stillwaggon Leone

July 28–August 2
“Flameworking Using Ultimate Details,” Loren Stump
“Form and Techniques” (furnace working), Kenny Pieper
“Surface and Subsurface” (kiln working), Richard Parrish
“What, Why, How?” (cold working), Vladimir Klein

August 11–16
“Fine-Tune Your Torch Fundamentals” (flameworking), Hugh Salkind

August 11–22
“Blowing and Sculpting inside the Bubble” (furnace working), Martin Janecky
“Cold Construction” (cold working), Martin Rosol and Pavel Novak
“An In-Depth Introduction to Venetian Techniques” (furnace working), William Gudenrath
“Kiln, Cold Shop, and More” (kiln working), Kirstie Rea

August 18–23
“Flamework Glass Sculpting: Solid and Blown Forms,” Suellen Fowler

August 25–30
“Great Goblets” (furnace working), Jeff Mack
“Venetian-Style Glass Beads” (flameworking), Davide Penso

August 25–September 5
“Kiln Forming: Out of Square” (kiln working), Emma Varga

September 1–6
“Introduction to Flameworking,” Timothy Drier
“Next Steps in Glassblowing,” Amanda Gundy

Ten-Week Courses (one session each week)
Spring
“Beginning Flameworking,” Quinn Luestner
“Beginning Glassblowing,” Christa Westbrook
“Continuing Glassblowing,” Jeremy Unterman

Fall
“Beginning Flameworking,” Corinne Everhart
“Beginning Glassblowing,” Chris Giordano
“Continuing Glassblowing,” Jeremy Unterman
“Fusing with Murrine” (kiln working), Janet Dalecki
“Introduction to Glass Casting and Pâte de verre” (kiln working), Jessi Moore

Weekend Workshops
Spring
Cold Working
“Photosandblasting Glass,” Denise Stillwaggon Leone

Flameworking
“Bead Basics: Introduction to Flameworked Beads,” Corinne Everhart
“Beginning Flameworking,” Jim Byrnes
“Creating and Keeping Shapes, Textures, Designs, and Details,” Jen Zitkov
“Marble Making,” Quinn Luestner
“Next Steps in Flamworking,” Jim Byrnes
“Ocean Life,” Elijah Schwartz
“Raking and Masking Techniques in Soft Glass,” Amy Waldman-Smith
“Seasonal Beads and Sculptures in Soft Glass,” Elijah Schwartz

Glassblowing
“Beginning Glassblowing,” Lee Babbitt, Ross Delano, Chris Giordano, Chrissy Lapham, Kyle Lavery, Kalli Snodgrass
“Introduction to Caneworking,” Jeremy Unterman
“Next Steps in Glassblowing,” Kurt Carlson

Kiln Working
“Beginning Fusing,” Gladys West
“Fusing with Components,” Janet Dalecki
“Introduction to Small Kiln-Cast Glass,” Gayla Lee
“Sterling Silver and Glass,” Ed and Martha Biggar

Kiln Working and Cold Working
“Graphic Possibilities Using Sandblasting and Enameling,” Denise Stillwaggon Leone

Kiln Working and Flamworking
“Fusing Flamworking Crossover,” Gayla Lee and Janet Dalecki

Fall
Flameworking
“Bead Basics: Introduction to Flamworked Beads,” Linda McCollum
“Beginning Flamworking,” Jim Byrnes, Corinne Everhart
“Caneworking and Basics of Murrine,” Elijah Schwartz
“Next Steps in Flamworking,” Jim Byrnes
“Raking and Masking Techniques in Soft Glass,” Amy Waldman-Smith
“Seasonal Beads and Sculptures in Soft Glass,” Elijah Schwartz

Glassblowing
“Beginning Glassblowing,” Kyle Lavery, Trevor Pierce, Kalli Snodgrass, Christa Westbrook
“Introduction to Caneworking,” Jeremy Unterman
“Next Steps in Glassblowing,” Lyman Babbitt
“Paperweights at the Furnace,” Chris Giordano

Kiln Working
“Beginning Fusing,” Janet Dalecki
“Fused Gingerbread Houses,” Nonnie Lyketsos
“Inclusions in Glass,” Gayla Lee
“Introduction to Pâte de verre,” Jessi Moore
“Next Steps in Fusing,” Janet Dalecki

One-Day Workshops
Spring
“Beadmaking” (flameworking), Jen Zitkov
“Marble Making” (flameworking), Quinn Luestner
“Paperweights at the Furnace” (glassblowing), Chris Giordano, Chrissy Lapham
“Pendants at the Torch” (flameworking), Beth Hylen
“Springtime Sculpting at the Furnace” (glassblowing), Chrissy Lapham

Fall
“Introduction to Cloisonné Enameling,” Yvonne Cupolo
“Marble Making” (flameworking), Corinne Everhart
“Paperweights at the Furnace” (glassblowing), Ross Delano

Special Workshops
“Beadmakers’ Marathon for Beads of Courage,” February 23
“Kiln-Formed Landscapes Using Di Fiore’s Technique” (kiln working), Miriam Di Fiore, October 20–25
“Veterans’ Glassworking Experience,” November 8

GlassFestWorkshops
“Blown Glass Forms” (furnace working), Lorin Silverman
“Flameworking for Everybody,” Emilio Santini and Alex Hamilton
“Introduction to Pâte de verre” (kiln working), Jessi Moore

Other
Make Your Own Glass
Awards

To the Museum
Award from UrbanGlass, Brooklyn, NY, for service to the field, presented by Carl H. Pforzheimer III

From the Museum
Residencies
Artists in Residence
Tanja Pak (Slovenia), March
Biba Schutz (U.S.), March
Alison Lowry (Northern Ireland), April
Steven Ciezki (U.S.), May
Jenny Trinks (Germany), May

Anthony Cioe, Corning/Kohler resident artist (U.S.), October
Matthew Szösz (U.S.), October
Jong Pil Pyun (Republic of Korea), November
Albert Paley (U.S.), specialty glass residency, in collaboration with Corning Incorporated, December

Instructor Collaborative Residencies
Moshe Bursuker (U.S.) and Jamie Harris (U.S.), September
Boyd Sugiki (U.S.), Sayaka Suzuki (U.S., b. Japan), and Lisa Zerkowitz (U.S.), September

Other Awards
GlassLab Fellowship (in conjunction with the Rochester Institute of Technology): Bridget Sheehan
Rakow Commission: Amber Cowan
Rakow Grant for Glass Research: Anna Hodgkinson and Alessandro Sebastiani
Student Art Show scholarships: Daria Buduchina (Corning–Painted Post West High School), and Julia Hamilton (Corning–Painted Post East High School)

Artists in residence Biba Schutz (top) and Tanja Pak (below).

Right: Bridget Sheehan, adjunct professor in the School of Design at the Rochester Institute of Technology and recipient of the 2014 GlassLab Fellowship, works with George Kennard to make prototypes of her designs.
Publications


Bolt, Marvin P. Contributor to *Notable Acquisitions 2013*.


Brumagen, Regan. Contributor to *Notable Acquisitions 2013*.

——. “Crafting a Home for Art,” *GAS News* (Glass Art Society), v. 25, no. 1, Spring 2014, p. 27.


See also Bardhan, Gail P., and Nace, Aprille C.

Conway, Kelly A. Contributor to *Notable Acquisitions 2013*.

——. “Glass through History,” *DePauw Magazine* (DePauw University, Greencastle, IN), v. 76, Winter 2014, pp. 12–21 (cover story).


Davis, Emily. See Nace, Aprille C.


——. Contributor to *Notable Acquisitions 2013*.

——. Compiled “Artists’ Biographies” for *Collecting Contemporary Glass*. See Oldknow, Tina.


See also Nace, Aprille C.

Fuller, Lori A. Contributor to *Notable Acquisitions 2013*.

Galbraith, James A. Contributor to *Notable Acquisitions 2013*.


Hopman, Rebecca C. Contributor to *Notable Acquisitions 2013*.

Hylen, Beth. Contributor to *Notable Acquisitions 2013*.

——. Compiled “A Reading List for Contemporary Glass” for *Collecting Contemporary Glass*. See Oldknow, Tina.


——. Contributor to Notable Acquisitions 2013.


Ruggiero, Alexandra M. Contributors to Notable Acquisitions 2013.

Savard, Tracy L. Contributor to Notable Acquisitions 2013.


Whitty, Audrey M. Contributor to Notable Acquisitions 2013.


——. “Favorite Things” (Hedwig Beaker), The Gather, Summer 2014, p. [19].


Wight, Karol B. Contributor to Notable Acquisitions 2013.


Lectures

Bardhan, Gail P.* “Designing for a New Century: Works on Paper by Lalique and His Contemporaries” (with Regan Brumagen), annual symposium, Carder Steuben Club, Corning, NY (hereafter, Carder symposium), and docents lecture, The Corning Museum of Glass.


Bolt, Marvin P. “Behind the Glass: The Art of Seeing at a Distance,” The Corning Museum of Glass.


Brumagen, Regan.* See also Bardhan, Gail P.


——. “Arts Alive Presentation,” Elmira College, Elmira, NY.


——. “North Wing Expansion,” Elmira Kiwanis Club, Elmira, NY.


——. “Behind the Glass: The Art Glass of Louis Comfort Tiffany” (with author Paul Doros and Tina Oldknow).


——. “Poison to Bitters: It’s All about the Bottle,” Ladies Auxiliary Luncheon and Fundraiser, Corning Hospital, Corning, NY. See also Bolt, Marvin P.

Duane, Elizabeth M. “How to Be a Good Neighbor and Tell Everyone about It,” Museums in Action Institute, Museum Association of New York (hereafter, MANY), Sagamore, NY.

——. “Small-Town Museum with Worldwide Reach,” Tourism Principles and Planning graduate course, Preston Robert Tisch Center for Hospitality, Tourism, and Sport Management, School of Professional Studies, New York University, New York, NY.

Elliott, Kelley J.*

Fay, Mieke L. “Jr. Scientists: A Collaborative Program for Middle Level Students” (with Jessi Moore and Leslie Antos), STEM to STEAM conference, MANY, Albany, NY.
Gibbs, Steven T. “CMOG Hot Glass Outreach,” Musecon at Design Miami, The Wolfsonian–Florida International University, Miami Beach, FL.

Gudenrath, William. “The Collection of Venetian Glass Given to King Frederick IV of Denmark by the Doge during the King’s Visit to Venice in 1709” and “Processing and Decorating Techniques,” Study Days on Venetian Glass, approximately 1700s, Istituto Veneto di Scienze, Lettere, ed Arti, Venice, Italy (hereafter, Study Days, IVSLA).
——. “La Ragnatella in Historical Perspective: A Technical Background of Venetian Glass,” Bellarmine Museum of Art, Fairfield University, Fairfield, CT.

——. “Adhesives for Glass Conservation,” keynote lecture, GLASSAC 14 (Glass Science in Art and Conservation), Durham, U.K.


Oldknow, Tina.* “Collecting Contemporary Glass at Corning,” Sandra Ainsley Gallery, Toronto, ON, Canada.
——. “The Glass Body,” Knoxville Museum of Art, Knoxville, TN.
——. “Imagining the Past and Inventing the Present: The Uses of History in 19th-, 20th-, and 21st-Century Glass,” Rhode Island School of Design, Providence, RI.
See also Bolt, Marvin P. and Conway, Kelly A.

——. “International Women Artists at The Studio,” Wednesday Morning Club, Elmira, NY.


Whitty, Audrey M.* “Irish Glass in the Collections of The Corning Museum of Glass and the National Museum of Ireland,” Antiquarian Society of the Art Institute of Chicago, Chicago, IL.
——. “The Venini Covered Cup, Second Half of the 16th Century: A Recent Acquisition
by The Corning Museum of Glass,” Study Days, IVSLA.  
See also Bolt, Marvin P.

See also Bolt, Marvin P.

* For lecture at Seminar on Glass, see page 14.  

Other Activities

Bardhan, Gail P. Presented introduction to and tour of “Designing for a New Century” exhibition at the Carder symposium.


Bolt, Marvin P. Member, organizing committee, 12th Biennial History of Astronomy Workshop; and member, international organizing committee, Inspiration of Astronomical Phenomena conference. Research fellowship, Deutsches Museum, Munich, Germany.


Cassetti, Robert K. President, MANY; member, museum grant review panel, New York State Council on the Arts; moderator, “Contemporary Art and Design in Glass,” Google Art Talk (with Eric Meek and Tina Oldknow); panelist, “Contemporary Glass and Glassmaking in Corning’s New North Wing” (with Eric Meek and Karol Wight), and “Connect Design Competition,” SOFA Chicago, Chicago, IL; juror, “Art of Corning’s Architecture,” Corning, NY.

Conway, Kelly A. Director and membership committee chairman, National American Glass Club.

Duane, Elizabeth M. Board member, Gaffer District and Finger Lakes Wine Country, Corning, NY; member, Path through History work group, Southern Tier Regional Economic Development Council.


Galbraith, James A. Member, Board of Trustees, The Rockwell Museum, Corning, NY.

Gudenrath, William. Member, The Fellows of The Corning Museum of Glass, and International Advisory Committee, UrbanGlass, Brooklyn, NY; co-chairman, technical committee, IVSLA, and member of scientific and organizing committee for its Study Days on Venetian Glass, approximately 1700s, at which he also presented a demonstration on workmanship. Led (with Amy J. Schwartz) Ennion Society members’ trip to Seattle, WA. Completed text for David Whitehouse’s forthcoming book Cage Cups: Late Roman Luxury Glasses.

Hamblen, Mary Anne. Member, steering committee, Congressional Papers Roundtable, Society of American Archivists.


Hylen, Beth J. Vice moderator, Reference & Information Services Section, ARLIS; co-chairman, history committee, Glass Art Society. Judge, Student Art Show, The Corning Museum of Glass; panelist, “Careers in the Arts and Humanities,” Ridge Road Elementary School, Horseheads, NY. See also Hopman, Rebecca C.

Karden, Kala. Named volunteer partner of the year by the Institute for Human Services, Bath, NY.

Koob, Stephen P. Received the 2014 Sheldon and Caroline Keck Award of the American Institute for Conservation of Historic and Artistic Works, for “a sustained record of excellence in the education and training of conservation professionals.” Member, Fellows of The Corning Museum of Glass; chairman, Technical Committee 17 (TC 17), International Commission on Glass (hereafter, ICOM); co-chairman, Conservation and Site Preservation Committee, Archaeological Institute of America (AIA); national peer, General Services Administration for the Design and Construction Excellence Programs and Art in Architecture Program; member, Public Art Committee, City of Corning, NY; member, archaeological advisory committee, America for Bulgaria Foundation. Associate editor, Studies in Conservation. Moderator of workshop “Interdisciplinary Studies: Education to Promote Collaboration between Archaeology and Conservation,” annual meeting, AIA, Chicago, IL. Taught “Conservation and Restoration of Glass,” one-week course co-sponsored by The Corning Museum of Glass and International Academic Projects, London Metropolitan University, London, U.K. Taught and supervised (with N. Astrid R. van Giffen) two interns at the Corning Museum, one from the conservation program at the Stuttgart State Academy of Art and Design, Stuttgart, Germany, and the other from the Conservation and Restoration of Archaeological and Historical Heritage program, University of Applied Sciences, Berlin, Germany.

Martinez, Miriam. Director, NY Finger Lakes chapter, Association of Fundraising Professionals; vice president, Fund for Women of the Southern Tier Inc., Corning, NY.

Meek, Eric T. See Cassetti, Robert K.

Miller, Kerry. Board vice chairman, Steuben County Convention and Visitors Bureau, Corning, NY; member, marketing committee, Finger Lakes Tourism Alliance, Penn Yan, NY.

Nace, Aprille C. Board member and chairman of personnel committee, South Central Regional Library Council, Ithaca, NY. Peer reviewer for Art Documentation, ARLIS. Member, 12NY: Outcomes and Assessment working group, Ithaca, NY.

Public Services Team, Rakow Research Library. Welcomed 3,100 visitors, worked with 61 groups, and answered 4,600 reference questions; LibAnswers, the Museum’s online reference management system, received 38,000 hits. Collected 11 oral histories.


Schwartz, Amy J. Peer reviewer for National Leadership Grants for Museums, Institute of Museum and Library Services; juror, Stanislav Libenský Award, Prague, Czech Republic. Member, international advisory committee, International Craft Biennale, Cheongju, Republic of Korea; member, advisory board, Fine Arts and Design Program, Corning Community College, Corning, NY. Board member, Fund for Women of the Southern Tier Inc., Corning, NY; board member and chairman of technology committee, Alternative School for Math and Science, Corning, NY. See also Gudenrath, William.

Sterbenk, Yvette M. Member, board of trustees, and chairman, publicity committee, Finger Lakes Chapter, Public Relations Society of America.

Tshudy, Sheila A. Member, certificate of achievement review board, and chairman, donations committee, New York State Library Assistants’ Association; secretary, ParaLibrarian Roundtable, New York Library Association.

Van Giffen, N. Astrid R. Assistant coordinator in charge of glass deterioration, ICOM, Committee for Conservation, Glass and Ceramics Working Group. See also Koob, Stephen P.

Wetterlund, Kris. Editor, Museum-Ed (www.museum-ed.org), a nonprofit online organization dedicated to the professional development of museum educators. Also for Museum-Ed: launched Kickstarter campaign to digitize the archives of Docent Educator, a publication to enhance the professional development of museum docents; wrote and launched an online survey of art museum educational programming in the United States and Europe, and presented on this programming at the Network of European Museum Organizations conference in Bologna, Italy.

Whitty, Audrey M. Member, International Academy of Ceramics, Unesco; member, international advisory committee and panel moderator, 46th General Assembly, International Academy of Ceramics; glass specialist and co-consultant on For Developing the Vision for Waterford as an International Centre for Glass Design and Making, an internationally benchmarked research and development report commissioned by the Design and Crafts Council of Ireland.

Wight, Karol B. Member, Association of Art Museum Directors. Member, board of trustees and Fellows of The Corning Museum of Glass. Board member, Association Internationale pour l’Histoire du Verre. Member, advisory committee, Intercollegiate Center for Classical Studies, Rome, Italy; and glass subcommittee, ICOM. See also Cassetti, Robert K.
Publications

Collecting Contemporary Glass: Art and Design after 1990 from The Corning Museum of Glass
Tina Oldknow
288 pp., 206 color illustrations

The Corning Museum of Glass: Notable Acquisitions 2013
82 pp., 78 color illustrations

Islamic Glass in The Corning Museum of Glass, Volume 2
David Whitehouse
333 pp., 499 color illustrations

Journal of Glass Studies
Volume 56
424 pp., illustrations

New Glass Review 35
128 pp., 230 color illustrations

René Lalique: Enchanted by Glass
383 pp., illustrations

Master Class Series, Volume 10: Eggshell Thin Pâte de Verre with Shin-ichi Higuchi
40-minute color video (DVD)
Leadership Team

Robert K. Cassetti  
Senior Director, Creative Services and Marketing

Ellen D. Corradini  
Director, Human Resources and Safety

Elizabeth M. Duane  
Director, Marketing and Community Relations

Nancy J. Earley  
Deputy Chief Operating Officer

Alan T. Eusden  
Chief Operating Officer

James A. Galbraith  
Chief Librarian

E. Marie McKee  
President

Scott A. Sayre  
Chief Digital Officer

Amy J. Schwartz  
Director of The Studio

David R. Togni Jr.  
Director of Finance

Kris A. Wetterlund  
Director of Education and Interpretation

Karol B. Wight  
Executive Director and Curator of Ancient and Islamic Glass

Lyman C. Babbitt  
Make Your Own Glass Workshop Coordinator, The Studio

Peter Bambo-Koczko  
Bibliographer

Gail P. Bardhan  
Reference and Research Librarian

Jeannine M. Bates  
GlassMarket Area Coordinator

Steven C. Bender  
E-commerce and New Business Development Manager

Sally K. Berry  
Tourism Sales and Marketing Manager

Taryn J. Bertolino  
Hot Glass Cruise Ship Demonstrator/Narrator

Valerie M. Bigelow  
Accounting Associate

Kelly L. Bliss  
Lead Cataloguer

Marvin P. Bolt  
Curator of Science and Technology

Museum Staff

Staff as of December 31, 2014

Jacqueline M. Brandow  
Make Your Own Glass Workshop Assistant, The Studio

Regan Brumagen  
Public Services Librarian

Ann M. Bullock  
Human Resource/Constituent Management Specialist

Warren M. Bunn II  
Collections and Exhibitions Manager

Meghan D. Bunnell  
Buyer

Kenneth L. Burns  
Coordinator of Access Services

Brandyn C. Callahan  
Hot Glass Cruise Ship Demonstrator/Narrator


Daniel L. Alexander  
Hot Glass Cruise Ship Demonstrator/Narrator

Catherine L. Ayers  
Hot Glass Cruise Ship Demonstrator/Narrator
<table>
<thead>
<tr>
<th>Name</th>
<th>Position or Department</th>
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<tbody>
<tr>
<td>Edward E. Callahan</td>
<td>Facilities Technician</td>
</tr>
<tr>
<td>Kimberly A. Carlisle-Locey</td>
<td>Executive Assistant</td>
</tr>
<tr>
<td>Kurt B. Carlson</td>
<td>Make Your Own Glass Workshop Team Leader, The Studio</td>
</tr>
<tr>
<td>Matthew J. Collins</td>
<td>Maintenance Supervisor</td>
</tr>
<tr>
<td>Rebecca A. Congdon</td>
<td>Development and Special Projects Coordinator</td>
</tr>
<tr>
<td>Kelly A. Conway</td>
<td>Curator of American Glass</td>
</tr>
<tr>
<td>Christy L. Cook</td>
<td>Associate Registrar</td>
</tr>
<tr>
<td>Julia A. Corrice</td>
<td>Cataloging Specialist, Continuing Resources and Digital Collections</td>
</tr>
<tr>
<td>Chad D. Crans</td>
<td>Audiovisual and Production Technician</td>
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<tr>
<td>Lynn M. Creeley</td>
<td>Retail Operations/Inventory Associate</td>
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<tr>
<td>Laurie J. Derr</td>
<td>Acquisitions Assistant</td>
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<tr>
<td>Daniel G. DeRusha</td>
<td>Hot Glass Logistics and Ship Supervisor</td>
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<tr>
<td>Ryan F. Doolittle</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
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<tr>
<td>Allison M. Duncan</td>
<td>Special Projects Manager, The Studio</td>
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<tr>
<td>Matthew K. Eaker</td>
<td>Maintenance Team Leader</td>
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<tr>
<td>Kelley J. Elliott</td>
<td>Assistant Curator of Modern and Contemporary Glass</td>
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<tr>
<td>Shirley K. Faucett</td>
<td>GlassMarket Area Coordinator</td>
</tr>
<tr>
<td>Mieke L. Fay</td>
<td>Youth and Family Programs Educator</td>
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<tr>
<td>Kathleen D. Force</td>
<td>Storage Facility Coordinator</td>
</tr>
<tr>
<td>Andrew M. Fortune</td>
<td>Photographer/Digital Imaging Supervisor</td>
</tr>
<tr>
<td>Lori A. Fuller</td>
<td>Associate Librarian, Collections Management</td>
</tr>
<tr>
<td>JoAnne M. Gargano</td>
<td>GlassMarket Store and Customer Service Supervisor</td>
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<tr>
<td>Celia E. Garland</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
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<tr>
<td>Steven T. Gibbs</td>
<td>Senior Manager, Hot Glass Programs</td>
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<tr>
<td>William J. Gilbert</td>
<td>Safety Manager</td>
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<tr>
<td>Eric S. Goldschmidt</td>
<td>Flameworking and Properties of Glass Supervisor</td>
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<tr>
<td>John W. Gramann</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
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<tr>
<td>William Gudenrath</td>
<td>Resident Adviser, The Studio</td>
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<tr>
<td>Bonnie L. Hackett</td>
<td>Customer Service Specialist</td>
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<tr>
<td>Mary Anne Hamblen</td>
<td>Special Collections and Archives Librarian</td>
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<tr>
<td>Brandy L. Harold</td>
<td>Registrar</td>
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<tr>
<td>Myrna L. Hawbaker</td>
<td>Volunteer Program Coordinator/Telephone Administrator</td>
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<tr>
<td>Stephen Hazlett</td>
<td>Preparator/Mount Maker</td>
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<tr>
<td>Evan B. Hill</td>
<td>Education Programs Assistant</td>
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<tr>
<td>Everett M. Hirche</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
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<tr>
<td>Rebecca C. Hopman</td>
<td>Outreach Librarian</td>
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<tr>
<td>Beverly J. Hough</td>
<td>GlassMarket Area Coordinator</td>
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<tr>
<td>Lauren S. Hunt</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
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<tr>
<td>Caitlin B. Hyde</td>
<td>Technical Interpreter/Glass Demonstrator</td>
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<tr>
<td>Beth J. Hylen</td>
<td>Reference and Education Librarian</td>
</tr>
<tr>
<td>Scott R. Ignaszewski</td>
<td>Event Planning and Production Manager</td>
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<tr>
<td>Aaron M. Jack</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
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<td>Dane T. Jack</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
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<td>G. Brian Juk</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
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<tr>
<td>Nedra J. Jumper</td>
<td>Administrative Project Planner</td>
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<tr>
<td>Julie M. Kabelac</td>
<td>Acquisitions and Serials Supervisor</td>
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<tr>
<td>Kala G. Karden</td>
<td>Volunteer and Internship Program Supervisor</td>
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<tr>
<td>Name</td>
<td>Position/Role</td>
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<tr>
<td>George M. Kennard</td>
<td>Hot Glass Show and Roadshow Team Leader/Gaffer</td>
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<tr>
<td>Allyson N. Klopp</td>
<td>Hot Glass Cruise Ship Demonstration/Narrator</td>
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<tr>
<td>Chelsea J. Knapp</td>
<td>Guest Services Associate</td>
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<td>Thomas M. Knott</td>
<td>Executive Secretary</td>
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<td>Stephen P. Koob</td>
<td>Chief Conservator</td>
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<td>Amanda S. Kritzeck</td>
<td>Digital Content Specialist</td>
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<tr>
<td>David A. Kuentz</td>
<td>Innovation Center Technician/Preparator</td>
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<tr>
<td>Ryan R. Langille</td>
<td>Lead Web/Interactive Developer</td>
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<td>Ashley C. LaRocque</td>
<td>Guest Services Associate</td>
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<tr>
<td>Kyle A. Lavery</td>
<td>Facility Coordinator, The Studio</td>
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<tr>
<td>Allison S. Lavine</td>
<td>Digital Photography Assistant</td>
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<tr>
<td>Suzette L. Lutcher</td>
<td>GlassMarket Purchasing and Sales Associate</td>
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<tr>
<td>Miriam Martinez</td>
<td>Member Services Specialist</td>
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<tr>
<td>Megan C. Mathie</td>
<td>Hot Glass Cruise Ship Demonstration/Narrator</td>
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<tr>
<td>Michael A. McCullough</td>
<td>Controller</td>
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<td>Eric T. Meek</td>
<td>Hot Glass Show/GlassLab Manager</td>
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<tr>
<td>A. Ryan Mellinger</td>
<td>Hot Glass Cruise Ship Demonstration/Narrator</td>
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<tr>
<td>Karen A. Metarko</td>
<td>Financial Analyst</td>
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<td>Brendan L. Miller</td>
<td>Hot Glass Cruise Ship Demonstration/Narrator</td>
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<td>L. Kerry Miller</td>
<td>Tourism Sales Specialist</td>
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<td>Maureen L. Miller</td>
<td>Guest Services Supervisor</td>
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<tr>
<td>Mia A. Monahan</td>
<td>Payroll/Constituent Data Administrator</td>
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<tr>
<td>Jessica A. Moore</td>
<td>Special Projects Team Leader, The Studio</td>
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<td>Timothy L. Morgan</td>
<td>Maintenance Technician</td>
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<td>Timothy M. Morgan</td>
<td>Inventory Control and Storage Facility Team Leader</td>
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<tr>
<td>Colleen E. Murphy</td>
<td>Guest Services Associate</td>
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<tr>
<td>David R. Murray</td>
<td>Operations Manager</td>
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<tr>
<td>Aprille C. Nace</td>
<td>Associate Librarian, Public Services</td>
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<tr>
<td>Victor A. Nemard Jr.</td>
<td>Senior Merchandising Manager</td>
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<td>Thomas P. Oberg</td>
<td>Preparator</td>
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<td>Francis R. Ochab</td>
<td>Preparator Team Leader</td>
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<tr>
<td>Tina Oldknow</td>
<td>Senior Curator of Modern and Contemporary Glass</td>
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<tr>
<td>Lewis R. Olson</td>
<td>Hot Glass Technical Team Leader</td>
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<tr>
<td>Jamie M. Perian</td>
<td>Hot Glass Cruise Ship Demonstration/Narrator</td>
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<tr>
<td>Elizabeth W. Perkins</td>
<td>Hot Glass Cruise Ship Demonstration/Narrator</td>
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<tr>
<td>El L. Peterson</td>
<td>Maintenance Technician</td>
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<tr>
<td>Shelley M. Peterson</td>
<td>Merchandise Team Manager</td>
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<tr>
<td>Donald G. Pierce</td>
<td>Hot Glass Team Leader/Gaffer</td>
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<td>Martin J. Pierce</td>
<td>Digital Photography Technician</td>
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<td>Kenton S. Pratt</td>
<td>Hot Glass Cruise Ship Demonstration/Narrator</td>
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<tr>
<td>Cynthia J. Price</td>
<td>School and Docent Programs Coordinator</td>
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<tr>
<td>Richard W. Price</td>
<td>Head, Publications Department</td>
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<tr>
<td>Theresa F. Radigan</td>
<td>Marketing Communications Specialist</td>
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<tr>
<td>Charlyn M. Reynolds</td>
<td>Hot Glass Cruise Ship Demonstration/Narrator</td>
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<tr>
<td>Christopher A. Rochelle</td>
<td>Hot Glass Projects/Cruise Ship Team Leader</td>
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<tr>
<td>Melissa M. Rose</td>
<td>Tour, Sales, and Reservations Coordinator</td>
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<tr>
<td>Alexandra M. Ruggiero</td>
<td>Curatorial Assistant</td>
</tr>
<tr>
<td>Stephanie M. Russell</td>
<td>GlassMarket Area Coordinator</td>
</tr>
</tbody>
</table>
Thomas J. Ryder  
*Hot Glass Cruise Ship*  
Demonstrator/Narrator

Jacolyn S. Saunders  
Publications Specialist

Tracy L. Savard  
*Cataloguing Specialist, Original Artwork and Documents*

Ian M. Schmidt  
*Hot Glass Cruise Ship*  
Demonstrator/Narrator

Harry E. Seaman  
*Facility Manager, The Studio*

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*Human Resource Coordinator*

Aaron P. Sheeley  
*Desktop Coordinator*

Annette D. Shepherd  
*Hot Glass Cruise Ship*  
Demonstrator/Narrator

Hsiao-Ying Shih  
*Narrator/Interpreter*

Carl A. Siglin  
*Hot Glass Cruise Ship Team Leader*

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*Network Administrator/System Analyst*

Emily E. Smith  
*Assistant Registrar–Loans*

Kara R. Smith  
*Event Planner*

Matthias H. Smith  
*Preparator Supervisor*

J. Troy Smythe  
*Education and Interpretation Supervisor*

Kalli A. Snodgrass  
*Make Your Own Glass Workshop Coordinator*

Tina S. Snow  
*Marketing and Event Coordinator*

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*Guest Services Associate*

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*Accounting Associate*

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*Hot Glass Cruise Ship Demonstrator/Narrator*

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*Senior Manager, Communications*

Robert V. Swidergal  
*Hot Glass Cruise Ship Demonstrator/Narrator*

Harry E. Tegeler  
*Hot Glass Cruise Ship Demonstrator/Narrator*

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*Audiovisual and Production Team Leader*

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*Illustrator*

Kimberly A. Thompson  
*Public Relations Specialist*

Timothy C. Thompson  
*Information Technology Operations Supervisor*

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*Lead Application Developer*

Sheila A. Tshudy  
*Cataloguing Specialist, Trade Catalogs and Audiovisual Materials*

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*Facility Team Leader, The Studio*

N. Astrid R. van Giffen  
*Associate Conservator*

Jennifer VanEtten  
*GlassMarket Sales Associate*

Randy T. Vargason  
*Information Technology Manager*

Karen L. Vaughn  
*Student and Instructor Services Coordinator, The Studio*

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*Guest Services Manager*

Emma L. Walters  
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Ling Wang  
*Database Administrator/Programmer Analyst*

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*Guest Services Lead Studio Associate*

Gladys M. West  
*Make Your Own Glass Workshop Manager, The Studio*

Melissa J. White  
*Collection Database Specialist*

Audrey M. Whitty  
*Curator of European Glass*

Tina M. Wilcox  
*Accounting Associate*

Nicholas L. Williams  
*Photographic Department Manager*

Nicholas C. Wilson  
*GlassMarket and Guest Services Technical Coordinator*

Violet J. Wilson  
*Administrative Assistant, Curatorial Department*
The Museum’s 90 docents led 1,908 tours in 2014 (a total of 3,103 hours).

Our docents, and their years of service to the Museum, are:

Dawn Evans Able, 1  Nathalie Gollier, 9  Francine Murray, 7  Honorary docents, who have given more than 15 years of service to the Museum but are no longer able to provide tours, are:  Josephine Bickford
Laura Acuto, 2  Gretchen Halpert, 6  Karen Navaie, 3  Eloise Hopkins
Anita Adelsberg, 6  Thomas Hart, 13  Dudley Newell, 3  Mary Ellen Ivers
Jerry Altilio, 9  Kaori Heberle, 3  Nancy O’Loughlin, 1  Lucille Richter
Malinda Applebaum, 8  Roberta Hirliman, 9  William Plummer, 12  Loris Sawchuk†
Roger Bartholomew, 4  Janis Hobbs-White, 8  Rebecca Potash, 1  † Deceased
Melissa Bauco, 9  Meg Horn, 2  William Powell, 10  dawn evans able
Elizabeth Berliner, 1  William Horsfall, 12  Judith Prentice, 8  Elaine Acomb
Karen Biesanz, 10  Christine Hoyler, 4  Thomas Reynolds, 6  Hilda Allington
Caroline Bissmeyer, 1  David Kallenborn, 1  Anna Rice, 16  Leslie Antos
Andrea Bocko, 2  Margaret Kish, 7  Karen Rowe, 10  Dorothy Behan
Louise Bush, 6  John Kohut, 10  Betty Santandrea, 7  Molly Behan
Zung Sing Chang, 12  Jean Krebs, 12  Kevin Sives, 3  Lois Benjamin
Sharon Colacino, 9  Eileen Kremer, 8  Gisela Smith, 11  Billie Jean Bennett
Joseph Coletta, 4  Jennifer Kuhn, 3  John Snyder, 2  Elizabeth Berliner
Ann Congdon, 5  Barbara Kurcoba, 4  Shao-Fung Sun, 9  Karen Biesanz
Barbara Cooper, 9  Pam Lally, 3  Patricia Thiel, 22  Molly Behan
Martha Custer, 4  Lenore Lewis, 16  Steve Tong, 11  Les Malcovitch, 1
Kimberly Cutler, 6  Elizabeth Lisk, 4  Paul Topichak, 2  Mary Margeson, 10
Anne Darling, 10  Dennis Lockard, 9  Edward Trexler, 12  Edwin Marosek, 1
Lindy DiPietro, 2  Tricia Louiz, 7  Florence Villa, 11  Connie Mayolet, 6
Richard Dreifuss, 2  Les Malcovitch, 1  Donald Walker, 14  Sarah Chaviano
Shirley Edsall, 14  Mary Margeson, 10  Susan Weibel, 1  Janice Chorazy
Charles Ellis, 13  Edwin Marosek, 1  Elizabeth Whitehouse, 4  Mary Clarke
Dee Eolin, 9  Connie Mayolet, 6  Lynn Woodard, 2  Jeanette Currie
Nadine Farrell, 1  James McCarthy, 2  Mary Young, 8  Martha Custer
Pamela Fraboni, 1  William Mecum, 7  Yizhou Zhang, 4  Alec Cutler
Sherry Gehl, 14  Sandra Mentuck, 1  Kimberly Cutler  Michael Geiger, 7

In 2014, our volunteers worked 6,919 hours as they served at special events and helped many Museum departments.

Volunteers in 2014 were:

Dawn Evans Able  Whitney Birkett  Betsy Carisetti  Sadie Cutler
Elaine Acomb  Hannah Blystra  Elizabeth Caroscio  Saguna Das
Hilda Allington  Marissa Brannick  Florence Cecce  Beverly Dates
Leslie Antos  Mary Ellen Brennan  Karyn Cepek  Shelby Davis
Dorothy Behan  Susan Brown  Sarah Chaviano  Erin Dempsey
Molly Behan  Shirley Brzezinski  Janice Chorazy  Marilyn Denson
Lois Benjamin  Nancy Burdick  Mary Clarke  Sharon DeRusha
Billie Jean Bennett  Madeline Burns  Jeanette Currie  Abigail Dolan
Elizabeth Berliner  Louise Bush  Martha Custer  Juliet Downie
Karen Biesanz  Tammie Cain  Alec Cutler  Cynthia Dunnenberger
Gloria Bingaman  Claire Canale  Kimberly Cutler  Shirley Edsall
Development

Donor Support

The Corning Museum of Glass gratefully acknowledges the many donors, Members, foundations, and corporate contributors that supported glass and library acquisitions, exhibitions, education and Studio programs, and numerous special interests in 2014.

The Museum’s patron group, the Ennion Society, welcomed 20 new households during the year. Ennion Society members donated $314,500 to the 2014 campaign. Their gifts were used to acquire a vase with Cubist composition that was designed by Fernand Léger and manufactured by Steuben Glass Inc. in 1939. Members of the Directors, Curators, Sustainers, and Collectors Circles of the Society selected this addition to the Museum’s collection.

One of the highlights of the year was the annual Ennion Society dinner, held on October 15 in the Museum’s auditorium. One hundred seventy members of the Society and guests attended this elegant event. It included a presentation by Executive Director Dr. Karol B. Wight titled “Lalique as a Man of His Age.” The dinner was graciously hosted by James B. Flaws, chairman of the Museum’s Board of Trustees, and his wife, Marcia D. Weber. The annual sale of glass objects at the dinner raised $25,700 for The Studio’s Scholarship and Artist-in-Residence Fund, and additional contributions provided $7,500 for funding visits to the Museum by students in area schools.

Other Ennion Society events in 2014 included a private dinner in the collections galleries following the “Behind the Glass: Curators and Collecting” lecture; a private tour of the Lalique exhibition, before the Members’ opening, with Kelley Elliott, exhibition curator and assistant curator of modern and contemporary glass; and a private dinner with “Behind the Glass: Meet the Artist” lecturer Mark Peiser, hosted by Jeff Evenson and Karyn Cepek at their home. In May, William Gudenrath and Amy Schwartz traveled to Seattle with a group of Ennion Society members. The group met with 10 glassmakers in their studios, an experience that only Seattle can provide. Visits to the Pilchuck Glass School, the Museum of Glass in Tacoma, and Chihuly Garden and Glass were other highlights of the trip.

The Museum has a very active consortium of Fellows. This group is composed of recognized glass collectors, scholars, dealers, and glassmakers. Their membership dues support acquisitions by the Rakow Research Library. In 2014, the group contributed $25,800 to the Fellows Fund for important library acquisitions.

Individual monetary donations for glass and library acquisitions totaled $1,049,300 in 2014, which enabled the Museum to make significant purchases for the Contemporary Art + Design Wing, opening in March 2015.

Throughout 2014, a portion of the Ennion Society members’ donations and other gifts added $352,000 to the Museum’s glassmaking scholarship funds. These funds included proceeds of $237,900 from glass auctions on three of Celebrity Cruises’ Solstice-class ships. The December Studio Holiday Open House weekend raised an additional $46,200.

Grants

During the year, the Museum applied for grants to supplement the generous financial support of Corning Incorporated. Grants awarded in 2014 totaled $300,096, thanks to contributions from many of our supporting foundations, trust funds, and federal and state granting agencies. The Museum is very grateful to the granting organizations for their continued endorsement and support of our unique programs and initiatives.

Grants Awarded in 2014

• $97,551
  National Endowment for the Humanities
  A survey of early telescopes

• $50,000
  IMLS Planning Grant
  Digitization of Whitefriars collection

• $40,000
  New York State Council on the Arts
  (year 3 of 3)
  General operating support

• $30,000
  World Kitchen LLC
  Pyrex exhibition, Web site, digital archive

• $20,226
  The Karl H. Koepke Trust
  Acquisition of American glass

• $16,182
  Gladys M. and Harry A. Snyder Memorial Trust
  “See More” program, audio and video interpretation of the collection

• $15,000
  E. M. Kirby Foundation
  General operating support

• $15,000
  PricewaterhouseCoopers LLP
  Digital program for Contemporary Art + Design Wing

• $5,000
  The Dana Foundation
  Studio scholarships

• $5,000
  The Dana Foundation
  Studio equipment

• $3,068
  The Triangle Fund
  The Studio’s glassblowing and flameworking program with the Corning–Painted Post High School Learning Center

• $3,069
  The Triangle Fund
  Junior Scientists program – transportation

Nancy J. Earley
Deputy Chief Operating Officer

Membership

The Corning Museum of Glass is sincerely thankful for the funding provided by its Members, whose support comes from all corners of the globe. Our Members are a committed group of enthusiasts, and their participation and generosity are integral to the Museum’s success.

In 2014, the membership program added 849 new Members, for a total membership of nearly 3,000. In addition to on-site sales of memberships, a large part of this success can be attributed to our growing online membership sales. From 2013 to 2014, online membership sales increased 18 percent.

There were a number of successful Members’ events in 2014. We celebrated the opening of our special exhibition, “René Lalique: Enchanted by Glass,” with a Members’ preview,
followed by a Members-only tour led by the show’s curator, Kelley Elliott. We also hosted three receptions for Donor-level Members and above before “Behind the Glass” lectures by the artist Mark Peiser, Dr. Paul Roberts of The British Museum, and the Rakow Commission artist Amber Cowan. Members continued to attend 2300° events in large numbers, taking full advantage of our Members-only bar and using the events as opportunities to gather and network.

Throughout the year, Members enjoyed free and unlimited admission to the Museum. They also received discounts in the GlassMarket and Café, at the annual Seminar on Glass, and at 2300° events. During Membership Appreciation Month in May, the Museum treated Members to additional discounts in the Café and GlassMarket.

The Museum greatly appreciates the support, advocacy, and commitment of all of its Members. Their generosity helps us to fulfill our mission and to offer world-class programming.

Regina L. Wagner
Guest Services Manager


Donors to the Glass Collection

The generosity of 38 donors allowed the Museum to add 132 objects to the collection during the year.

Julie Alland, San Francisco, CA

Estate of Richard Andrasi, Hazleton, PA (funds)
Miniature covered tankard. Possibly Venice or façon de Venise, 1550–1599.
Covered tankard. Façon de Venise, possibly Belgium, the Netherlands, or Germany, 17th century (tankard), about 1700 (mount).

Patricia May Bass, Concord, NH

Irwin R. Berman, M.D., St. Simons Island, GA (in memory of his wife, Linda)

Andre and Carol Billeci Family, Vero Beach, FL

Jen Blazina, Philadelphia, PA

Shannon Brunskill, Dallas, TX

Corning Incorporated, Corning, NY
“Special Commission” glass blank and 10 molds and models. U.S., Corning, NY, Steuben Glass Inc., date unknown.
Two 0.7 millimeter Eagle XG glass panels. Corning Incorporated, date unknown.

Lyndy Delian, Dickson, ACT, Australia

Kate Elliott, Bend, OR (gift in part)

Ennion Society of The Corning Museum of Glass, Corning, NY

Erica Evans, Ithaca, NY (in memory of her mother, Lucie Loeb)
Vase with branch of dogwood flowers. France, Nancy, Cristallerie Emile Gallé, about 1914.

James B. Flaws and Marcia D. Weber, Painted Post, NY (funds)

Mel George, Queanbeyan, NSW, Australia
Anthony “Bud” Gerbasi, Aiken, SC (gift of Anthony “Bud” Gerbasi, Deborah L. Lohman, Christopher A. Gerbasi, and Laura B. Sharp in memory of Nancy J. Gerbasi)

Martha J. Herpst Estate, Titusville, PA (funds)

Gary Hoffman, West Palm Beach, FL (in memory of Ileene Hoffman)

Frederick Campbell Hovey, San Francisco, CA

Robert and Barbara Hunter, Alpharetta, GA

The International Society of Glass Beadmakers (ISGB), Columbus, OH
Forty beads from the ISGB President’s Collection. U.S., Canada, France, Israel, Italy, and Japan, various artists, 1996–2013.

F. M. Kirby Foundation, Morristown, NJ (funds, purchased in part)
“Poppy” inkstand. U.S., Corona, NY, Tiffany Studios, designed by Clara Pierce Wolcott Driscoll, about 1901.

Karl and Anna Koepke Endowment Fund, Kent, OH (funds)

Kornélia Nagy Koppány, Budapest, Hungary (gift of KNP Law Nagy Koppány Varga and Partners, Budapest, Hungary)

Anna Lehner, Appleton, WI

Gabrielle Li, South Hamilton, MA

Robert K. Liu, San Marcos, CA (gift of Robert K. Liu/Ornament Magazine)

Jenni Kembrre Martiniello, Rivett, ACT, Australia

D. H. McNabb, Danville, KY

Rogaška Crystal, Rogaška Slatina, Slovenia

Michael Scheiner, Central Falls, RI

The Steinberg Foundation, Vaduz, Liechtenstein
“Murrina del serpente” (Snake) bowl. Italy, Venice, Murano, Venini & C., designed by Carlo Scarpa, about 1940.

Lino Tagliapietra, Seattle, WA (in memory of David B. Whitehouse)

Kenneth R. Treis, The Greater Milwaukee Foundation, Milwaukee, WI (partial funds)
Wineglass of *filigrana a retortoli*. Venice, about 1700.

Donna and Neil Weisman, New York, NY

Rainer Zeitz, London, United Kingdom
Goblet. Italy, Venice, Murano, Pauly & C. – Compagnia Venezia e Murano, possibly designed by Umberto Bellotto, about 1920–1930.

Donors to the Rakow Research Library

Financial Donors
*Donors to the Marshall Ketchum Carder Steuben Memorial Fund*
Mr./Mrs. Dean C. Beeman, Rose Valley, PA
Peter Bennett, Rochester, NY
Edward and Louise Bush, Painted Post, NY
Carder Steuben Club Inc., Corning, NY
David Chadwick-Brown, San Diego, CA
Frontispiece of “Die Wanderschaft des Glaziersjugendlichen Gustav Friedrich Faassen...” (The wanderings of the glazier journeyman Gustav Friedrich Faassen...). Gustav Friedrich Faassen (German, b. 1823), 1845. 428 pp., illustrations, two color maps (folded). H. 21 cm (CMGL 140012). Purchased in part with funds provided by Jay and Micki Doros.

James J. Elsis and Patricia Duda, Aquebogue, NY
Dee Eolin, Corning, NY
Europo Inc., Newcastle, CA
European Glass Context and The Royal Danish Academy, School of Design, Bornholm, Denmark
Jeffrey S. Evans and Associates, Mount Crawford, VA
Dr. Eva-Maria Fahrenh-Tutsek, Munich, Germany
Fenton Art Glass Collectors of America Inc., Williamstown, WV
Fenton Art Glass Company, Williamstown, WV
Fire Mountain Gems and Beads, Grants Pass, OR
Fiskars Brands Inc., Madison, WI
Wesley Fleming, Ashfield, MA
Flint Institute of Arts, Flint, MI
Chantilly Fontaine, Brussels, Belgium
Oliver Forge and Brendan Lynch Ltd., London, U.K.
James Galbraith, Elmira, NY
Galerie bei der Albertina Zetter GmbH, Vienna, Austria
Galerie Kovacek & Zetter, Vienna, Austria
Galerie Spektrum, Munich, Germany
Joseph A. Gallo, Corning, NY
Gardiner Museum, Toronto, ON, Canada
Gabi Gass, Wiesbaden, Germany
The J. Paul Getty Trust, Los Angeles, CA
Glasgalerie Michael Kovacek, Vienna, Austria
Glashütte Valentin Eisch GmbH, Frauenua, Germany
Glasmuseum Passau, Passau, Germany
Glass Art Society, Seattle, WA
Glass Circle, Hythe, U.K.
Glass Crafters Stained Glass Inc., Sarasota, FL
Glass Eye Studio Co., Seattle, WA
Glazen Huis, Lommel, Belgium
Lisa Goldberg, Corning, NY
Christina Grajales, New York, NY
Robert Griffith, Hallstead, PA
William Gudenrath, Corning, NY
The Guild Inc., Madison, WI
Habatat Galleries, Royal Oak, MI
Hagley Museum and Library, Wilmington, DE
Paul Haigh, Greenwich, CT
Henry Halem, Glass Art Society, Kent, OH
Audrey Handler and John Martner, Verona, WI
Scott Hansen, Stamford, CT
Lindajo and Richard C. Hare, Northville, MI
Hauser & Wirth, New York, NY
Norman C. Heckler & Co., Woodstock Valley, CT
Hedge Gallery, San Francisco, CA
Sigga Heimis, Seltjarnarnes, Iceland
Heller Gallery, New York, NY
Hermann / Lunn Glass, San Clemente, CA
Tomas Hillebrand, Amsterdam, The Netherlands
Irene Hollister, Hanover, NH
Elmer Huels, Lindley, NY
Humler & Nolan, Cincinnati, OH
Marshall Hyde, Corning, NY
Elizabeth Hylan, Painted Post, NY
Niyoko Ikuta, Kyoto, Japan
Ali Iliff, Tucson, AZ
Cristina Ilincu, Bucharest, Romania
Ippodo Gallery, New York, NY
Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy
Jadestone, Portland, OR
Olive Jones, Ottawa, ON, Canada
James D. Julia Inc., Fairfield, ME
Ali Kaaf, Berlin, Germany
Karl S. Kabelac, Rochester, NY
Jun Kaneko Studio, Omaha, NE
Robert Kehlmann, Berkeley, CA
K-Films, Créteil, France
Ludwik Kiczura, Nowy Sól, Poland
Vladimir Klein, Nový Bor, Czech Republic
Kobe Shoin Women’s University, Hyogo, Japan
The Rev. Dr. Lynne Alcott Kogel, Saint Clair Shores, MI
John Kohut, Elkhart, PA
Stephen Koob, Corning, NY
Mary Kotek, Beaver Dam, WI
Kunsthauz Lempertz, Cologne, Germany
J & R Lamb Studios Inc., Midland Park, NJ
Frides Laméris Kunst- en Antiekhandel V.O.F., Amsterdam, The Netherlands
Dr. James W. Lankton, London, U.K.
Lenox Corporation, Bristol, PA
Silvia Levenson, Lesa, Italy
Mrs. Edward F. Lewison, Baltimore, MD
Walter Lieberman, Seattle, WA
Lighthorne, Cincinnati, OH
Agnetta Linton, Stockholm, Sweden
Carroll T. Lisle, Harrisonburg, VA
Lowe Art Museum, University of Miami, Coral Gables, FL
Lubkowski Saunders & Associates Ltd., Sunbury-on-Thames, U.K.
Elizabeth Gill Lui, address not listed
LWL-Industriemuseum, Westfälisches Landesmuseum für Industriekultur, Petershagen, Germany
Flora Mace and Joey Kirkpatrick, Seattle, WA
Palo Macho, Bratislava, Slovakia
Maleras Inc., Naperville, IL
Mallett & Son (Antiques) Ltd., London, U.K.
Paul Marioni, Seattle, WA
Mary-Anne Martin Fine Art, New York, NY
Phyllis Martin, Corning, NY
Mascot International Inc., Berkeley, CA
David McCune International Art Gallery, Methodist University, Fayetteville, NC
Ann Gilbert McDonald, Arlington, VA
Mark McDonnell, Kentfield, CA
Lani McGregor and Daniel Schwoerer, Portland, OR
D. H. McNabb, Danville, KY
Meadows Museum, Southern Methodist University, Dallas, TX
James Measell, Marietta, OH
Marc Mees, Lier, Belgium
Město Železný Brod, Železný Brod, Czech Republic
The Metropolitan Museum of Art, Department of Modern and Contemporary Art, New York, NY
Michaels’ Auctions, Alameda, CA
George L. Miller, Newark, DE
Frank C. Möller Fine Arts, Hamburg, Germany
M & D Moir, Worcester Park, U.K.
Moser, Karlovy Vary, Czech Republic
mudac (Musée de Design et d’Arts Appliqués Contemporains), Lausanne, Switzerland
Musée du Verre, Conches-en-Ouche, France
Musée Lalique, Wingen-sur-Moder, France
Musée/centre d’Art du Verre, Carmaux, France
Museo de Zaragoza, Zaragoza, Spain
Museum of Art and Archaeology, University of Missouri, Columbia, MO
Museum of Glass, Tacoma, WA
Muzeum Pałacu Króla Jana III w Wilanowie, Warsaw, Poland
Namseoul University, Cheonan, Republic of Korea
National Duncan Glass Society, Washington, PA
National Glass Centre, Sunderland, U.K.
National Greentown Glass Association, Greentown, IN
National Imperial Glass Collectors’ Society, Bellaire, OH
National Toothpick Holder Collectors Society, Archer City, TX
National Westmoreland Glass Collectors Club, Grapeville, PA
New Bulgarian University, Sofia, Bulgaria
Florence Nicolas, Paris, France
Charles G. and Mary Lammon Nitsche, Genesee, NY
Old Barn Auction, Findlay, OH
Tina Oldknow, Corning, NY
Philippe Orsetti, Arlington, TX
David Owsley Museum of Art, Ball State University, Muncie, IN

The Association of Israel’s Decorative Arts, Palm Beach, FL
Susan Bartlett and Edouard de Limburg Stirum, Laguna Beach, CA
Ron Bellohusen, Elmira, NY
Julia G. Brown, LaMesa, CA
Jeremy and Angela Burdge, Hilliard, OH
Ramiro and Monique Camarillo, Sterling, VA
Stephanie Cho, Ellicott City, MD
Corning Incorporated Foundation, Corning, NY
Shari Craft, Cazenovia, NY
Charlie Craig, Painted Post, NY
The Dana Foundation, New York, NY
Sue and Rob Elgar, Plainfield, IL
Sally Fairfax, Berkeley, CA
Jane and Terry Francescon, Moline, IL
Elfrieda Frick, Geneva, NY
Patricia Gantz, Harrison, NY
Dick Gentry, Canandaigua, NY
Griffin Glass Tools, Elmira, NY
Ellen Gulachenski, Boston, MA
Jennifer Halvorson, Muncie, IN
Alex Hamilton, Manotick, ON, Canada
J. G. Harrington, Alexandria, VA
James D. Houghton, Boston, MA
Julie Hysom, Palmyra, VA
Lawrence J. Jackman, Maitland, FL

Donors to The Studio

We thank the foundations, individuals, and companies that made generous donations of funds and materials to The Studio’s programs in 2014.

Anonymous
Lee Adelsberg, Elmira, NY
Advanced Glass Industries, Rochester, NY
American Friends of Chartres, Washington, DC

† Deceased

The Studio hosted bead-makers from across the country for a one-day marathon to benefit Beads of Courage, an organization that distributes beads to children with chronic and severe illnesses to mark milestones in their treatment.
A local veteran works with instructor Kurt Carlson from The Studio during the Veterans’ Glassworking Experience, which was held Veterans Day weekend.

Patricia Jackson, Dundee, NY  
Drs. Allan Jaworski and Deborah Winn, Silver Spring, MD  
Johnson & Johnson, Princeton, NJ (for the Christopher John Kammerer Studio Scholarship Fund)  
Marianne Kelley, Oklahoma City, OK  
Xavier LaFosse, Corning, NY  
Mr./Mrs. Dwight P. Lannon, Phoenix, AZ*  
Nonnie and Kostas Lyketsos, Baltimore, MD  
Mary Beth Maxa, Corning, NY  
Susan McDowell, Ypsilanti, MI§  
Mary McEachern, Rockville, MD  
E. Marie McKee, Corning, NY  
Paul Messink, Downers Grove, IL  
Nancy Meyer, Blue Ash, OH  
Elizabeth G. Miller, Pound Ridge, NY  
Joanne Miller, Boonton Township, NJ  
Charles and Mary Nitsche, Geneseo, NY§  
Northstar Glass, Portland, OR  
Karen J. Ohland, West Windsor, NJ  
Tom and Toni Oreck, Asheville, NC  
Brian Osmond, Centerport, NY  
Meryl Raiffe, Warren, NJ  
Richard F. and Joan P. Randles, Webster, NY  
Rico’s Pizza, Corning, NY  
James A. Rideout and Diane Murray, Hickory, NC  
Phil Rogerson and Lisa Francesca-Rogerson, Rochester, NY  
Mr./Mrs. Benjamin J. Russell, Ocala, FL  
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* For the David Whitehouse Studio Scholarship Fund  
+ For the Elio Quarisa Scholarship Fund  
§ For the engraving shop, in memory of Jiří Harcuba

Gifts in Kind

Special thanks to the businesses and individuals that provided goods, services, and gifts of time and talent to the Museum in 2014.

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Corning Gaffer District, Corning, NY  
Corning–Painted Post East High School, Corning, NY  

A local veteran works with instructor Kurt Carlson from The Studio during the Veterans’ Glassworking Experience, which was held Veterans Day weekend.
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The Corning Museum of Glass gratefully acknowledges individuals and organizations that made substantial financial gifts to its acquisitions and education programs in 2014. This list is exclusive of membership contributions. Complete lists of donors to the glass collection, the Rakow Research Library, The Studio, and the Museum’s public programs will be found on pages 38–47.

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See pages 40–41

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See pages 45–46

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Operating Results

The Museum experienced very positive financial results in 2014 because of terrific summer visitation, 14 percent ahead of 2013 attendance levels. The cash surplus generated by campus-wide operating results allows the Museum to deposit excess cash of over $2 million to the Museum Operating Reserve Fund (MORF) in early 2015.

Highlights of 2014 operations and acquisitions were:

1. Full-year visitation increased four percent above 2013 attendance to 440,000.
   A total of 405,000 guests toured the Museum in 2014. Individual and family visitation was up four percent over 2013, and tour groups were up three percent. In addition, 11,000 schoolchildren visited the Museum for curriculum-related tours, and 33,000 people attended a rich series of education and public programs.

2. Visitor revenues were up nine percent over last year to $12.4 million.
   GlassMarket sales continue to be almost half of the visitor revenues at $5.9 million, three percent ahead of 2013. The other major components of visitor revenues were admissions of $3.5 million, up 13 percent, and Studio Make Your Own Glass experiences, up 11 percent to $1.4 million, with close to 59,200 guests making glass. Food services revenue increased 25 percent to $1.7 million. Food services were provided to a greater percentage of visitors. This was due, in part, to a greater number of tour group visitors dining in both the Café and the Café Express in the Museum’s courtyard.

3. Other earned revenues increased 10 percent over last year to $3.6 million, with the continued strength of The Studio, Celebrity Hot Glass at Sea, online and corporate retail sales, and other program revenues.

4. Contributions for acquisitions, programs, and operating support totaled $1.3 million in 2014, marking a strong year of development activities and donor support.
   Ennion Society members contributed $633,200 toward glass acquisitions, and other trust gifts and donations provided an additional $21,400 for glass acquisitions. The Fellows contributed $25,800 for library acquisitions.
   Glass auctions on Celebrity cruises raised $237,900 for Studio scholarships, and donors contributed an additional $121,700 for Studio scholarships and general support.
   Operating grants received during 2014 provided an additional $93,300 in support of general operations and specific initiatives. Miscellaneous operating support totaling $54,800 came from individuals and sponsors who also kindly contributed goods and services valued at $165,000.

5. In addition to the Museum’s earned revenues and development activities, cash contributions and in-kind contributed services from Corning Incorporated totaled $30.8 million. An additional $1.8 million of administration expenses related to the Museum’s expansion project was provided by Corning Incorporated.

6. Operating expenditures increased eight percent over 2013 to $46.2 million, with growth in all areas of operation: personnel and employee benefits, capital equipment and facility operations, marketing and guest services, advances in technology and digital media initiatives, and annual support of an impressive list of exhibitions, publications, and programs.

7. Total glass and library acquisition spending increased six percent to $1.9 million, and donations to the Museum’s collections were valued at $460,000.

8. The MORF balance at the end of the year was $28.0 million, up from $27.1 million at the end of last year. The fund recorded investment gains of $1.9 million, and the Museum withdrew $1.0 million for 2014 operations. An estimated $2.4 million of the operating surplus generated in 2014 will be deposited into the MORF in early 2015.
The Corning Museum of Glass  
Consolidated Statement of Activities  
Years Ended December 31, 2014 and 2013  
(Dollars in Thousands)

The following comparative list consolidates the Museum’s unrestricted, temporarily restricted, and permanently restricted activities (2014 unaudited).

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue, gains, and other support:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contributions from Corning Incorporated</td>
<td>$32,610</td>
<td>$29,839</td>
</tr>
<tr>
<td>Admissions</td>
<td>3,501</td>
<td>3,089</td>
</tr>
<tr>
<td>Sales from merchandising and food service</td>
<td>8,579</td>
<td>7,967</td>
</tr>
<tr>
<td>Studio, education, and outreach</td>
<td>3,399</td>
<td>3,158</td>
</tr>
<tr>
<td>Other revenues and contributions</td>
<td>1,954</td>
<td>1,569</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>599</td>
<td>562</td>
</tr>
<tr>
<td>Net appreciation (depreciation) of investments</td>
<td>1,344</td>
<td>2,859</td>
</tr>
<tr>
<td><strong>Total revenue, gains, and other support</strong></td>
<td><strong>51,986</strong></td>
<td><strong>49,043</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Expenses:</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operations:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial, exhibitions, and publications</td>
<td>8,433</td>
<td>7,269</td>
</tr>
<tr>
<td>Studio, education, and outreach</td>
<td>8,196</td>
<td>7,820</td>
</tr>
<tr>
<td>Library services</td>
<td>2,513</td>
<td>2,241</td>
</tr>
<tr>
<td>Visitor services</td>
<td>3,403</td>
<td>3,043</td>
</tr>
<tr>
<td>Merchandising and food services</td>
<td>6,253</td>
<td>5,499</td>
</tr>
<tr>
<td>Cost of sales from merchandising and food</td>
<td>3,769</td>
<td>3,651</td>
</tr>
<tr>
<td>General administration</td>
<td>6,850</td>
<td>6,517</td>
</tr>
<tr>
<td>Marketing and media relations</td>
<td>3,240</td>
<td>3,457</td>
</tr>
<tr>
<td><strong>Total operations</strong></td>
<td><strong>42,657</strong></td>
<td><strong>39,497</strong></td>
</tr>
</tbody>
</table>

| **Acquisitions:** | | |
| Purchases for the glass collection | 1,631 | 1,598 |
| Purchases for the library collection | 302 | 224 |
| **Total acquisitions** | **1,933** | **1,822** |
| Facility expansion project | 1,656 | 1,518 |
| **Total expenses** | **46,246** | **42,837** |

| **Other changes in net assets (related to post-retirement benefits):** | | |
| Change in net assets | 2,270 | 8,769 |
| **Net assets at beginning of year** | **40,786** | **32,017** |
| **Net assets at end of year** | **$43,056** | **$40,786** |
The Museum concluded 2014 with consolidated financials reporting a six-percent increase in net assets of $43.1 million. The Museum’s net assets at December 31 are categorized as follows:

<table>
<thead>
<tr>
<th></th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$39,654</td>
<td>$37,818</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>1,888</td>
<td>1,459</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>1,514</td>
<td>1,509</td>
</tr>
<tr>
<td>Total net assets</td>
<td>$43,056</td>
<td>$40,786</td>
</tr>
</tbody>
</table>

**Looking Forward**

The Museum is well positioned to move into 2015 with a continuing focus on preserving core mission operations, managing resources to the annual projected revenue, and ensuring the future stability of the institution by protecting the MORF. The Museum’s primary focus in 2015 is on opening the new wing in late March and starting operations of the expanded campus.

The Museum’s three-year strategic plan provided guidance for the 2015 budget process, and the operating budget has been set with expectations for continued growth in visitation, earned revenues, and support from Corning Incorporated. Operating and acquisition expenditures are expected to total $60 million, a 15-percent increase over 2014.

**Audited Financial Statements**

The complete financial records of the Museum are audited on an annual basis. Upon completion of the audit, the 2014 audited financial statements and accompanying notes to the financial statements will be available on the Museum’s Web site, www.cmog.org, or upon request from the Director of Finance at (607) 937-5371.

Nancy J. Earley  
*Deputy Chief Operating Officer*