Officers of the Board

James B. Flaws
Chairman
(undoing December 6)
Vice Chairman
(since December 6)
Jeffrey W. Evenson
Vice Chairman
(undoing December 6)
Chairman
(since December 6)
Linda E. Jolly
Secretary
Melissa J. Gambol
Assistant Secretary
Mark S. Rogus
Treasurer
Michael J. Burns III
Assistant Treasurer

Officers of the Corporation

Karol B. Wight
President and Executive Director
Alan T. Eusden
Chief Operating Officer

Trustees

Roger G. Ackerman*
Peter S. Aldridge
Van C. Campbell*
Dale Chihuly*
Patricia T. Dann*
Robert Duke*
Alan T. Eusden
Jeffrey W. Evenson
James B. Flaws
John P. Fox*
Polly W. Guth*
Randi L. Hewit
Amory Houghton Jr.*
Arthur A. Houghton III*
James H. Houghton
James R. Houghton*
Sir Mark Ellis Powell Jones
Thomas C. MacAvoy*†
E. Marie McKee*

David L. Morse
Carl H. Pforzheimer III
Carlos A. Picón
Helmut Rieke*
Mark S. Rogus
Antony E. Snow*
Susan M. Taylor
Peter F. Volanakis*
Wendell P. Weeks
Ian McKibbin White*
Karol B. Wight

* Trustee Emeritus
† Deceased, May 28, 2015

The Fellows of The Corning Museum of Glass

Carole Allaire
James K. Asselstine
Sheldon Barr
Mike Belkin
William W. Boeschenstein*
Alan L. Cameros
James Carpenter
Lt. Gen. Christian Clausen, retired§
Simon Cottle
Kenneth C. Depew
Thomas P. Dimitoff
Jay R. Doros
Micki Doros
Paul E. Doros
David Dowler
Christopher T. G. Fish
Alice Cooney Frelinghuysen
David Fuchshuber
William Gudenrath
Douglas B. Heller
Kenneth L. Jobe+
Dorothy-Lee Jones+
Olive Jones+
Helena Koenigsmarková+
Stephen P. Koob
Michael Kovacek
Anna Laméris
Kitty Laméris
Willem Laméris
David Landau
Dwight P. Lammon+
Howard J. Lockwood
Louise Luther
Kenneth W. Lyon‡
Malcolm N. MacNeil
Douglas C. McCorkle
Gregory A. Merkel

Kirk J. Nelson+
Tina Oldknow+
Barbara H. Olsen§
Elmerina L. Parkman
Paul D. Parkman
Lindsy R. Parrott
Paul N. Perrot+
John V. B. Perry
Joan P. Randles
Richard F. Randles
Peter B. Rath
Rachel Russell
Josh Simpson
John P. Smith
Walter Spiegel+
Jane Shadel Spillman+
Paul J. Stankard
Arlie Suka
Lino Tagliapietra
Jennifer Thalheimer
Catherine M. V. Thuro-Gripton+
Kenneth R. Treis
Harley N. Trice
Deborah Truitt
Durk Valkema
William Warmus
Mark J. West
Karol B. Wight
Rainer M. Zietz
Maris Zuika

* Life Fellow
+ Honorary Fellow
§ Fellow Emeritus

The Fellows of The Corning Museum of Glass are among the world’s leading glass collectors, scholars, dealers, and glassmakers. The objectives of this organization are (1) to disseminate knowledge about the history and art of glassmaking and (2) to support the acquisitions program of the Museum’s Rakow Research Library. Admission to the fellowship is intended to recognize accomplishment, and is by invitation.

Photo Credits

All of the photographs in this Annual Report are by The Corning Museum of Glass (Nicholas L. Williams, Andrew M. Fortune, Allison S. Lavine, Bryan H. Buchanan, Mandy Kritzcek, Amy Schwartz, and Kim Thompson), with the following exceptions:

Cover and title page: Photo: Iwan Baan
Pages 3, 4 (top), 5 (top), 13, 14 (right), 17 (bottom), 18, 21, 51, and 54:
Gary Hodges
Pages 5 (left) and 16 (top): Maria Strinni
Pages 14 (left) and 41 (bottom): Matt Wittmeyer

The Contemporary Art + Design Wing at night.
The Corning Museum of Glass
Annual Report
2015

An educational institution
dedicated to the history,
art, and science of glass

Chartered by the Board of Regents of the University of the State of New York
April 27, 1951
(6026)

Accredited by the American Alliance of Museums
The Year in Review

The year 2015 was a remarkable time in which to start my presidency at this institution. The opening of our 100,000-square-foot Contemporary Art + Design Wing on March 20, 2015, set a new benchmark in the exhibition and interpretation of contemporary art and design in glass, and a new standard in the demonstration of glassmaking for the public. These may seem to be bold statements, but the community that visited the new wing repeated words to that effect throughout our opening weekend. This community was composed of the residents of Corning and our region, of glass artists, collectors, and enthusiasts from around the world, and of architectural aficionados, all of whom fell in love with these new spaces, their compelling displays, and their engaging activities.

One always approaches such events with trepidation of what the public’s reaction might be, but from the moment the veil dropped in the Admissions Lobby to allow entrance into the grand new wing, the accolades began pouring in. And they weren’t just for the contemporary collection and its new galleries; they were also for the magnificent new Amphitheater Hot Shop, carefully and exactingly designed to meet the needs of our demonstrators, of visiting artists, and of our audiences. The most rewarding moments for me were when I encountered artists whose work was on view in the new galleries. I heard comments such as “I have to think about light in a new way now” and “Thank you for designing a gallery just for glass.” The artists’ responses confirmed that we’d done something special for glass here that will long be remembered.

The Museum launched its first digital interpretive tool for contemporary glass, GlassApp (glassapp.cmog.org). The rich content in this Web app, which is readily available through the Museum’s free Wi-Fi, includes artists’ biographies, video conversations about the works, and full label content. It also assists our visitors in navigating the Museum, in noting the schedule of glassmaking demonstrations as well as the menu in the Café, and in getting an overview of the architecture of the Museum. This launch sets a new standard for interpretation at the Museum, one that I hope will eventually be employed in all of the collection galleries.

It was an honor and a privilege to have taken part in this architectural endeavor, which was designed by Thomas Phifer and Partners, completed in a joint venture by Gilbane and Welliver and all of its subcontractors, and led at the Museum by my predecessor, E. Marie McKee. For Corning Incorporated, project management and keen oversight were provided by Ken Jobe and Joe Dubendorfer, both of whom came out of retirement to superintend this important work. All of the staff members and supporters of the Museum thank Corning...
Incorporated for its full financial backing of this expansion, and our former president, E. Marie McKee, for her vision and leadership, which led to this capstone in her remarkable legacy. The company’s investment and commitment will continue to pay dividends in the years ahead as our enjoyment of these new spaces proceeds.

But that wasn’t all we achieved in 2015. When the new wing had opened, the staff was faced with the challenge of operating this expanded facility. Having more room for our visitors to explore was a much-needed and anticipated outcome of this expansion, and our visitation over the summer put the Museum through its paces. Visitation reached a new high in 2015, with families and individuals coming in record numbers. Many of them participated in a Make Your Own Glass experience at The Studio, and that facility was humming as a result. Our Guest Services staff and front-line staff in the Shops, in The Studio, in the Café, in Security, and across the campus performed their work graciously and attentively, resulting in the highest satisfaction rating we have ever achieved in our visitor survey: 9.2 out of 10. I congratulate our staff members for their hard work and their attention to ensuring that our visitors had a world-class experience while at the Museum.

Other activities at The Studio included a full list of courses that attracted students and instructors from around the world, and an engaging series of resident artists who created new work. Special workshops were designed to accompany the opening of the Contemporary Art + Design Wing, and glass-world luminaries such as Dan Clayman, Dante Marioni, Max Erlacher, Janusz Pozniak, Jeremy Burdge, and Marty Kremer participated.

One of our special exhibitions, on view in the atrium of the Rakow Research Library, celebrated the 100th anniversary of the Pyrex brand, a line of products with local roots. With its nostalgic look back at the development of the brand and its influential designs over the decades, this show resulted in record attendance at an exhibition in the Rakow Library. The Museum’s annual Seminar on Glass also focused on Pyrex.

Our second special exhibition looked in depth at ancient Roman mold-blown glass, made by inflating the material in a shaped and decorated mold, and in particular at the exquisite works made with this technique by a man named Ennion. This show, presented in collaboration with The Metropolitan Museum of Art in New York City, brought beautiful and significant loans from around the world to the Museum.

The opening of the Contemporary Art + Design Wing generated an increase in membership in our donor groups, including the Museum’s Members and the Ennion Society. Various programs were held throughout the year to benefit these groups at exhibition openings and before and after our “Behind the Glass” lectures. Members of the Ennion Society took a memorable trip to Venice and Murano in May, visiting artists’ studios, museums, galleries, and historical sites. The generosity of our donors has led to contributions of funds and of glass and library materials that enrich our activities and our collections. As always, we thank them for their generosity and ongoing support of the Museum.

Tina Oldknow, senior curator of modern and contemporary glass, retired from the institution at the end of September. In addition to installing the contemporary art and design collection in an intelligent and imaginative
In a manner, she published two books on contemporary glass during her final year at the Museum. *Collecting Contemporary Glass: Art and Design after 1990* from *The Corning Museum of Glass* was published in honor of the opening of the new wing, and *Contemporary Glass Vessels: Selections from The Corning Museum of Glass* was completed as a companion to her 2008 volume on the Museum’s sculptures and panels. During her influential 15 years at the Museum, Oldknow curated numerous special exhibitions, wrote many publications, and edited *New Glass Review*, an annual survey of contemporary glass.

Over the years, Oldknow’s choice of artists for the Museum’s annual Rakow Commission, which supports the development of new works of art in glass, has expanded the collection with important works by emerging and established artists, and has highlighted the careers of the artists honored with this award. For 2015, Oldknow selected Bernhard Schobinger, a Swiss artist and designer known for his eclectic use of found objects that he fashions into barely wearable jewelry. The necklace that Schobinger created for the Museum, titled *Tantric Object*, is composed of pieces of green poison bottles. It is the first work by this artist to enter our collection. The necklace, as well as a ring donated by Schobinger, is on view in the Contemporary Art + Design Wing.

Oldknow also continued to bring important new acquisitions into the institution in her last year at the Museum. Among them were Roni Horn’s untitled sculpture, Ayala Serfaty’s *Soma* lighting fixture, the Campana brothers’ *Sphere Chandelier* from the “Candy Collection” series, and our first work by Judy Tuwaletstiwa: a wall-mounted composition of glass fragments in shades of red.

Another important departure from the institution was that of Dr. Audrey Whitty, curator of European glass, who returned to Dublin, Ireland, to take up the position of keeper of the Art and Industrial Division at the National Museum of Ireland. Although Dr. Whitty departed early in the year, she set in motion the addition of a few important works to the European glass collection. These included a lidded *Pokal* with the monogram of George I. Additional important works were acquired after her departure, such as a jewelry set consisting of a necklace, two lace pins, and a pair of earrings, made of Hellenistic and Roman mosaic glass fragments.
Our other curators were also busy with important acquisitions. Among them were an emerald-green lidded sugar bowl, made in the shape of an acorn, and a pen wiper, a mosaic glass desk accessory produced by Tiffany Studios. Both of these pieces were acquired by Kelly Conway, curator of American glass. Dr. Marvin Bolt made significant additions to the science and technology collection in the form of prisms and other instruments related to optics, and he provided advice on the acquisition of materials for the Rakow Library.

In addition to the two books written by Tina Oldknow, the Museum published its annual list of titles, including *New Glass Review*, the *Journal of Glass Studies* (this year’s volume contains the proceedings of a conference held in memory of David Whitehouse in 2014), *Notable Acquisitions 2014*, and our Annual Report for 2014. We were also able to publish *Cage Cups: Late Roman Luxury Glasses*, a remarkable work of scholarship by the late Dr. David Whitehouse. This publication was completed through significant effort from the Publications Department staff, as well as from other contributors at the Museum and elsewhere who shared their time and knowledge.

With our visitation at its highest level ever, it is no surprise that our earned revenues set a new mark for the institution. They rose eight percent, driven by increased visitation and associated visitor revenues. Also notable in 2015 were increased revenues from the Steuben glass business, which is now wholly managed by the Museum. More information will be found in the “Financial Report” on pages 62–65.

The opening of the Amphitheater Hot Shop enabled an expanded program of guest artist engagements that included luminaries of the glass world. Lino Tagliapietra, Bertil Vallien, Albert Paley, and others took the stage to work in the new facility. For the first time, a collaborative engagement was undertaken with our sister institution, The Rockwell Museum, which brought in the noted American ceramic artist Virgil Ortiz to work for the first time with glass as a design material. A panel discussion with Ortiz and the glass artist Eric Meek was a highlight of the week, and events culminated with a brunch in the Amphitheater Hot Shop to view the works that had been made for Ortiz by the Museum’s team of glassmakers.

The Museum continued to be used by local and regional groups, with more than 200 conferences, galas, and other events on the calendar. Some of these took place in our new spaces, including the Education Lab. Our public programs attracted significant interest as well. The annual series of 2300° programs, which combined live music and guest artists making glass, was enjoyed by more than 14,000 residents of Corning and its environs.

In other hot-glass activities, the staff continued to support our Hot Glass at Sea program...
aboard three Celebrity Solstice-class ships. The Hot Glass Roadshow returned to Domaine de Boisbuchet in Lessac, France, to participate in a glass design workshop led by Josh Owen, chairman of the Industrial Design Program at the Rochester Institute of Technology. The Roadshow also traveled to the Glass Art Society conference in San Jose, California, and to SOFA Chicago. Before the GAS conference, the announcement was made that the society’s conference will return to Corning in 2016, an important event for which we are preparing.

It is impossible in this review to make note of every activity undertaken by the Museum and its amazing staff in 2015. I encourage you to review the entire contents of this Annual Report to appreciate all that was achieved across the institution. As always, we thank our benefactors, great and small. Most notable among them is Corning Incorporated, which continues to support our work in significant ways. The corporation not only fully financed our architectural expansion but also annually provides substantial operating funds to enable us to fulfill our mission to “tell the world about glass.” Its unwavering support of the Museum is gratefully acknowledged and deeply appreciated.

Karol Wight
President and Executive Director
European

---

**Deckelpokal** with monogram of George I, blown, applied, cut, engraved, ground. Germany, Saxony, Dresden, probably engraved by Johann Franz Trümper (German, 1699–1748), about 1720–1727. H. 41.5 cm, D. 16 cm (2015.3.3).

Mosaic glass demi-parure (necklace, two lace pins, and pair of earrings), polished Hellenistic or Roman mosaic glass fragments (100 B.C.–A.D. 50), gilded metal mounts, assembled. Possibly Italy or United Kingdom, about 1850–1899. Necklace (open): L. 48.5 cm, W. 7 cm; lace pin (larger): H. 2.7 cm, W. 1.9 cm; earring (larger): H. 2.3 cm, W. 1.2 cm (2015.3.10).


---

American

---


---

Selected Additions to the Glass Collection*

* For more information about many of these acquisitions, see The Corning Museum of Glass: Notable Acquisitions 2015 (May 2016) or visit www.cmog.org.

---

Deckelpokal with monogram of George I, blown, applied, cut, engraved, ground. Germany, Saxony, Dresden, probably engraved by Johann Franz Trümper (German, 1699–1748), about 1720–1727. H. 41.5 cm, D. 16 cm (2015.3.3).

Tantric Object, found glass (antique Swiss poison bottles) and glass tubes, cut; gold urushi (Japanese lacquer), nylon string. Switzerland, Richterswil, Bernhard Schobinger (Swiss, b. 1946), 30th Rakow Commission, 2015. L. (closed) 65.2 cm (2015.3.15).

Modern and Contemporary


Untitled (“The peacock likes to sit on gates or fenceposts and allow his tail to hang down. A peacock on a fencepost is a superb sight. Six or seven peacocks on a gate is beyond description, but it is not very good for the gate. Our fenceposts tend to lean and all our gates open diagonally.”), solid cast with as-cast surfaces, oculus top. U.S., New York, NY, Roni Horn (American, b. 1955), 2013. Unique (Series 10). H. 50.2 cm, D. 91.5 cm (2015.4.2). Purchased with special funds provided by Corning Incorporated in honor of the opening of the Contemporary Art + Design Wing, March 2015.

ruah. to spit, fused; acrylic paint, kaolin, adhesive, canvas. U.S., Galisteo, NM, Judy Tuwaltstiwa (American, b. 1941), 2014. H. 182.8 cm, W. 121.9 cm (2015.4.3). Purchased with funds from E. Marie McKee and Robert H. Cole Jr., in honor of McKee’s tenure at the Museum and in recognition of Museum staff.

Sphere Chandelier ("Candy Collection" series), cased, mold-blown, hot-applied glass cane, cut; polished brass electrical fittings, assembled. Czech Republic, Nový Bor, Lasvit, Fernando Campana (Brazilian, b. 1961) and Humberto Campana (Brazilian, b. 1953), 2015. D. 83 cm (2015.3.27).


Tantric Object, found glass (antique Swiss poison bottles) and glass tubes, cut; gold urushi (Japanese lacquer), nylon string. Switzerland, Richterswil, Bernhard Schobinger (Swiss, b. 1946), 30th Rakow Commission, 2015. L. (closed) 65.2 cm (2015.3.15).

Science and Technology

Articulated triple prism on stand, soda-lime and leaded glass prisms, lacquered brass mounts, lead-weighted base. France, Paris, Jean-Baptiste-François Soleil (French, 1798–1878) and Louis Jules Duboscq (French, 1817–1886), about 1850–1875. H. 33 cm, with 3.7 cm x 4.5 cm prisms (2015.8.1).
Selected Additions to the Library Collection


Collection of correspondence from J. & L. Lobmeyr, 1837–1891. 526 pp., including 296 letters to the Vienna company’s founder, Josef Lobmeyr (until 1855), and to his sons, Josef Jr. and Ludwig, as well as several sketches. CMGL 149023. Purchased with funds from The Fellows of The Corning Museum of Glass.


Design drawing for stained glass window for St. Leonard's Church in Aldrington, U.K., featuring the winged captain of the Lord’s host, the angel who appeared to Joshua with instructions for defeating the double-walled city of Jericho. U.K., London, Clayton and Bell, 1919. Watercolor, ink, and pencil on paper. H. 77 cm, W. 57 cm (CMGL 148999).

“Suggestion for Window,” The Epiphany, depicting the Adoration of the Magi. U.S., New York, NY, Tiffany Studios, Ecclesiastical Department, about 1923. Watercolor, ink, and pencil on paper and board. H. 48 cm, W. 30 cm (CMGL 146018). Although we cannot be sure that he provided the design, the Rev. Willis Wilkinson Memminger (American, 1876–1937) was rector of All Saints' Episcopal Church in Atlanta, GA, at the time the window was installed there.

Design drawing, in seven parts, for stained glass window featuring three praying angels, figures engaged in arts and agriculture, and a cityscape. George Campbell (Irish, 1917–1979),


Dieterich Spahn (German, b. 1938), design for stained glass rose window depicting the Beatitudes, blessings in the Sermon on the Mount as related in the Gospel of Matthew. Made for Pilgrim Congregational Church, Benson, MN, 1980. Watercolor, ink, and gouache on heavy paper. H. 77 cm, W. 58 cm (CMGL 143545).

Judy Tuwaletstiwa (American, b. 1941), Mapping Water, Santa Fe, NM: Radius Books, 2007. 298 pp., illustrations. H. 34 cm (CMGL 143851). Deluxe edition issued in a box and limited to 12 copies individually signed and numbered by the artist, each presented with an original painting created by the artist for this publication. The Museum's copy is no. 10, which includes the original artwork Mapping water: earth, air, water, fire 10, paper and ink on board and wood. H. 24.5 cm, W. 24.5 cm (CMGL 143852). Gift of the artist.


"Suggestion for Window," The Epiphany, depicting the Adoration of the Magi. U.S., New York, NY, Tiffany Studios, Ecclesiastical Department, about 1923. Watercolor, ink, and pencil on paper and board. H. 48 cm, W. 30 cm (CMGL 146018).
Exhibitions
and Loans

Special Exhibitions

Ennion and His Legacy: Mold-Blown Glass from Ancient Rome
Changing Exhibitions Gallery
(Included “Ennion: Master of Roman Glass,” a traveling exhibition organized by The Metropolitan Museum of Art, on display through October 19, 2015)

René Lalique: Enchanted by Glass
Changing Exhibitions Gallery
Through January 4, 2015

Other Exhibitions

America’s Favorite Dish: Celebrating a Century of Pyrex
Rakow Research Library
June 6, 2015–March 17, 2016

Designing for a New Century: Works on Paper by Lalique and His Contemporaries
Rakow Research Library
Through January 4, 2015

Glass on Loan

In 2015, the Museum had 44 objects on loan to nine exhibitions in the United States, Europe, and Asia. These loans are listed below in chronological order.

“Tomaso Buzzi at Venini” (managed loan of Steinberg Foundation objects via The Corning Museum of Glass), Le Stanze del Vetro, Venice, Italy, through January 11, 2015; four objects.


“Renaissance Remix,” Memorial Art Gallery, Rochester, NY, through June 2017; seven objects (loans to the reinstallation of the permanent collection gallery).

“Poseidon and the Sea: Myth, Cult, and Daily Life” (traveling exhibition organized by the Tampa Museum of Art, Tampa, FL), Hood Museum of Art, Hanover, NH, January 17, 2015–March 15, 2015; four objects.


“Fulvio Bianconi alla Venini” (managed loan of Steinberg Foundation objects via The Corning Museum of Glass), Le Stanze del Vetro, Venice, Italy, September 12, 2015–January 10, 2016; one Corning Museum of Glass object and eight Steinberg Foundation objects.
Special Programs

Grand-opening weekend: the new Contemporary Art + Design Wing, housing the contemporary glass art and design galleries, as well as the Amphitheater Hot Shop and the Education Lab, opens, with special activities and free admission, March 20–22. Participating artists include Laura Donefer, Ann Gant, Steven and William Ladd, Dante Marioni, Marc Petrovic, and Lino Tagliapietra.

Adult Programs

Brilliant Weekend Affair (hosted by the Museum and presented by the Eastern Lakes and Mid-Atlantic chapters of the American Cut Glass Association), April 25 and 26 Carder Steuben Club, 15th annual symposium, co-hosted by the Museum, September 17–19

Hot Glass Programs

**Demonstrations at the Museum and in Corning**

Corning, NY, GlassFest (sixth annual), May 21–24 (glassmakers: Lewis Olson, Tom Ryder, G. Brian Juk, Jamie Perian, Heather Spiewak)

Flameworking, Glass Breaking, Glassblowing, Optical Fiber, Roman Mold Blowing

You Design It; We Make It!

**GlassLab**

Glass design workshop with students from the School of Architecture, State University of New York at Buffalo, April 30

Glass Design Workshops, Domaine de Boisbuchet, Lessac, France: Exquisite Kilned Corpse (woodburner workshop), July 8–18 (glassmakers: Lewis Olson, Fred Herbst); and Contradiction and Connectivity (liquid fusion), September 13–19 (glassmakers: Eric Meek, Chris Rochelle, Damien François, Charlotte Lemaire)

**Hot Glass Show**

Guest Artist Demonstrations: Albert Paley, specialty materials artist-in-residence, April 15–18; Bertil Vallien, sand casting, April 21; Virgil Ortiz, ceramist, working with Hot Glass Team, October 19–24; Jaime Guerrero, artist, November 18–20

**Hot Glass Roadshow**

Glass Art Society, 44th annual conference, San Jose, CA, June 5–7 (glassmakers: Steve Gibbs, Eric Meek, George Kennard, Taryn Bertolino)

SOFA Chicago, Chicago, IL, November 5–8 (glassmakers: Steve Gibbs, Eric Meek, George Kennard)
Hot Glass at Sea

“Behind the Glass” Lecture Series
“The Artist’s Library,” Erinn Batykefer and Laura Damon-Moore, co-creators of the Library as Incubator Project and co-authors of The Artist’s Library, designed to form creative partnerships between libraries and artists, January 8
“Specialty Glass Residency,” Albert Paley, the first artist to participate in the Specialty Glass Residency Program, a collaboration between the Museum and Corning Incorporated, April 16
“Imagining the Contemporary Art + Design Wing,” Thomas Phifer, architect, May 5
“Ennion and His Legacy: Mold-Blown Glass from Ancient Rome,” Karol Wight, president and executive director of The Corning Museum of Glass, June 11
“Pilchuck: A Dance with Fire,” screening of documentary film on the history of the glass art school, introduced by John Forsen, director, who also answered questions with Jim Baker, Pilchuck’s executive director, September 10
Ayala Serfaty, Israeli designer, October 5
Spencer Finch, visual artist, Brooklyn, NY, December 10

Ennion Society Events
Tour and champagne toast for opening of “Ennion and His Legacy: Mold-Blown Glass from Ancient Rome,” May 15
Patrons’ trip to Venice, Italy, and surrounding areas, May 20–28
Annual dinner, including “A Taste of Roman Food” with Sally Grainger, chef and cookbook author, October 14
Dinner following “Behind the Glass” lecture by Ursula Ilse-Neuman on the 2015 Rakow Commission work, November 12
Members-Only Events
Reception with Thomas Phifer, architect of the Museum’s Contemporary Art + Design Wing, May 5
Opening of “Ennion and His Legacy: Mold-Blown Glass from Ancient Rome,” May 15
Tours of “Ennion and His Legacy,” May 16
Event for “America’s Favorite Dish: Celebrating a Century of Pyrex,” June 19
Behind-the-scenes tours of the Rakow Research Library: history of the book, June 11; stained glass, June 27; local glass history, July 9; Pyrex, July 25; beyond books (ephemera, memorabilia), August 6; contemporary artists, August 22
Reception to preview Bernhard Schobinger’s Rakow Commission work in the Contemporary Art + Design Wing, November 12
Reception with Spencer Finch, artist, December 10

Seminar on Glass (54th annual): “Pyrex and Material Culture,” October 16 and 17
Lectures
October 16
“America’s Favorite Dish: Celebrating a Century of Pyrex,” Regan Brumagen
“Food and Advertising,” Katherine Parkin
“The History of Pyrex,” Regina Lee Blaszczyk
“Pyrex and Home Economics,” Denise Green
“Pyrex in a Material Culture Context,” J. Ritchie Garrison
“Technology in American Kitchen Design,” Elizabeth Cromley
“Welcome and New Acquisitions,” Karol Wight

October 17
“International Pyrex (U.K. and Australia),” Stan Savellis
“Pyrex and Culinary History,” Susan M. Rossi-Wilcox

Other Events
Collectors panel, “Celebrating a Century of Americana: Collecting Pyrex, Collecting Culture,” moderated by Tina Oldknow
Pyrex design panel, moderated by Rob Cassetti
Guided gallery tours:
“America’s Favorite Dish: Celebrating a Century of Pyrex”
Conservation tour: Cleaning Pyrex in The Corning Museum of Glass, Conservation Lab

2300°
“Perfect Pairings,” glassmaking by Michael Schunke and Josie Gluck, music by the Slim Redmond Band, January 15
“Countdown,” glassmaking by Raven Skyriver, music by Red Baraat, February 19
“Grand Opening,” glassmaking by Steven and William Ladd; music by Solidisco, Gold Dust Lounge, and Rockwood Ferry; March 21
“GlassFest,” glassmaking by Sally Prasch, Mike Souza, and Kiva Ford; music by the Silver Arrow Band; May 21
Glassmaking by Jaime Guerrero, music by Larkin Poe, November 19
Glassmaking by Alli Hoag and Tinna Thorsteinsdóttir, music by the Mudmen, December 17

Family Programs
Family Night at the Museum, March 6
(Fobblemania! with Casey Carle) and September 25 (Doc Possum)
Fun with Glass
Holiday Open House (with glassmaking activities), December 5 and 6
Make Your Own Glass

Left to right: Moderator Rob Cassetti leads a panel discussion with designers Herb Dann, Dennis Younge, Anna Eide, and Jerry Wright about developing and introducing new Pyrex designs and bringing them to the marketplace.
Children's Programs

Little Gather (storytelling, ages 3–10)
How to Catch a Mouse: Simple Machines at Work with Larry Moss, July 8
Doc Possum, July 15
Tanglewood: Amazing Animals, July 22

Robin Pease: Blue Is the Color of the Sky, July 29
Bubbling and Juggling with BubbleMan Doug Rougeux, August 5
PUSH Physical Theatre, August 12

Youth Programs

Addison Youth Center Studio and Museum program, October 7 and 21, and November 4 and 18
Choices (careers program for girls), November 3
Expanding Horizons (for at-risk teens), The Studio, funded by The Robert M. Minkoff Foundation, July 20–25
Explainers (in-gallery program)
Fire Up Your Future! Elise Johnson-Schmidt, architect, January 16
First Friday Art Club tour (with Southeast Steuben County Library), June 5
Junior Curators (included exhibition “In Focus”), June 4, 2015–January 3, 2016
Junior Scientists (included a symposium), February 24–June 9
Teen Tech Club tour (with Southeast Steuben County Library), April 17

Scout Programs
All Scouts
Fun with Glass
Boy Scouts
Art
Geology
Science
Girl Scouts
Art
Bead It!, March 7 and October 24
Science

School Programs

Corning–Painted Post High School Learning Center: glassblowing (November) and flameworking (April)
Glass: It's Art, History, Science, and More! (attended by 9,468 children)
Immersion in Glass Studies
Bates College, Lewiston, ME, April 10–12
Hendrick Hudson High School, Montrose, NY, May 18–21
Academe of Aurora, East Aurora, NY, December 14–16
Student Art Show (47th annual), May 8–10

During the Little Gather program “How to Catch a Mouse: Simple Machines at Work,” Larry Moss calls on an audience volunteer to assist in the construction of a Rube Goldberg-style mousetrap using balloons.

The annual Student Art Show features works of more than 2,000 elementary-, middle-, and high-school students in the Corning area.
Teacher Programs

Evening for Educators, March 21 (an introduction to the Education Lab, GlassApp, and other educational resources of the Museum) and November 19 (networking and professional development, with representatives of area cultural organizations)

Educational Tours

Adventures in Glass: Art, History, Science (all grades/interdisciplinary or subject-focused)
Ancient Civilizations (middle school and up)
Architecture (high school and college)
Be a Designer (all grades)
Chemistry (high school)
Exploring Shapes and Colors (pre-kindergarten and kindergarten)
Glass and Our Community (third grade)
Glass: It's All Shapes and Sizes (first and second grades)
Glass Matters! (fifth grade)
Geology (Scouts, middle school and up)
Introduction to the Rakow Library: Services and Collections (all grades/interdisciplinary or subject-focused)
Measurement (third grade)
Meet Me at the Museum (tour in partnership with the Alzheimer’s Association, Rochester & Finger Lakes Region)
Mixtures and Solutions (fifth grade)
Museum Careers (high school and college)
Pebbles, Sand, and Silt (first grade)
Uses of Glass (elementary school)

Guided Tours and Gallery Activities

Tours of “Ennion and His Legacy” and “America’s Favorite Dish” exhibitions
Family public guided tours
Glass Detectives (scavenger hunts)
Color Match (Contemporary Art + Design Wing)
Garden Gallery Hunt (Glass Collection Galleries)
Harvest Hunt (Glass Collection Galleries)
Searching for Animals (Glass Collection Galleries)
Summer Youth Tours (led by Explainers)
What Inspired Frederick Carder? (Carder Gallery)
Winter Wonders Hunt (Glass Collection Galleries)

The Studio’s “Expanding Horizons” outreach program offers talented student artists from underserved communities the opportunity to experience glass art at a new level. Here, Laura Donefer (seated) demonstrates glassblowing. The program was funded by The Robert M. Minkoff Foundation Ltd.

The Museum’s “Evening for Educators” is a free networking and professional development event for educators at all levels. In 2015, the program included a tour of the new Contemporary Art + Design Wing.
Meet the Museum (adult groups)
Museum Explainers’ Gallery Carts
Ancient Glass
Caneworking and Murrine
Casting Techniques
Glass Recipes and Cameo Glass
Optics
Pressed and Cut Glass
Stained Glass
Public guided tours
Science tours
Tours of Rakow Research Library

The Studio

Intensive Courses
January 5–10
“Hot Glass Sculpting” (glassblowing), Marc Petrovic
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Pâte de verre: Particle Expressions” (kiln working), Alicia Lomné
“The Possibilities Are Endless” (flameworking), David Willis

January 12–17
“Cold Construction” (cold working), Martin Rosol and Pavel Novak
“Improv and Attitude” (glassblowing), Jordana Korsen
“Paperweight Techniques and Inclusions” (flameworking), Victor Trabucco

January 19–24
“The Yin and Yang of Kiln Forming” (kiln working), Ki-Ra Kim

January 26–31
“Cold Construction” (cold working), Martin Rosol and Pavel Novak
“Graphic and Color Systems in Glass” (glassblowing), Mark Matthews
“Thicker Sculptural Fused Glass” (kiln working), Mark Ditzler

February 2–7
“Flameworking for Everybody,” Emilio Santini
“The Graphic Image: Sandblasting and Painting,” Denise Stillwaggon Leone
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Next Steps in Glassblowing,” Amanda Gundy

February 9–14
“Deconstruct–Reconstruct” (glassblowing), Raven Skyriver
“Flamework Glass Sculpting: Solid and Blown Forms,” Suellen Fowler and Hugh Salkind

June 1–6
“Engraving and Printing,” April Surgent and Marshall Hyde
“Environments” (flameworking), Jennifer Umphress
“Let’s Make Some Glass!” (glassblowing), Amy Rueffert
“Transference” (kiln working), Joanne Teasdale

June 8–13
“Encasing Flamework: Designs under Glass,” Debbie Tarsitano
“Glass Engraving,” Alison Kinnaird
“Not My Circus, Not My Monkeys” (kiln working), Jessi Moore
“Why Be Normal? From Classical to Cutting Edge” (glassblowing), John Miller

June 15–20
“Design within Reach” (glassblowing), Pablo Soto

Visiting artist Raven Skyriver puts the finishing touches on a blown glass octopus.
“Exploration in Cold-Working Glass,” Jiyong Lee
“Flameworking Using Ultimate Details,” Loren Stump
“The Skin of Objects” (kiln working), Silvia Levenson

June 22–July 3
“Casting Voids,” Richard Whiteley
“A Detailed Approach” (glassblowing), Boyd Sugiki and Lisa Zerkowitz
“Flameworking for Everybody,” Emilio Santini

July 6–11
“Experimental Glass Engraving,” Pavlina Čambalová
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Introduction to Flameworking,” Tim Drier
“Murrine Method” (glassblowing), Gianni Toso and Matthew Urban
“Paper-Thin Pâte de verre: A New Approach” (kiln working), Saman Kalantari

July 13–24
“Developing Your Idea in Boro” (flameworking), Simone Crestani
“Glass Engraving: New Opportunities with an Old Technique,” Wilhelm Vernim
“Line Drawings and More” (glassblowing), Clare Belfrage
“Shaping Color: From Raw Materials to Finished Sculpture” (kiln working), Heike Brachlow

July 27–August 1
“Advanced Venetian Glassblowing,” Davide Fuin
“Beadmaking: Expanding Your Skills” (flameworking), Kristina Logan
“Murano Glass Objects with Kiln Murrine” (kiln working), Manuela Milan
“Texturing Glass” (battuto and cold working), Amy West

August 10–15
“Fine-Tune Your Torch Fundamentals” (flameworking), Hugh Salkind

August 10–21
“Beyond the Basics: Advanced Venetian Glassblowing,” William Gudenrath
“Blowing and Sculpting inside the Bubble” (glassblowing), Martin Janecky

“Cold Construction” (cold working), Martin Rosol and Pavel Novak
“Make Your Own Pâte de verre Vessel” (kiln working), Shin-ichi Higuchi

August 17–22
“Flamework Glass Sculpting: Solid and Blown Forms,” Suellen Fowler

August 24–29
“Beginning Glassblowing,” Bruce Ferguson
“Cold Construction” (cold working), Martin Rosol and Pavel Novak
“The Sea, the Shore, and Exploring Different Glasses” (flameworking), Leah Fairbanks

August 24–September 4
“Collaging with Wax” (kiln working), Jason Chakravarty

August 31–September 5
“Flameworking Cocktail,” Karina Guévin and Cédric Ginart
“Goblets: Form and Function” (glassblowing), James Mongrain
“Luminous Graphics” (kiln working), Denise Stillwaggon Leone

Grand-Opening Courses
“Celebrating the Opening of the Museum’s Contemporary Art + Design Wing,” Dante Marioni, March 20–22
“Combining Lampwork and Fused Glass Stringers into Jewelry,” Jeremy Burdge, March 20–22
“Engraving and Cold-Working Techniques,” Max Erlacher, March 20–22
“Master Class in Kiln Casting,” Daniel Clayman, March 21 and 22
“Spare Parts,” Marty Kremer, March 20–22

Ten-Week Courses (one session each week)

Spring
“Beadmaking” (flameworking), Jen Kuhn
“Beginning Flameworking,” Corinne Everhart
“Beginning Glassblowing,” Chris Giordano
“Fusing with Murrine” (kiln working), Janet Dalecki
“Introduction to Casting with Glass” (kiln working), Jessi Moore

Fall
“Beadmaking” (flameworking), Jen Kuhn
“Beginning Flameworking,” Corinne Everhart
“Beginning Glassblowing,” Cat Burns
“Fusing with Murrine” (kiln working), Janet Dalecki
“Introduction to Caneworking” (glassblowing), Jeremy Unterman
“Introduction to Casting with Glass” (kiln working), Jessi Moore

**Weekend Workshops**

**Spring**

**Flameworking**
“Bead Basics: Introduction to Flameworked Beads,” Linda McCollumn
“Beginning Flameworking,” Jim Byrnes, Corinne Everhart
“Combining Lampwork and Fused Glass Stringers into Jewelry,” Jeremy Burdge
“Floral Implosion Techniques in Soft Glass,” Alberto Greselin
“If You Can Understand It, You Can Do It,” Jason Howard
“Next Steps in Flameworking,” Jim Byrnes
“Ocean Life,” Elijah Schwartz
“Seasonal Beads and Sculptures in Soft Glass,” Elijah Schwartz

**Glassblowing**
“Beginning Glassblowing,” Cat Burns, Ross Delano, Chris Giordano, Chrissy Lapham, Kyle Lavery
“Celebrating the Opening of the Museum’s New North Wing” (glassblowing), Dante Marioni
“Introduction to Caneworking,” Jeremy Unterman
“Next Steps in Glassblowing,” Chris Giordano

**Kiln Working**
“Graphic Possibilities Using Sandblasting and Enameling,” Denise Stillwaggon Leone
“Introduction to Pâte de verre,” Jessi Moore
“Introduction to Small Kiln-Cast Glass,” Gayla Lee
“Master Class in Kiln Casting,” Daniel Clayman
“Spare Parts,” Marty Kremer

**Other**
“Engraving and Cold-Working Techniques,” Max Erlacher
“Introduction to Stained Glass,” Joseph Barlett
“Photosandblasting Glass,” Denise Stillwaggon Leone

**Fall**

**Flameworking**
“Bead Basics: Introduction to Flameworked Beads,” Linda McCollumn
“Beginning Flameworking,” Jim Byrnes
“Borosilicate Marbles: Tiny Worlds Within,” Miles Parker
“Introduction to Mouth-Blown Beads,” Annukka Ritalahti
“Next Steps in Flameworking,” Jim Byrnes
“Seasonal Beads and Sculptures in Soft Glass,” Elijah Schwartz

**Glassblowing**
“Beginning Glassblowing,” Ross Delano, Kyle Lavery, Jeremy Unterman, Christa Westbrook
“Next Steps in Glassblowing,” Chris Giordano

**Kiln Working**
“Beginning Fusing,” Janet Dalecki
“Fused Gingerbread Houses,” Nonnie Lyketsos
“Geometric Patterns in Glass,” Gayla Lee
“Introduction to Pâte de verre,” Jessi Moore

**Other**
“Introduction to Stained Glass,” Joseph Barlett

**One-Day Workshops**

**Spring**
“Beadmaking” (flameworking), Jen Kuhn
“Paperweights at the Furnace” (glassblowing), Chrissy Lapham

**Fall**
“Beadmaking” (flameworking), Jen Zitkov
“Holiday Ornaments at the Furnace” (glassblowing), Chris Giordano
“Marble Making” (flameworking), Corinne Everhart

**GlassFest Workshops** (May 22–24)
“Caricatures in Glass” (flameworking), Elijah Schwartz
“Stemware Survey” (glassblowing), Dan Mirer
“Triple Play! Three Techniques in Three Days” (kiln working), Tony Serviente

**Other**
Road Scholars at The Studio, April 13–16, May 4–7, October 26–29, November 16–19
Studio Glass Sale, December 5 and 6
Veterans Day Glassblowing, November 7
From the Museum

Residencies

Artists in Residence
Livvy Fink (U.K.), April
Shari Mendelson (U.S.), April
Justin Ginsberg (U.S.), May
Yuka Otani (Japan), May
Mariken Dumon (Belgium), October
Emma Stein (U.S.), October
Jackie Pancari (U.S.), November
Helen Tegeler (U.S.), November

Instructor Collaborative Residency
Allister Malcolm (U.K.) and Helen Millard (U.K.), September

Specialty Glass Residency Program
(in collaboration with Corning Incorporated)
Albert Paley (U.S.), through June 30, 2015
Tom Patti (U.S.), July 1–December 31, 2015

Other Awards

GlassLab Fellowship (in conjunction with the Rochester Institute of Technology):
Tim Copeland

Rakow Commission: Bernhard Schobinger

Rakow Grant for Glass Research: Šárka Jonášová, Victoria Sainsbury, and Karli Wurzelbacher

Student Art Show scholarships: Simone Brouneus and Lily Quinones (Corning–Painted Post High School)

Awards

Artists in residence (clockwise from top, left)
Yuka Otani, Emma Stein, Justin Ginsberg, and Shari Mendelson.
Professional Activities

Publications


Bolt, Marvin P. Contributor to *Notable Acquisitions 2014*.

——. Contributor to “Acquisitions” section of *The Gather*, Summer 2015, p. 16.

Brumagen, Regan. Contributor to *Notable Acquisitions 2014*.


Conway, Kelly A. Contributor to *Notable Acquisitions 2014*.


Davis, Emily S. See Brumagen, Regan.

Elliott, Kelley J. Contributor to *Notable Acquisitions 2014*.

See also Brumagen, Regan.

Galbraith, James A. Contributor to *Notable Acquisitions 2014*.


See also Schwartz, Amy J.

Hamblen, Mary Anne. Contributor to *Notable Acquisitions 2014*.

Hopman, Rebecca C. Contributor to *Notable Acquisitions 2014*.


See also Bardhan, Gail P.

Mosaic glass demi-parure (necklace, two lace pins, and pair of earrings), polished Hellenistic or Roman mosaic glass fragments (100 B.C.–A.D. 50), gilded metal mounts, assembled. Possibly Italy or United Kingdom, about 1850–1899. Necklace (open): L. 48.5 cm, W. 7 cm; lace pin (larger): H. 2.7 cm, W. 1.9 cm; earring (larger): H. 2.3 cm, W. 1.2 cm (2015.3.10).
Hylen, Beth J. Contributor to Notable Acquisitions 2014.

Kabelac, Julie M. Contributor to Notable Acquisitions 2014.


Nace, Aprille C. See Brumagen, Regan.

——. Contributor to Notable Acquisitions 2014.
——. Contributor to “Acquisitions” section of The Gather, Summer 2015, p. 15.


Schwartz, Amy J. “Working with David,” “The Art of Experiment” (William Gudenrath), and “Demonstration for a Friend” (Lino Tagliapietra), JGS, pp. 243–251, 253–260, and 261–269 respectively.


——. “A Late Qing Phenomenon: Glass Cane Panels in Chinese Pictorial Screens” (with Florian Knothe and Vanessa Muros), Orientations, v. 46, no. 3, April 2015, pp. 43–49.


Whitty, Audrey M. Contributor to Notable Acquisitions 2014.

Wight, Karol B. Contributor to Notable Acquisitions 2014.


——. “A Wine Jug That’s Fit for a Roman Feast or a Brooklyn Banquet” (Ennion jug), Wall Street Journal, July 17 (online version) and July 18 and 19 (print version).

Williams, Nicholas L. “My Favorite Thing” (cameo plate Moorish Bathers by George Woodall and Thomas Webb and Sons), The Gather, Fall 2015/Winter 2016, p. [19].

Lectures

Bardhan, Gail P. “Beyond Books: Exploring Ephemera in the Rakow Research Library” (with Rebecca Hopman), Brilliant Weekend, American Cut Glass Association, Corning, NY.


Berry, Sally K. “My Experience with the Travel Trade,” Visit Rochester Travel Trade Summit, Rochester, NY.

Bliss, Kelly L. “Creating a Library Internship and Junior Librarian Program,” annual conference, New York State Library Assistants’ Association (hereafter, NYSLLAA), Corning, NY.

——. “Cultivating Collaboration: Bridging Cultures through Humanities Research and Innovation” (invited plenary talk), U.S.–China Cultural Forum, sponsored by the National Endowment for the Humanities and the Ministry of Culture of the People’s Republic of China, Washington, DC.
——. “Early Telescope and Glass Technologies,” Deutsches Museum, Munich, Germany.

——. “Paper Trails: Ephemera in the Rakow Research Library” (with Rebecca Hopman and Beth Hylen), annual symposium, Carder Steuben Club, Corning, NY (hereafter, Carder symposium).


Cassetti, Robert K. “Adventures in Design and Glass,” Graduate Program, Museum Studies, Department of Design, College of Visual and Performing Arts, Syracuse University, Syracuse, NY.


—. “Looking at Glass through an Interdisciplinary Lens: Teaching and Learning with the Mead’s Collection,” Andrew W. Mellon Guest Scholar, Mead Art Museum, Amherst College, Amherst, MA.

—. “The Story of Steuben Glass: Creating an American Luxury Brand,” Smithsonian Institution, Washington, DC.


—. “Glass Science for Glass Artists,” Glass Alliance – New Mexico, Santa Fe, NM.

—. “Molecules to Machines: Work and Life as a Scientist and an Engineer,” Department of Chemistry, Alfred University, Alfred, NY.


—. “Synthesis and Concord: Glass Bridges between Art and Science,” Page Hazlegrove Lecture in Glass Art, MIT Glass Lab, Massachusetts Institute of Technology, Cambridge, MA.

Galbraith, James A. “Conserving the Whitefriars Cartoon Collection” (with Mary Anne Hamblen and Rebecca Hopman), Upstate New York fall meeting, Art Libraries Society of North America (hereafter, ARLIS), Corning, NY.


Hamblen, Mary Anne. See Galbraith, James A.

Harold, Brandy L. See Cook, Christy L.


Hamblen, Mary Anne. See Galbraith, James A.

Harold, Brandy L. See Cook, Christy L.


Hamblen, Mary Anne. See Galbraith, James A.

Hylen, Beth J. “Developing an Oral History Program in Your Library,” annual conference, NYSLAA, Corning, NY.


See also Brumagen, Regan.

Koob, Stephen P. “Care and Conservation of Glass,” Students of the Arts Acquisition and Exhibition Committee, Mansfield University, Mansfield, PA.


“Glass Degradation and Solving Problems of Storage and Display,” What’s New in Ancient Glass Research workshop, meeting of Art, Archaeology, and Conservation Science Division, American Ceramic Society, Miami, FL.

Oldknow, Tina. “Collecting Contemporary Glass at Corning” and “Curating and Collecting,” Alfred University, Alfred, NY.

Ruggiero, Alexandra M. “European Glass: 15th–18th Centuries,” History of Decorative Arts Graduate Program, George Mason University in partnership with Smithsonian Associates, Washington, DC.

Schwartz, Amy J. “Artist Resources at The Studio and The Corning Museum of Glass,” Australian National University, Canberra, ACT, Australia; and International Glass Symposium, Nový Bor, Czech Republic.


Thomas-Clark, Jill. “Beyond Tiffany: Glass in the Arts & Crafts Home,” Mega-Glass Convention, Indianapolis, IN.


* For lecture at Seminar on Glass, see page 15.

Other Activities

Bardhan, Gail P. Board member, National American Glass Club.

Berry, Sally K. Named one of 10 top innovators in the group tour industry by Groups Today magazine. Member, board of directors, U.S. Travel’s Experience Network, Washington, DC.

Bliss, Kelly L. Moderator, Cataloguing Roundtable, annual conference, NYSLAA, Corning, NY.


Conway, Kelly A. Member, marketing and communications committee, and juror, annual awards of excellence in publications, Association of Art Museum Curators; member, board of directors and finance committee, Glass Art Society; and member, board of directors, and membership chairman, National American Glass Club.

Cook, Glen B. See Schwartz, Amy J.

Corradini, Ellen D. Named co-chairman (with Steven Gibbs) of the 2016 annual conference of the Glass Art Society, “Creating Context: Glass in a New Light,” which will be held in Corning, NY.

Davis, Emily S. See Brumagen, Regan.
Duane, Elizabeth M. Board member, Gaffer District (second vice president) and Finger Lakes Wine Country, Corning, NY.

Elliott, Kelley J. See Brumagen, Regan.

Fay, Mieke L. Member, advisory board and membership workgroup, Expanded Learning Network of the Southern Tier, a regional chapter of the New York State After-school Network.

Galbraith, James A. Member, board of trustees, The Rockwell Museum, Corning, NY; the ARTS Council of the Southern Finger Lakes, Corning, NY; and the Chemung County Historical Society, Elmira, NY. Vice president of the Friends of the Chemung County Library District, Elmira, NY.

Gibbs, Steven T. See Corradini, Ellen D.


Hamblen, Mary Anne. Panelist and chairman of session at the Mid-Atlantic Regional Archives Conference, Roanoke, VA, during which she presented a paper, “Beyond the Scarab and St. Jerome: Archives, Access, and Preservation in the 21st Century.”

Hopman, Rebecca C. See Public Services Team, Rakow Research Library.

Hylen, Beth J. Moderator, Reference & Information Services Section, ARLIS; co-chairman, history committee, Glass Art Society. Panelist, “Careers in the Arts and Humanities,” Ridge Road Elementary School, Horseheads, NY.


Koob, Stephen P. Member, The Fellows of The Corning Museum of Glass, and International Advisory Committee, UrbanGlass, Brooklyn, NY; co-chairman, technical committee, IVSLA, and member of scientific and organizing committee for its Study Days on Venetian Glass. Filmed videos for the reinstallation of the Waddesdon Bequest Galleries (and Web site) in The British Museum, London, U.K.; and for the “Reflets de Venise” exhibition at the Vitromusée Romont, Romont, Switzerland. Demonstrated glassblowing techniques at the congress of the Association Internationale pour l’Histoire du Verre, Fribourg, Switzerland; Roman-period glassblowing techniques at the wood-fired furnace at the Provinciaal Archeologisch Museum, Velzeke, Belgium, and at the Villa Borg, Stuttgart, Germany; and Renaissance Venetian glassworking techniques in association with the exhibition “Reflets de


Technical Committee 17 (TC 17), International Commission on Glass; council member, International Institute for Conservation of Historic and Artistic Works, London, U.K.; co-chairman, Conservation and Site Preservation Committee, Archaeological Institute of America (AIA); national peer, General Services Administration for the Design and Construction Excellence Programs and Art in Architecture Program; member, Public Art Committee, City of Corning, NY. Taught “Conservation and Restoration of Glass,” one-week course co-sponsored by The Corning Museum of Glass and International Academic Projects, Department of Ceramics and Glass, University of Wrocław, Wrocław, Poland. Taught and supervised (with N. Astrid R. van Giffen) two interns at the Corning Museum, one a graduate of the Venaria Reale Conservation and Restoration Center, Turin, Italy, and the other from the glass and ceramics conservation program at the Prussian Palaces and Gardens in Berlin Brandenburg, Germany. Taught and supervised two student conservators from the New York University Conservation Program for three weeks at the Samothrace Museum, Samothrace, Greece. Interviewed and filmed performing conservation treatment on marine invertebrate models (with N. Astrid R. van Giffen) for Fragile Legacy, a documentary by David Owen Brown that will be featured in the Museum’s 2016 special exhibition on the Blaschkas.

Kritzeck, Amanda S. Presented at conferences of Museums and the Web, Chicago, IL, and the Museum Computer Network, Minneapolis, MN.

Meek, Eric T. Presented workshop and demonstration at Glasnettet meeting, Silkeborg, Denmark. See also Cassetti, Robert K. and Schwartz, Amy J.

Miller, Kerry. Board vice chairman, Steuben County Convention and Visitors Bureau, Corning, NY; member, marketing committee, Finger Lakes Tourism Alliance, Penn Yan, NY.

Nace, Aprille C. Elected to second term as president, board of trustees, South Central Regional Library Council (hereafter, SCRLC), Ithaca, NY. Chairman of executive committee, SCRLC. Peer reviewer for Art Documentation, ARLIS. See also Brumagen, Regan.


Public Services Team, Rakow Research Library. Offered several library-related behind-the-scenes tours to Museum Members (beyond books, contemporary artists,
history of the book, local glass history, Pyrex, and stained glass). Presented Teen Wikipedia Edit-a-Thon (led by Rebecca Hopman, in partnership with the Southeast Steuben County Library). Hosted Docent Days at the Rakow Library; National History Day event (with the Chemung Valley History Museum); Upstate New York fall meeting, ARLIS; and staff and board retreats, SCRLC. Collected three oral histories at GlassFest, Corning, NY.

Ruggiero, Alexandra M. Partial scholarship recipient, Victorian Society in America’s Summer School, Newport, RI. Awarded Association of Art Museum Curators Foundation and Samuel H. Kress Foundation Travel Fellowship to attend AAMC and AAMC Foundation annual conference and meeting, New York, NY.

Sayre, Scott A. Board member, Museum Computer Network (MCN). Member, museum advisory committee, Artstor. Received judges’ choice poster session award for presentation on bring-your-own-device programming in the museum environment at the New Media Consortium conference in Washington, DC. Presented at conferences of Museums and the Web, Chicago, IL, and the MCN, Minneapolis, MN.


Smythe, J. Troy. Board member, Museum-Ed, a nonprofit online organization dedicated to the professional development of museum educators.

Thomas-Clark, Jill. Member, board of trustees, Stickley Museum at Craftsman Farms, Morris Plains, NJ.

Togni, David R. Member, finance committee, Corning Children’s Center, Corning, NY.

Tshudy, Sheila A. Received the Craig Koste Award for Outstanding Service from NYSLAA. Chairman, annual conference, NYSLAA, Corning, NY. Member, certificate of achievement review board, and chairman, donations committee, NYSLAA; secretary, ParaLibrarian Roundtable, New York Library Association.

Van Giffen, N. Astrid R. Assistant coordinator in charge of glass deterioration, International Council of Museums (hereafter, ICOM), Committee for Conservation, Glass and Ceramics Working Group, and member of the scientific organizing committee for that group’s interim meeting, “Recent Advances Ruah, to spit, fused; acrylic paint, kaolin, adhesive, canvas. U.S., Galisteo, NM, Judy Tuwalestsiwa (American, b. 1941), 2014. H. 182.8 cm, W. 121.9 cm (2015.4.3). Purchased with funds from E. Marie McKee and Robert H. Cole Jr., in honor of McKee’s tenure at the Museum and in recognition of Museum staff.

Wight, Karol B. Member, Association of Art Museum Directors. Member, board of trustees and Fellows of The Corning Museum of Glass. Board member, Association Internationale pour l’Histoire du Verre. Member, advisory committee, Intercollegiate Center for Classical Studies, Rome, Italy; and glass subcommittee, ICOM.

Curator of “Ennion and His Legacy: Mold-Blown Glass from Ancient Rome” exhibition at The Corning Museum of Glass. Testified before the Cultural Property Advisory Committee on the renewal of the “Memorandum of Understanding between the Government of the United States of America and the Government of the Republic of Italy concerning the Imposition of Import Restrictions on Categories of Archaeological Material Representing the Pre-Classical, Classical and Imperial Roman Periods of Italy,” Department of State, Washington, DC.

Major Publications on The Corning Museum of Glass in 2015

The Museum’s Communications Department secured placements for more than 170 Museum-related articles, in major print and online media outlets, read by more than 500 million people worldwide.

Contemporary Art + Design Wing Opening


Exhibitions


Other


Publications

Cage Cups: Late Roman Luxury Glasses
David Whitehouse
255 pp., 153 color and 46 b/w illustrations

Contemporary Glass Vessels: Selections from The Corning Museum of Glass
Tina Oldknow
254 pp., 188 color illustrations

The Corning Museum of Glass: Notable Acquisitions 2014
80 pp., 85 color illustrations

Journal of Glass Studies
Volume 57
349 pp., illustrations

New Glass Review 36
128 pp., 231 color illustrations
Executive Leadership Team
Karol B. Wight
President and Executive Director
Alan T. Eusden
Chief Operating Officer
Nancy J. Earley
Deputy Chief Operating Officer

Leadership Team
Robert K. Cassetti
Senior Director of Creative Services and Marketing
Ellen D. Corradini
Director of Human Resources and Safety
Elizabeth M. Duane
Director of Marketing and Community Relations
James A. Galbraith
Chief Librarian
Scott A. Sayre
Chief Digital Officer
Amy J. Schwartz
Director of The Studio
David R. Togni Jr.
Director of Finance
Kris A. Wetterlund
Director of Education and Interpretation
Chelsea J. Arnold
Guest Services Associate
Lyman C. Babbitt
Make Your Own Glass Workshop Coordinator, The Studio
Peter Bambo-Kocze
Bibliographer

Gail P. Bardhan
Reference and Research Librarian
Jeannine M. Bates
Retail Coordinator
Steven C. Bender
Steuben and Retail E-commerce Business Development Manager
Sally K. Berry
Tourism Sales and Marketing Manager
Taryn J. Bertolino
Hot Glass Cruise Ship Demonstrator/Narrator
Valerie M. Bigelow
Accounting Associate
Kelly L. Bliss
Lead Cataloguer
Marvin P. Bolt
Curator of Science and Technology
Jacqueline M. Brandow
Make Your Own Glass Workshop Assistant, The Studio
William L. Brooks
Hot Glass Cruise Ship Demonstrator/Narrator
Regan Brumagen
Reference and Visitor Services Librarian
Bryan H. Buchanan
Photographer
Ann M. Bullock
Human Resource/Constituent Management Specialist
Warren M. Bunn II
Collections and Exhibitions Manager
Meghan D. Bunnell
Buyer
Kenneth L. Burns
Coordinator of Access Services

Museum Staff
Staff as of December 31, 2015
Brandyn C. Callahan
Hot Glass Cruise Ship Demonstrator/Narrator
Edward E. Callahan
Facilities Technician
Kimberly A. Carlisle-Locey
Executive Assistant
Kurt B. Carlson
Make Your Own Glass Workshop Team Leader, The Studio
Rebecca A. Congdon
Development and Special Projects Coordinator
Kelly A. Conway
Curator of American Glass
Christy L. Cook
Associate Registrar
Glen B. Cook
Chief Scientist
Chad D. Crans
Audiovisual and Production Technician
Lynn M. Creeley
Retail Operations/Inventory Associate
Emily S. Davis
Cataloguing Specialist, Continuing Resources and Digital Collections
Laurie J. Derr
Acquisitions Assistant
Daniel G. DeRusha
Hot Glass Logistics and Ship Supervisor
Ryan F. Doolittle  
*Hot Glass Cruise Ship*  
Demonstrator/Narrator

Allison M. Duncan  
Special Projects Manager, *The Studio*

Hilarie A. Dyer  
Administrative Assistant, Collections

Matthew K. Eaker  
Maintenance Supervisor

Shirley K. Faucett  
Retail Coordinator

Mieke L. Fay  
Youth and Family Programs Educator

Terry E. Finnefrock  
Senior Production Manager

Kathleen D. Force  
Storage Facility Coordinator

Andrew M. Fortune  
Collections Photography  
Department Manager

Lori A. Fuller  
Associate Librarian, Collections Management

JoAnne M. Gargano  
Retail and Customer Service Supervisor

Celia E. Garland  
*Hot Glass Cruise Ship*  
Demonstrator/Narrator

Steven T. Gibbs  
Senior Manager, *Hot Glass Programs*

William J. Gilbert  
Safety Manager

Eric S. Goldschmidt  
Flameworking and Properties of Glass Supervisor

Charles T. Golonkiewicz  
*Hot Glass Cruise Ship*  
Demonstrator/Narrator

William Gudenrath  
Resident Adviser, *The Studio*

Loghan N. Guiles  
Guest Services Associate

Bonnie L. Hackett  
Customer Service Specialist

Mary Anne Hamblen  
Special Collections and Archives Librarian

Brandy L. Harold  
Registrar

Myrna L. Hawbaker  
Volunteer Program Coordinator/Telephone Administrator

Jonathan E. Heath  
Retail Coordinator

Brian J. Hewitt  
Designer/Front-End Developer

Evan B. Hill  
Education Programs Assistant

Rebecca C. Hopman  
Outreach Librarian

Lauren S. Hunt  
*Hot Glass Cruise Ship*  
Demonstrator/Narrator

Caitlin B. Hyde  
Technical Interpreter/Glass Demonstration

Beth J. Hylen  
Reference Librarian

Scott R. Ignaszewski  
Event Planning and Production Manager

Aaron M. Jack  
*Hot Glass Cruise Ship*  
Demonstrator/Narrator

Mary E. Jacobson  
Retail Sales Associate

G. Brian Juk  
*Hot Glass Cruise Ship*  
Demonstrator/Narrator

Nedra J. Jumper  
Administrative Project Planner

Julie M. Kabelac  
Acquisitions and Serials Supervisor

George M. Kennard  
*Hot Glass Show and Roadshow*  
Team Leader/Gaffer

Stephen P. Koob  
Chief Conservator

Amanda S. Kritzeck  
Digital Content Specialist

David A. Kuentz  
Innovation Center Technician/Preparator

Ryan R. Langille  
Lead Web/Interactive Developer

Ashley C. LaRocque  
Guest Services Associate

Kyle A. Lavery  
Facility Coordinator, *The Studio*

Allison S. Lavine  
Assistant Photographer

Suzette L. Lutcher  
Retail Purchasing and Sales Associate

Jeffrey W. Mack  
*Hot Glass Programs and Projects*  
Supervisor

Megan C. Mathie  
*Hot Glass Cruise Ship*  
Demonstrator/Narrator

Michael A. McCullough  
Controller

Eric T. Meek  
*Hot Glass Show/GlassLab Manager*
<table>
<thead>
<tr>
<th>Name</th>
<th>Title/Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michael J. Milano</td>
<td>Maintenance Technician</td>
</tr>
<tr>
<td>Ann M. Miller</td>
<td>Event Planner</td>
</tr>
<tr>
<td>L. Kerry Miller</td>
<td>Tourism Sales Specialist</td>
</tr>
<tr>
<td>Maureen L. Miller</td>
<td>Guest Services Supervisor</td>
</tr>
<tr>
<td>Mia A. Monahan</td>
<td>Financial Analyst</td>
</tr>
<tr>
<td>Jessica A. Moore</td>
<td>Special Projects Team Leader, The Studio</td>
</tr>
<tr>
<td>Timothy L. Morgan</td>
<td>Maintenance Technician</td>
</tr>
<tr>
<td>Timothy M. Morgan</td>
<td>Inventory Control and Storage Facility Team Leader</td>
</tr>
<tr>
<td>Colleen E. Murphy</td>
<td>Guest Services Coordinator</td>
</tr>
<tr>
<td>David R. Murray</td>
<td>Operations Manager</td>
</tr>
<tr>
<td>Aprille C. Nace</td>
<td>Associate Librarian, Public Services</td>
</tr>
<tr>
<td>Victor A. Nemard Jr.</td>
<td>Senior Merchandising Manager</td>
</tr>
<tr>
<td>Lindsay R. Nikisher</td>
<td>Preparator</td>
</tr>
<tr>
<td>Thomas P. Oberg</td>
<td>Preparator</td>
</tr>
<tr>
<td>Lewis R. Olson</td>
<td>Hot Glass Technical Team Leader</td>
</tr>
<tr>
<td>Jamie M. Perian</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
</tr>
<tr>
<td>Elizabeth W. Perkins</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
</tr>
<tr>
<td>Stephanie R. Perry</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
</tr>
<tr>
<td>El L. Peterson</td>
<td>Maintenance Technician</td>
</tr>
<tr>
<td>Shelley M. Peterson</td>
<td>Merchandise Team Manager</td>
</tr>
<tr>
<td>Martin J. Pierce</td>
<td>Digital Imaging Specialist</td>
</tr>
<tr>
<td>Katherine E. Plunkard</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
</tr>
<tr>
<td>Kenton S. Pratt</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
</tr>
<tr>
<td>Cynthia J. Price</td>
<td>School and Docent Programs Coordinator</td>
</tr>
<tr>
<td>Richard W. Price</td>
<td>Head of Publications Department</td>
</tr>
<tr>
<td>Theresa F. Radigan</td>
<td>Marketing Communications Specialist</td>
</tr>
<tr>
<td>Charlyn M. Reynolds</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
</tr>
<tr>
<td>Christopher A. Rochelle</td>
<td>Hot Glass Projects Team Leader</td>
</tr>
<tr>
<td>Melissa M. Rose</td>
<td>Tour, Sales, and Reservations Coordinator</td>
</tr>
<tr>
<td>Jared F. Rosenacker</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
</tr>
<tr>
<td>Alexandra M. Ruggiero</td>
<td>Curatorial Assistant</td>
</tr>
<tr>
<td>Stephanie M. Russell</td>
<td>Retail Team Leader</td>
</tr>
<tr>
<td>Thomas J. Ryder</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
</tr>
<tr>
<td>Jacolyn S. Saunders</td>
<td>Publications Specialist</td>
</tr>
<tr>
<td>Tracy L. Savard</td>
<td>Cataloguing Specialist, Artwork and Documents</td>
</tr>
<tr>
<td>Kimberly A. Savoie</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
</tr>
<tr>
<td>Harry E. Seaman</td>
<td>Facility Manager, The Studio</td>
</tr>
<tr>
<td>Debra C. Sharretts</td>
<td>Human Resource Coordinator</td>
</tr>
<tr>
<td>Aaron P. Sheeley</td>
<td>Desktop Coordinator</td>
</tr>
<tr>
<td>Annette D. Shepherd</td>
<td>Hot Glass Cruise Ship Demonstrator/Narrator</td>
</tr>
<tr>
<td>Hsiao-Ying Shih</td>
<td>Narrator/Interpreter</td>
</tr>
<tr>
<td>Carl A. Siglin</td>
<td>Hot Glass Cruise Ship Team Leader</td>
</tr>
<tr>
<td>Damon V. Smith</td>
<td>Network Administrator/System Analyst</td>
</tr>
<tr>
<td>Emily E. Smith</td>
<td>Assistant Registrar – Loans</td>
</tr>
<tr>
<td>Kara R. Smith</td>
<td>Event Planner</td>
</tr>
<tr>
<td>Matthias H. Smith</td>
<td>Preparator Supervisor</td>
</tr>
<tr>
<td>J. Troy Smythe</td>
<td>Education and Interpretation Supervisor</td>
</tr>
<tr>
<td>Kalli A. Snodgrass</td>
<td>Make Your Own Glass Workshop Coordinator, The Studio</td>
</tr>
<tr>
<td>Tina S. Snow</td>
<td>Marketing and Event Coordinator</td>
</tr>
</tbody>
</table>
The Museum’s 82 docents led 2,178 tours in 2015 (a total of 3,594 hours).

Our docents, and their years of service to the Museum, are:

Dawn Evans Able, 2    Laura Acuto, 3
Anita Adelsberg, 7    Jerry Altilio, 10
Malinda Applebaum, 9    Roger Bartholomew, 5
Melissa Bauco, 10    Elizabeth Berliner, 2
Karen Biesanz, 11    Andrea Bocko, 3
Caroline Bissmeyer, 2    Louise Bush, 7
Richard Castor, 15    Zung Sing Chang, 13
Sharon Colacino, 10    Joseph Coletta, 5
Barbara Cooper, 10    Martha Custer, 5
Kimberly Cutler, 7    Anne Darling, 11
Lindy DiPietro, 3    Richard Dreifuss, 3
Shirley Edsall, 15†    Charles Ellis, 14
Dee Eolin, 10    Nadine Farrell, 2
Pamela Fraboni, 2    Sherry Gehl, 15

Michael Geiger, 8    Nathalie Gollier, 10
Gretchen Halpert, 7    Thomas Hart, 14
Virginia Hauff, 15    Kaori Heberle, 4
Janis Hobbs-White, 9    Meg Horn, 3
William Horsfall, 13    Christine Hoyler, 5
David Kallenborn, 2    Margaret Kish, 8
John Kohut, 11    Jean Krebs, 13
Eileen Kremer, 9    Jennifer Kuhn, 4
Barbara Kurcoba, 5    Pam Lally, 4
Lenore Lewis, 17    Elizabeth Lisk, 5
Dennis Lockard, 10    Tricia Louiz, 8
Les Malcovitch, 2    Mary Margeson, 11
Edwin Marosek, 2    Sophie Mayolet, 7
Connie McCarrick, 10    James McCarthy, 3
William Mecum, 8    Sandra Mentuck, 2
Francine Murray, 8    Karen Navia, 4
Nancy O’Loughlin, 2    Rebecca Potash, 2
William Powell, 11    Judy Prentice, 9
Thomas Reynolds, 7    Anna Rice, 17
Karen Rowe, 11    Betty Santandrea, 8
Kevin Sives, 4    Gisela Smith, 12
John Snyder, 3    Shao-Fung Sun, 10
Patricia Thiel, 23    Steve Tong, 12
Paul Topichak, 3    Edward Trelarks, 13
Florence Villa, 12    Donald Walker, 15
Susan Weibel, 2    Elizabeth Whitehouse, 5
Mary Young, 9    Lynn Woodard, 3
Yizhou Zhang, 5

Members of the new docent class in 2015 were:

Catherine Caneau    Anne Galvin    Brenda Hill
Richard LaVere    Charles Paone    Joanna Porreca
Gordon Shedd    Penny Wilson    Ravit Zinger

Honorary docents, who have given more than 15 years of service to the Museum but are no longer able to provide tours, are:

Mary Ellen Ivers    William Plummer    Lucille Richter

In 2015, our volunteers worked 8,146 hours as they served at special events and helped many Museum departments.

Volunteers in 2015 were:

Elaine Acomb    Anne Béranger-Giese    Madeline Burns    Darren Cole
Anita Adelsberg    Elizabeth Berliner    Ryan Burns    David Conway
Hilda Allington    Gabrielle Bertrand    Louise Bush    Marilyn Cristofaro
Natalia Alonzo    Grace Bickham    Margaret Butler    Cerena Crowl
Michelle Anderson    Caroline Bissmeyer    Chase Cameron    Emily Curreri
Eric Andrewlavage    Katelyn Blencowe    Claire Canale    Jeanette Currie
Leslie Antos    Mikaela Bock    Betsy Carisetti    Martha Custer
Jordyn Baker    Mary Ellen Brennan    Florence Cecce    Alec Cutler
Claudia Basabakwinshi    Susan Brown    Karyn Cepek    Kimberly Cutler
Dorothy Behan    Shirley Brzezinski    Catlin Chissom    Saguna Das
Lois Benjamin    Karlee Burdick    Mirye Choi    Marilyn Denson
Billie Jean Bennett    Nancy Burdick    Mary Ellen Clarke    Ashley Descartes
J. Troy Smythe, education and interpretation supervisor (right), explains GlassApp, the Museum’s Web-based mobile device resource for the Contemporary Art + Design Wing, to William Horsfall at a docent training session.

Abigail Dolan
Kailee Drewno
Shirley Edsall†
Dee Eolin
Chandler Erway
Charles Evans
Kaitlyn Evans
Nancy Evans
Kelly Fairbanks
Nadine Farrell
Christine Forester
Jay Forester
Milton French
Moira French
Sherry Gehl
Regina George
Susan Goodrich
Terri Grace
Mehak Gupta
Oliver Guy
Sydney Hakes
Renee Hall
Sophia Hanna

Virginia Hauff
Emily Hauryksi
Sophia He
Marlene Heikkila
Emma Herbst
Jennifer Hill
Sarah Hill
Janis Hobbs-White
Elizabeth Hogrefe
Sakib Hoque
Barbara Hornick-Lockard
William Horsfall
Connie Hou
Jerry Hou
Dennis Jacob
Torrey Jacobson-Evans
Joanne Kim
Barbara Kish
Kathleen Knopf
John Kohut
Darla Kosty
Marianne Kosty
Robert Kosty
Jean Krebs
Josie Kubrich
Gina Landry
Jerry Laughlin
June Laughlin
Allan Layman
KirraRikki Leary
John Lehman
Earl Leonard
Jill Lewis
Les Lewis
Connie Li

Belinda Lint
Nina Listopadzki
Artyom Littrell
Greta Lorey
Tricia Louiz
Todd Lu
Katie Lynch
Nayana Madhudi
Olivia Marchionda
Mary Margeson
Ray Margeson
Alex Mattingly
Sandra Mentuck
Mildred Miles
Julie Miller
Elena Millett
Austin Morgan
Emily Most
Madison Muehl
Marge Nieder
Michelle Nishimoto
Emily Niu
Marissa Ohl
Sailor Ong
Valerie Oppenheim
Jacob Ovedovitz
Mathew Palmer
Phil Pan
Kavita Patil
Janet Perdue
Lorren Perry
Connie Petro
Katherine Polakowski
Joanna Porreca
Rebecca Potash
Alexia Pratt
Lucas Pratt
Judith Prentice
Erin Rafalowski
Rachel Rebis
Meredith Rector
Roxanne Reed
Anna Rice
Amy Robbins
Luke Rondinaro
John Ryan
Shilpa Sadhasivam
Betty Santandrea
Kacey Scheib
Hope Schultes
Grace Scouten
Harry Seaman
Steven Segal
Christine Sellers
Clayton Senkiw

Rose Senkiw
Barbara Serdula
Adam Setzer
Courtney Setzer
Ishani Sharan
Indira Sharma
Benjamin Shaw
Samantha Sherry
Jussi Sistonen-Lonnroth
Deborah Smith
Emily Smith
Gisela Smith
Jeffrey Smith
Alexis Spry
Stephanie Spry
Victoria Squires
Emma Stanton
Pat Starzec
Emily Stein
Zachary Stephens
Carolyn Stephenson
Laura Storms
Leah Storms
Jane Suhey
Shao-Fung Sun
Alyssa Tenny
Ben Terwilliger
Stephen Thomas
Adesh Tiwari
Ben Togni
Prema Vaddi
Abolee Vaidya
Pooranhi Veluswamy
Eileen Warren
Sue Weibel
Robert Whipple
Judy Whirtbred
Mishala Wilber
Sarah Woolaway
Ting-Hsuan Wu
Radha Wusirika
Jiaxiong Xu
Hannah Yim
Yizhou Zhang
Maclaine Zink

‖ Deceased
Development

Donor Support

The Corning Museum of Glass gratefully acknowledges the many donors, Members, foundations, and corporate contributors that supported its initiatives in 2015. Thirty new individuals and couples joined the Museum’s patron group, the Ennion Society, expanding the group to 171 households by year-end. Ennion Society members donated $398,000 to the 2015 campaign. Gifts given by members of the Ennion Society were used to acquire a marquetry vase with water lilies designed by Betzy Åhlström (Swedish, 1857–1934) at the Reijmyre glassworks in Sweden about 1902. Members of the Directors, Curators, Sustainers, and Collectors Circles of the Society selected this addition to the Museum’s collection.

The black-tie gala celebrating the opening of the Contemporary Art + Design Wing in March was a momentous occasion for the Museum’s donors. In recognition of the new wing, 19 members increased their giving levels to fund an additional acquisition of contemporary glass.

The annual dinner to recognize the financial support of Ennion Society members was held on October 14 in the Museum’s auditorium. One hundred eighty-seven members of the Society and guests attended this elegant event. The guest speaker was Chef Sally Grainger, who prepared the evening’s feast, inspired by ancient Roman cuisine in recognition of the
2015 special exhibition on ancient Roman glass made by Ennion. The dinner was graciously hosted by James B. Flaws, chairman of the Museum’s Board of Trustees, and his wife, Marcia D. Weber. The annual sale of glass objects at the dinner raised $32,000 for The Studio’s Scholarship and Artist-in-Residence Fund, and additional contributions of $9,000 supported the youth transportation fund.

Other Ennion Society events in 2015 included a private tour of the exhibition “Ennion and His Legacy: Mold-Blown Glass from Ancient Rome” with its curator, Karol Wight, the Museum’s president and executive director, before the Members’ opening, and a private dinner in the new Amphitheater following the “Behind the Glass” Rakow Commission lecture. In May, Amy Schwartz, director of The Studio, led a group of Ennion Society members as they traveled to Venice, Italy. The group met a number of renowned glassmakers and visited important historical sites.

In addition to the Ennion Society, the Museum has a very active consortium of Fellows. This group is composed of recognized glass collectors, scholars, dealers, and glassmakers. Their membership dues support acquisitions of the Rakow Research Library. In 2015, the group contributed $23,000 to the Fellows Fund for important library acquisitions. Two of those acquisitions, made at the end of the year, were a 1793 plan of a sizable glass manufacturing site in Newcastle upon Tyne (U.K.) and a collection of letters written to the J. & L. Lobmeyr firm in Austria between 1837 and 1891.

Throughout the year, a portion of the Ennion Society members’ donations and other gifts added $423,000 to the Museum’s glassmaking scholarship funds. These funds include proceeds from glass auctions on three of Celebrity Cruises’ Solstice-class ships. The auctions raised $292,000, and the December Studio Holiday Open House weekend provided an additional $52,000.

The Museum greatly appreciates the generosity of benefactors for glass and library acquisitions, exhibitions, education and Studio programs, and numerous special interests. We thank them all for their continued support.

Grants

Grants awarded in 2015 totaled $315,000, thanks to continued financial support from many private foundations, trust funds, and federal and state granting agencies.

Grants Awarded in 2015

- $170,302
  National Science Foundation
  The Wider Scope: A Survey of Early Telescopes

- $50,000
  Henry Luce Foundation
  Curatorial project on American cut and engraved glass

- $40,000
  New York State Council on the Arts
  2016 general operating support

- $17,000
  Gladys M. and Harry A. Snyder Memorial Trust
  Interpretive digital media for GlassApp and the Contemporary Design Gallery

- $15,000
  The Robert M. Minkoff Foundation Ltd.
  Expanding Horizons Scholarship

- $5,000
  The Dana Foundation
  Studio scholarships
• $5,000
  *The Dana Foundation*
  Studio equipment

• $4,000
  *F. Ross and Laura Jean Birkhill Family Foundation*
  Hand tools for flameworking shop

• $3,068
  *The Triangle Fund*
  The Studio’s glassblowing and flameworking program with the Corning–Painted Post High School Learning Center

• $3,069
  *The Triangle Fund*
  Junior Scientists program – transportation

During 2015, the Museum applied for grants to supplement the generous financial support of Corning Incorporated. The grants awarded, which are listed above, make unique programs and initiatives possible. The Museum is very grateful to the granting organizations for their continued endorsement and support.

Nancy J. Earley
*Deputy Chief Operating Officer*

Membership

As the Museum continues to increase in size and scope, we are grateful for the expanding support of our Members, which is reflected in both their commitment and their enthusiasm. In 2015, membership sales were up 17 percent over 2014.

We enjoyed a strong start to the year with the unveiling of our new Contemporary Art + Design Wing on March 20, and that momentum continued throughout the following months. Members were treated to a private preview and grand-opening celebration on the evening of March 20. Next came the openings of and associated Member events for two major exhibitions: “Ennion and His Legacy: Mold-Blown Glass from Ancient Rome” and “America’s Favorite Dish: Celebrating a Century of Pyrex.” Private receptions for Members at the Donor level and above were held in conjunction with three “Behind the Glass” lectures that featured the architect Thomas Phifer, the 30th Rakow Commission work by the Swiss studio jeweler Bernhard Schobinger, and the artist Spencer Finch. Members also enjoyed each of the six 2300° events during the year, taking full advantage of the Members-only ticketing and bar, and using the events as opportunities to gather and network.

Members were excited and intrigued by the opening of the Contemporary Art + Design Wing. They used one of their most valued Member benefits—free and unlimited admission—to explore the expanded Museum and to experience some of the new programming. As a result, annual Member visitation grew over 50 percent above the 2014 level. Members also enjoyed discounts in the Museum Shops and Café, and at the annual Seminar on Glass. During the two membership appreciation months (May and December), we treated our Members to an additional 10-percent shopping discount, bringing their total discount to 25 percent for 62 days of the year. Another huge highlight in 2015 occurred when the Museum rejoined the North American Reciprocal Museum Association, which, when combined with our membership in the Reciprocal Organization of Associated Museums, allows our Members at the Donor level and above to receive free or discounted admission at more than 700 cultural institutions that participate in these programs.

We are very grateful to all of our Members for their support, advocacy, and dedication. It is through the generosity of our Members that the Museum can continue to fulfill its mission and bring world-class programming to Corning. We look forward to an exciting and successful 2016.

Christal G. Wheeler
*Membership Services Specialist*
Donors to the Glass Collection

The generosity of 31 donors allowed the Museum to add 62 objects to the collection during the year.

Jim Asselstine and Bette Davis, Tyler Hill, PA

Philip Baldwin and Monica Guggisberg, Norton, Wales, United Kingdom

Robert Carlson, Bainbridge Island, WA

Robert H. Cole Jr., Corning, NY
See E. Marie McKee.

Corning Incorporated, Corning, NY
Painting. Thomas S. Buechner.

Corning Incorporated, Corning, NY (funds, in honor of the opening of the Contemporary Art + Design Wing, March 2015)
Sculpture, Untitled (“The peacock likes to sit on gates or fenceposts and allow his tail to hang down. A peacock on a fencepost is a superb sight. Six or seven peacocks on a gate is beyond description, but it is not very good for the gate. Our fenceposts tend to lean and all our gates open diagonally.”). U.S., New York, NY, Roni Horn, 2013.

Bette Davis, Tyler Hill, PA
See Jim Asselstine.

Peter Drobny, Corning, NY

Eastern Lakes Chapter and Mid-Atlantic Chapter of the American Cut Glass Association, Webster, NY (funds)

Ennion Society of The Corning Museum of Glass, Corning, NY
Marquetry vase with water lilies. Sweden, Rejmyre, Rejmyre Glasbruk AB, Betzy Åhlström, about 1902.


James B. Flaws, Painted Post, NY
See David Kaplan.

Barry Friedman Ltd., New York, NY

Monica Guggisberg, Norton, Wales, United Kingdom
See Philip Baldwin.

Timothy Husband, New York, NY (in memory of Ruth Blumka)
Ewer. Spain, Catalonia, 1600–1725.
Goblet. The Netherlands, 1600–1799.
45

Maigelein with monogram. Germany, possibly Hessen or Thuringia, 1650–1699.


Bottle. Possibly Spain or Central Europe, 1775–1799.

Saman Kalantari, Bolzano, Italy


David Kaplan and Glenn Ostergaard, Rancho Mirage, CA (gift in part), and James B. Flaws and Marcia D. Weber, Painted Post, NY (funds, purchased in part)


Karl and Anna Koepke Endowment Fund, Kent, OH (funds)


John Kohut, Elkland, PA (in memory of John J. and Frances M. Piecuch Kohut)


Dwight Lanmon and Lorri Lanmon, Phoenix, AZ


Mrs. Edward F. Lewison, Baltimore, MD


E. Marie McKee and Robert H. Cole Jr., Corning, NY (funds, in honor of McKee’s tenure at the Museum and in recognition of Museum staff)


Glenn Ostergaard, Rancho Mirage, CA  
See David Kaplan.

Elmerina and Paul Parkman, Kensington, MD  
(in honor of Tina Oldknow, senior curator of modern and contemporary glass at The Corning Museum of Glass from 2000 to 2015)  

Eva Rydlová, Janov nad Nisou, Czech Republic  
Autopathic bottle with original box. Czech Republic, Prague, Alternativa spol. s r.o., designed by Jiří Čehovský, 2014.

Bernhard Schobinger, Richterswil, Switzerland  

Gladys M. and Harry A. Snyder Memorial Trust, Rochester, NY (funds, purchased in part)


Plate with Old Glory. U.S., United States Glass Company, 1898.


**Rainer Zietz, London, United Kingdom**


---

**Donors to the Rakow Research Library**

**Financial Donors**

*Donors to the Marshall Ketchum Carder Steuben Memorial Fund*

Fidelity Charitable Gift Fund, Cincinnati, OH

Richard and Janet Weerts, Osprey, FL

*Other*

The Fellows of The Corning Museum of Glass, Corning, NY

Thomas Hart, Big Flats, NY (in memory of Shirley Edsall)

Tad McKeon, Germantown, TN

New York State Library Assistants’ Association, Troy, NY (in honor of Sheila Tshudy)

Matthew Requa, Binghamton, NY (in memory of Virginia M. Slater)

Susan G. and Robert S. Solomon, Princeton, NJ

*Lenders of Materials*

Cornell University Library, Ithaca, NY

Corning Incorporated, Corning, NY

Dorflinger Glass Museum, White Mills, PA

Hilda Lando, Corning, NY

Kathryn Littleton, Horseheads, NY

Kurt Reed, Lake Ariel, PA

The Rockwell Museum, Corning, NY

World Kitchen LLC, Corning, NY

*Donors to the Library Collection*

Academy of Arts, Architecture and Design in Prague, Prague, Czech Republic

American Cut Glass Association, Elizabeth, CO

Amici dei Musei di Roma, Rome, Italy

David W. Anderson, Painted Post, NY

The Annenberg Foundation Trust at Sunnylands, Rancho Mirage, CA

Antique Bottle Collectors of Colorado, Englewood, CO

Antique Glass Salt & Sugar Shaker Club, Ogunquit, ME

Art in Embassies, U.S. Department of State, Washington, DC

Artéľ Glass, Prague, Czech Republic

Asahi Glass Company Ltd., Yokohama, Japan

The Asahi Glass Foundation, Tokyo, Japan

Association for Glass Art Studies, Tokyo, Japan

Ateneo Veneto, Venice, Italy

Lee F. Baldwin, Corning, NY

Christophe Bardin, Mirecourt, France

Erwin Baumgartner, Basel, Switzerland


Frederick Birkhill, Pinckney, MI

Pat Blair, American Cut Glass Association, Bernalillo, NM

H. Blairman and Sons Ltd., London, U.K.

Blenko Glass Company Inc., Milton, WV

Bobecca Publishing Inc., Holmdel, NJ

---

William Gudenrath, Corning, NY
Habatat Galleries, Royal Oak, MI
Sam Halstead, Newport Beach, CA
Audrey Handler, Madison, WI
LindaJo and Richard C. Hare, Northville, MI
Mathilde Hatzengerber Gallery, Brussels, Belgium
Haystack Mountain School of Crafts, Deer Isle, ME
Norman C. Heckler & Co., Woodstock Valley, CT
Heisey Club of California, Dana Point, CA
Leslie Hindman Auctioneers, Chicago, IL
Russ Hoenig, Summerville, PA
Irene Hollister, Hanover, NH
Mr./Mrs. James R. Houghton, Corning, NY
Humler & Nolan, Cincinnati, OH
Elizabeth Hylen, Painted Post, NY
Despina Ignatiadou, Athens, Greece
Ben Janssens Oriental Art, London, U.K.
Japan Glass Artcrafts Association, Tokyo, Japan
Richard Jolley, Knoxville, TN
Olive Jones, Ottawa, ON, Canada
Christophe Joron-Derem, Paris, France
James D. Julia Inc., Fairfield, ME
Sharon Karmazin, Milltown, NJ
Robert Kehlmann, Berkeley, CA
Knoxville Museum of Art, Knoxville, TN
Kobe Shoin Women’s University, Hyogo, Japan
Stephen Koob, Corning, NY
Jean K. Krebs, Corning, NY
Kunsthaus Lemertz, Cologne, Germany
Kyoto Art Center, Kyoto, Japan
Louise Lang, Münster, Germany
Dwight P. Lammon, Phoenix, AZ
Latvijas Mākslas Akadēmija, Riga, Latvia
Robin Lehman, Rochester, NY
Sid Lethbridge, Brights Cove, ON, Canada
Les and Jill Lewis, Horseheads, NY
Mrs. Edward F. Lewison, Baltimore, MD
Howard J. Lockwood, Fort Lee, NJ
George Loudon, London, U.K.
Sander Luijff, Amsterdam, The Netherlands
Flora Mace and Joey Kirkpatrick, Seattle, WA
Marlborough Gallery, New York, NY
David McCune International Art Gallery, Methodist University, Fayetteville, NC
Megan McGrady, Irvine, CA
James Measell, Marietta, OH
Richard Moiel and Kathy Poeppel, Houston, TX
Debora Moore, Seattle, WA
Moser, Karlovy Vary, Czech Republic
Musée du Verre, Conches-en-Ouche, France
Musée/Centre d’Art du Verre, Carmaux, France
Museo Archeologico Nazionale di Aquileia, Aquileia, Italy
Museum of Art and Archaeology, University of Missouri, Columbia, MO
Museum of Glass, Tacoma, WA
Namseoul University, Cheonan, Republic of Korea
National Bottle Museum, Ballston Spa, NY
National Duncan Glass Society, Washington, PA
National Glass Centre, Sunderland, U.K.
National Greentown Glass Association, Greentown, IN
National Imperial Glass Collectors’ Society Inc., Bellaire, OH
National Toothpick Holder Collectors Society, Archer City, TX
National Westmoreland Glass Collectors Club, Grapeville, PA
New Orleans Museum of Art, New Orleans, LA
The Newberry Library, Chicago, IL
Charles G. and Mary Lammon Nitsche, Geneseo, NY
Northwest African American Museum, Seattle, WA
Old Barn Auction, Findlay, OH
Old Morgantown Glass Collectors’ Guild, Morgantown, WV
Tina Oldknow, Corning, NY
Yuka Otani, Tokyo, Japan
Pace Gallery, New York, NY
Štepán Pala, Bratislava, Slovakia
Palácio Nacional da Ajuda, Lisbon, Portugal
Zora Palová, Bratislava, Slovakia
Elmerina and Paul Parkman, Kensington, MD
Phoenix Ancient Art S.A., Geneva, Switzerland
Phoenix Award Committee, Louisville, KY
Antoine Pierini, Biot, France
Dr. William Plummer, Painted Post, NY
Pomegranate, Petaluma, CA
Dr. Alan Potkin and Prof. Catherine Raymond, address not provided
Ralph Potkin, Malibu, CA
Christopher Radko, New York, NY
Carol Rigmark, Northbrook, IL
Pascale Rihouet, Providence, RI
RKD – Nederlands Instituut voor Kunstgeschiedenis, The Hague, The Netherlands
Romero Gurman, Mexico D.F., Mexico
Susan Rossi-Wilcox, Niles, OH

The Rushlight Club, Baltimore, MD
San Francisco Art Institute, San Francisco, CA
Betty Santandrea, Painted Post, NY
Scott Sayre, Corning, NY
Max Schaible, Rochester, NY
Schantz Galleries, Stockbridge, MA
David D. Schepps, Aventura, FL
Marianne Schiwinski, Munich, Germany
Ed Schmid, Bellingham, WA
Gary Schneider, Colorado Springs, CO
Schott North America Inc., Elmsford, NY
Amy Schwartz, Corning, NY
The Scottish Gallery, Edinburgh, U.K.
Seeck Auctions, Mason City, IA
Livio Seguso, Murano, Italy
Lisa Sette Gallery, Phoenix, AZ
Shanghai Museum of Glass, Shanghai, People’s Republic of China
Bill Sheriff, Silver Spring, MD
Ian Simmonds, Carlisle, PA
Patterson Sims, New York, NY
John P. Smith, London, U.K.
Thomas Snyder, Vallejo, CA
Soprintendenza per i Beni Archeologici del Veneto, Padua, Italy
Spectrum Glass Company, Woodinville, WA
Jane Shadel Spillman, Corning, NY
Stained Glass News, Newaygo, MI
Paul J. Stankard, Mantua, NJ
Beata Stankiewicz-Szcerbek, Wroclaw, Poland
Le Stanze del Vetro, Venice, Italy
James Steerman, Red Hook, NY
Stretch Glass Society, Sunbury, OH
Adrian Sutton, London, U.K.
Elaine Swiler, Cameron, NY
Franca Tasch, Würzburg, Germany
Terminal City Glass Co-op, Vancouver, BC, Canada
Tesseract, Hastings-on-Hudson, NY
Jill Thomas-Clark, Elmira, NY
Cia Thorne, Santa Fe, NM
Ron Tinero, San Fernando, CA
Caterina Tognon, Venice, Italy
Toyama City Institute of Glass Art, Toyama, Japan
Toyama Glass Art Museum, Toyama, Japan
Michelle Trammel, Malden, MA
Traver Gallery, Seattle, WA
Treasures for Little Children, Kilbourne, IL
Deborah Trump, Gaitersburg, MD
Judy Tuwaletstriwa, Galisteo, NM
University of Texas at Arlington, Department of Art + Art History, Arlington, TX
N. Astrid R. van Giffen, Elmira, NY
Douglas and Ellen Van Mater, Yardley, PA
Venator & Hanstein KG, Cologne, Germany
Veralbane, Paris, France
Wilhelm Vernim, Vilshofen an der Donau, Germany
Luciano Vistosi, Mogliano Veneto, Italy
François Vouilloz, Sion, Switzerland
Brian and Dottie Vura-Weis, address not provided
Kris Wetterlund, Corning, NY
Judy and George Whitbred, Campbell, NY
Wholesalecrafts.com Inc., Mooresville, NC
Wolfs Gallery, Cleveland, OH
John B. Wood, Franklin, MI
Woody Auction, Douglass, KS
Mary and Derek Woollatt, Campbell, NY
World Kitchen LLC, Corning, NY
Jerry and Virginia Wright, Corning, NY
Jim Wroda Auction Service, Greenville, OH
Sha Wu, Shanghai, People’s Republic of China
Deborah Wythe, Brooklyn, NY
Jay Okun Yedvab, Toronto, ON, Canada
Czeslaw Zuber, Cachan, France
Donors to The Studio

We thank the foundations, individuals, and companies that made generous donations of funds and materials to The Studio’s programs in 2015.

Anonymous
James K. Asselstine and Bette J. Davis, Tyler Hill, PA
The Association of Israel’s Decorative Arts, Palm Beach, FL
John and Gwynne Bayne, Horseheads, NY
Frederick and Jean Birkhill, F. Ross Birkhill and Laura Jean Birkhill Family Foundation, Pinckney, MI
Bullseye Glass Company, Portland, OR
Jeffrey J. and Mary E. Burdge Charitable Trust, Shawnee, KS
Jeremy and Angela Burdge, Hilliard, OH
Marian Burke and Russell E. Burke III, New York, NY
Shari Craft, Cazenovia, NY
The Dana Foundation, New York, NY
Ronald and Nancy J. Earley, Painted Post, NY
Sue and Rob Elgar, Plainfield, IL
Alan and Lynette Eusden, Big Flats, NY
Jane and Terry Francescon, Moline, IL
David Green, Monroe Township, NJ
Griffin Glass Tools, Elmira, NY
Alex Hamilton, Manotick, ON, Canada (for the David Whitehouse Studio Scholarship Fund)
Edward Hayes and Svetlana Putintseva, Montreal, QC, Canada
The Hershey Company, Hershey, PA
James D. Houghton and Connie B. Coburn, Boston, MA
Mr./Mrs. James R. Houghton, Corning, NY
Dr. Susan W. Schwartz, State College, PA (for the Silver Trout Fund)
Mr./Mrs. Richard Sphon, Painted Post, NY
Phillip Stauffer, New Holland, PA (for the Elio Quarisa Scholarship Fund)
The Triangle Fund, Corning, NY
Tyler School of Art Glass Guild, Philadelphia, PA
Marcia D. Weber, Painted Post, NY
Maryanne Weeks, Leola, PA (for the Elio Quarisa Scholarship Fund)
Robert Minkoff, The Robert M. Minkoff Foundation Ltd., Potomac, MD
Nancy Mirsky, Ottawa, ON, Canada
Mr./Mrs. Barry Nicholson, Painted Post, NY
Charles G. and Mary Lammon Nitsche, Geneseo, NY (for the engraving shop, in memory of Jiří Harcuba)
Northstar Glass, Portland, OR
Mary Helen Olmstead, Painted Post, NY
Michael Pambianchi, Corning, NY
Ray Pemberton, Norman, OK
Don and Penny Pray, Westfield, NJ
Patricia Punykova, Minneapolis, MN
Rico’s Pizza, Corning, NY
James Rideout and Diane Murray, Hickory, NC
Phillip A. Rogerson and Lisa Francesca-Rogerson, Rochester, NY
Fredric M. Sanders, Metropolitan Contemporary Glass Group, Brooklyn, NY
Jim Schantz and Kim Saul, Stockbridge, MA
Dr. E. Marie McKee, Corning, NY
Meshberg Family Foundation Inc., Baltimore, MD
Rosemary Messina, Orchard Park, NY
Nancy Meyer, Blue Ash, OH

Kiva Ford creates a flameworked scientific object at a special 2300° event during GlassFest.
Gifts in Kind

Special thanks to the businesses and individuals that provided goods, services, and gifts of time and talent to the Museum in 2015.

Christine Adams, Corning, NY
All Saints Academy, Corning, NY
Alternative School for Math and Science, Corning, NY
Atwater Estate Vineyards, Hector, NY
Barbara Blumer, Elmira, NY
William Boland, deputy mayor and artist, Corning, NY
Kathy Broderick, Corning, NY
Wendy Brubaker, Corning, NY
Buttonwood Grove Winery, Romulus, NY
Frederick Carder Elementary School, Corning, NY
Casa Larga Vineyards, Fairport, NY
Castel Grisch, Watkins Glen, NY
Chateau LaFayette Reneau, Hector, NY
Chemung Valley Montessori School, Elmira, NY
Corning Christian Academy, Corning, NY
Corning Gaffer District, Corning, NY
Corning–Painted Post High School, Corning, NY
Corning–Painted Post Middle School, Painted Post, NY
Dr. Frank’s Vinifera Wine Cellars, Hammondsport, NY
Erwin Valley Elementary School, Painted Post, NY
Shawn Farwell, Corning, NY
Fox Run Vineyards, Penn Yan, NY
Fulkerson Winery, Dundee, NY
Tom Gardner, West End Gallery, Corning, NY
Glenora Wine Cellars Inc., Dundee, NY
Maria Goldwyn, Painted Post, NY
Gretchen Halpert, Corning, NY
Hazlitt 1852 Vineyards, Hector, NY
Hector Wine Company, Hector, NY
Heron Hill Winery, Hammondsport, NY
Hickory Hollow Wine Cellars, Dundee, NY
Sharron Holland, Watkins Glen, NY
James Horton, Painted Post, NY
Hosmer Winery, Ovid, NY
Idol Ridge Winery, Lodi, NY
Joni Kehoe, Corning, NY
King Ferry Winery, King Ferry, NY
Knapp Winery and Vineyard, Romulus, NY
Lakewood Vineyards, Watkins Glen, NY
Marina Liriano, Corning, NY
Emily Masteller, Corning, NY
McGregor Vineyard, Dundee, NY
Katherine Miller, Corning, NY
Montezuma Winery, Seneca Falls, NY
PTA Reflections Program, Corning, NY
Connie and Josh Randall, Painted Post, NY
Lisa Rossi-Sullivan, Corning, NY
William E. Severn Elementary School, Corning, NY
Chris Sharkey, director of community affairs, Corning Enterprises, Corning, NY
Calvin U. Smith Elementary School, Painted Post, NY
Standing Stone Vineyards, Hector, NY
Emily Swan, 171 Cedar Arts Center, Corning, NY
Mark Taylor and David Hill, Quarley, U.K.
Teresa Telehany, Painted Post, NY
Keenan Tolbert, Corning, NY
Keila Underwood, Corning, NY
Wagner Vineyards, Lodi, NY
Winfield Elementary School, Corning, NY
Birgitt Wolf-King, Painted Post, NY
Megan Wukovitz, Corning, NY

Donors to Museum Funds

The Corning Museum of Glass gratefully acknowledges individuals and organizations that made substantial financial gifts to its acquisitions and education programs in 2015. This list is exclusive of membership contributions. Complete lists of donors to the glass collection, the Rakow Research Library, The Studio, and the Museum’s public programs will be found on pages 44–52.

Ennion Society

Lifetime Members
The Ben W. Heineman Sr.† Family
Stanford and Elaine Steppa
Directors Circle ($25,000 and above)
Marian Burke and Russell E. Burke III
James B. Flaws and Marcia D. Weber
Roy and Myra Gordon
E. Marie McKee and Robert Cole Jr.*

Curators Circle ($10,000–$24,999)
Louise M. Erskine
Ron Meshberg
Robert Minkoff
J. Douglas and Patricia Perry
Mr./Mrs. Carl H. Pforzheimer III
Helene Safire
Wendell P. Weeks and Kim Frock Weeks

Sustainers Circle ($5,000–$9,999)
James K. Asselstine and Bette J. Davis
David C. Burger
Dr. Jeffrey W. Evenson and Karyn L. Cepek
Robert Gordon
Kirk and Penny Gregg
Mr./Mrs. James R. Houghton
Richard and Judy Sphon
Peter and Cathy Volanakis

Collectors Circle ($2,500–$4,999)
Mr./Mrs. Roger G. Ackerman
Richard and Carolyn Barry

Frederick and Jean Birkhill
Bob and Brenda Brown
Jeremy and Angela Burdge
Alan Cameros
James and Doreen Clappin
Jeremy and Marci Cohen
Pippa Cohen
Tony and Moira Cohen
Charles R. and Trudy Craig
Dr. Charles and the Rev. Virginia G. Deneka
Drs. Walter and Karen Douglas
Mr./Mrs. David Dowler
Mr./Mrs. Eric D. Elder*
Alan and Lynette Eusden
Olivia and Harlan Fischer
Edward Hayes and Svetlana Putintseva
Ben W. Heineman Jr. and Cristine Russell
Heineman
James D. Houghton and Connie B. Coburn
Drs. Allan Jaworski and Deborah M. Winn
Mr./Mrs. Gene W. Kammerer
David A. Kaplan and Glenn A. Ostergaard
Xavier Lafosse and Thérèse Arliguie*
Dr.† and Mrs. Thomas C. MacAvoy
Joseph A. Miller and Rachel C. Wood
David and Susan Morse
Pamela Schneider
Dr. Susan W. Schwartz

Gaffer George Kennard (left) is assisted by G. Brian Juk as he breaks off a finished tazza from the blowpipe during a glassblowing demonstration at the grand-opening celebration of the Contemporary Art + Design Wing.

Kenneth R. Treis
Welmoet and Daniel Van Kammen*
Steven and Karol Wight
Brent Williams and Andrew Dick
Pati Young

Members ($1,200–$2,499)
John and Carole Allaire
Dale and Doug Anderson
Lisa and Dudley Anderson
Thomas and Ulrike Appelt
Kate and Ric Asbeck
Mark Astheimer
Gail O. and Elijah Baity*
Laura Ball and Chris Hickok
John and Gwynne Bayne
Mr./Mrs. Mike Belkin
Ronald and Gail Bellohusen
Thomas E. and Barbara Blumer
Mr./Mrs. Thomas Buckles
Mr./Mrs. Michael J. Burns III*
Cheryl Capps and Brian Stoyer
James Carpenter and Toshiko Mori
Mr./Mrs. Gilbert C. Chorosz
Dr. Polly W. Chu and Dr. William Mattingly*

Eleanor T. Cicerchi
Mary and Jack Cleland
Jeff Coghill and Keli Cooper
Sarah and Daniel Collins
Scott and Chris Cook
Elisabeth Corveley and Thomas E. Reilly
C. Matthew and Elizabeth Dann
Patricia T. Dann
Kenneth C. Depew
Thomas P. and Peetie Dimitroff
Mr./Mrs. Ryan Disch
Jay and Micki Doros
Dr. Kate Douglas and Paul Douglas
Joe P. and Mary K. Dubendorfer
Mr./Mrs. Robert Duke
William Eggars and Deborah McLean
Sue and Rob Elgar
Robert Elliott and Charles Wantman
Christopher T. G. Fish
Mr./Mrs. † John P. Fox
Jane and Terry Francescon
A. J. Fratarcangelo
Melissa J. Gambol*
Elinor and Willard Geller
Jere Gibber and J. G. Harrington
Robert and Patricia Gilchrist
Virginia and Martin Gold
Mr./Mrs. Steven J. Harrold
Vincent and Anne Hatton
Denise A. Hauselt
Douglas and Katya Heller
Mr./Mrs. Thomas Hinman
The Honorable Amory Houghton Jr.
Kenneth L. Jobe and Rita Morgan
Linda Jolly
Sir Mark Jones and Dr. Camilla Toulmin
Kimberly and James Kaffenbarger
Sharon Karman and David Greene
Grace and Christopher Kelly*
John Kirkman
Mark and Beth Landin
Jon and Judith Liebman
Mr./Mrs. Doron Livnat
Howard Lockwood and Margaret Best
Mr./Mrs. David A. Lubin
Nonnie and Kostas Lyketsos
Jean-Pierre and Laurette Mazeau*
Dr. Douglas C. McCorkle and Dr. Lynn Harris-McCorkle
Mary E. Meachern
Liza McKee-Cole
Peter L. Melzner
Dr. Gregory A. Merkel*
Mike and Frances Mohr
Victoria and Stephen Morris
Mr./Mrs. Imran Mukhtar
Mr./Mrs. Eric S. Musser
Mr./Mrs. David Naylor
Ann H. S. and Barry Nicholson
Karen J. Ohland
Tina Oldknow and Peter Herzberg
Richard A. O’Leary
Fran and Mary Helen Olmstead
Tom O’Reck
Christine and Michael Pambianchi
Elmerina and Paul Parkman
The Rev. James R. Pearce
Prof. John V. B. Perry
Meryl Raiffe
Richard and Joan Randles
Douglas and Shirley Reed
James A. Rideout and Diane Murray
Christina Rifkin
Phil Rogerson and Lisa Francesca-Rogerson
Mark and Kay Rogus
Myrna and John Ros
Fabio and Brittany Salgado
Jim Schantz and Kim Saul
James and Susan Schuppert
John and Christine Sharkey
Josh Simpson and Cady Coleman
John C. and Bonnie A. Sirani
Tom Snow and Karen Meriwether
Arlie Sulka and Andrew Freedman
Kristin and Charles Swain
Mary Ann and Anthony Terranova
Mr./Mrs. G. Thomas Tranter Jr.
Mary and Tony Tripeny
Deborah Truitt
Suzanne D. Welch and William D. Watson
Gary and Margaret Wendlandt
Mr./Mrs. Ian McKibbin White
Elizabeth Whitehouse
The Honorable Robert Whiting
and Mrs. Audrey J. Randall Whiting
Tony and Ann Wimphheimer
Jay Okun Yedvab
Carol Yorke and Gerard Conn
Marianne W. and James D. Young
Mr./Mrs. Rainer Zietz

Elise Johnson-Schmidt
Mary Beth Maxa
Bruce McKay
Rosemary Messina
Nancy Meyer
Susan G. and Robert S. Solomon

Foundations, Trusts, Corporations, and Other Organizations ($100 and above)
Acorn Hill Foundation Inc.
American Cut Glass Association, Eastern Lakes and Mid-Atlantic Chapters
Association of Israel’s Decorative Arts
F. Ross Birkhill and Laura Jean Birkhill Family Foundation
Jeffrey J. and Mary E. Burdge Charitable Trust
Celebrity Cruises Inc.
Charities Aid Foundation
The Cleveland Foundation
Community Foundation of Elmira–Corning and the Finger Lakes Inc.
Corning Enterprises
Corning Incorporated
Corning Museum of Glass Employees
The Dana Foundation
Dartmouth College
Fidelity Charitable Gift Fund

Other Contributors (above $100)
Martha E. Alliston
Robert Cassetti
Katherine A. Eade
Ronald and Nancy J. Earley
James Galbraith
Randi L. and Dustin Hewit

Gilbane Building Company
Anna & Karl Koepke Foundation
Henry Luce Foundation
Market Street Trust Company
The Meshberg Foundation
Metropolitan Contemporary Glass Group
The Robert M. Minkoff Foundation Ltd.
National Endowment for the Humanities
National Science Foundation
New York State Council on the Arts
New York State Library Assistants’ Association
Paperweight Collectors Association of Texas Inc.
Gladys M. and Harry A. Snyder Memorial Trust
The Triangle Fund
Tyler School of Art Glass Guild
Vanguard Charitable
Wineglass Marathon
World Kitchen LLC

Corporate Matching Gift Donors
Edyth Bush Charitable Foundation Inc.
Corning Incorporated Foundation
Duke Energy Foundation
IBM Corporation
Johnson & Johnson Family of Companies
Partnership for Giving

Gifts in Memoriam
Andrea Bronfman
Association of Israel’s Decorative Arts
Jeremy and Marci Cohen
Pippa Cohen
Tony and Moira Cohen

Shirley Edsall
Thomas Hart

Jiří Harcuba
Charles G. and Mary Lammon Nitsche

Marshall Ketchum
Richard and Janet Weerts

John and Edie Lawson
John Kirkman

Elio Quarisa
Jon Goldberg
Laticia Stauffer

Glenn G. Schneider
Pamela Schneider

Christopher Sheppard
Dr. Sidney M. Goldstein

Virginia M. Slater
Matthew Requa

David Whitehouse
Alex Hamilton

Gifts in Tribute
Doug Anderson
Tony and Ann Wimpfheimer

Kelly A. Conway
Richard and Carolyn Barry
J. Douglas and Patricia Perry

Corning Museum of Glass Staff
E. Marie McKee and Robert Cole Jr.

Everett Hirche, Heather Spiewak, and Charlyn Reynolds
Don and Penny Pray

The Honorable Amory Houghton Jr.
Robert Duke

Lino Tagliapietra
Jim Schantz and Kim Saul

Sheila Tshudy
New York State Library Assistants’ Association

* Gift matched by a corporate/other matching gift
† Deceased
The Corning Museum of Glass gratefully recognizes individuals and organizations that have joined at Contributing Membership levels ($125 and above).

**Corporate**
Corning Incorporated

**Association**
Carder Steuben Club Inc.

**Library**
Belfast Public Library, Belfast, NY
George F. Johnson Memorial Library, Endicott, NY
Penfield Public Library, Penfield, NY
Southeast Steuben County Library, Corning, NY
Spalding Memorial Library, Athens, PA
Spencer Library, Spencer, NY

**Patron ($500–$1,199)**
Barbara Abeles
Beth and Abbott S. Barclay
Michele and David Blackburn
Leroy and Anne Marie Boatwright
Michael B. Bono
Mary Laub Cowan
Dr./Mrs. Adam J. Ellison
Sandra Harris and Monte Becker
Dr. Dawn R. Howell
Joan Lunney and William Idler
Linda and Gerald Nordberg
Michael J. Pershern
Stephanie Pew
Patricia Schucker
John Thoman and Lee Venolia
John M. Ulrich and Lynn A. Pifer
Tim and Paddy Welles

**Supporting ($250–$499)**
Margery and Martin Adams
Mr./Mrs. Dean C. Beeman
Jan Bell and Melinda Clark
David Bliss
Cynthia and Frederick Bloom
Debbie Brodsky
Steven F. and James L. Cooney
Fred and Gail Coveler
Susan and Willson Craigie
Sarah and Tom Creath
Martha Custer and David Schissel
Lee DeBrish and Marline Riehle
Megan and Christian DeLamielleure
Judith H. and Thomas Dwyer

Mark and Liete Eichorn
Michael and Susan Eisner
Jeff and Beverley Evans
Dr./Mrs. Richard Fastiggi
Leslie and John Ford
Ronald and Gloria Friedman
David Fuchshuber
Dr. Anthony E. Gerbasi
Richard H. Gilbert Jr.
Eugene and Anita Goldstein
David Granish
Carol and Joseph Green
Charles Hall
Audrey Handler and John Martner
Sandra L. Helton and Norman M. Edelson
Harry E. and Louise L. Hill
Michael Horan and Jeremy Brumbaugh
Amy and Brent Irvine
Barbara A. Johnson and Carrie Johnson
Mr./Mrs. Hank Jonas
Janet Jones and Ben Marsh
Charles Kaliski and James Tsugawa
J. Jerry and Sally M. Kersting
Peter Kremelberg
Mr./Mrs. Leonard Leight
Anne K. Lindenfeld
Drs. William and Phyllis Martin
Bruce McKay

Vickie Mike
H. Barbara Nunan
Richard G. and Karen Pudliner
Mr./Mrs. Michael J. Radigan
Richard E. Rahill
Dorothy Saxe
Peggy Steffel
James Summar Sr. and Becky Summar
Teresa Tkacik and Edward Kern
Jim and Linda Varner
Ron and Erica Verkleeren∗
Vanessa Somers Vreeland† and Fredrick Vreeland
Brent and Susan Wedding
Darryl M. Wood and Helene T. Wollin
Mr./Mrs. Dennis Younge

Donor ($125–$249)
Andre Abaya and Angelica Parado-Abaya
Robin Abaya and James Petras
Don and Kay Adams
Dr./Mrs. Richard Ahola
Steve and Julie Albertalli
Kathleen D. and Dennis L. Albrecht
Peter S. Aldridge
Keith and Lois Allen
Kirk and Denise Allen
Marc Alpert
Kathryn Anastasio and William Groome
Michael T. Anderson
Drs. Alan Angell and Beth Dollinger
Diane Araki and Leigh Howell
Barbara and Thomas Babonis
Anna and Martin Baker
Leslie Baker
Elzbieta Bakowska and Pawel Bakowski
Mr./Mrs. Sam Balash Jr.
Lee F. Baldwin
Nicolette Barber and Bernadette Wagoner
Rachel Barbour and Tom McConnell
Michael F. Barrett
Karen Baumgartner
Steven Mark Bavisotto
Floyd Beatty
Mr./Mrs. Joseph Becker
Carolyn and Bill Beiter
David L. Bender
Selina Bendock and Kevin Flynn
David M. Berg and Dawn Riedy
Harvey and Janice Berger
Linda Bergstrom and James Keenly
Klaus Biemann
Joshua Bishop and Maia Ambegaokar
Sarah Blagg and Ellen Lanahan
Norman and Alice Bloom
Andrew Boatman
Paul Bookbinder and Sarah Blue
Megan Booth-O’Brien and Jeremy Bittel
Sandra Borgardt
Dirck and Lee Born
Dave Braun
Edwin and Carol Braunstein
Sue Braunstein
Alisa Brown
Rachel H. Brumberg
Cynthia and Stephen Brylinsky
Mr./Mrs. Sean I. Burns
Steven R. Campbell and Noreen Mitchell
Robert and Mary Carlson
Marie and Tom Caroscio
Karl Carter and Cooper Robb
Roger and Pauline Cary
Joyce and Jim Chizick
Youn and Mee Cho
Miles Cigolle and Abe Chernela
Joseph and Lauren Coffee
Alan Cohen and Nancy Bloom
Dr./Mrs. Isidore Cohn Jr.
Marie H. Cole
Dr./Mrs. Robert E. Cole
Timothy Coleman and Judy Smith-Coleman
Ian Collier and Barbara Wetherington
George and Barbara Connors
Christine D. Conti-Collins and Daniel Collins
Dr. Glen B. Cook
Margaret Corbit and Wesley Blauvelt
Christopher and Glenda Cornett
Mr./Mrs. Robert Cowie
Radha Crawford
Donald B. Creath
William A. and Elizabeth O. Crowley
Carl and Susan Cuypilo
Martin J. and Susan Curran
Leszek Czarnota and Maria J. Kucza-Czarnota
Robert and Jayne Dane
John Danis
Janet and Herbert Dann
Joseph and Judith Darweesh
Laura and Laurence Davis
John W. Diebold and Becky A. Diebold
Dustin Dixon
Dr./Mrs. Donald R. Dolan Jr.
Laney Doyle
Bruce and Diane Drake
Marie Droge and Ceicie Weeks
Mr./Mrs. Daniel J. Duane
Jean and Richard Dulude
Sharon M. and Edward Dunscombe
Rakesh and Sujay Pandey
Valerie B. Parkhouse
Sheila and Michael Parks
Meghan Parsons
Robert and Janet Peper
Kristine and James Perle
Mark and Karolina Perry
Sally A. Reisacher Petro
Patricia Pinkston and Martin Gutierrez
Michael Plummer and Linda Voss-Plummer
Felicia Poes
Ken Polakowski and Kay Wenger
James Polus and Jane Mueller
Dr./Mrs. L. David Pye
Christopher and Elizabeth Quinlan
Evelyn Quinn
Terri and Warren Radke
John and Jon Rees
Jon Michael Rees and Catherine Hellsten
Georgia A. Reynolds
Rita Rhodes and Felix P. Kapron
Mr./Mrs. Edward Richie
V. Frederick and Joy A. Rickey
Andrew and Chase Wilson Roeper
Michael and Bette Rogers
Kristina and Sandra Roper
James B. and Sharon S. Rose
Eric D. Rosenberg
Susan Rosenstock
J. Thomas and Theresa Rossettie
John A. Roy
Monica and Maria Rudzinski
Marian Rutty
Linda Sadev and Steve Carollo
Karim and Crystal Sadik
Morton K. Sadinsky
Dr. Naoyuki G. Saito and Richard P. Jasper
Carl and Dru Sanford
Amy Sarno
Thomas J. Savino
Mr./Mrs. John Scheib
Christa and Dieter Scherer
Mark A. Schlechter and Christine Valkenburgh
John Schoonover and Joan Coveleskie
Richard and Mary K. Seager
Christine Seel-Gallagher
Carol R. and Samuel A. Shama
Sonjia M. Shay and Eugene F. Sensel Jr.
Jerry and Susan Sleve
David Smering and Ewa Wdzleczak
Brenda J. Smith
Dana Smith
Doug and Paula Smith
Dr. J. D. Smith

Gail and Louis Snitkoff
Jon Sonnenblick
Dr./Mrs. William A. Sorber
Andrew and Lisa Spittal
Nathan and Karen Sprieng
Simon A. and Mary St. Laurent
Pat and John Starzec
Aafke and Tammo Steenhuis
Chris and Jennifer Stenzel
Sander Stern and Patty McNeil
Joseph and Lisa Stoddard
Connie and Russell Striff
Stephen and Leah Suffin
Elaine Swiler
Vincent Tancredi
Jennifer and Michael Tansey
Dr. Wayne C. Templer
Patrick Tepesch and Kate Paterson
Chris and Andrew Tharp
Dr./Mrs. Henry B. Thomas
Leo C. and Judith A. Thomas
Patrick and Donna Thrush
Mr./Mrs. August V. Titi
Gretta Tomb, D.D.S.
Mr./Mrs. Stephen Toombs
Susan Tracy and Dan Janal
Alexander Tsaing and Gloria Ho
Togoontumur Tumurbat and Filagot Taye
John G. and Bobbie Ullman
Frank and Barbara Vassallo
Wallace and Norma Jean Venable
Darryl Verran and Karen Livingston
Dick and Joanne Wagborne
Nancy and Carl Wahlstrom
Fritz F. and Linda C. Wasser
Jamie S. Weiner, M.D., FACP
Janice Weisenfeld
George Weiss Jr. and Mary E. Wilcox
Barbara and Jerry Wells
Murray J. and Annie Werner
Evalyn A. Wilkes
Nancy and Randy Williams
Duane Willis and Barbara Millier-Willis
Lori Wilson
Bob and Barb Wood
Jennifer Woodard and Joseph Borzilleri
Mr./Mrs. Kogo Yamaguchi
Connie Zehr

* Gift matched by a corporate matching gift
† Deceased
The Museum experienced very positive financial results in 2015 because of the opening of the Contemporary Art + Design Wing and the excitement that continued throughout the year. Increased visitation and profitable operations were generated by campus-wide activities. Earned revenues exceeded those of last year by over $1 million, and by paying close attention to the first year of operating costs for the expanded facility, the Museum generated a cash surplus that can be deposited into the Museum Operating Reserve Fund (MORF) in 2016.

Highlights of 2015 operations and acquisitions were:

1. Visitation at the Museum increased five percent above 2014 attendance to 460,000. A total of 425,000 guests toured the Museum in 2015. The new wing attracted 12 percent more individual and family visitors over 2014, with very strong local support, an increase of 26,500 guests. Offsetting this gain was an unfortunate four-percent decline in tour group visitation, down 7,000 guests because of increased competition for this travel market and generous profit-sharing with our top international tour vendors from other for-profit destinations.

Enthusiasm remained high throughout 2015. A total of 12,000 schoolchildren visited the Museum for curriculum-related tours, and 36,000 people attended a rich series of education and public programs in addition to grand-opening events.

In addition to on-site visitation, the Museum recorded some impressive statistics in virtual (digital) visitation. Projects implemented by the Digital Media Team informed more than one million online and on-site visitors in 2015. GlassApp (glassapp.cmog.org), a new Web app that provides interpretation in the Contemporary Art + Design Wing, averaged more than 150 users per day and was consulted by more than 51,000 visitors. Pyrex Potluck (pyrex.cmog.org), a new microsite highlighting the 100-year anniversary of Pyrex, reached more than 14,000 visitors; the content for the site was provided by the Pyrex exhibition team. The Museum’s primary Web site (www.cmog.org) served more than 980,000 visitors, a 4.75-percent increase over 2014. The team worked with Google to image and catalog the interiors of all of the Museum’s public spaces (galleries, library, studios, etc.) for Google Street View, to be released and added to Google Maps in 2016.

The Public Services Team at the Rakow Research Library was also busy with on-site and online visitors. The library welcomed 4,000 visitors, worked with 81 groups, and answered 5,800 reference questions during the year. In addition, the Museum’s online reference management system, LibAnswers, received 33,500 hits.

2. Museum earned revenues of $17.3 million were $1.2 million higher than in 2014. The eight-percent increase was driven by increased visitation and associated visitor revenues, which totaled $13.3 million.

Sales in the newly renovated Shops represented over 40 percent of visitor revenues at $5.8 million, flat to 2014. Because of the expansion of the facility and the increased day-pass fee, admissions revenues totaled $4.1 million, an increase of 18 percent over 2014. The other major components of visitor revenues were Make Your Own Glass experiences at The Studio, up eight percent to $1.5 million, with 62,600 guests making glass; and food services revenue, which increased 12 percent to $1.9 million.

Other earned revenues were up 10 percent over last year to $4.0 million, with the continued strength of The Studio, the Celebrity Hot Glass at Sea program, online and corporate retail sales (including strong Steuben sales activity), and other program revenues.
3. Contributions for acquisitions, programs, and operating support totaled $1.2 million in 2015, marking another strong year of development activities and donor support.

Ennion Society members contributed $290,000 toward glass acquisitions, and trust gifts and other donations provided an additional $18,000 for glass acquisitions. The Fellows contributed $23,000 for library acquisitions.

Glass auctions on Celebrity cruises raised $292,000 for Studio scholarships, and donors contributed an additional $183,000 for Studio scholarships and other project support.

Operating grants received during 2015 provided $283,000 in support of general operations and specific initiatives, such as a survey of early telescopes supported by a contribution of $170,000 from the National Science Foundation. Miscellaneous operating support totaling $34,000 came from individuals and sponsors who also kindly contributed goods and services valued at $188,000.

4. In addition to the Museum’s earned revenues and development activities, cash contributions and in-kind contributed services from Corning Incorporated totaled $40.7 million. As anticipated, in-kind contributed services from Corning expanded because of the increased depreciation expense associated with the company’s capital spending on the new wing, as well as increased support services in the areas of housekeeping and security in the larger facility.

5. Total operating expenditures increased 14 percent over 2014 to $54.7 million, with growth in all areas of operation: personnel and employee benefits, capital equipment and facility operations, marketing and guest services, advances in technology and digital media initiatives, and annual support of an impressive list of exhibitions, publications, and programs.

6. Total glass and library acquisition spending was close to the 2014 level at $1.8 million, and donations to the Museum’s collections were valued at $697,000.

7. The MORF balance at the end of the year was $28.9 million, up from $28.0 million at the end of last year. The stock market performed poorly in 2015, and the fund recorded minimal net investment gains. Other activities with the MORF included the withdrawal of $1.5 million to cover expenses associated with the International Motorcoach Entrance project, funded by a New York State Empire Development Grant. All reporting for the grant has been completed, and the cash from New York State is expected in 2016. In addition, the Museum deposited $2.4 million into the MORF in 2015 from the operating surplus generated in 2014. Looking ahead, an estimated $1.7 million surplus generated in 2015 will be deposited into the MORF in 2016, as well as the $1.5 million due from New York State.
The Corning Museum of Glass  
Consolidated Statement of Activities  
Years Ended December 31, 2015 and 2014  
(Dollars in Thousands)  

The following comparative list consolidates the Museum’s unrestricted, temporarily restricted, and permanently restricted activities.

<table>
<thead>
<tr>
<th>Revenue, gains, and other support:</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions from Corning Incorporated</td>
<td>$40,654</td>
<td>$32,610</td>
</tr>
<tr>
<td>Admissions</td>
<td>4,142</td>
<td>3,501</td>
</tr>
<tr>
<td>Sales from merchandising and food service</td>
<td>9,052</td>
<td>8,579</td>
</tr>
<tr>
<td>Studio, education, and outreach</td>
<td>3,497</td>
<td>3,399</td>
</tr>
<tr>
<td>Other revenues and contributions</td>
<td>1,894</td>
<td>1,954</td>
</tr>
<tr>
<td>Interest and dividends</td>
<td>599</td>
<td>599</td>
</tr>
<tr>
<td>Net appreciation (depreciation) of investments</td>
<td>(549)</td>
<td>1,344</td>
</tr>
<tr>
<td><strong>Total revenue, gains, and other support</strong></td>
<td><strong>59,289</strong></td>
<td><strong>51,986</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Expenses:</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operations:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Curatorial, exhibitions, and publications</td>
<td>10,853</td>
<td>8,433</td>
</tr>
<tr>
<td>Studio, education, and outreach</td>
<td>12,264</td>
<td>8,196</td>
</tr>
<tr>
<td>Library services</td>
<td>2,743</td>
<td>2,513</td>
</tr>
<tr>
<td>Visitor services</td>
<td>3,783</td>
<td>3,403</td>
</tr>
<tr>
<td>Merchandising and food services</td>
<td>7,616</td>
<td>6,253</td>
</tr>
<tr>
<td>Cost of sales from merchandising and food</td>
<td>4,099</td>
<td>3,769</td>
</tr>
<tr>
<td>General administration</td>
<td>7,534</td>
<td>6,850</td>
</tr>
<tr>
<td>Marketing and media relations</td>
<td>4,038</td>
<td>3,240</td>
</tr>
<tr>
<td><strong>Total operations</strong></td>
<td><strong>52,930</strong></td>
<td><strong>42,657</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Acquisitions:</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Purchases for the glass collection</td>
<td>1,269</td>
<td>1,631</td>
</tr>
<tr>
<td>Purchases for the library collection</td>
<td>256</td>
<td>302</td>
</tr>
<tr>
<td><strong>Total acquisitions</strong></td>
<td><strong>1,525</strong></td>
<td><strong>1,933</strong></td>
</tr>
<tr>
<td>Facility expansion project</td>
<td>1,164</td>
<td>1,656</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td><strong>55,619</strong></td>
<td><strong>46,246</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Other changes in net assets</th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>(related to post-retirement benefits)</td>
<td>996</td>
<td>3,470</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td><strong>2,674</strong></td>
<td><strong>2,270</strong></td>
</tr>
<tr>
<td><strong>Net assets at beginning of year</strong></td>
<td><strong>43,056</strong></td>
<td><strong>40,786</strong></td>
</tr>
<tr>
<td><strong>Net assets at end of year</strong></td>
<td><strong>45,730</strong></td>
<td><strong>43,056</strong></td>
</tr>
</tbody>
</table>
The Museum concluded 2015 with consolidated financials reporting a six-percent increase in net assets to $45.7 million. The Museum’s net assets at December 31 are categorized as follows:

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$42,373</td>
<td>$39,654</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>2,397</td>
<td>1,888</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>960</td>
<td>1,514</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$45,730</strong></td>
<td><strong>$43,056</strong></td>
</tr>
</tbody>
</table>

Looking Forward

The Museum’s three-year strategic plan and the 2015 operating results provided guidance for the 2016 budget process. The operating budget has been set with expectations for continued growth in visitation, earned revenues, and support from Corning Incorporated. The 2016 budget, which has been approved by the Museum’s trustees, incorporates an increase in operating costs for a full year of activity in the expanded facility, offset by the elimination of costs associated with opening the new wing (e.g., equipment purchases and celebratory events). Operating and acquisition expenditures are expected to total $61 million, an eight-percent increase over 2015.

The Museum operating budget has been established with a continuing focus on preserving core mission operations, managing resources to the annual projected revenue, and ensuring the future stability of the institution by adding to the MORF.

Audited Financial Statements

The complete financial records of the Museum are audited on an annual basis. Audited financial statements and accompanying notes to the financial statements are made available each year, both on the Museum’s Web site, www.cmog.org, and upon request from the Director of Finance at (607) 937-5371.

Nancy J. Earley
Deputy Chief Operating Officer