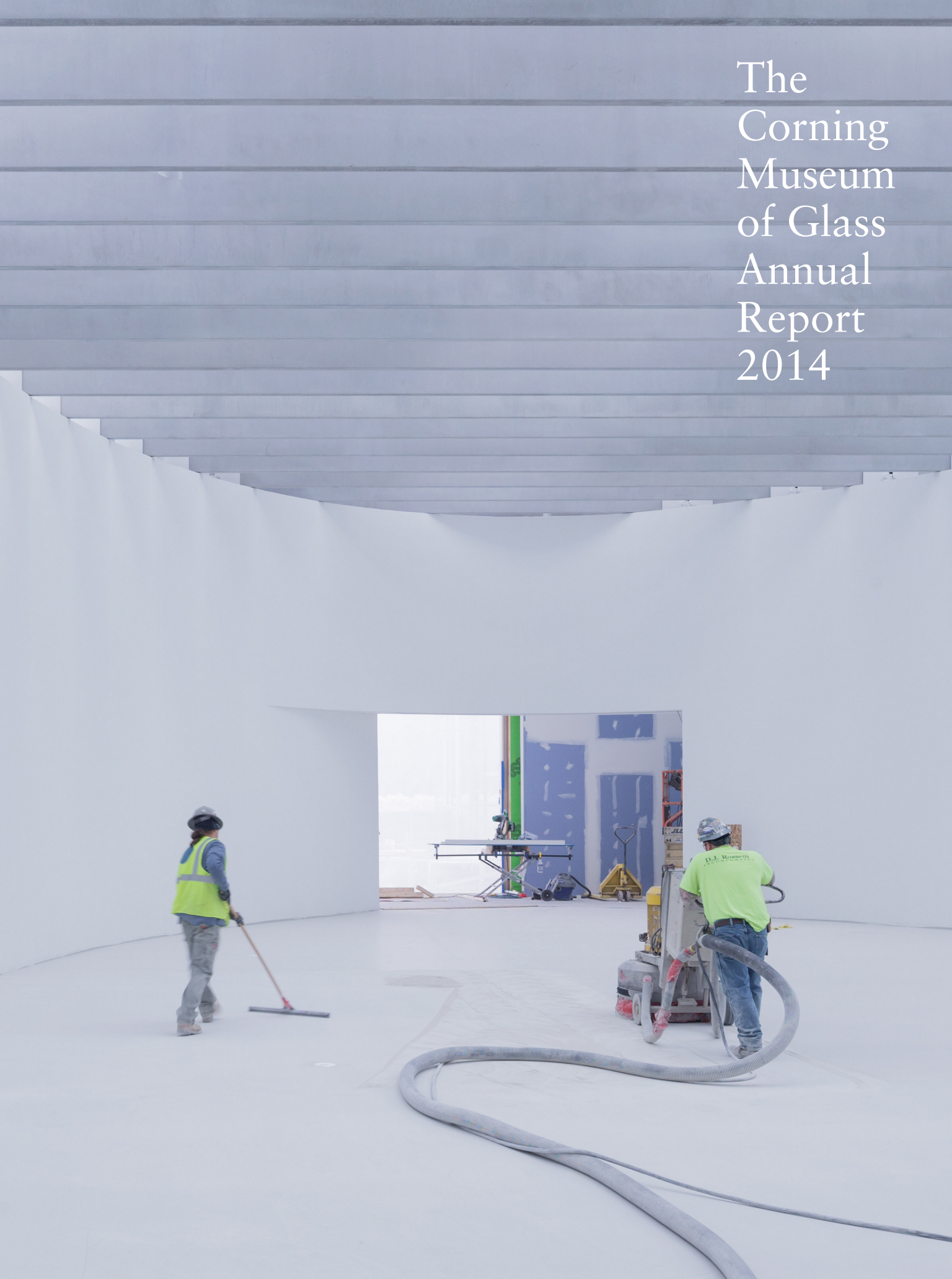
The Corning Museum of Glass Annual Report 2014



Cover:

The galleries in the Museum's Contemporary Art + Design Wing feature a sophisticated light-filtering system using diffusing roof skylights.

Opposite:

Construction crews work on the Amphitheater Hot Shop, which will seat 500 people.

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The Fellows of The Corning Museum of Glass are among the world's leading glass collectors, scholars, dealers, and glassmakers. The objectives of this organization are (1) to disseminate knowledge about the history and art of glassmaking and (2) to support the acquisitions program of the Museum's Rakow Research Library. Admission to the fellowship is intended to recognize accomplishment, and is by invitation.

The Corning Museum of Glass Annual Report 2014

An educational institution dedicated to the history, art, and science of glass

Chartered by the Board
of Regents of the University
of the State of New York
April 27, 1951
(6026)

Accredited by the American
Alliance of Museums
1973, 1986, 1999, 2010

The Year in Review

For The Corning Museum of Glass, the year 2014 was marked by great success but also significant transformation and ongoing transition. In 2013's *Annual Report*, I spent time noting important departures from and arrivals at the Museum. As 2014 unfolded, important staffing and physical changes continued at our institution.

The most important transition was the departure on December 31 of our president, E. Marie McKee. During her 16-year tenure, Marie oversaw major growth and transformation at the Museum. She directed a $65 million reconstruction project that opened in 2001. It included an expanded facility for the Museum's Rakow Research Library, an expansion of The Studio to include a Make Your Own Glass experience for visitors, creation of the popular Hot Glass Show, and a renovation of the main Museum building.

The Museum said goodbye to Marie McKee (shown here with her husband, Robert Cole Jr.), who retired after serving 16 years as the Museum's president.

Under Marie's leadership, our annual attendance has doubled in the last decade to more than 440,000 visitors, and the average time a visitor spends at the Museum has risen from a little over one hour to more than four hours. The acquisitions budget quadrupled, and key donations of glass collections were made to the Museum, including the Heineman family collection, considered to be one of the finest private collections of contemporary glass in the nation. Marie enabled the transition of the Museum to a strong global presence, and she established a powerful legacy of achievement that I, as her successor, will strive to uphold.

Marie's last major project, one that will have a profound impact on the Museum for many years, was to see the final stages completed on another major expansion: the construction of the Contemporary Art + Design Wing. We have witnessed the transformation of the north wing from a construction site to remarkable architectural spaces. One portion is white and light-filled, with soaring walls and evocative vistas; the other is a dark and masterful statement in industrial design. As the completion of our Contemporary Galleries and Amphitheater Hot Shop is realized, we are delighted with the manner in which these new spaces have become a significant architectural footprint for our Museum campus. The opening of these spaces is scheduled for March 2015, and as I write these words, collections staff are busy installing our contemporary glass collection within the new gallery spaces, while hot-glass teams are breaking in a new, state-of-the-art hot shop, one that is the best in the country for demonstrating hot glass making to our visitors and for welcoming glass artists to create new work. We are looking forward with great anticipation to unveiling our contemporary wing to the public.

Our professional staff grew in 2014. We are pleased to welcome Alan T. Eusden as our first chief operating officer. Alan joins us after 31 years of business leadership in Corning Incorporated, bringing substantial strength in business logic and processes to our expanding organization. We also welcomed Dr. Scott Sayre as our first chief digital officer, and Kris Wetterlund as our new director of education and interpretation. As leaders in their respective fields, they have brought with them years of experience in the museum world, and they are spearheading our efforts to reinterpret our

Work continues on the Museum's Contemporary Art + Design Wing, which opens March 20, 2015. The new wing will be the world's largest space dedicated to the display of contemporary art and design in glass.

collections and to share them digitally with our visitors. The opening of the Contemporary Galleries will enable the launch of GlassApp, a program designed to deliver rich content about the contemporary collection to visitors' hand-held devices—smartphones or tablets. The efforts being expended here will be carefully evaluated and will influence the interpretation of the rest of our collection in years to come.

Our world-renowned glass collection continued to grow considerably, as well. Tina Oldknow, promoted to senior curator of modern and contemporary glass, paid close attention to expanding her area with the acquisition of works by major artists and designers such as Fred Wilson and Jeroen Verhoeven. She also acquired at auction one of Steuben's iconic vessels from its "Twenty-Seven Contemporary Artists" series—an engraved vase designed by Fernand Léger—supported by funds from the Museum's Ennion Society. Tina was also instrumental in the selection of the American artist Amber Cowan for the 2014 Rakow Commission. Ms. Cowan created a compelling sculptural work of repurposed, flameworked white glass titled *Garden of the Forgotten and Extinct*.

The Museum's new curators were also active with acquisitions, and other areas of the

The Museum welcomed to its staff (clockwise from top, left) *Alan T. Eusden, Dr. Scott Sayre, Mary Anne Hamblen, and Kris Wetterlund.*

To Die Upon a Kiss, ***blown, hot-worked, assembled; electrical fittings. Italy, Murano, Fred Wilson (American, b. 1954), 2011. A.P. 1 from an edition of 6 + 2 artist proofs. H. 177.8 cm, D. 174 cm (2014.3.10).***

collection were enhanced by important arrivals of American, European, and scientific glass. At the end of the year, a beautiful Tiffany inkstand in a poppy design was acquired by Kelly Conway. Audrey Whitty discovered an important Indian mirrored and reverse-painted portrait of a Mughal nobleman. And Marvin Bolt acquired a collection of Geissler tubes as the first new items for the science and technology collection.

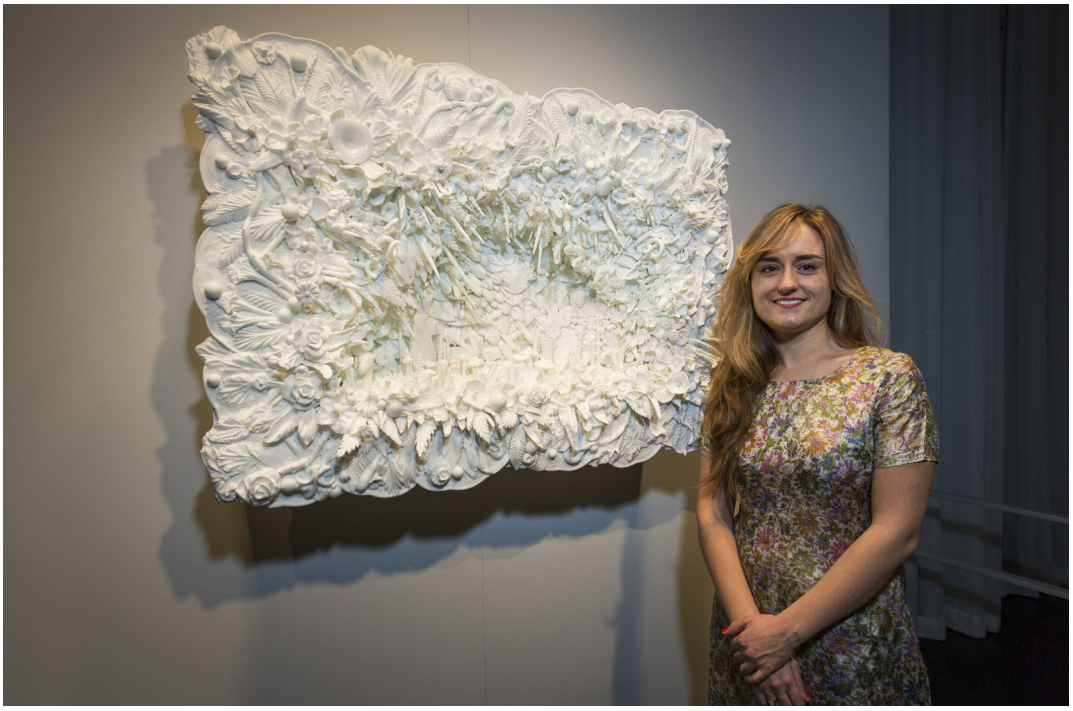
Our collections staff also received national recognition. Tina Oldknow was named an honorary fellow of the American Craft Council, and Stephen Koob, chief conservator, was honored by the American Institute for Conservation of Historic and Artistic Works with the Sheldon and Caroline Keck Award for "a sustained record of excellence in the education and training of conservation professionals." Each of these awards was richly deserved because of its recipient's significant contributions to the field.

Our hot-glass departments were busy in 2014. The Studio welcomed a roster of international students, instructors, and resident artists. A class led by the Australian glass artist Mel George found inspiration at the Rakow Research Library to kiln-form glass books, an homage to the Library's world-renowned holdings on the history, science, art, and technology of glass. Our Hot Glass Roadshow traveled to the Knoxville Museum

Landscape in four vignettes. Great Britain, William Beilby Jr. (1740–1819), about 1765. Watercolor on paper. H. 20 cm, W. 32 cm (CMGL 141703). Purchased with funds from the Fellows Fund.

of Art in Tennessee to take part in the unveiling of that museum's major installation by the American artist Richard Jolley. In collaboration with Corning Incorporated, the Museum welcomed the eminent American artist Albert Paley as our first specialty glass resident. This new residency is designed to introduce artists to some of the specialty materials developed by Corning Incorporated. Paley, a noted sculptor of metal, investigated Corning's 7056 glass formula, which can be hot-worked with Kovar steel. A new art form has been created from this engagement, and we look forward to welcoming a new artist to this residency in 2015.

A new staff member joined the Rakow Research Library: special collections and archives librarian Mary Anne Hamblen. The Library's collections continue to expand with the addition of special materials and archives. In 2014, the Fellows of the Museum supported



Amber Cowan, recipient of the 2014 Rakow Commission, stands by **Garden of the Forgotten and Extinct,** *which is made entirely from mass-produced vintage American pressed glass.*

Tina Oldknow, senior curator of modern and contemporary glass, was named honorary fellow of the American Craft Council.

Pamela Hatchfield, president of the American Institute for Conservation of Historic and Artistic Works, presents the Sheldon and Caroline Keck Award to Stephen P. Koob.

The artist Mel George discusses kiln-formed glass books made by students in her Kiln Allegories class. This project was inspired by the mission and collections of the Rakow Research Library.

The American sculptor Albert Paley (right) *was the first artist selected to participate in the Specialty Glass Residency, a collaboration between the Museum and Corning Incorporated.*

the Library's acquisitions when their contributions were used to acquire design drawings by William and Thomas Beilby, among other works.

While the Museum experienced much growth and many changes in 2014, we anticipate that 2015 will be an even more remarkable year as we open our Contemporary Art + Design Wing and share it with the world. We look forward to welcoming you to Corning soon. We thank, as always, our benefactors, great and small. Most notable among them is Corning Incorporated, which continues to support the Museum in many important ways. We gratefully thank the company for this support, which enables us to be an important cultural contributor not only to our region but also to the world.

Karol Wight
President and Executive Director

Selected Additions to the Glass Collection*

European

Goblet, blown, applied, gilded, diamond-point engraved. Austria, probably Tyrol, Hall in Tyrol (glass), and the Netherlands (engraving), about 1550–1599, engraved in 1652. H. 21 cm, D. 12.3 cm (2014.3.4).

Miniature covered tankard, blown, hot-worked, applied; chased, repoussé, and gilded silver. Possibly Venice, 1550–1599. H. 10.7 cm, D. 6.5 cm (2014.3.14). Purchased with funds from the estate of Richard Andrasi.

Covered tankard, blown, hot-worked, applied; silver mount: cast, chased, partly gilded. Possibly Belgium, the Netherlands, or Germany, 17th century (tankard), about 1700 (mount). H. 30.4 cm, D. 13.5 cm (2014.3.15). Purchased with funds from the estate of Richard Andrasi.

Filigrana a retortoli wineglass, blown, applied. Venice, about 1700. H. 17.1 cm, D. (bowl) 9.1 cm (2014.3.24). Purchased in part with funds from Kenneth R. Treis, The Greater Milwaukee Foundation.

Pair of Rococo girandoles, blown, hot-worked, assembled. Venice, probably Giuseppe Lorenzo Briati (Venetian, 1686–1772), about 1750. H. 82 cm, W. 45 cm (2014.3.20A, B).

Reverse-painted portrait of a Mughal nobleman, mirror glass, painted, silvered; mounted in 20th-century chinoiserie wood frame. India, West Bengal, possibly Calcutta, 1760–1780. With frame: H. 96.5 cm, W. 66 cm (2014.6.18).

Pair of girandoles, blown, hot-worked, cut, assembled. Great Britain, probably Wedgwood (plaques), about 1785. H. 67.9 cm, W. 41.3 cm (2014.2.7A, B).

Flussglas vase with ormolu mount and marble base. Germany, Berlin, Werner and Mieth, about 1795–1800. H. 28.6 cm, D. 24.3 cm (2014.3.25).

Pair of wall lights, blown, cut, pressed, gilded, assembled; brass. U.K., Birmingham, F. & C. Osler, about 1860–1880. H. 67 cm, W. 65 cm (2014.2.6A, B).

Side chair, cut, assembled; brass, wood, velvet, metal. U.K., Birmingham, F. & C. Osler, about 1860–1900. H. 110 cm, W. 52 cm (2014.2.5).

American

Transcontinental railroad lantern, blown, engraved; brass. U.S., about 1860–1870. H. (with handle down) 17.9 cm, D. (base) 8.8 cm (2014.4.14).

Crown Milano covered ewer, blown, enameled, gilded; applied glass jewels. U.S., New Bedford, MA, Mt. Washington Glass Company, about 1891–1895. H. 47.5 cm, D. 18.2 cm (2014.4.31). Purchased with the assistance of the Karl and Anna Koepke Endowment Fund.

Vase, "Forget-Me-Not" vase, and "Lilac" vase, blown, optic-molded, applied. U.S., Somerville, MA, Union Glass Company, about 1900. Tallest: H. 30.2 cm, D. 9.1 cm (2014.4.6, .5, .4). Purchased with funds from the Martha J. Herpst Estate.

"Poppy" inkstand, Favrile glass tesserae; pressed glass; bronze. U.S., Corona, NY, Tiffany Studios, Clara Pierce Wolcott Driscoll (American, 1861–1944), about 1901. H. 7.3 cm, D. 10.4 cm (2014.4.79). Purchased in part with funds from the F. M. Kirby Foundation.

Side chair, cut, assembled; brass, wood, velvet, metal. U.K., Birmingham, F. & C. Osler, about 1860–1900. H. 110 cm, W. 52 cm (2014.2.5).

* For more information about many of these acquisitions, see *The Corning Museum of Glass: Notable Acquisitions 2014* (May 2015) or visit www.cmog.org.

Reverse-painted portrait of a Mughal nobleman, mirror glass, painted, silvered; mounted in 20th-century chinoiserie wood frame. India, West Bengal, possibly Calcutta, 1760–1780. With frame: H. 96.5 cm, W. 66 cm (2014.6.18).

Transcontinental railroad lantern, blown, engraved; brass. U.S., about 1860–1870. H. (with handle down) 17.9 cm, D. (base) 8.8 cm (2014.4.14).

Goblet and champagne glass in "Sanssouci" pattern, blown, cut, engraved. U.S., Morgantown, WV, Seneca Glass Company, about 1930. Goblet: H. 21.1 cm, D. 10.3 cm (2014.4.10, .11). Gift of Frederick Campbell Hovey.

Goblet in "Monticello" pattern, blown, molded. U.S., Toledo, OH, Libbey Glass Company, designed by Edwin W. Fuerst (American, 1903–1988), 1940. H. 22.3 cm, D. 9.8 cm (2014.4.8). Gift of Frederick Campbell Hovey.

Goblet in "Blair House" pattern, blown, cut, molded, pressed. U.S., Tiffin, OH, Tiffin Glass Company, 1957. H. 17.4 cm, D. 9 cm (2014.4.9). Gift of Frederick Campbell Hovey.

Modern

Vase with Cubist composition ("Twenty-Seven Contemporary Artists" series), mold-blown, engraved. U.S., Corning, NY, Steuben Glass Inc., Fernand Léger (French, 1881–1955), 1939. H. 27 cm, D. 28 cm (2014.4.30). Gift of the Ennion Society.

Glass Chair, float glass, Photobond 100 adhesive. Japan, Tokyo, Mihoya Glass Company Ltd., Shiro Kuramata (Japanese, 1934–1991), 1976. Edition 34 of 40. H. 88 cm, W. 90 cm (2014.6.19).

Burial Raft, blown, hot-worked, applied glass powders, acid-etched; painted steel stand. U.S., Stanwood, WA, William Morris (American, b. 1957), 1993. H. 17.8 cm, W. 50.8 cm (2014.4.16). Gift of Irwin R. Berman, M.D., in memory of his wife, Linda.

Through the Cone, mold-melted, cut, polished. Czech Republic, Železný Brod, Stanislav Libenský (Czech, 1921–2002) and Jaroslava Brychtová (Czech, b. 1924), 1995–1997. H. 91.8 cm, W. 126.7 cm (2014.3.2). Purchased with funds from James B. Flaws and Marcia D. Weber.

Four Figures Chandelier, blown, cast, flameworked; brass, bronze, aluminum, steel; nickel plate, gold plate, patination. U.S., Kensington, NH, Dan Dailey (American, b. 1947), 2007. H. 108 cm, W. 60 cm (2014.4.67). Gift of Gary Hoffman in memory of Ileene Hoffman.

Sheer Volume, float glass; clay wash, aluminum, stone. U.S., Central Falls, RI, Michael Scheiner (American, b. 1956), 2010. H. 160 cm, W. 120 cm (2014.4.1). Gift of the artist.

To Die Upon a Kiss, blown, hot-worked, assembled; electrical fittings. Italy, Murano, Fred Wilson (American, b. 1954), 2011. A.P. 1 from an edition of 6 + 2 artist proofs. H. 177.8 cm, D. 174 cm (2014.3.10).

Cocodrilos en aguas turbias (Crocodiles in troubled waters), sand-cast glass, glass powders, cut, engraved. Panama, Panama City, and U.S., Millville, NJ, WheatonArts, Isabel De Obaldía (Panamanian, b. United States, 1957), 2013. H. 21.6 cm, W. 101.6 cm (2014.5.1).

Garden of the Forgotten and Extinct, found American pressed milk glass, broken, flameworked, hot-worked, fused, sandblasted; silicone, wood, paint, metal. U.S., Philadelphia, PA, Amber Cowan (American, b. 1981), 29th Rakow Commission, 2014. H. 77 cm, W. 111 cm (2014.4.75).

"Triscosta" cabinet, cast glass; iron. France, Paris, Christophe Côme (French, b. 1965), designed in 2001 and made in 2014. H. 80 cm, W. 152 cm (2014.3.19).

Vase with Cubist composition ("Twenty-Seven Contemporary Artists" series), mold-blown, engraved. U.S., Corning, NY, Steuben Glass Inc., Fernand Léger (French, 1881–1955), 1939. H. 27 cm, D. 28 cm (2014.4.30). Gift of the Ennion Society.

Garden of the Forgotten and Extinct, ***found American pressed milk glass, broken, flameworked, hot-worked, fused, sandblasted; silicone, wood, paint, metal. U.S., Philadelphia, PA, Amber Cowan (American, b. 1981), 29th Rakow Commission, 2014. H. 77 cm, W. 111 cm (2014.4.75).***

Selected Additions to the Library Collection

Design drawing for flower stencil. France, Nancy, Etablissements d'Emile Gallé, Paul Nicolas (French, 1875–1952), 1895–1899. Watercolor and ink on paper. H. 12 cm (CMGL 139590). Purchased with funds from the Fellows Fund.

Eight works on paper. Great Britain, William Beilby Jr. (British, 1740–1819) and Thomas Beilby (British, 1747–1826), about 1765. Paint on paper, mounted on card, framed; watercolor on paper. Largest: H. 20 cm, W. 32 cm (CMGL 141703–141710). Purchased with funds from the Fellows Fund.

D[avid] Ironmonger (British, fl. 1825–1840), *Instructions for the New Improved Harmonicon Glasses*, London: R. W. Keith and Co., [1825?]. 16 pp. H. 18 cm, W. 27 cm (CMGL 139069). Includes "Principle [*sic*] Rules of Rudiments of Music for the Harmonicon" and selection of musical pieces.

"Scott's Splendid Glass Working Exhibition in Miniature." [U.K.: publisher not identified, 1830]. H. 20 cm, W. 15 cm (CMGL 138463). Handbill advertising a glass demonstration in Brighton, U.K., featuring a woodcut image of a glass artist, several pieces of glass, and a spinning wheel used to create glass fibers.

Gustav Friedrich Faassen (German, 1823–?), "Die Wanderschaft des Glasergesellen Gustav Friedrich Faassen . . ." (The wanderings of the glazier journeyman Gustav Friedrich Faassen . . .), 1845. 428 pp., illustrations, two color maps (folded). H. 21 cm (CMGL 140012). Purchased in part with funds provided by Jay and Micki Doros. Documents the travels and education of Faassen, a glass manufacturer who was born in Ansbach, Germany.

Eugène Frédéric Ferdinand Hucher (French, 1814–1889), *Calques des vitraux peints de la Cathédrale du Mans* . . . (Tracings of the painted stained glass windows of Le Mans Cathedral), Paris: Didron and A. Morel et Cie., and Le Mans: Monnoyer Frères, 1864. [42] pp., [98] leaves of plates. H. 87 cm (CMGL 138207).

Six watercolors. France, Nancy, Etablissements d'Emile Gallé, Paul Nicolas (French, 1875–1952), 1895–1899. Watercolor and ink on paper. Largest: H. 36 cm, W. 23 cm (CMGL 139585–139590). Purchased with funds from the Fellows Fund. Possibly design drawings for enameled or cameo glass pieces, showing various flowers, a floral spray, and a forest landscape.

Jean Rey (French, b. Switzerland, 1861–1935), *Notice sur les feux-éclairs à l'huile et à l'électricité* (Remarks on flashing lights powered by oil and by electricity), Paris: [publisher not identified], and [Lille: Impr. Lefebvre-Ducrocq], 1896. 153 pp., 17 plates. H. 37 cm (CMGL 140249). Treatise on the technology and application of lighthouses in Europe at the end of the 19th century. Plates depict lighthouses and optics manufactured by Sautter & Harlé in Paris.

Two batch books. U.K., Wordsley (Stourbridge), Henry G. Richardson & Sons, [undated, about 1900 and 1923–1926]. 2 vv. Larger: H. 19 cm (CMGL 139669, 138824).

Luminaire: Bronze, bois, fer (Lighting devices: Bronze, wood, iron). France, Vincennes, E. Cazes Dessins, about 1912. H. 39 cm, W. 28 cm (CMGL 138909). Purchased in part with funds from the Norma Jenkins Fund. Portfolio of 48 original watercolor designs for lamps and lighting fixtures in Art Nouveau style.

Design drawings for vase with stylized floral motif and flower bowl in metal. U.S., Corning, NY, Corning Glass Works, Steuben Division, designed and etched by Bolislav Manikowski (American, b. Germany, about 1892–1962), 1931 and 1935. Pencil on paper. Larger: H. 46 cm, W. 31 cm (CMGL 141509, 141360). Gift of Becky and John Stranges.

Rudolf von Strasser (Austrian, 1919–2014) archive, containing materials pertaining to glassware and to glass painting and staining in 19th-century Austria. About 1950s–1980s. Three boxes (CMGL 44126). Gift of Rudolf and Daisy von Strasser.

Exhibitions and Loans

Special Exhibition

René Lalique: Enchanted by Glass
Changing Exhibitions Gallery
May 17, 2014–January 4, 2015

Other Exhibitions

Designing for a New Century: Works on Paper by Lalique and His Contemporaries
Rakow Research Library
May 17, 2014–January 4, 2015

The Flood of '72: Community, Collections, and Conservation
Rakow Research Library
Through January 3, 2014

Masters of Studio Glass: Richard Marquis
Focus Gallery
Through February 2, 2014

Glass on Loan

In 2014, the Museum had 59 objects on loan to seven exhibitions in the United States. These loans are listed below in chronological order.

"Inventing the Modern World: Decorative Arts at the World's Fairs, 1851–1939" (traveling exhibition co-organized by The Nelson-Atkins Museum of Art, Kansas City, MO, and the Carnegie Museum of Art, Pittsburgh, PA), The Mint Museum, Charlotte, NC, through January 19, 2014; six objects.

"Links: Australian Glass and the Pacific Northwest" (traveling exhibition organized by the Museum of Glass, Tacoma, WA), Museum of Glass, through January 26, 2014; Wichita Art Museum, Wichita, KS, May 31, 2014–September 14, 2014; Palm Springs Art Museum, Palm Springs, CA, October 18, 2014–January 25, 2015; four objects.

"Renaissance Remix," Memorial Art Gallery, University of Rochester, Rochester, NY, through June 2017; seven objects.

"Poseidon and the Sea: Myth, Cult, and Daily Life" (traveling exhibition organized by the Tampa Museum of Art, Tampa, FL), Joslyn Art Museum, Omaha, NE, February 8, 2014–May 11, 2014; Tampa Museum of Art, June 14, 2014–November 30, 2014; four objects (five in Tampa only).

"La Ragnatela/The Spiderweb: Works by Giampaolo Seguso from The Corning Museum of Glass," Bellarmine Museum of Art, Fairfield, CT, April 10, 2014–June 13, 2014; 33 objects.

"Michael Graves, Past as Prologue," Grounds for Sculpture, Hamilton, NJ, October 18, 2014–April 5, 2015; one object.

"Ennion: Master of Roman Glass" (traveling exhibition organized by The Metropolitan Museum of Art, New York, NY), The Metropolitan Museum of Art, December 9, 2014–April 13, 2015; three objects.

The special exhibition "René Lalique: Enchanted by Glass" brought together glass, jewelry, production molds, and design drawings by Lalique.

Education and Public Programs

Adult Programs

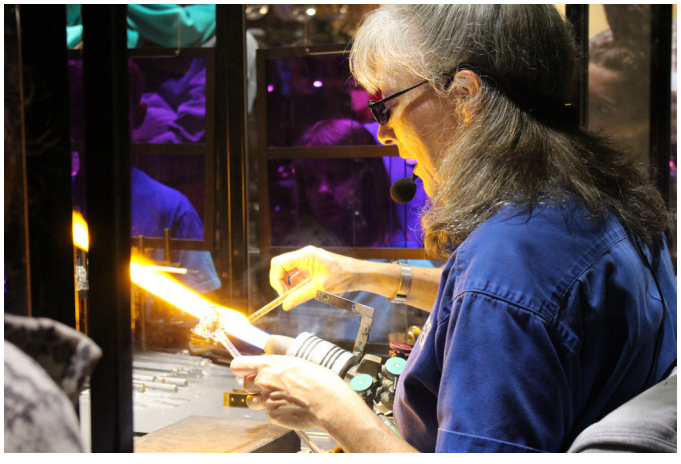
Beadmaker's Marathon for Beads of Courage, February 23
Brilliant Weekend Affair (hosted by the Museum and presented by the Eastern Lakes and Mid-Atlantic chapters of the American Cut Glass Association), April 5 and 6
Carder Steuben Club, 14th annual symposium, co-hosted by the Museum, September 19 and 20

Hot Glass Programs

Demonstrations at the Museum and in Corning

Corning, NY, GlassFest (fifth annual), May 22–25 (glassmakers: George Kennard, Annette Sheppard, Chris Rochelle, Dan Mirer, Lauren Hunt)
Flameworking, Glass Breaking, How'd They Do That?, Optical Fiber

Visitors to the Museum can enjoy glass-breaking and flameworking demonstrations, which are offered throughout the day.



The Late Show
You Design It; We Make It!

GlassLab

Glass Design Workshops, Domaine de Boisbuchet, Lessac, France: Liquid Fusion, June 29–July 5 (instructor: Paul Haigh; glassmakers: Lewis Olson, D. H. McNabb, Damien François, Amy Kruger), and Vitrification, July 2–12 (instructor: Max Lamb; glass and ceramic artists: Fred Herbst, Tom Ryder)

Hot Glass Show

Hot Glass Roadshow

Knoxville Museum of Art, Knoxville, TN, April 29–May 4 (glassmakers: George Kennard, Aaron Jack, Catherine Ayers, Stephen Cox)
SOFA Chicago, Chicago, IL, November 7–9 (glassmakers: Eric Meek, George Kennard, Eric Goldschmidt, Chris Rochelle)

Hot Glass at Sea

Presented live narrated demonstrations in "Blow Glass at Sea" program on *Celebrity Eclipse* (gaffers: G. Brian Juk, Aaron Jack, Ryan Doolittle, Annette Sheppard, Jamie Perian, Robert Swidergal, Taryn Bertolino, Brandyn Callahan, Chris Rochelle), *Celebrity Equinox* (gaffers: Daniel Alexander, Charlyn Reynolds, Julian Maturino, Ryan Doolittle, Everett Hirche, Thomas Ryder, Dane Jack, Catherine Ayers, John Gramann, Annette Shepherd, Celia Garland, Heather Spiewak, Stephen Cox), and *Celebrity Solstice* (gaffers: Helen Tegeler, Ian Schmidt, Daniel Alexander, Emma Walters, G. Brian Juk, Charlyn Reynolds, Carl Siglin, Kenton Pratt, Diane Stendahl, Elizabeth Perkins, Aaron Jack, Megan Mathie)

A Life in Archaeology and Glass: A Seminar Honoring David Whitehouse (1941–2013)

Lectures

March 14

"Coincidental Developments? Mamluk and Venetian Glass, 1275–1425," Rachel Ward
"Glass of Knights, Merchants, and Laymen: Crusader Glass from the Holy Land," Yael Gorin-Rosen
"Memories of a Mentor and Friend," Lisa Pilosi
"A New Roman Inlaid Bowl at The Corning Museum of Glass: Interpretation, Conservation,

and Manufacture," Karol Wight, Stephen Koob, and William Gudenrath
"Observations about a Mold-Pressed Bowl Fragment in The Metropolitan Museum of Art," Christopher S. Lightfoot
"Sasanian Glass from the Caucasus, Mesopotamia, and Gilan," St John Simpson
"Working with David," Amy Schwartz

March 15
"The Art of Experiment," William Gudenrath
"Blaschka Glass: Materials and Preservation," Astrid van Giffen
"The Blaschkas' Botanical Models: A Lifelong Passion," Susan Rossi-Wilcox
"Chemical Analysis of Early Islamic Glass from Nishapur," Mark Wypyski
"Family Connections: The Formative Years of Beilby Enameled Glass, 1760–1765," Simon Cottle
"Júlia Báthory," John P. Smith
"Lady Layard and Mr. Arbib," Rosa Barovier Mentasti
"Mining the Past: The Reuse and Recycling of Roman Glass through 2,000 Years," Ian Freestone
"Two Masterpieces of Glass from the Waddesdon Bequest in The British Museum," Dora Thornton and Andrew Meek

Other Activities
Dedication of Memorial Terrace at the Rakow Research Library
Demonstration: "The Art of Experiment," William Gudenrath
"Demonstration for a Friend," Lino Tagliapietra

"Behind the Glass" Lecture Series
"Curators and Collecting," with the curatorial staff of The Corning Museum of Glass: Karol Wight, Marvin Bolt, Kelly Conway, Tina Oldknow, and Audrey Whitty, January 9
"The Art Glass of Louis Comfort Tiffany," with author Paul Doros and Museum curators Kelly Conway and Tina Oldknow, February 13
"Life and Death in Pompeii and Herculaneum," with Dr. Paul Roberts, senior curator and head of Roman collections, Greek and Roman Department, The British Museum, London, U.K., March 13
"Meet the Artist: Mark Peiser," April 10
"The Art of Seeing at a Distance," Marvin Bolt, Museum's curator of science and technology, October 9
"Meet the Artist: Amber Cowan" (Rakow Commission), November 13

William Gudenrath makes a Roman vessel during his demonstration, "The Art of Experiment," at the seminar honoring David Whitehouse.

Dr. Paul Roberts, formerly of The British Museum, presents "Life and Death in Pompeii and Herculaneum" at a "Behind the Glass" lecture.

The artist Kait Rhoads discusses her work with members of the Ennion Society during their visit to her studio in Seattle, WA.

Members' Events

Reception with Marvin Bolt, Kelly Conway, Tina Oldknow, Audrey Whitty, and Karol Wight, "Behind the Glass: Curators and Collecting," January 9

Reception with Dr. Paul Roberts, "Behind the Glass: Life and Death in Pompeii and Herculaneum," March 13

Reception with Mark Peiser (Meet the Artist), April 10

Members' opening of "René Lalique: Enchanted by Glass" and "Designing for a New Century," May 16

Ennion Society trip to Seattle, WA, May 22–28 (Donors' event)

Members' behind the scenes tour: Tiffany in the Rakow Library, June 14

Members' behind the scenes tour: Rare Books in the Rakow Library, July 17

Members' behind the scenes tour: Design Drawings in the Rakow Library, August 15

Reception with Amber Cowan, Rakow Commission artist, November 13

Seminar on Glass (53rd annual): "René Lalique: Enchanted by Glass," October 17 and 18

Lectures

October 17

"Art Nouveau 1900 Exhibition," Anne-Marie Quette and Audrey M. Whitty

"Designing for the 'Modern Woman': René Lalique's Consumer Products," Elizabeth Everton

"Lalique Inside and Out: Process and Technique," Amie McNeel

"Overview of 'René Lalique: Enchanted by Glass' Exhibition," Kelley Elliott

"René Lalique: The Innovator of the Perfume Industry," Christie Mayer Lefkowith

"René Lalique and the Art of Jewelry," Stefanie Walker

"Welcome and New Acquisitions," Karol Wight

October 18

"Art Nouveau to Art Deco: Documenting Design at the Rakow Research Library," Regan Brumagen and Gail Bardhan

"A Glimpse into the Future: René Lalique's Achievements in Glass at the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes," Rachel Delphia

"The Introduction of Lalique Glass in Europe and the United States," Lennart Booij

"The Lalique Adventure in Wingen-sur-Moder," Véronique Brumm

"Lalique Inside and Out: Process and Technique," Amie McNeel

"Pleasures and Pitfalls in Collecting the Art of René Lalique," Nicholas Dawes

Demonstration

"Lalique Inside and Out: Process and Technique" (blowing into a lost-wax plaster mold and a part mold, creating multiple forms in colorless and colored glass), Amie McNeel

Other Events

Guided gallery tours with William Gudenrath and members of the Museum's curatorial staff: Marvin Bolt, Kelly Conway, Kelley Elliott, and Audrey Whitty

Medallion pressing at The Studio

2300°

"Drink It In: Finger Lakes Wine Tastings," January 16

"Multiplied," February 20

"March Madness," March 20

"GlassFest," May 22

"Cornucopia," November 20

"Cheers!," December 18

Family Programs

Bead It!, March 22
Family Exploration Series
  "Families Explore: Animals" (animals in the galleries, puppet theater, animal mosaics), February 16
  "Families Explore: Color" (nanotechnology and color, beads that change color, Hot Glass Show), March 16
Family Night at the Museum, March 7 and September 26
Fun with Glass
Holiday Open House, December 6 and 7

Children's Programs

Little Gather (storytelling, ages 3–10)
  In Jest Presents Science Circus, July 9
  Doc Possum, July 16
  Madcap Puppets: Twain's Twisted Tales, July 23
  Diaspora Drumming Ensemble: Echoes of Africa, July 30
  Mythmasters, August 6
  Science Rocks: Get Fit, Get Active with FLUMPA®, August 13

Youth Programs

Explainers
Fire Up Your Future! Science (with Dr. Tim Gross, research scientist, Corning Incorporated), January 10
Junior Curators (included exhibition "Never in Your Wildest Dreams: Connections through Imagination"), June 12–December 31
Junior Scientists (included a symposium), February 25–June 10
Scout Programs
  All Scouts
    Fun with Glass
  Boy Scouts
    Art
    Geology
    Science
  Girl Scouts
    Advanced Bead It!, March 22
    Art
    Bead It!, March 22
    Science
Tour Assistants (summer volunteer program)

School Programs

Glass: It's Art, History, Science, and More! (attended by 10,833 children)
Student Art Show (46th annual), April 24–27

Teacher Programs

Evening for Educators, March 20 (speakers: Marvin Bolt on science connections to curriculum and Kelley Elliott on the Lalique exhibition) and November 20 (speakers:

Marvin Bolt, curator of science and technology (right), *works with students attending the Junior Scientists program during a session at the Rakow Research Library.*

Warren Bunn, collections and exhibitions manager (left), *explains packing glass to participants in the Junior Curators program.*

Kelley Elliott, assistant curator of modern and contemporary glass, leads a tour of the exhibition "René Lalique: Enchanted by Glass."

representatives from WSKG TV and Radio, Binghamton, NY, on classroom materials about the flood of 1972, and Mieke Fay on the architectural history of the Museum)
Teacher Appreciation Week (includes curriculum-based tour), May 5–11

Educational Tours

Adventures in Glass: Art, History, Science (all grades/interdisciplinary or subject-focused)
Ancient Civilizations (middle school and up)
Architecture (high school and college)
Be a Designer (all grades)
Chemistry (high school)
Exploring Shapes and Colors (pre-kindergarten and kindergarten)
Glass and Our Community (third grade)
Glass: It's All Shapes and Sizes (first and second grades)
Glass Matters! (fifth grade)
Geology (Scouts, middle school and up)
International Baccalaureate Program: Chemistry and World History Interdisciplinary Study
Introduction to the Rakow Library: Services and Collections (all grades/interdisciplinary or subject-focused)
Measurement (third grade)
Meet Me at the Museum (tour in partnership with the Alzheimer's Association, Rochester & Finger Lakes Region)
Mixtures and Solutions (fifth grade)
Museum Careers (high school and college)
Pebbles, Sand, and Silt (first grade)
Uses of Glass (elementary school)

Guided Tours and Gallery Activities

Tours of "René Lalique: Enchanted by Glass" and "Designing for a New Century" exhibitions
Curator's Choice tour
Family Hidden Treasures tours
Glass Detectives (scavenger hunts)
- Garden Gallery Hunt (Glass Collection Galleries)
- Harvest Hunt (Glass Collection Galleries)
- Searching for Animals (Glass Collection Galleries)
- What Inspired Frederick Carder? (Carder Gallery)
- Winter Wonders Hunt (Glass Collection Galleries)

Hidden Treasures tours
Meet the Museum (adult groups)
Museum Explainers' Gallery Carts
- Ancient Glass
- Caneworking and *Murrine*
- Casting Techniques
- Glass Recipes and Cameo Glass
- Optics
- Pressed and Cut Glass
- Stained Glass

Science tours
Tours of Rakow Research Library
"Kids' Top 10" (self-guided tour, Museum Collection)
"Science Top 10" (self-guided tour, Museum Collection)
"Top 10 Favorites" (self-guided tour, Museum Collection)

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The Studio

Intensive Courses

January 6–11
"Advanced Floral *Murrine*" (flameworking), Loren Stump
"Blowing Your Mind" (glassblowing), Janusz Poźniak
"An In-Depth Introduction to Venetian Techniques, Session 1" (glassblowing), William Gudenrath
"Introduction to Lost Wax and Reverse Relief Casting" (kiln working), Milon Townsend

January 13–18
"Flameworking for Everybody," Emilio Santini
"An In-Depth Introduction to Venetian Techniques, Session 2" (glassblowing), William Gudenrath
"Problem Solving for Glass Casting" (kiln working), Daniel Clayman
"Spirals and Stripes Forever" (glassblowing), Jordana Korsen

January 20–25
"Beginning Glassblowing," Amanda Gundy
"Engraving and Cold-Working Techniques," Max Erlacher
"Flamework Glass Sculpting: Solid and Blown Forms," Suellen Fowler and Hugh Salkind

January 27–February 1
"Cold Construction" (cold working), Martin Rosol and Pavel Novak
"Goblets, Vessels, and Figurative Sculptures" (flameworking), Steve Sizelove
"The Graphic Image: Sandblasting and Painting," Denise Stillwaggon Leone
"Looking at Patterns and *Murrine*" (glassblowing), Giles Bettison

February 3–8
"Encasing Flamework: Designs under Glass," Debbie Tarsitano
"From Reality to Abstraction to Reality" (kiln working), Steve Klein

February 10–15
"Beadmaking: Expanding Your Skills" (flameworking), Kristina Logan
"A Different Way" (glassblowing), David McDermott
"From the Kiln to the Hot Shop (and Back Again)" (kiln working and glassblowing), Mark Ditzler and Gayla Lee

March 24–29
"Creating and Using *Murrine*" (furnace working), Davide Salvadore

June 2–7
"The Art of Flameworking," Dafna Kaffeman
"Basic Fusing and Beyond" (kiln working), Alyssa Oxley
"Glass: A Fluid Transfer of Knowledge" (furnace working), D. H. McNabb

June 9–14
"Flameworking Natural Forms," Wesley Fleming
"Mold Making Mash Up" (kiln working), Matthew Day Perez
"A Poacher's Tour of Europe" (furnace working), Christopher Watts

June 16–21
"Beginning Glassblowing," Bruce Ferguson
"An In-Depth Introduction to Venetian Techniques" (furnace working), William Gudenrath
"Something Old, Something New" (kiln working), Joanna Manousis
"Torch in Your Toolbox" (flameworking), Amber Cowan

June 23–28
"Wildflower Glass Gardens" (flameworking), Leah Fairbanks

June 23–July 4
"A Detailed Approach" (furnace working), Boyd Sugiki and Lisa Zerkowitz
"Glass Engraving" (cold working), Katharine Coleman
"Kiln Allegories" (kiln working), Mel George

June 30–July 5
"Flameworking Cocktail," Karina Guévin and Cédric Ginart

The creative talents of more than 2,000 local students were on display at the 46th annual Student Art Show.

The artist Jeff Mack* (seated), *assisted by Eric Meek, creates a dragon-stem goblet during "2300°: Drink It In."

July 7–12
"Creating Detail in Your Beadwork: Dots, Raking, and Shaping" (flameworking), Amy Waldman-Smith
"Experimental Glass Engraving" (cold working), Pavlína Čambalová
"Smarter Bubbles" (furnace working), Ben Dombey
"Taking a Leap" (kiln working), Catharine Newell

July 14–25
"Cups and Color" (furnace working), Michael Schunke and Josie Gluck
"Developing Your Idea in Boro" (flameworking), Simone Crestani
"Make Your Own *Pâte de verre* Vessel" (kiln working), Shin-ichi Higuchi
"Painting the Void: Sandblasting and Vitreous Painting" (kiln working), Denise Stillwaggon Leone

July 28–August 2
"Flameworking Using Ultimate Details," Loren Stump
"Form and Techniques" (furnace working), Kenny Pieper
"Surface and Subsurface" (kiln working), Richard Parrish
"What, Why, How?" (cold working), Vladimir Klein

August 11–16
"Fine-Tune Your Torch Fundamentals" (flameworking), Hugh Salkind

August 11–22
"Blowing and Sculpting inside the Bubble" (furnace working), Martin Janecky
"Cold Construction" (cold working), Martin Rosol and Pavel Novak
"An In-Depth Introduction to Venetian Techniques" (furnace working), William Gudenrath
"Kiln, Cold Shop, and More" (kiln working), Kirstie Rea

August 18–23
"Flamework Glass Sculpting: Solid and Blown Forms," Suellen Fowler

August 25–30
"Great Goblets" (furnace working), Jeff Mack
"Venetian-Style Glass Beads" (flameworking), Davide Penso

August 25–September 5
"Kiln Forming: Out of Square" (kiln working), Emma Varga

September 1–6
"Introduction to Flameworking," Timothy Drier
"Next Steps in Glassblowing," Amanda Gundy

Ten-Week Courses (one session each week)
Spring
"Beginning Flameworking," Quinn Luestner
"Beginning Glassblowing," Christa Westbrook
"Continuing Glassblowing," Jeremy Unterman

Fall
"Beginning Flameworking," Corinne Everhart
"Beginning Glassblowing," Chris Giordano
"Continuing Glassblowing," Jeremy Unterman
"Fusing with *Murrine*" (kiln working), Janet Dalecki
"Introduction to Glass Casting and *Pâte de verre*" (kiln working), Jessi Moore

Weekend Workshops
Spring
Cold Working
"Photosandblasting Glass," Denise Stillwaggon Leone

Flameworking
"Bead Basics: Introduction to Flameworked Beads," Corinne Everhart
"Beginning Flameworking," Jim Byrnes

"Creating and Keeping Shapes, Textures, Designs, and Details," Jen Zitkov
"Marble Making," Quinn Luestner
"Next Steps in Flameworking," Jim Byrnes
"Ocean Life," Elijah Schwartz
"Raking and Masking Techniques in Soft Glass," Amy Waldman-Smith
"Seasonal Beads and Sculptures in Soft Glass," Elijah Schwartz

Glassblowing
"Beginning Glassblowing," Lee Babbitt, Ross Delano, Chris Giordano, Chrissy Lapham, Kyle Lavery, Kalli Snodgrass
"Introduction to Caneworking," Jeremy Unterman
"Next Steps in Glassblowing," Kurt Carlson

Kiln Working
"Beginning Fusing," Glady West
"Fusing with Components," Janet Dalecki
"Introduction to Small Kiln-Cast Glass," Gayla Lee
"Sterling Silver and Glass," Ed and Martha Biggar

Kiln Working and Cold Working
"Graphic Possibilities Using Sandblasting and Enameling," Denise Stillwaggon Leone

Kiln Working and Flameworking
"Fusing Flameworking Crossover," Gayla Lee and Janet Dalecki

Fall
Flameworking
"Bead Basics: Introduction to Flameworked Beads," Linda McCollumn
"Beginning Flameworking," Jim Byrnes, Corinne Everhart
"Caneworking and Basics of *Murrine*," Elijah Schwartz
"Next Steps in Flameworking," Jim Byrnes
"Raking and Masking Techniques in Soft Glass," Amy Waldman-Smith
"Seasonal Beads and Sculptures in Soft Glass," Elijah Schwartz

Glassblowing
"Beginning Glassblowing," Kyle Lavery, Trevor Pierce, Kalli Snodgrass, Christa Westbrook
"Introduction to Caneworking," Jeremy Unterman
"Next Steps in Glassblowing," Lyman Babbitt
"Paperweights at the Furnace," Chris Giordano

Kiln Working
"Beginning Fusing," Janet Dalecki
"Fused Gingerbread Houses," Nonnie Lyketsos
"Inclusions in Glass," Gayla Lee
"Introduction to *Pâte de verre*," Jessi Moore
"Next Steps in Fusing," Janet Dalecki

One-Day Workshops
Spring
"Beadmaking" (flameworking), Jen Zitkov
"Marble Making" (flameworking), Quinn Luestner
"Paperweights at the Furnace" (glassblowing), Chris Giordano, Chrissy Lapham
"Pendants at the Torch" (flameworking), Beth Hylen
"Springtime Sculpting at the Furnace" (glassblowing), Chrissy Lapham

Fall
"Introduction to Cloisonné Enameling," Yvonne Cupolo
"Marble Making" (flameworking), Corinne Everhart
"Paperweights at the Furnace" (glassblowing), Ross Delano

Special Workshops
"Beadmakers' Marathon for Beads of Courage," February 23
"Kiln-Formed Landscapes Using Di Fiore's Technique" (kiln working), Miriam Di Fiore, October 20–25
"Veterans' Glassworking Experience," November 8

GlassFestWorkshops
"Blown Glass Forms" (furnace working), Lorin Silverman
"Flameworking for Everybody," Emilio Santini and Alex Hamilton
"Introduction to *Pâte de verre*" (kiln working), Jessi Moore

Other
Make Your Own Glass

Awards

To the Museum

Award from UrbanGlass, Brooklyn, NY, for service to the field, presented by Carl H. Pforzheimer III

From the Museum

Residencies

Artists in Residence

Tanja Pak (Slovenia), March
Biba Schutz (U.S.), March
Alison Lowry (Northern Ireland), April
Steven Ciezki (U.S.), May
Jenny Trinks (Germany), May
Anthony Cioe, Corning/Kohler resident artist (U.S.), October
Matthew Szösz (U.S.), October
Jong Pil Pyun (Republic of Korea), November
Albert Paley (U.S.), specialty glass residency, in collaboration with Corning Incorporated, December

Instructor Collaborative Residencies

Moshe Bursuker (U.S.) and Jamie Harris (U.S.), September
Boyd Sugiki (U.S.), Sayaka Suzuki (U.S., b. Japan), and Lisa Zerkowitz (U.S.), September

Other Awards

GlassLab Fellowship (in conjunction with the Rochester Institute of Technology): Bridget Sheehan
Rakow Commission: Amber Cowan
Rakow Grant for Glass Research: Anna Hodgkinson and Alessandro Sebastiani
Student Art Show scholarships: Daria Buduchina (Corning–Painted Post West High School), and Julia Hamilton (Corning–Painted Post East High School)

Artists in residence Biba Schutz (top) *and Tanja Pak* (below).

Right: *Bridget Sheehan, adjunct professor in the School of Design at the Rochester Institute of Technology and recipient of the 2014 GlassLab Fellowship, works with George Kennard to make prototypes of her designs.*

Professional Activities

Publications

Bardhan, Gail P. Contributor to *The Corning Museum of Glass: Notable Acquisitions 2013*, Corning: the museum, 2014 (hereafter, *Notable Acquisitions 2013*).
——. "Designing for a New Century: Works on Paper by René Lalique and His Contemporaries" (with Regan Brumagen), www.cmog.org/article/lalique-and-contemporaries, 2014.
——. "A Visit to the Rakow Research Library, Corning Museum of Glass" (with LindaJo Hare), *The Hobstar*, v. 36, no. 5, February 2014, pp. 6158–6159.

Berry, Sally K. "The Top 10 Ways to Bring More Chinese Visitors to Your Door," *Courier* (National Tour Association), v. 41, no. 9, September 2014, pp. 18–19, http://onlinedigitalpublishing.com/publication/?i=221996&p=20.

Bolt, Marvin P. Contributor to *Notable Acquisitions 2013*.
——. Co-editor, *Rod and Madge Webster: A Legacy of Collections, Philanthropy, and Friendship*, Chicago: Adler Planetarium, 2014.

Brumagen, Regan. Contributor to *Notable Acquisitions 2013*.
——. "Crafting a Home for Art," *GAS News* (Glass Art Society), v. 25, no. 1, Spring 2014, p. 27.
——. "The 1933 Chicago World's Fair," *GAS News*, v. 24, no. 4, Winter 2013 (2014), p. 24.
See also Bardhan, Gail P., and Nace, Aprille C.

Conway, Kelly A. Contributor to *Notable Acquisitions 2013*.
——. "Glass through History," *DePauw Magazine* (DePauw University, Greencastle, IN), v. 76, Winter 2014, pp. 12–21 (cover story).
——. "Introduction to the Rochester Cut Glass Company," in *The Rochester Cut Glass Company, 1896–1922, Rochester, PA*, Ramona, CA: American Cut Glass Association in collaboration with the Rakow Research Library, The Corning Museum of Glass, 2014, pp. iii–vii.
——. "The Reunion of *The Attack* and *Intruders*: Refining a Collection," *Journal of Glass Studies*, v. 56, Corning: The Corning Museum of Glass, 2014 (hereafter, *JGS*), pp. 365–370.

Davis, Emily. *See* Nace, Aprille C.

Elliott, Kelley J. *René Lalique: Enchanted by Glass*, with contributions by Elizabeth Everton and Tina Oldknow, Corning: The Corning Museum of Glass, and New Haven, CT, and London: Yale University Press, 2014 (hereafter, *René Lalique*).
——. Contributor to *Notable Acquisitions 2013*.
——. Compiled "Artists' Biographies" for *Collecting Contemporary Glass*. *See* Oldknow, Tina.
——. "René Lalique," www.cmog.org/article/lalique, 2014.
See also Nace, Aprille C.

Fuller, Lori A. Contributor to *Notable Acquisitions 2013*.

Galbraith, James A. Contributor to *Notable Acquisitions 2013*.
——. "Identity Issues at the Rakow Library," *GAS News*, v. 25, no. 2, Summer 2014, pp. 26–27.

Gudenrath, William. "The Technical Study of a Rare Venetian Turquoise Glass Goblet from the Waddesdon Bequest" (with Dora Thornton and others), *British Museum Technical Research Bulletin*, no. 8, London: the museum, 2014.

Hopman, Rebecca C. Contributor to *Notable Acquisitions 2013*.

Hylen, Beth. Contributor to *Notable Acquisitions 2013*.
——. Compiled "A Reading List for Contemporary Glass" for *Collecting Contemporary Glass*. *See* Oldknow, Tina.

Koob, Stephen P. "Adhesives for Ceramics and Glass," in *Present and Problems of Techniques in Ceramics & Glass Conservation*, 2014 International Symposium on Ceramics & Glass Conservation, Seoul, Republic of Korea: Cultural Heritage Conservation Science Center, 2014, pp. 190–202. Also in Chinese, pp. 75–83.

Crown Milano covered ewer, blown, enameled, gilded; applied glass jewels. U.S., New Bedford, MA, Mt. Washington Glass Company, about 1891–1895. H. 47.5 cm, D. 18.2 cm (2014.4.31). Purchased with the assistance of the Karl and Anna Koepke Endowment Fund.

——. "Non-Destructive Comparative Analysis by X-Ray Fluorescence of Asian and European Seventeenth- to Nineteenth-Century Glass" (with Florian Knothe and Robert H. Brill), in *An Unbroken History: Conserving East Asian Works of Art and Heritage*, Contributions to the Hong Kong Congress, London: International Institute for Conservation of Historic and Artistic Works, 2014, pp. S66–S69.

Nace, Aprille C. "A Century of Pyrex" (with Kelley J. Elliott, Regan Brumagen, and Emily Davis), www.cmog.org/article/pyrex, 2014.

Oldknow, Tina. *Collecting Contemporary Glass: Art and Design after 1990 from The Corning Museum of Glass*, Corning: the museum, 2014.

——. Contributor to *Notable Acquisitions 2013*.

——. "Aesthetic Engineering and the Alchemy of Beauty," in *Ginny Ruffner: Aesthetic Engineering*, Huntsville, AL: Huntsville Museum of Art, 2014.

——. "Collecting Lalique in Corning," in *René Lalique*, pp. 364–372.

——. "A Conversation between Liza Lou, Contemporary Sculptor and Installation Artist, and Tina Oldknow, Curator of Modern Glass," www.cmog.org/article/conversation-between-liza-lou-contemporary-sculptor-and-installation-artist-and-tina-oldknow, 2014.

——. "Jury Statement" and "Note: The Rakow Commission," *New Glass Review 35*, Corning: The Corning Museum of Glass, 2014, pp. 68–71 and 98–100 respectively.

Ruggiero, Alexandra M. Contributor to *Notable Acquisitions 2013*.

Savard, Tracy L. Contributor to *Notable Acquisitions 2013*.

Van Giffen, N. Astrid R. "Proposed Construction Techniques for Blaschka Glass Marine Invertebrate Models" (with Tracy O. Drier and others), *Proceedings of the 59th Symposium on the Art of Scientific Glassblowing* (Eugene, OR), 2014, pp. 14–30.

——. "Weathered Archaeological Glass," www.cmog.org/article/weathered-archaeological-glass, 2014.

Whitty, Audrey M. Contributor to *Notable Acquisitions 2013*.

——. "Claire Curneen," in *Claire Curneen: To This I Put My Name*, Ruthin, Denbigshire [Wales], U.K.: Canolfan Grefft Rhuthun, 2014, pp. 15–17.

——. "Debbie Dawson," in *The Cold Light of Day: Glass by Debbie Dawson*, [s.l.]: Debbie Dawson with assistance from Culture Ireland, Crafts Council of Ireland, Cork City Council, and Crawford College of Art & Design, 2014, pp. 2–7 (in English and Chinese).

——. "Favorite Things" (Hedwig Beaker), *The Gather*, Summer 2014, p. [19].

——. Foreword to catalog of members' exhibition, 46th General Assembly, International Academy of Ceramics, Dublin, Ireland, pp. 16–19, http://imgpublic.mci-group.com/ie/PCO/IAC2014_catalogue.pdf.

——. "Frederick Carder: The Early Years. An Exploration of Carder's Years at Stevens & Williams," www.cmog.org/article/frederick-carder-stevens-williams, 2014.

——. "Frederick Carder's Years at Stevens & Williams," *JGS*, pp. 370–374.
——. "The Irish Cylinders," in Dale Chihuly and Seaver Leslie, with Flora C. Mace and Joey Kirkpatrick, *Ulysses Cylinders*, Seattle: Chihuly Workshop, 2014, pp. 144–151.

Wight, Karol B. Contributor to *Notable Acquisitions 2013*.
——. "Director's Corner," *The Gather*, Summer 2014 and Fall 2014/Winter 2015, p. 1.
——. "The Mold-Blowing Process," in Christopher S. Lightfoot, with contributions by Zrinka Buljević and others, *Ennion: Master of Glass*, New York: The Metropolitan Museum of Art, 2014, pp. 48–55.

Lectures

Bardhan, Gail P.* "Designing for a New Century: Works on Paper by Lalique and His Contemporaries" (with Regan Brumagen), annual symposium, Carder Steuben Club, Corning, NY (hereafter, Carder symposium), and docents lecture, The Corning Museum of Glass.
——. "Through the Looking Glass: A Medium-Specific Collection [of Trade Catalogs]," annual conference, Art Libraries Society of North America (hereafter, ARLIS), Washington, DC.

Bender, Steven C. "The Current State of the Steuben Business," Carder symposium.

Bolt, Marvin P. "Behind the Glass: The Art of Seeing at a Distance," The Corning Museum of Glass.
——. "The Glass of Science and the Science of Glass," Scientific Instrument Commission Symposium, Tartu, Estonia.
——. "Behind the Glass: Curators and Collecting" (with Kelly A. Conway, Tina Oldknow, Audrey M. Whitty, and Karol B. Wight), The Corning Museum of Glass.

Brumagen, Regan.* *See also* Bardhan, Gail P.

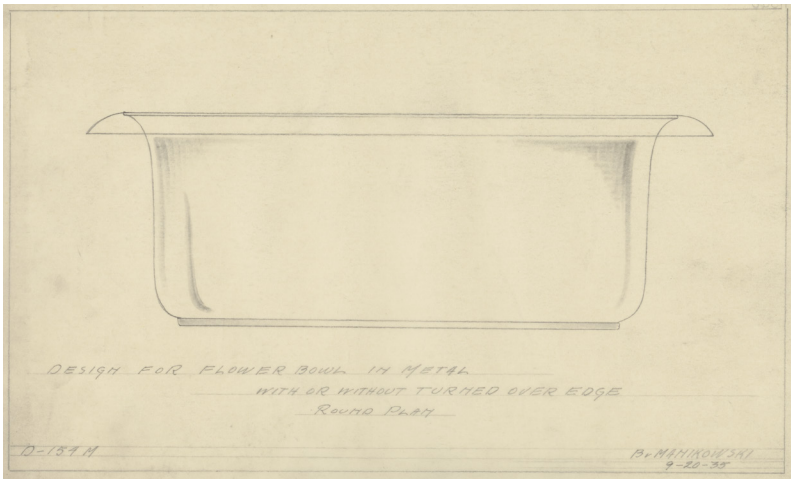
Cassetti, Robert K. "Adventures in Glass," Rochester Institute of Technology, Rochester, NY.
——. "Arts Alive Presentation," Elmira College, Elmira, NY.
——. "Insider's Guide to Advocacy: How to Be a Good Neighbor and Tell Everyone about It," Museum Institute at Sagamore, Raquette Lake, NY.
——. "North Wing Expansion," Elmira Kiwanis Club, Elmira, NY.

Conway, Kelly A. "The Art Glass of the Union Glass Company, Somerville, Massachusetts, 1893–1927," Carder symposium.
——. "Behind the Glass: "The Art Glass of Louis Comfort Tiffany" (with author Paul Doros and Tina Oldknow).
——. "Great American Stories in The Corning Museum of Glass," New York Metropolitan Glass Club, St. Michael's Church, New York, NY.
——. "Poison to Bitters: It's All about the Bottle," Ladies Auxiliary Luncheon and Fundraiser, Corning Hospital, Corning, NY.
See also Bolt, Marvin P.

Duane, Elizabeth M. "How to Be a Good Neighbor and Tell Everyone about It," Museums in Action Institute, Museum Association of New York (hereafter, MANY), Sagamore, NY.
——. "Small-Town Museum with Worldwide Reach," Tourism Principles and Planning graduate course, Preston Robert Tisch Center for Hospitality, Tourism, and Sport Management, School of Professional Studies, New York University, New York, NY.

Elliott, Kelley J.*

Fay, Mieke L. "Jr. Scientists: A Collaborative Program for Middle Level Students" (with Jessi Moore and Leslie Antos), STEM to STEAM conference, MANY, Albany, NY.



Design drawing for flower bowl in metal with or without turned-over edge. U.S., Corning, NY, Corning Glass Works, Steuben Division, designed and etched by Bolislav Manikowski (American, b. Germany, about 1892–1962), 1935. Pencil on paper. H. 22 cm, W. 35 cm (CMGL 141360). Gift of John and Becky Stranges.

Gibbs, Steven T. "CMOG Hot Glass Outreach," Musecon at Design Miami, The Wolfsonian–Florida International University, Miami Beach, FL.

——. "Le Glasslab, outil d'exploration des performances du verre," Design Spirit, Institut National du Design Packaging, Cognac, France.

Gudenrath, William.+ "The Collection of Venetian Glass Given to King Frederick IV of Denmark by the Doge during the King's Visit to Venice in 1709" and "Processing and Decorating Techniques," Study Days on Venetian Glass, approximately 1700s, Istituto Veneto di Scienze, Lettere, ed Arti, Venice, Italy (hereafter, Study Days, IVSLA).

——. "*La Ragnatella* in Historical Perspective: A Technical Background of Venetian Glass," Bellarmine Museum of Art, Fairfield University, Fairfield, CT.

Koob, Stephen P.+ "Adhesives for Ceramics and Glass," 2014 International Symposium on Ceramics & Glass Conservation, National Palace Museum of Korea, Seoul, Republic of Korea.

——. "Adhesives for Glass Conservation," keynote lecture, GLASSAC 14 (Glass Science in Art and Conservation), Durham, U.K.

——. "Non-Destructive Comparative Analysis by X-Ray Fluorescence of Asian and European Seventeenth- to Nineteenth-Century Glass" (with Florian Knothe and Robert H. Brill), An Unbroken History: Conserving East Asian Works of Art and Heritage, Hong Kong, People's Republic of China.

Nace, Aprille C. "Once Bit, Twice Shy: Disaster Recovery and Disaster Avoidance in the Future: Lessons from the Field," New York Archives Conference, Binghamton, NY.

Oldknow, Tina.* "Collecting Contemporary Glass at Corning," Sandra Ainsley Gallery, Toronto, ON, Canada.

——. "The Glass Body," Knoxville Museum of Art, Knoxville, TN.

——. "Imagining the Past and Inventing the Present: The Uses of History in 19th-, 20th-, and 21st-Century Glass," Rhode Island School of Design, Providence, RI.

See also Bolt, Marvin P. and Conway, Kelly A.

Schwartz, Amy J.+ "Artist Resources at The Studio and The Corning Museum of Glass," Rochester Institute of Technology, Rochester, NY, and Toyama City Institute of Glass Art, Toyama, Japan.

——. "International Women Artists at The Studio," Wednesday Morning Club, Elmira, NY.

Van Giffen, N. Astrid R.+ "Blaschka Glass: Materials and Preservation," Chazen Museum of Art, University of Wisconsin, Madison, WI.

Whitty, Audrey M.* "Irish Glass in the Collections of The Corning Museum of Glass and the National Museum of Ireland," Antiquarian Society of the Art Institute of Chicago, Chicago, IL.

——. Opening remarks, "Moving Objects: From Geographic Pasts to Virtual Presence," 46th General Assembly, International Academy of Ceramics, Dublin Castle, Dublin, Ireland.

——. "The Venini Covered Cup, Second Half of the 16th Century: A Recent Acquisition

Goblet, blown, applied, gilded, diamond-point engraved. Austria, probably Tyrol, Hall in Tyrol (glass), and the Netherlands (engraving), about 1550–1599, engraved in 1652. H. 21 cm, D. 12.3 cm (2014.3.4).

by The Corning Museum of Glass," Study Days, IVSLA.
See also Bolt, Marvin P.

Wight, Karol B.*+ "First Impressions: The Mold-Blown Glass of Ancient Rome," Metropolitan Glass Club, New York, NY.
——. "René Lalique: A Man of His Age," Ennion Society dinner, The Corning Museum of Glass.
See also Bolt, Marvin P.

* For lecture at Seminar on Glass, see page 14.
\+ For lecture at A Life in Archaeology and Glass: A Seminar Honoring David Whitehouse (1941–2013), see pages 12–13.

Other Activities

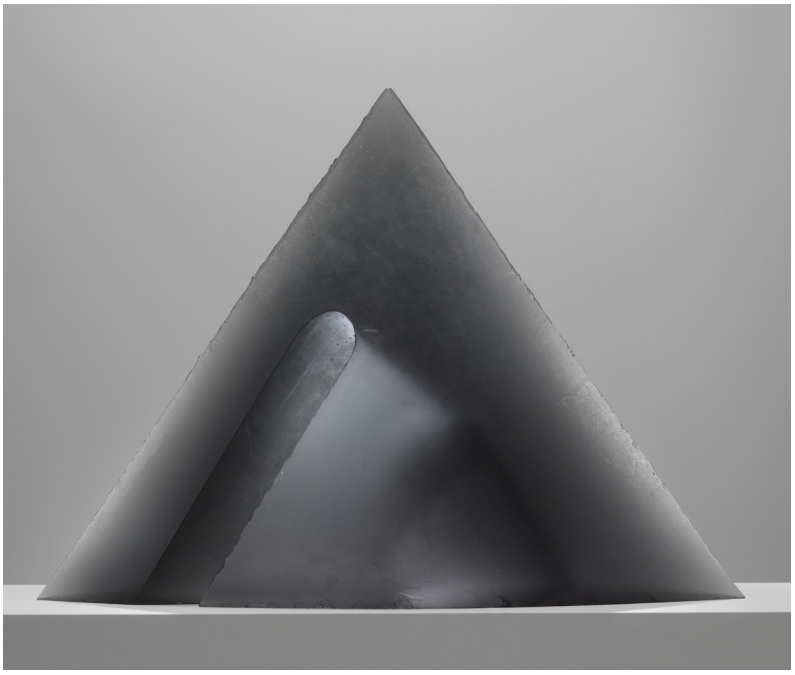
Bardhan, Gail P. Presented introduction to and tour of "Designing for a New Century" exhibition at the Carder symposium.

Berry, Sally K. Named one of 20 top industry leaders nationwide in Industry's Choice Awards 2014–15, www.touroperator.com. Member, board of directors, U.S. Travel's Experience Network, Washington, DC.

Bolt, Marvin P. Member, organizing committee, 12th Biennial History of Astronomy Workshop; and member, international organizing committee, Inspiration of Astronomical Phenomena conference. Research fellowship, Deutsches Museum, Munich, Germany.

Brumagen, Regan. Member, membership and outreach committee, Arts Section, Association of College & Research Libraries. Elected to OCLC Americas Regional Council, Global Council Delegates. Member, print media committee, *GAS News*.

Cassetti, Robert K. President, MANY; member, museum grant review panel, New York State Council on the Arts; moderator, "Contemporary Art and Design in Glass," Google Art Talk (with Eric Meek and Tina Oldknow); panelist, "Contemporary Glass and Glassmaking in Corning's New North Wing" (with Eric Meek and Karol Wight), and "Connect Design Competition," SOFA Chicago, Chicago, IL; juror, "Art of Corning's Architecture," Corning, NY.



Through the Cone, ***mold-melted, cut, polished. Czech Republic, Železný Brod, Stanislav Libenský (Czech, 1921–2002) and Jaroslava Brychtová (Czech, b. 1924), 1995–1997. H. 91.8 cm, W. 126.7 cm (2014.3.2). Purchased with funds from James B. Flaws and Marcia D. Weber.***

Conway, Kelly A. Director and membership committee chairman, National American Glass Club.

Duane, Elizabeth M. Board member, Gaffer District and Finger Lakes Wine Country, Corning, NY; member, Path through History work group, Southern Tier Regional Economic Development Council.

Elliott, Kelley J. Curated "René Lalique: Enchanted by Glass" exhibition, and was interviewed by Bill Snyder about it for "Artist Café," WSKG Radio, www.wskg.org/blog-entry/artist-cafe-september-11-2014.

Galbraith, James A. Member, Board of Trustees, The Rockwell Museum, Corning, NY.

Gudenrath, William. Member, The Fellows of The Corning Museum of Glass, and International Advisory Committee, UrbanGlass, Brooklyn, NY; co-chairman, technical committee, IVSLA, and member of scientific and organizing committee for its Study Days on Venetian Glass, approximately 1700s, at which he also presented a demonstration on workmanship. Led (with Amy J. Schwartz) Ennion Society members' trip to Seattle, WA. Completed text for David Whitehouse's forthcoming book *Cage Cups: Late Roman Luxury Glasses*.

Vase, "Forget-Me-Not" vase, and "Lilac" vase, blown, optic-molded, applied. U.S., Somerville, MA, Union Glass Company, about 1900. Tallest: H. 30.2 cm, D. 9.1 cm (2014.4.6, .5, .4). Purchased with funds from the Martha J. Herpst Estate.

Hamblen, Mary Anne. Member, steering committee, Congressional Papers Roundtable, Society of American Archivists.

Hopman, Rebecca C. Co-led (with Beth J. Hylen) Junior Curators in creating the exhibition "Never in Your Wildest Dreams: Connections through Imagination," The Corning Museum of Glass. Moderator, "Wikipedia: Getting Involved and Increasing Discoverability," Mid-Atlantic Regional Archives Conference, Baltimore, MD.

Hylen, Beth J. Vice moderator, Reference & Information Services Section, ARLIS; co-chairman, history committee, Glass Art Society. Judge, Student Art Show, The Corning Museum of Glass; panelist, "Careers in the Arts and Humanities," Ridge Road Elementary School, Horseheads, NY. *See also* Hopman, Rebecca C.

Karden, Kala. Named volunteer partner of the year by the Institute for Human Services, Bath, NY.

Koob, Stephen P. Received the 2014 Sheldon and Caroline Keck Award of the American Institute for Conservation of Historic and Artistic Works, for "a sustained record of excellence in the education and training of conservation professionals." Member, Fellows of The Corning Museum of Glass; chairman, Technical Committee 17 (TC 17), International Commission on Glass (hereafter, ICOM); co-chairman, Conservation and Site Preservation Committee, Archaeological Institute of America (AIA); national peer, General Services Administration for the Design and Construction Excellence Programs and Art in Architecture Program; member, Public Art Committee, City of Corning, NY; member, archaeological advisory committee, America for Bulgaria Foundation. Associate editor, *Studies in Conservation*. Moderator of workshop "Interdisciplinary Studies: Education to Promote Collaboration between Archaeology and Conservation," annual meeting, AIA, Chicago, IL. Taught "Conservation and Restoration of Glass," one-week course co-sponsored by The Corning Museum of Glass and International Academic Projects, London Metropolitan University, London, U.K. Taught and supervised (with N. Astrid R. van Giffen) two interns at the Corning Museum, one from the conservation program at the Stuttgart State Academy of Art and Design, Stuttgart, Germany, and the other from the Conservation and Restoration of Archaeological and Historical Heritage program, University of Applied Sciences, Berlin, Germany.

Martinez, Miriam. Director, NY Finger Lakes chapter, Association of Fundraising Professionals; vice president, Fund for Women of the Southern Tier Inc., Corning, NY.

Meek, Eric T. *See* Cassetti, Robert K.

Miller, Kerry. Board vice chairman, Steuben County Convention and Visitors Bureau, Corning, NY; member, marketing committee, Finger Lakes Tourism Alliance, Penn Yan, NY.

Nace, Aprille C. Board member and chairman of personnel committee, South Central Regional Library Council, Ithaca, NY. Peer reviewer for *Art Documentation*, ARLIS. Member, 12NY: Outcomes and Assessment working group, Ithaca, NY.

Oldknow, Tina. Named honorary fellow of the American Craft Council's College of Fellows. Member, advisory council, North Lands Creative Glass, Lybster, U.K. Member, editorial advisory committee, *GLASS: The UrbanGlass Art Quarterly*, Brooklyn, NY; advisory committee, Glass Art Society, Seattle, WA; and International Council, Pilchuck Glass School, Stanwood, WA. Juror, Irwin Borowsky Prize in Glass Arts, Philadelphia, PA, and Taos Glass Art Institute Invitational, Taos, NM. Panelist, "New Directions in Glass," UrbanGlass, Brooklyn, NY. Conducted interview with Paul and Elmerina Parkman, Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, Archives of American Art, Smithsonian Institution, Washington, DC.

Public Services Team, Rakow Research Library. Welcomed 3,100 visitors, worked with 61 groups, and answered 4,600 reference questions; LibAnswers, the Museum's online reference management system, received 38,000 hits. Collected 11 oral histories.

Sayre, Scott A. Board member, Museum Computer Network (MCN) and Museum–Ed. Presenter, MCN Pro Webcasts "Introduction to Google Hangouts On Air" and "Google Hangouts On Air, Part 2"; presenter, New Media Consortium Webcast "Future of Museums – Bring Your Own Device."

Schwartz, Amy J. Peer reviewer for National Leaderhip Grants for Museums, Institute of Museum and Library Services; juror, Stanislav Libenský Award, Prague, Czech Republic. Member, international advisory committee, International Craft Biennale, Cheongju, Republic of Korea; member, advisory board, Fine Arts and Design Program, Corning Community College, Corning, NY. Board member, Fund for Women of the Southern Tier Inc., Corning, NY; board member and chairman of technology committee, Alternative School for Math and Science, Corning, NY. *See also* Gudenrath, William.

Sterbenk, Yvette M. Member, board of trustees, and chairman, publicity committee, Finger Lakes Chapter, Public Relations Society of America.

Tshudy, Sheila A. Member, certificate of achievement review board, and chairman, donations committee, New York State Library Assistants' Association; secretary, ParaLibrarian Roundtable, New York Library Association.

Van Giffen, N. Astrid R. Assistant coordinator in charge of glass deterioration, ICOM, Committee for Conservation, Glass and Ceramics Working Group. *See also* Koob, Stephen P.

Wetterlund, Kris. Editor, Museum-Ed (www.museum-ed.org), a nonprofit online organization dedicated to the professional development of museum educators. Also for Museum-Ed: launched Kickstarter campaign to digitize the archives of *Docent Educator*, a publication to enhance the professional development of museum docents; wrote and launched an online survey of art museum educational programming in the United States and Europe, and presented on this programming at the Network of European Museum Organizations conference in Bologna, Italy.

Whitty, Audrey M. Member, International Academy of Ceramics, Unesco; member, international advisory committee and panel moderator, 46th General Assembly, International Academy of Ceramics; glass specialist and co-consultant on *For Developing the Vision for Waterford as an International Centre for Glass Design and Making*, an internationally benchmarked research and development report commissioned by the Design and Crafts Council of Ireland.

Wight, Karol B. Member, Association of Art Museum Directors. Member, board of trustees and Fellows of The Corning Museum of Glass. Board member, Association Internationale pour l'Histoire du Verre. Member, advisory committee, Intercollegiate Center for Classical Studies, Rome, Italy; and glass subcommittee, ICOM. *See also* Cassetti, Robert K.

Publications

Collecting Contemporary Glass: Art and Design after 1990 from The Corning Museum of Glass
Tina Oldknow
288 pp., 206 color illustrations

The Corning Museum of Glass: Notable Acquisitions 2013
82 pp., 78 color illustrations

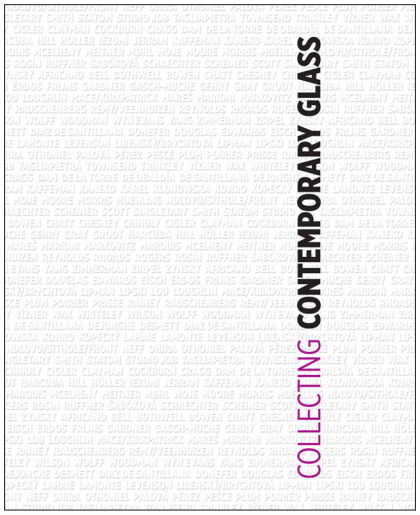
Islamic Glass in The Corning Museum of Glass, Volume 2
David Whitehouse
333 pp., 499 color illustrations

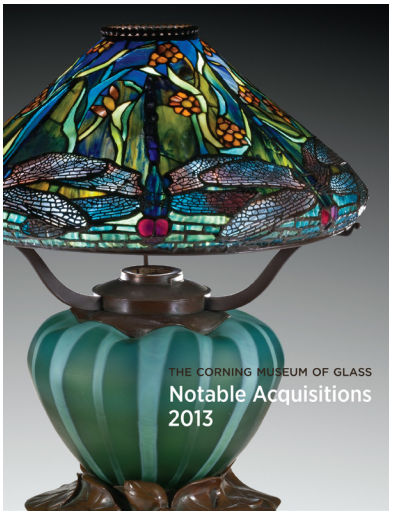
Journal of Glass Studies
Volume 56
424 pp., illustrations

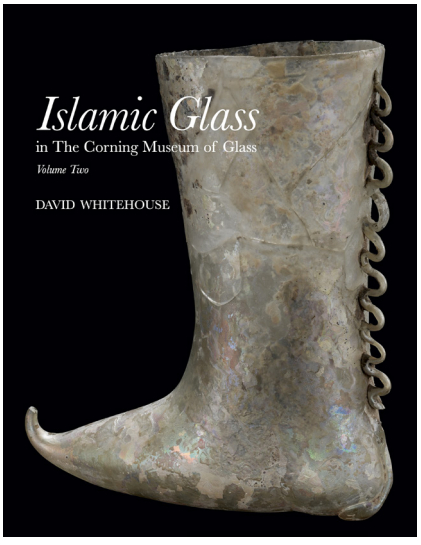
New Glass Review 35
128 pp., 230 color illustrations

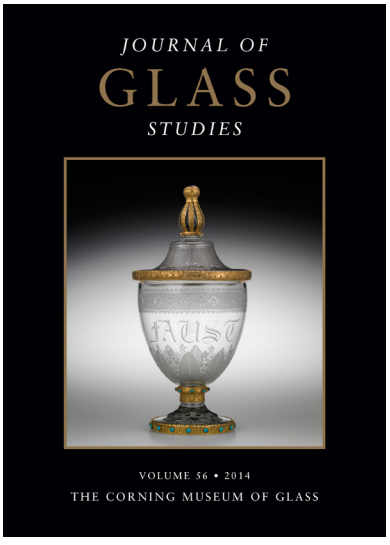
René Lalique: Enchanted by Glass
Kelley Jo Elliott, with contributions by Elizabeth Everton and Tina Oldknow. Co-published with Yale University Press, New Haven and London
383 pp., illustrations

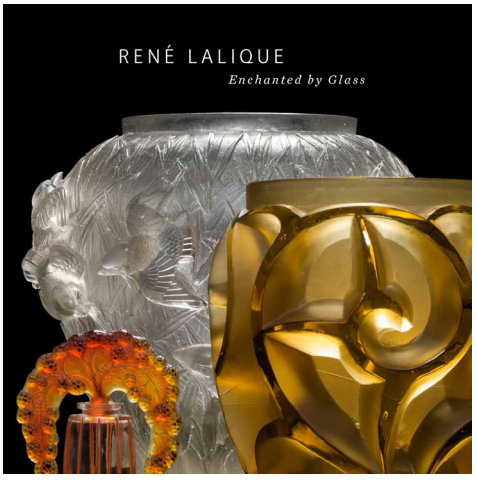
Master Class Series, Volume 10: *Eggshell Thin* Pâte de Verre *with Shin-ichi Higuchi*
40-minute color video (DVD)

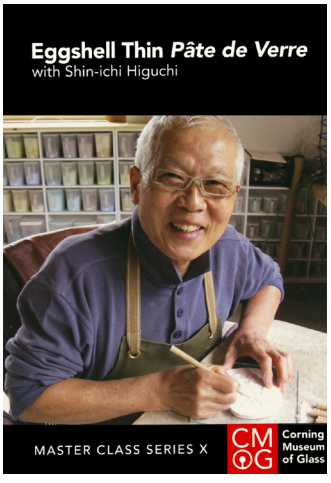












Museum Staff

Staff as of December 31, 2014

Leadership Team

Robert K. Cassetti
Senior Director, Creative Services and Marketing

Ellen D. Corradini
Director, Human Resources and Safety

Elizabeth M. Duane
Director, Marketing and Community Relations

Nancy J. Earley
Deputy Chief Operating Officer

Alan T. Eusden
Chief Operating Officer

James A. Galbraith
Chief Librarian

E. Marie McKee
President

Scott A. Sayre
Chief Digital Officer

Amy J. Schwartz
Director of The Studio

David R. Togni Jr.
Director of Finance

Kris A. Wetterlund
Director of Education and Interpretation

Karol B. Wight
Executive Director and Curator of Ancient and Islamic Glass

❖ ❖ ❖

Daniel L. Alexander
Hot Glass Cruise Ship Demonstrator/Narrator

Catherine L. Ayers
Hot Glass Cruise Ship Demonstrator/Narrator

Lyman C. Babbitt
Make Your Own Glass Workshop Coordinator, The Studio

Peter Bambo-Kocze
Bibliographer

Gail P. Bardhan
Reference and Research Librarian

Jeannine M. Bates
GlassMarket Area Coordinator

Steven C. Bender
E-commerce and New Business Development Manager

Sally K. Berry
Tourism Sales and Marketing Manager

Taryn J. Bertolino
Hot Glass Cruise Ship Demonstrator/Narrator

Valerie M. Bigelow
Accounting Associate

Kelly L. Bliss
Lead Cataloguer

Marvin P. Bolt
Curator of Science and Technology

Jacqueline M. Brandow
Make Your Own Glass Workshop Assistant, The Studio

Regan Brumagen
Public Services Librarian

Ann M. Bullock
Human Resource/Constituent Management Specialist

Warren M. Bunn II
Collections and Exhibitions Manager

Meghan D. Bunnell
Buyer

Kenneth L. Burns
Coordinator of Access Services

Brandyn C. Callahan
Hot Glass Cruise Ship Demonstrator/Narrator

"Poppy" inkstand, Favrile glass tesserae; pressed glass; bronze. U.S., Corona, NY, Tiffany Studios, Clara Pierce Wolcott Driscoll (American, 1861–1944), about 1901. H. 7.3 cm, D. 10.4 cm (2014.4.79). Purchased in part with funds from the F. M. Kirby Foundation.

Edward E. Callahan
Facilities Technician

Kimberly A. Carlisle-Locey
Executive Assistant

Kurt B. Carlson
Make Your Own Glass Workshop Team Leader, The Studio

Matthew J. Collins
Maintenance Supervisor

Rebecca A. Congdon
Development and Special Projects Coordinator

Kelly A. Conway
Curator of American Glass

Christy L. Cook
Associate Registrar

Julia A. Corrice
Cataloguing Specialist, Continuing Resources and Digital Collections

Chad D. Crans
Audiovisual and Production Technician

Lynn M. Creeley
Retail Operations/Inventory Associate

Laurie J. Derr
Acquisitions Assistant

Daniel G. DeRusha
Hot Glass Logistics and Ship Supervisor

Ryan F. Doolittle
Hot Glass Cruise Ship Demonstrator/Narrator

Allison M. Duncan
Special Projects Manager, The Studio

Matthew K. Eaker
Maintenance Team Leader

Kelley J. Elliott
Assistant Curator of Modern and Contemporary Glass

Shirley K. Faucett
GlassMarket Area Coordinator

Mieke L. Fay
Youth and Family Programs Educator

Kathleen D. Force
Storage Facility Coordinator

Andrew M. Fortune
Photographer/Digital Imaging Supervisor

Lori A. Fuller
Associate Librarian, Collections Management

JoAnne M. Gargano
GlassMarket Store and Customer Service Supervisor

Celia E. Garland
Hot Glass Cruise Ship Demonstrator/Narrator

Steven T. Gibbs
Senior Manager, Hot Glass Programs

William J. Gilbert
Safety Manager

Eric S. Goldschmidt
Flameworking and Properties of Glass Supervisor

John W. Gramann
Hot Glass Cruise Ship Demonstrator/Narrator

William Gudenrath
Resident Adviser, The Studio

Bonnie L. Hackett
Customer Service Specialist

Mary Anne Hamblen
Special Collections and Archives Librarian

Brandy L. Harold
Registrar

Myrna L. Hawbaker
Volunteer Program Coordinator/ Telephone Administrator

Stephen Hazlett
Preparator/Mount Maker

Evan B. Hill
Education Programs Assistant

Everett M. Hirche
Hot Glass Cruise Ship Demonstrator/Narrator

Rebecca C. Hopman
Outreach Librarian

Beverly J. Hough
GlassMarket Area Coordinator

Lauren S. Hunt
Hot Glass Cruise Ship Demonstrator/Narrator

Caitlin B. Hyde
Technical Interpreter/Glass Demonstrator

Beth J. Hylen
Reference and Education Librarian

Scott R. Ignaszewski
Event Planning and Production Manager

Aaron M. Jack
Hot Glass Cruise Ship Demonstrator/Narrator

Dane T. Jack
Hot Glass Cruise Ship Demonstrator/Narrator

G. Brian Juk
Hot Glass Cruise Ship Demonstrator/Narrator

Nedra J. Jumper
Administrative Project Planner

Julie M. Kabelac
Acquisitions and Serials Supervisor

Kala G. Karden
Volunteer and Internship Program Supervisor

George M. Kennard
Hot Glass Show and Roadshow Team Leader/Gaffer

Allyson N. Klopp
Hot Glass Cruise Ship Demonstrator/Narrator

Chelsea J. Knapp
Guest Services Associate

Thomas M. Knotts
Executive Secretary

Stephen P. Koob
Chief Conservator

Amanda S. Kritzeck
Digital Content Specialist

David A. Kuentz
Innovation Center Technician/ Preparator

Ryan R. Langille
Lead Web/Interactive Developer

Ashley C. LaRocque
Guest Services Associate

Kyle A. Lavery
Facility Coordinator, The Studio

Allison S. Lavine
Digital Photography Assistant

Suzette L. Lutcher
GlassMarket Purchasing and Sales Associate

Miriam Martinez
Member Services Specialist

Megan C. Mathie
Hot Glass Cruise Ship Demonstrator/Narrator

Michael A. McCullough
Controller

Eric T. Meek
Hot Glass Show/GlassLab Manager

A. Ryan Mellinger
Hot Glass Cruise Ship Demonstrator/Narrator

Karen A. Metarko
Financial Analyst

Brendan L. Miller
Hot Glass Cruise Ship Demonstrator/Narrator

L. Kerry Miller
Tourism Sales Specialist

Maureen L. Miller
Guest Services Supervisor

Mia A. Monahan
Payroll/Constituent Data Administrator

Jessica A. Moore
Special Projects Team Leader, The Studio

Timothy L. Morgan
Maintenance Technician

Timothy M. Morgan
Inventory Control and Storage Facility Team Leader

Colleen E. Murphy
Guest Services Associate

David R. Murray
Operations Manager

Aprille C. Nace
Associate Librarian, Public Services

Victor A. Nemard Jr.
Senior Merchandising Manager

Thomas P. Oberg
Preparator

Francis R. Ochab
Preparator Team Leader

Tina Oldknow
Senior Curator of Modern and Contemporary Glass

Lewis R. Olson
Hot Glass Technical Team Leader

Jamie M. Perian
Hot Glass Cruise Ship Demonstrator/Narrator

Elizabeth W. Perkins
Hot Glass Cruise Ship Demonstrator/Narrator

El L. Peterson
Maintenance Technician

Shelley M. Peterson
Merchandise Team Manager

Donald G. Pierce
Hot Glass Team Leader/Gaffer

Martin J. Pierce
Digital Photography Technician

Kenton S. Pratt
Hot Glass Cruise Ship Demonstrator/Narrator

Cynthia J. Price
School and Docent Programs Coordinator

Richard W. Price
Head, Publications Department

Theresa F. Radigan
Marketing Communications Specialist

Charlyn M. Reynolds
Hot Glass Cruise Ship Demonstrator/Narrator

Christopher A. Rochelle
Hot Glass Projects/Cruise Ship Team Leader

Melissa M. Rose
Tour, Sales, and Reservations Coordinator

Alexandra M. Ruggiero
Curatorial Assistant

Stephanie M. Russell
GlassMarket Area Coordinator

Thomas J. Ryder
Hot Glass Cruise Ship Demonstrator/Narrator

Jacolyn S. Saunders
Publications Specialist

Tracy L. Savard
Cataloguing Specialist, Original Artwork and Documents

Ian M. Schmidt
Hot Glass Cruise Ship Demonstrator/Narrator

Harry E. Seaman
Facility Manager, The Studio

Debra C. Sharretts
Human Resource Coordinator

Aaron P. Sheeley
Desktop Coordinator

Annette D. Shepherd
Hot Glass Cruise Ship Demonstrator/Narrator

Hsiao-Ying Shih
Narrator/Interpreter

Carl A. Siglin
Hot Glass Cruise Ship Team Leader

Damon V. Smith
Network Administrator/System Analyst

Emily E. Smith
Assistant Registrar–Loans

Kara R. Smith
Event Planner

Matthias H. Smith
Preparator Supervisor

J. Troy Smythe
Education and Interpretation Supervisor

Kalli A. Snodgrass
Make Your Own Glass Workshop Coordinator

Tina S. Snow
Marketing and Event Coordinator

Kyleen M. Sorensen
Guest Services Associate

Heather N. Spiewak
Hot Glass Cruise Ship Demonstrator/Narrator

Sara L. Squires
Accounting Associate

Diane D. Stendahl
Hot Glass Cruise Ship Demonstrator/Narrator

Yvette M. Sterbenk
Senior Manager, Communications

Robert V. Swidergal
Hot Glass Cruise Ship Demonstrator/Narrator

Helen M. Tegeler
Hot Glass Cruise Ship Demonstrator/Narrator

Jason M. Thayer
Audiovisual and Production Team Leader

Jill Thomas-Clark
Illustrator

Kimberly A. Thompson
Public Relations Specialist

Timothy C. Thompson
Information Technology Operations Supervisor

James M. Truxon
Lead Application Developer

Sheila A. Tshudy
Cataloguing Specialist, Trade Catalogs and Audiovisual Materials

Jeremy I. Unterman
Facility Team Leader, The Studio

N. Astrid R. van Giffen
Associate Conservator

Jennifer VanEtten
GlassMarket Sales Associate

Randy T. Vargason
Information Technology Manager

Karen L. Vaughn
Student and Instructor Services Coordinator, The Studio

Regina L. Wagner
Guest Services Manager

Emma L. Walters
Hot Glass Cruise Ship Demonstrator/Narrator

Ling Wang
Database Administrator/ Programmer Analyst

Diane E. Webster
Guest Services Lead Studio Associate

Gladys M. West
Make Your Own Glass Workshop Manager, The Studio

Melissa J. White
Collection Database Specialist

Audrey M. Whitty
Curator of European Glass

Tina M. Wilcox
Accounting Associate

Nicholas L. Williams
Photographic Department Manager

Nicholas C. Wilson
GlassMarket and Guest Services Technical Coordinator

Violet J. Wilson
Administrative Assistant, Curatorial Department

Docents and Volunteers

The Museum's 90 docents led 1,908 tours in 2014 (a total of 3,103 hours).

Our docents, and their years of service to the Museum, are:

Dawn Evans Able, 1
Laura Acuto, 2
Anita Adelsberg, 6
Jerry Altilio, 9
Malinda Applebaum, 8
Roger Bartholomew, 4
Melissa Bauco, 9
Elizabeth Berliner, 1
Karen Biesanz, 10
Caroline Bissmeyer, 1
Andrea Bocko, 2
Louise Bush, 6
Zung Sing Chang, 12
Sharon Colacino, 9
Joseph Coletta, 4
Ann Congdon, 5
Barbara Cooper, 9
Martha Custer, 4
Kimberly Cutler, 6
Anne Darling, 10
Lindy DiPietro, 2
Richard Dreifuss, 2
Shirley Edsall, 14
Charles Ellis, 13
Dee Eolin, 9
Nadine Farrell, 1
Pamela Fraboni, 1
Sherry Gehl, 14
Michael Geiger, 7
Nathalie Gollier, 9
Gretchen Halpert, 6
Thomas Hart, 13
Kaori Heberle, 3
Roberta Hirliman, 9
Janis Hobbs-White, 8
Meg Horn, 2
William Horsfall, 12
Christine Hoyler, 4
David Kallenborn, 1
Margaret Kish, 7
John Kohut, 10
Jean Krebs, 12
Eileen Kremer, 8
Jennifer Kuhn, 3
Barbara Kurcoba, 4
Pam Lally, 3
Lenore Lewis, 16
Elizabeth Lisk, 4
Dennis Lockard, 9
Tricia Louiz, 7
Les Malcovitch, 1
Mary Margeson, 10
Edwin Marosek, 1
Sophie Mayolet, 6
Connie McCarrick, 9
James McCarthy, 2
William Mecum, 7
Sandra Mentuck, 1
Francine Murray, 7
Karen Navaie, 3
Dudley Newell, 3
Nancy O'Loughlin, 1
William Plummer, 12
Rebecca Potash, 1
William Powell, 10
Judith Prentice, 8
Thomas Reynolds, 6
Anna Rice, 16
Karen Rowe, 10
Betty Santandrea, 7
Kevin Sives, 3
Gisela Smith, 11
John Snyder, 2
Shao-Fung Sun, 9
Patricia Thiel, 22
Steve Tong, 11
Paul Topichak, 2
Edward Trexler, 12
Florence Villa, 11
Donald Walker, 14
Susan Weibel, 1
Elizabeth Whitehouse, 4
Lynn Woodard, 2
Lorraine Wright, 4
Mary Young, 8
Yizhou Zhang, 4

Honorary docents, who have given more than 15 years of service to the Museum but are no longer able to provide tours, are:

Josephine Bickford
Eloise Hopkins
Mary Ellen Ivers
Lucille Richter
Loris Sawchuk †

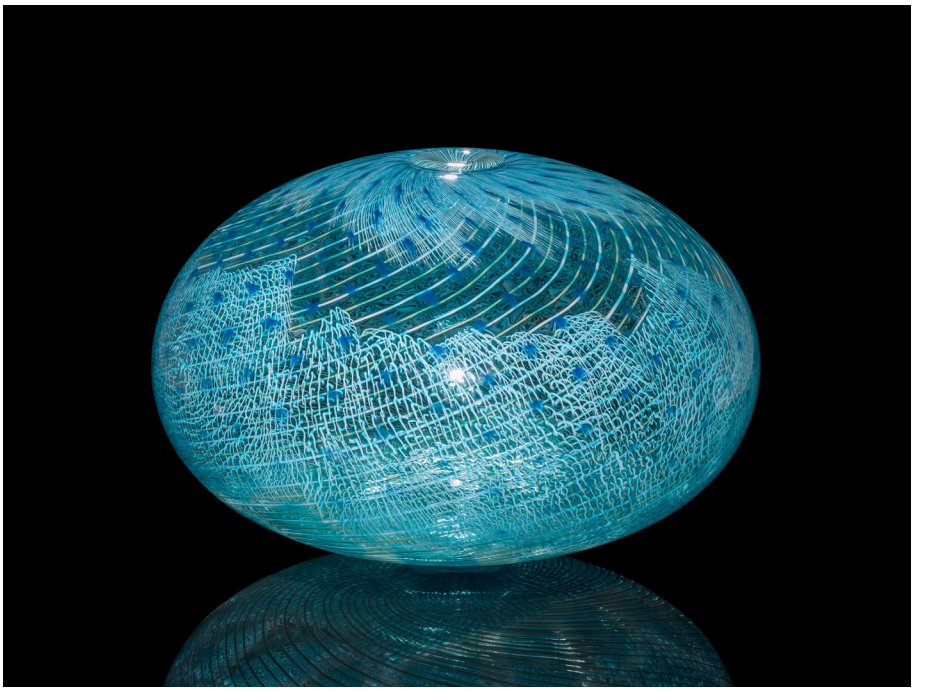
† Deceased

In 2014, our volunteers worked 6,919 hours as they served at special events and helped many Museum departments.

Volunteers in 2014 were:

Dawn Evans Able
Elaine Acomb
Hilda Allington
Leslie Antos
Dorothy Behan
Molly Behan
Lois Benjamin
Billie Jean Bennett
Elizabeth Berliner
Karen Biesanz
Gloria Bingaman
Whitney Birkett
Hannah Blystra
Marissa Brannick
Mary Ellen Brennan
Susan Brown
Shirley Brzezinski
Nancy Burdick
Madeline Burns
Louise Bush
Tammie Cain
Claire Canale
Betsy Carisetti
Elizabeth Caroscio
Florence Cecce
Karyn Cepek
Sarah Chaviano
Janice Chorazy
Mary Clarke
Jeanette Currie
Martha Custer
Alec Cutler
Kimberly Cutler
Sadie Cutler
Saguna Das
Beverly Dates
Shelby Davis
Erin Dempsey
Marilyn Denson
Sharon DeRusha
Abigail Dolan
Juliet Downie
Cynthia Dunnenberger
Shirley Edsall

Africa, ***fused, optic-molded, and blown*** **murrine romane** ***(Roman mosaic) glass, glass powder. U.S., Corning, NY, The Studio of The Corning Museum of Glass, Lino Tagliapietra (Italian, b. 1934), 2014. H. 30 cm, D. 45 cm (2014.4.25). Gift of the artist in memory of David B. Whitehouse.***



Charles Evans
Nancy K. Evans
Monica Fadul
Kelly Fairbanks
Christine Forester
Milton French
Moira French
Caren Gardner
Sherry Gehl
Anne Beranger Giese
Susan Goodrich
Anita Goodwin
Terri Grace
Virginia Hauff
April Heckman
Marlene Heikkila
Janis Hobbs-White
Thomas Hogrefe
Sakib Hoque
Barbara Hornick-Lockard
Connie Hou
Awanda Hunt
George Hunt
Colin Hurlburt
Sara Khozeimeh
Barbara Kish
Margaret Kish
Kathleen Knopf
John Kohut
Marianne Kosty
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Jake Russell
Betty Santandrea
Kacey Scheib
Barbara Serdula
Adam Setzer
Allison Seyler
Indira Sharma
Jussi Sistonen-Lonnroth
Deborah Smith
Gisela Smith
Alexis Spry
Victoria Squires
Pat Starzec
Laura Storms
Leah Storms
Joseph Stutzman
Maria Stutzman
Jane Suhey
Shao-Fung Sun
Makenna Thomas
Joan Tojek
William Tucker
Prema Vaddi
Jessie Wang
Eileen Warren
Judy Whitbred
Elinor Wight
Lauren Witmer
Radha Wusirika
San San Yee
Yizhou Zhang

Development and Membership

Development

Donor Support

The Corning Museum of Glass gratefully acknowledges the many donors, Members, foundations, and corporate contributors that supported glass and library acquisitions, exhibitions, education and Studio programs, and numerous special interests in 2014.

The Museum's patron group, the Ennion Society, welcomed 20 new households during the year. Ennion Society members donated $314,500 to the 2014 campaign. Their gifts were used to acquire a vase with Cubist composition that was designed by Fernand Léger and manufactured by Steuben Glass Inc. in 1939. Members of the Directors, Curators, Sustainers, and Collectors Circles of the Society selected this addition to the Museum's collection.

One of the highlights of the year was the annual Ennion Society dinner, held on October 15 in the Museum's auditorium. One hundred seventy members of the Society and guests attended this elegant event. It included a presentation by Executive Director Dr. Karol B. Wight titled "Lalique as a Man of His Age." The dinner was graciously hosted by James B. Flaws, chairman of the Museum's Board of Trustees, and his wife, Marcia D. Weber. The annual sale of glass objects at the dinner raised $25,700 for The Studio's Scholarship and Artist-in-Residence Fund, and additional contributions provided $7,500 for funding visits to the Museum by students in area schools.

Other Ennion Society events in 2014 included a private dinner in the collections galleries following the "Behind the Glass: Curators and Collecting" lecture; a private tour of the Lalique exhibition, before the Members' opening, with Kelley Elliott, exhibition curator and assistant curator of modern and contemporary glass; and a private dinner with "Behind the Glass: Meet the Artist" lecturer Mark Peiser, hosted by Jeff Evenson and Karyn Cepek at their home. In May, William Gudenrath and Amy Schwartz traveled to Seattle with a group of Ennion Society members. The group met with 10 glassmakers in their studios, an experience that only Seattle can provide. Visits to the Pilchuck Glass School, the Museum of Glass in Tacoma, and Chihuly Garden and Glass were other highlights of the trip.

The Museum has a very active consortium of Fellows. This group is composed of recognized glass collectors, scholars, dealers, and glassmakers. Their membership dues support acquisitions by the Rakow Research Library. In 2014, the group contributed $25,800 to the Fellows Fund for important library acquisitions.

Individual monetary donations for glass and library acquisitions totaled $1,049,300 in 2014, which enabled the Museum to make significant purchases for the Contemporary Art + Design Wing, opening in March 2015.

Throughout 2014, a portion of the Ennion Society members' donations and other gifts added $352,000 to the Museum's glassmaking scholarship funds. These funds included proceeds of $237,900 from glass auctions on three of Celebrity Cruises' Solstice-class ships. The December Studio Holiday Open House weekend raised an additional $46,200.

Eugène Frédéric Ferdinand Hucher (French, 1814–1889),* Calques des vitraux peints de la Cathédrale du Mans . . . *(Tracings of the painted stained glass windows of Le Mans Cathedral), Paris: Didron and A. Morel et Cie., and Le Mans: Monnoyer Frères, 1864. [42] pp., [98] leaves of plates. H. 87 cm (CMGL 138207).

Grants

During the year, the Museum applied for grants to supplement the generous financial support of Corning Incorporated. Grants awarded in 2014 totaled $300,096, thanks to contributions from many of our supporting foundations, trust funds, and federal and state granting agencies. The Museum is very grateful to the granting organizations for their continued endorsement and support of our unique programs and initiatives.

Grants Awarded in 2014

- $97,551
  National Endowment for the Humanities
  A survey of early telescopes
- $50,000
  IMLS Planning Grant
  Digitization of Whitefriars collection
- $40,000
  New York State Council on the Arts
  (year 3 of 3)
  General operating support
- $30,000
  World Kitchen LLC
  Pyrex exhibition, Web site, digital archive
- $20,226
  The Karl H. Koepke Trust
  Acquisition of American glass
- $16,182
  Gladys M. and Harry A. Snyder Memorial Trust
  "See More" program, audio and video interpretation of the collection
- $15,000
  F. M. Kirby Foundation
  General operating support
- $15,000
  PricewaterhouseCoopers LLP
  Digital program for Contemporary Art + Design Wing
- $5,000
  The Dana Foundation
  Studio scholarships
- $5,000
  The Dana Foundation
  Studio equipment
- $3,068
  The Triangle Fund
  The Studio's glassblowing and flameworking program with the Corning–Painted Post High School Learning Center
- $3,069
  The Triangle Fund
  Junior Scientists program – transportation

Nancy J. Earley
Deputy Chief Operating Officer

Miniature covered tankard, blown, hot-worked, applied; chased, repoussé, and gilded silver. Possibly Venice, 1550–1599. H. 10.7 cm, D. 6.5 cm (2014.3.14). Purchased with funds from the estate of Richard Andrasi.

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Membership

The Corning Museum of Glass is sincerely thankful for the funding provided by its Members, whose support comes from all corners of the globe. Our Members are a committed group of enthusiasts, and their participation and generosity are integral to the Museum's success.

In 2014, the membership program added 849 new Members, for a total membership of nearly 3,000. In addition to on-site sales of memberships, a large part of this success can be attributed to our growing online membership sales. From 2013 to 2014, online membership sales increased 18 percent.

There were a number of successful Members' events in 2014. We celebrated the opening of our special exhibition, "René Lalique: Enchanted by Glass," with a Members' preview,

followed by a Members-only tour led by the show's curator, Kelley Elliott. We also hosted three receptions for Donor-level Members and above before "Behind the Glass" lectures by the artist Mark Peiser, Dr. Paul Roberts of The British Museum, and the Rakow Commission artist Amber Cowan. Members continued to attend 2300° events in large numbers, taking full advantage of our Members-only bar and using the events as opportunities to gather and network.

Throughout the year, Members enjoyed free and unlimited admission to the Museum. They also received discounts in the GlassMarket and Café, at the annual Seminar on Glass, and at 2300° events. During Membership Appreciation Month in May, the Museum treated Members to additional discounts in the Café and GlassMarket.

The Museum greatly appreciates the support, advocacy, and commitment of all of its Members. Their generosity helps us to fulfill our mission and to offer world-class programming.

Regina L. Wagner
Guest Services Manager

D[avid] Ironmonger (British, fl. 1825–1840),* Instructions for the New Improved Harmonicon Glasses, *London: R. W. Keith and Co., [1825?]. 16 pp. H. 18 cm, W. 27 cm (CMGL 139069).

Goblet in "Sanssouci" pattern, blown, cut, engraved. U.S., Morgantown, WV, Seneca Glass Company, about 1930. H. 21.1 cm, D. 10.3 cm (2014.4.10). Gift of Frederick Campbell Hovey.

Donors to the Museum

Donors to the Glass Collection

The generosity of 38 donors allowed the Museum to add 132 objects to the collection during the year.

Julie Alland, San Francisco, CA
Sculpture, *Saudade*. U.S., Corning, NY, The Studio of The Corning Museum of Glass, Julie Alland, 2014.

Estate of Richard Andrasi, Hazelton, PA (funds)
Miniature covered tankard. Possibly Venice or *façon de Venise*, 1550–1599.
Covered tankard. *Façon de Venise*, possibly Belgium, the Netherlands, or Germany, 17th century (tankard), about 1700 (mount).

Patricia May Bass, Concord, NH
Eighteen pieces of tableware. U.S., West Nyack, NY, designed by Maurice Heaton, about 1930–1950.

Irwin R. Berman, M.D., St. Simons Island, GA (in memory of his wife, Linda)
Sculpture, *Burial Raft*. U.S., Stanwood, WA, William Morris, 1993.

Andre and Carol Billeci Family, Vero Beach, FL
Sculpture, *Spare 9*. U.S., Alfred, NY, Alfred University, Andre Billeci, 1971–1972.

Burial Raft, ***blown, hot-worked, applied glass powders, acid-etched; painted steel stand. U.S., Stanwood, WA, William Morris (American, b. 1957), 1993. H. 17.8 cm, W. 50.8 cm (2014.4.16). Gift of Irwin R. Berman, M.D., in memory of his wife, Linda.***

Jen Blazina, Philadelphia, PA
Sculpture, *Unconsciousness*. U.S., Corning, NY, The Studio of The Corning Museum of Glass, Jen Blazina, 2014.

Shannon Brunskill, Dallas, TX
Sculpture, *The Ones I Can Recall*. U.S., Corning, NY, The Studio of The Corning Museum of Glass, Shannon Brunskill, 2014.

Corning Incorporated, Corning, NY
Pair of giant candlesticks. U.S., Corning, NY, Steuben Glass Inc., designed by John Monteith Gates, 1940–1949.
"Special Commission" glass blank and 10 molds and models. U.S., Corning, NY, Steuben Glass Inc., date unknown.
Two 0.7 millimeter Eagle XG glass panels. Corning Incorporated, date unknown.

Lyndy Delian, Dickson, ACT, Australia
Sculpture, *Journey Lines*. U.S., Corning, NY, The Studio of The Corning Museum of Glass, Lyndy Delian, 2014.

Kate Elliott, Bend, OR (gift in part)
Sculpture, *Ventriloquist*. U.S., Milton, WV, and Troy, NY, Blenko Glass Company Inc., Hank Murta Adams, 1996.

Ennion Society of The Corning Museum of Glass, Corning, NY
Vase with Cubist composition from the "Twenty-Seven Contemporary Artists" series. U.S., Corning, NY, Steuben Glass Inc., designed by Fernand Léger, 1939.

Erica Evans, Ithaca, NY (in memory of her mother, Lucie Loeb)
Vase with branch of dogwood flowers. France, Nancy, Cristallerie Emile Gallé, about 1914.

James B. Flaws and Marcia D. Weber, Painted Post, NY (funds)
Sculpture, *Through the Cone*. Czech Republic, Železný Brod, Stanislav Libenský and Jaroslava Brychtová, 1995–1997.

Mel George, Queanbeyan, NSW, Australia
Sculpture, *Homage to the Mappae Clavicula*. U.S., Corning, NY, The Studio of The Corning Museum of Glass, Mel George, 2014.

Anthony "Bud" Gerbasi, Aiken, SC (gift of Anthony "Bud" Gerbasi, Deborah L. Lohman, Christopher A. Gerbasi, and Laura B. Sharp in memory of Nancy J. Gerbasi)
Three tiled wall panels. U.S., Lake Red Rock, IA, Sheryl Ellinwood, 2014.

Martha J. Herpst Estate, Titusville, PA (funds)
Three vases. U.S., Somerville, MA, Union Glass Company, about 1900.

Gary Hoffman, West Palm Beach, FL (in memory of Ileene Hoffman)
Four Figures Chandelier. U.S., Kensington, NH, Dan Dailey, 2007.

Frederick Campbell Hovey, San Francisco, CA
Goblet and champagne glass in "Sanssouci" pattern, goblet in "Trianon" pattern, and goblet in unknown pattern. U.S., Morgantown, WV, Seneca Glass Company, about 1930.
Goblet in "Monticello" pattern. U.S., Toledo, OH, Libbey Glass Company, designed by Edwin W. Fuerst, 1940.
Goblet in "Blair House" pattern. U.S., Tiffin, OH, Tiffin Glass Company, 1957.

Robert and Barbara Hunter, Alpharetta, GA
Candelabrum, *Pájaro rubio* (Red bird). U.S., Seattle, WA, Susan Plum, 1991.
Bottle with stopper, *The Glow Within*. U.S., Penland, NC, Shane Fero with the assistance of John Geci, 2001.

The International Society of Glass Beadmakers (ISGB), Columbus, OH
Forty beads from the ISGB President's Collection. U.S., Canada, France, Israel, Italy, and Japan, various artists, 1996–2013.

F. M. Kirby Foundation, Morristown, NJ (funds, purchased in part)
"Poppy" inkstand. U.S., Corona, NY, Tiffany Studios, designed by Clara Pierce Wolcott Driscoll, about 1901.

Karl and Anna Koepke Endowment Fund, Kent, OH (funds)
Crown Milano covered ewer. U.S., New Bedford, MA, Mt. Washington Glass Company, about 1891–1895.

Kornélia Nagy Koppány, Budapest, Hungary (gift of KNP Law Nagy Koppány Varga and Partners, Budapest, Hungary)

Spare 9, *hot-worked. U.S., Alfred, NY, Alfred University, Andre Billeci (American, 1933–2011), 1971–1972. H. 37.1 cm, D. 7.7 cm (2014.4.76). Gift of the Andre and Carol Billeci Family.*

Four Figures Chandelier, *blown, cast, flameworked; brass, bronze, aluminum, steel; nickel plate, gold plate, patination. U.S., Kensington, NH, Dan Dailey (American, b. 1947), 2007. H. 108 cm, W. 60 cm (2014.4.67). Gift of Gary Hoffman in memory of Ileene Hoffman.*

Sheer Volume, ***float glass; clay wash, aluminum, stone. U.S., Central Falls, RI, Michael Scheiner (American, b. 1956), 2010. H. 160 cm, W. 120 cm (2014.4.1). Gift of the artist.***

Sculpture, *Lightspeed* ("Aliens" series). Hungary, Budapest, György Gáspár, 2014.

Anna Lehner, Appleton, WI
Sculpture, Untitled. U.S., Corning, NY, The Studio of The Corning Museum of Glass, Anna Lehner, 2014.

Gabrielle Li, South Hamilton, MA
Sculpture, *Buried Alive*. U.S., Corning, NY, The Studio of The Corning Museum of Glass, Gabrielle Li, 2014.

Robert K. Liu, San Marcos, CA (gift of Robert K. Liu/*Ornament* Magazine)
Thirty-seven *filigrana* cane segments and mosaic glass plaques. Japan, Osaka, Kyoyu Asao, about 1978–1985.

Jenni Kemarre Martiniello, Rivett, ACT, Australia
Sculpture, *The 5 Principles*. U.S., Corning, NY, The Studio of The Corning Museum of Glass, Jenni Kemarre Martiniello, 2014.

D. H. McNabb, Danville, KY
Sculpture, *The Last CD, Attempt 2*. U.S., Danville, KY, D. H. McNabb, 2013.

Rogaška Crystal, Rogaška Slatina, Slovenia
"Drape" bowl. Slovenia, Rogaška Slatina, Rogaška Crystal, designed by Paul Haigh in 1995, manufactured in 2013.
"Droplet" platter. Slovenia, Rogaška Slatina, Rogaška Crystal, designed by Paul Haigh in 1996, manufactured in 2013.

Michael Scheiner, Central Falls, RI
Sculpture, *Sheer Volume*. U.S., Central Falls, RI, Michael Scheiner, 2010.

The Steinberg Foundation, Vaduz, Liechtenstein
"Murrina del serpente" (Snake) bowl. Italy, Venice, Murano, Venini & C., designed by Carlo Scarpa, about 1940.

Lino Tagliapietra, Seattle, WA (in memory of David B. Whitehouse)
Sculpture, *Africa*. U.S., Corning, NY, The Studio of The Corning Museum of Glass, Lino Tagliapietra, 2014.

Kenneth R. Treis, The Greater Milwaukee Foundation, Milwaukee, WI (partial funds)
Wineglass of *filigrana a retortoli*. Venice, about 1700.

Donna and Neil Weisman, New York, NY
Sculpture, untitled. Italy, Venice, Murano, Gino Cenedese & Co., designed by Ermanno Nason, 1972.

Rainer Zeitz, London, United Kingdom
Goblet. Italy, Venice, Murano, Pauly & C. – Compagnia Venezia e Murano, possibly designed by Umberto Bellotto, about 1920–1930.

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Dwight and Jeannette Little, Lincolnton, NC
Mark Ockwell, Stouffville, ON, Canada
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Maria Brondi Badano, Celle Ligure, Italy
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Frederick and Jean Birkhill, Pinckney, MI
Pat Blair, American Cut Glass Association, Bernalillo, NM
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Ana Matisse Donefer-Hickie, address not listed
Guan Donghai Glass Art, Beijing, People's Republic of China
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Bernard A. Drabeck, Paperweight Collectors Association Inc., Shutesbury, MA
Bandhu Scott Dunham, Prescott, AZ
Dynasty Gallery, San Francisco, CA
El Paso Museum of Art, El Paso, TX

Frontispiece of "Die Wanderschaft des Glasergesellen Gustav Friedrich Faassen . . ." (The wanderings of the glazier journeyman Gustav Friedrich Faassen . . .). Gustav Friedrich Faassen (German, b. 1823), 1845. 428 pp., illustrations, two color maps (folded). H. 21 cm (CMGL 140012). Purchased in part with funds provided by Jay and Micki Doros.

James J. Elsis and Patricia Duda, Aquebogue, NY
Dee Eolin, Corning, NY
Euport Inc., Newcastle, CA
European Glass Context and The Royal Danish Academy, School of Design, Bornholm, Denmark
Jeffrey S. Evans and Associates, Mount Crawford, VA
Dr. Eva-Maria Fahrner-Tutsek, Munich, Germany
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Fenton Art Glass Company, Williamstown, WV
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Millennium Byōbu II ***maquette. Robert Kehlmann (American, b. 1942) 1998. Mixed media on board. H. 28 cm, W. 33 cm (CMGL 142488). Gift of Robert Kehlmann.***

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Design drawing for vase with stylized floral motif. U.S., Corning, NY, Corning Glass Works, Steuben Division, designed and etched by Bolislav Manikowski (American, b. Germany, about 1892–1962), 1931. Pencil on paper. H. 46 cm, W. 31 cm (CMGL 141509). Gift of John and Becky Stranges.

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The Studio hosted beadmakers from across the country for a one-day marathon to benefit Beads of Courage, an organization that distributes beads to children with chronic and severe illnesses to mark milestones in their treatment.

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A local veteran works with instructor Kurt Carlson from The Studio during the Veterans' Glassworking Experience, which was held Veterans Day weekend.

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Glass Chair, *float glass, Photobond 100 adhesive. Japan, Tokyo, Mihoya Glass Company Ltd., Shiro Kuramata (Japanese, 1934–1991), 1976. Edition 34 of 40. H. 88 cm, W. 90 cm (2014.6.19).*

Filigrana a retortoli ***wineglass, blown, applied. Venice, about 1700. H. 17.1 cm, D. (bowl) 9.1 cm (2014.3.24). Purchased in part with funds from Kenneth R. Treis, The Greater Milwaukee Foundation.***

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Flussglas ***vase with ormolu mount and marble base. Germany, Berlin, Werner and Mieth, about 1795–1800. H. 28.6 cm, D. 24.3 cm (2014.3.25).***

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Cocodrilos en aguas turbias ***(Crocodiles in troubled waters), sand-cast glass, glass powders, cut, engraved. Panama, Panama City, and U.S., Millville, NJ, Wheaton-Arts, Isabel De Obaldía (Panamanian, b. United States, 1957), 2013. H. 21.6 cm, W. 101.6 cm (2014.5.1).***

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Richard and Leora Amir
Kathryn Anastasio and William Groome
Drs. Alan Angell and Beth Dollinger

Goblet in "Monticello" pattern, blown, molded. U.S., Toledo, OH, Libbey Glass Company, designed by Edwin W. Fuerst (American, 1903–1988), 1940. H. 22.3 cm, D. 9.8 cm (2014.4.8). Gift of Frederick Campbell Hovey.

Barbara and Thomas Babonis
Gregory Babonis and Sarah Ogburn
Elzbieta Bakowska and Pawel Bakowski
Lee F. Baldwin
Nicolette Barber and Bernadette Wagoner
Michael F. Barrett
Karen Baumgartner
Steven Mark Bavisotto
Mr./Mrs. Joseph Becker
Carolyn and Bill Beiter
David L. Bender
Selina Bendock and Kevin Flynn
David M. Berg and Dawn Riedy
Harvey and Janice Berger
Linda Bergstrom and James Keenly
Klaus Biemann
M. Marguerite Bierman and Dr. Norman Wengert
Donald L. and Susan J. Bittker
Amy Blake
Norman and Alice Bloom
Paul Bookbinder and Sarah Blue
Sandra Borgardt
Dirck and Lee Born
Dave Braun
Edwin and Carol Braunstein
Fay S. and Phelan A. Bright
Alisa Brown
Rachel H. Brumberg
Kendra T. and David F. Bruno
Mr./Mrs. Sean I. Burns
Timothy and Bonnie Burzanko
Norma Bushorr
Mr./Mrs. Richard Byrne
Christopher and Doreen Campbell
Steven R. Campbell and Noreen Mitchell
Robert and Mary Carlson
Marie and Tom Caroscio
Karl Carter and Cooper Robb
Roger and Pauline Cary
Douglas C. and Teresa Casady
William and Margaret Cassidy
Joyce and Jim Chizick
Youn and Mee Cho
Mr./Mrs. Henry Church
Dr./Mrs. Isidore Cohn Jr.
Marie H. Cole
Dr./Mrs. Robert E. Cole
Tim Coleman and Judy Smith-Coleman
George and Barbara Connors
Christine D. Conti-Collins and Daniel Collins
Dr. Glen B. Cook
Margaret Corbit and Wesley Blauvelt
Mr./Mrs. Robert Cowie
Donald B. Creath

William A. and Elizabeth O. Crowley
Carl and Susan Cuipylo
Leszek Czarnota and Maria J. Kucza-Czarnota
John Danis
Janet and Herbert Dann
Joseph and Judith Darweesh
Laura and Laurence Davis
Krystall Diamond and Thomas Winward
John W. Diebold and Becky A. Diebold
Dr./Mrs. Donald R. Dolan Jr.
Laney Doyle
Bruce and Diane Drake
Mr./Mrs. Daniel J. Duane
Sharon M. and Edward Dunscombe
Steve Ealick and Judith Virgilio
Mr./Mrs. Robert L. Ecklin
Robert L. Edwards
Dorothy and Gary Emmick
Paul and Lori Engle
Gary M. English
Eugene D. and Joan C. Eppen
Karen V. Epstein and Linoa Cole
Stanley and Rhoda Epstein
Donald Erenberg
Mr./Mrs. Max Erlacher
Harold and Margaret Fabinsky
Dr./Mrs. Thomas Fassett
Francis P. Fehlner
Lynne Feldman and Anthony Suchman
Dr./Mrs. Edward J. Fine
Enrico and Kristina Fiore
Jannis Floyd
Timothy J. Frawley
Lisa and Craig Fredrickson
Nancy and James Freeman
Ronald and Gloria Friedman
Edward R. Galus and Andrea A. Cotner
Fred Gass and Sheila Conboy
William and June Gilligan
Judith Prentice Golby
Grace and Victor Goldman
Eugene and Anita Goldstein
Mr./Mrs. Carl F. Gortzig
Stephen P. Gracin and Sue Nicholson
Dina and David Graham
Dr. Edward J. Grandt
Clay Granoff
Tammy and Eric Green
Dianne Gregg
Thomas and Linda Grudovich
Charles Hall
Janet J. Hallahan
Bill and Mary Hallinan
Betsy Harding
Darlene and John Harris
Orville P. and Patricia T. Harris
Sandra Harris and Monte Becker
Hedy Hartman and Andrew Chait
Holly M. Hatch and Meghan D. Bunnell
William Hawk
Ann Hayes and Neal Gummoe
Gene Herber
Eileen and Arnold Herrington
Geoffrey S. and M. Joan Heywood
Douglas and Helen Hill
Melissa Hines
Pauline P. Holbrook
Curt and Rosemary Hooey
Katherine Hope and Ron Blackman
Judith Hope-Klessig and Daniel F. Klessig
Michael Horan and Jeremy Brumbaugh
Barbara Hornick-Lockard and Dennis L. Lockard
John and Becky Igel
Hope and Bruce Irvine
Patricia Jackson
Renee Jacobson
Daniel L. Jensen
Janet and Walter Jones
Linda P. and Edward L. Kabelac
Ernestine and Franklin Kamp
Mr./Mrs. Marcus E. Kantz
Carl Kass and Della Lee Sue
Joan and Louis Kaufman
James Michael and Mary Katherine Kearns
Richard B. Klein
Tracey and Brian Knapp
Richard Kniffin
Glenn Kohnke and Jill VanDewoestine
Mr./Mrs. Stuart Komer
David and Rosemary Kopczynski
Jean K. Krebs
Mildred C. Kuner
Andrew and Wendy Kurtz
Ernestine W. and Roy A. Kyles
Neil Lacombe and Debbie Stadnyk
Gulshan and Memani Lal
Marilyn and Arnold Lampert
Mark and Beth Landin
Mr./Mrs. Brian Landis
Lynne Landmesser and Connie Sharer
Camille LaParra and Stephen Goodman
Dr./Mrs. Milton C. Lapp
Kathy and Robert Larson
Charles Laurito
Peter and Nancy Layton
Scott Ledbetter
Mrs. Edward F. Lewison
Linda and Rudolf Lienhard
Mei Yu Lin and Hann-Ming Juang

Geissler tubes, lamp-worked; metal. Possibly Germany or France, about 1890–1910. Taller: H. 12.7 cm, W. 2.8 cm (EX382, 2014.8.37).

Edward and Carol Lincoln
Gene W. and Margaret A. Little
Jennifer Long
Charlene Lonmo
Blanche Love
Emily C. and James W. Lowery
Richard and Ellen Luce
Mr./Mrs. Edward J. Lukomski
Virginia Lupi
Mr./Mrs. Merrill Lynn
Michael and Patricia MacDonald
Martha and Tom Macinski
Malcolm N. MacNeil
John and Karen Madison
Lauren and Russell Magaziner
William and Deborah Mammosser
Paula and Richard Mandel
Bernard Margolis and Amanda Batey
Becky and Joe Marinelli
Thomas E. Mark and Amyjane Rettew
Drs. William and Phyllis Martin
Shirley A. Marvel
Daryl and Jay Marx
Matthew and Mary Maslyn
Mariquita Masterson
Dr./Mrs. Joseph Mathey
James I. and Bonnie Matteson
Samantha and Katharine H. McBride
James and Christie McCarthy
David and Christine McEnroe
Karen E. Mead, M.D.

"Triscosta" cabinet, cast glass; iron. France, Paris, Christophe Côme (French, b. 1965), designed in 2001 and made in 2014. H. 80 cm, W. 152 cm (2014.3.19).

Sara Mead and Douglas Beers
Laurie Mefford
Jennifer and Mrugendra Mehta
Martha and Dady Mehta
Dr./Mrs. Kenneth K. Meyer
John and Pamela Miliotto
Matthew Miller and Aubrey Slaughter
Dr./Mrs. Cornelius J. Milliken
Maureen Mines and Mark W. Holman
Joan Mintz and Robinson Markel
Dan Mirer and Chrissy Lapham
Mr./Mrs. George Misnick
Bruce and Normajeanne Mitchell
Richard Moiel and Kathy Poeppel
Cecilia and Lawrence Moloney
Evelyn Monsay and Thomas Tudron
Laura Mooney
Dr. Franke T. Moore and Phyllis Mott
Rhonda Morton and J. McKnight
Shannon and Cheri Mosher
Nathan and Miriam Munz
Cheryl and Dick Naslund
Todd Nau and Scott Dolphin
Kirk Nelson
Richard and Cynthia W. Nelson
Patricia Nilsen and Brian Eldridge
Charles G. and Mary Lammon Nitsche
Joyce Noonan
Roland D. and Kathy Nortman
Mark Norton and Brigid Cassidy
Dr. V. Nossiter
Patricia and John Nozell
Jeffrey and Cynthia Nucciarone
Ellen B. O'Brien
Lee and Joe O'Connell
Leo and Elizabeth O'Connor
Cornelius O'Donnell
Daniel J. and Connie M. O'Herron
Dr./Mrs. John F. Olmstead
Alonzo K. Osgood
Margaret M. Ostermann
Michael O'Sullivan Sr. and Michael O'Sullivan Jr.
Kenneth Overman
Mr./Mrs. Robert D. Oyler
Mitchell and Karen Padnos
Ron Palmer
Gary and Katie Parker
James Parker Jr. and Judith Buchanan
Sheila and Michael Parks
Meghan Parsons
Robert and Janet Peper
Kristine and James Perle
Leandra Pierce
Michael Plummer and Linda Voss-Plummer

Felicia Poes
Ken Polakowski and Kay Wenger
Roy and Barbara Pollock
James Polus and Jane Mueller
Anne M. Price
Dr./Mrs. L. David Pye
Christopher and Elizabeth Quinlan
Evelyn Quinn
Richard E. Rahill
Michael and Marisa Rau
Mr./Mrs. William G. Rau
John and Jon Rees
Georgia A. Reynolds
Rita Rhodes and Felix P. Kapron
Mr./Mrs. Edward Richie
V. Frederick and Joy A. Rickey
Michael and Bette Rogers
James B. and Sharon S. Rose
Eric D. Rosenberg
Mark and Karen Rozek
Monica and Maria Rudzinski
Victor A. Russo
Marian Rutty
Karim and Crystal Sadik
Dr. Naoyuki G. Saito and Richard P. Jasper
Dr. Philip A. Sandberg and Dr. Susan M. Brown-Sandberg
Carl and Dru Sanford
Amy Sarno
Thomas J. Savino
Dorothy Saxe
Christa and Dieter Scherer
David and Sandra Schimmel
Mark A. Schlechter and Christine Valkenburgh
John Schoonover and Joan Coveleskie
Richard and Mary K. Seager
Sonjia M. Shay and Eugene F. Sensel Jr.
Bill Sheriff
Matthew and Rachel Sherman
Linda A. and John F. Short
Michael J. Sinkew and Eric G. Murillo
Brenda J. Smith
Dana Smith
Doug and Paula Smith
Dr. J. D. Smith
Paul Smits
Gail and Louis Snitkoff
Dr./Mrs. William A. Sorber
Andrew and Lisa Spittal
H. Charles and Ellan Spring
Simon A. and Mary St. Laurent
Pat and John Starzec
Dr. Ken and Mrs. Eva Steadman
Aafke and Tammo Steenhuis
Peter Steinberg

Pair of Rococo girandoles, blown, hot-worked, assembled. Venice, probably Giuseppe Lorenzo Briati (1686–1772), about 1750. H. 82 cm, W. 45 cm (2014.3.20A, B).

Chris and Jennifer Stenzel
Sander Stern and Patty McNeil
Joseph and Lisa Stoddard
Connie and Russell Striff
Elaine Swiler
Vincent Tancredi
Michael and Faith Tarby
Dr. Wayne C. Templer
Patrick Tepesch and Kate Paterson
Christal and Andrew Tharp
Dr./Mrs. Henry B. Thomas
Leo C. and Judith A. Thomas
Patrick and Donna Thrush
Mr./Mrs. August V. Titi
Mr./Mrs. Stephen Toombs
Susan Tracy and Dan Janal
A. A. Trinidad Jr.
Wallace and Norma Jean Venable
Paul Wakem and Richard J. Jefferson
Fritz F. and Linda C. Wasser
Paul Wasserott
Jamie S. Weiner, M.D., FACP
Janice Weisenfeld
Barbara and Jerry Wells
David and Martha Wilbur
Evalyn A. Wilkes
Nancy and Randy Williams
Duane Willis and Barbara Millier-Willis
Bob and Barb Wood
Jennifer Woodard and Joseph Borzilleri
Mr./Mrs. Kogo Yamaguchi
Stephanie Yavorchak
Connie Zehr

*Gift matched by a corporate matching gift

Financial Report

Operating Results

The Museum experienced very positive financial results in 2014 because of terrific summer visitation, 14 percent ahead of 2013 attendance levels. The cash surplus generated by campus-wide operating results allows the Museum to deposit excess cash of over $2 million to the Museum Operating Reserve Fund (MORF) in early 2015.

Highlights of 2014 operations and acquisitions were:

1. Full-year visitation increased four percent above 2013 attendance to 440,000.

   A total of 405,000 guests toured the Museum in 2014. Individual and family visitation was up four percent over 2013, and tour groups were up three percent. In addition, 11,000 schoolchildren visited the Museum for curriculum-related tours, and 33,000 people attended a rich series of education and public programs.

2. Visitor revenues were up nine percent over last year to $12.4 million.

   GlassMarket sales continue to be almost half of the visitor revenues at $5.9 million, three percent ahead of 2013. The other major components of visitor revenues were admissions of $3.5 million, up 13 percent, and Studio Make Your Own Glass experiences, up 11 percent to $1.4 million, with close to 59,200 guests making glass. Food services revenue increased 25 percent to $1.7 million. Food services were provided to a greater percentage of visitors. This was due, in part, to a greater number of tour group visitors dining in both the Café and the Café Express in the Museum's courtyard.

3. Other earned revenues increased 10 percent over last year to $3.6 million, with the continued strength of The Studio, Celebrity Hot Glass at Sea, online and corporate retail sales, and other program revenues.

4. Contributions for acquisitions, programs, and operating support totaled $1.3 million in 2014, marking a strong year of development activities and donor support.

   Ennion Society members contributed $633,200 toward glass acquisitions, and other trust gifts and donations provided an additional $21,400 for glass acquisitions. The Fellows contributed $25,800 for library acquisitions.

   Glass auctions on Celebrity cruises raised $237,900 for Studio scholarships, and donors contributed an additional $121,700 for Studio scholarships and general support.

   Operating grants received during 2014 provided an additional $93,300 in support of general operations and specific initiatives. Miscellaneous operating support totaling $54,800 came from individuals and sponsors who also kindly contributed goods and services valued at $165,000.

5. In addition to the Museum's earned revenues and development activities, cash contributions and in-kind contributed services from Corning Incorporated totaled $30.8 million. An additional $1.8 million of administration expenses related to the Museum's expansion project was provided by Corning Incorporated.

6. Operating expenditures increased eight percent over 2013 to $46.2 million, with growth in all areas of operation: personnel and employee benefits, capital equipment and facility operations, marketing and guest services, advances in technology and digital media initiatives, and annual support of an impressive list of exhibitions, publications, and programs.

7. Total glass and library acquisition spending increased six percent to $1.9 million, and donations to the Museum's collections were valued at $460,000.

8. The MORF balance at the end of the year was $28.0 million, up from $27.1 million at the end of last year. The fund recorded investment gains of $1.9 million, and the Museum withdrew $1.0 million for 2014 operations. An estimated $2.4 million of the operating surplus generated in 2014 will be deposited into the MORF in early 2015.

The Corning Museum of Glass
Consolidated Statement of Activities
Years Ended December 31, 2014 and 2013
(Dollars in Thousands)

The following comparative list consolidates the Museum's unrestricted, temporarily restricted, and permanently restricted activities (2014 unaudited).

	2014	2013
Revenue, gains, and other support:		
Contributions from Corning Incorporated	$ 32,610	$ 29,839
Admissions	3,501	3,089
Sales from merchandising and food service	8,579	7,967
Studio, education, and outreach	3,399	3,158
Other revenues and contributions	1,954	1,569
Interest and dividends	599	562
Net appreciation (depreciation) of investments	1,344	2,859
Total revenue, gains, and other support	51,986	49,043
Expenses:		
Operations:		
Curatorial, exhibitions, and publications	8,433	7,269
Studio, education, and outreach	8,196	7,820
Library services	2,513	2,241
Visitor services	3,403	3,043
Merchandising and food services	6,253	5,499
Cost of sales from merchandising and food	3,769	3,651
General administration	6,850	6,517
Marketing and media relations	3,240	3,457
Total operations	42,657	39,497
Acquisitions:		
Purchases for the glass collection	1,631	1,598
Purchases for the library collection	302	224
Total acquisitions	1,933	1,822
Facility expansion project	1,656	1,518
Total expenses	46,246	42,837
Other changes in net assets (related to post-retirement benefits)	3,470	(2,561)
Change in net assets	2,270	8,769
Net assets at beginning of year	40,786	32,017
Net assets at end of year	$ 43,056	$ 40,786

The Museum concluded 2014 with consolidated financials reporting a six-percent increase in net assets of $43.1 million. The Museum's net assets at December 31 are categorized as follows:

	2014	2013
Unrestricted	$39,654	$37,818
Temporarily restricted	1,888	1,459
Permanently restricted	1,514	1,509
Total net assets	$43,056	$40,786

Looking Forward

The Museum is well positioned to move into 2015 with a continuing focus on preserving core mission operations, managing resources to the annual projected revenue, and ensuring the future stability of the institution by protecting the MORF. The Museum's primary focus in 2015 is on opening the new wing in late March and starting operations of the expanded campus.

The Museum's three-year strategic plan provided guidance for the 2015 budget process, and the operating budget has been set with expectations for continued growth in visitation, earned revenues, and support from Corning Incorporated. Operating and acquisition expenditures are expected to total $60 million, a 15-percent increase over 2014.

Audited Financial Statements

The complete financial records of the Museum are audited on an annual basis. Upon completion of the audit, the 2014 audited financial statements and accompanying notes to the financial statements will be available on the Museum's Web site, www.cmog.org, or upon request from the Director of Finance at (607) 937-5371.

Nancy J. Earley
Deputy Chief Operating Officer

CORNING
MUSEUM
OF GLASS