

Corning Museum of Glass
One Museum Way
Corning, New York 14830

ADDRESS SERVICE REQUESTED

**CORNING
MUSEUM
OF GLASS** **STUDIO**
FALL 2017 / WINTER 2018 PROGRAMS

**FUEL
YOUR SPIRIT**



**LIGHT UP
YOUR AMBITION**



**IGNITE
YOUR PASSION**



**CORNING
MUSEUM
OF GLASS**

**APPLY ONLINE: CMOG.ORG/STUDIO
CORNING, NY | 607 438 5100**

CORNING MUSEUM OF GLASS STUDIO

IGNITE YOUR PASSION FALL 2017/WINTER 2018 STUDIO PROGRAMS

FALL 2017 TEN-WEEK SESSIONS

Ten-week courses allow students of all levels to explore glassmaking. No glassworking experience is required (unless otherwise noted), but participants must be at least 10 years of age for flameworking and 14 for glassblowing. Parents are encouraged to register with their children and are required to attend classes with children 10-14 years of age. Classes meet once each week, 7-10 pm, beginning the week of September 25. Tuition for the entire 10 weeks is \$510, which covers basic supplies. Registration is on a first-come, first-served basis.

Beginning Glassblowing
Mondays, Catherine Ayers
Glassblowing/Beginner

Borosilicate Marbles: Tiny Worlds Within
Mondays, Miles Parker
Flameworking/All Levels

Color Techniques at the Furnace
Tuesdays, Jeremy Unterman
Glassblowing/Advanced Beginner

Flameworking with Soft Glass
Tuesdays, Jen Kuhn
Flameworking/All Levels

Break the Mold
Thursdays, Jessi Moore and Ross Delano
Glassblowing & Mold Making Intermediate

Flameworking with Borosilicate Glass: Trinkets and Things
Thursdays, Corinne Everhart
Flameworking/All Levels

FALL 2017 ONE-DAY WORKSHOPS

One-day workshops are fun for the entire family! No glassworking experience is required (unless otherwise noted), but participants must be at least 10 years of age for flameworking and 14 for glassblowing. Parents are encouraged to register with their children and are required to attend classes with children 10-14 years of age. The classes meet 10 am-4 pm, with one-hour lunch breaks on your own. Tuition for each workshop is \$135, which covers basic supplies for the class. All hot-glass work requires overnight cooling in an annealer. Pieces may be picked up the following day or shipped for an additional fee.

Paperweights at the Furnace
*September 30, Chris Giordano
*October 1, Chris Giordano
Glassblowing/Beginner

Beadmaking
November 4, Kalli Snodgrass
November 5, Jen Zitkov
Flameworking/Beginner

Stained Glass Box Class
November 12, Joseph Barlett
Stained Glass/Advanced Beginner

*Please be aware that this is Wineglass Marathon weekend, and local hotels book quickly.

FALL 2017 WEEKEND WORKSHOPS

Weekend workshops, held Saturdays and Sundays, 10 am-4 pm, offer students the opportunity to study glassworking without making a long-term commitment. Participants must be at least 10 years of age for flameworking and 14 for glassblowing. Parents are encouraged to register with their children and are required to attend classes with children 10-14 years of age. Tuition for each week-end workshop is \$270. All hot-glass work requires overnight cooling in an annealer. Work created on Sunday may be picked up Monday or shipped for an additional fee.

Beginning Glassblowing
September 23-24, Christa Westbrook
October 7-8, Chris Giordano
October 21-22, Ross Delano
November 4-5, Jeremy Unterman
November 11-12, Ross Delano
Glassblowing/Beginner

Beginning Flameworking
September 23-24, Jim Byrnes
Flameworking/Beginner

Introduction to Pâte de Verre
September 23-24, Jessi Moore
Kilnforming/Beginner

Borosilicate Marbles: Tiny Worlds Within
*September 30-October 1, Miles Parker
Flameworking/All Levels

Graphic Possibilities Using Sandblasting and Enameling
*September 30 - October 1
Denise Stillwaggon Leone
Kilnworking and Coldworking All Levels

*Please be aware that this is Wineglass Marathon weekend, and local hotels book quickly.

Next Steps in Flameworking
October 7-8, Jim Byrnes
Flameworking/Advanced Beginner

Demystifying Kilns and Kiln Processes
October 7-8, Roy Gruver
Kilnworking/Advanced Beginner

Exploring the Art of Surface-Work Pendants
October 14-15, Aaron Verity
Flameworking/All Levels

Introduction to Caneworking
October 14-15, Jeremy Unterman
Glassblowing/Advanced Beginner

Introduction to Stained Glass
October 14-15, Joseph Barlett
Stained Glass/Beginner

Turbulent Flow
October 21-22, Aaron Verity
Flameworking/All Levels

Frit Overlay Techniques
October 21-22, Roy Gruver
Kilnworking/All Levels

Introduction to Borosilicate
October 28-29, Stephen Brucker
Flameworking/All Levels

Creating Hot-Worked Cane and Murrine
October 28-29, Gayla Lee and Janet Dalecki
Glassblowing & Kilnworking/Beginner

Some Like It Cold: The Art of the Grind
October 28-29, Chris Giordano
Coldworking/All Levels

Level II Stained Glass Window Building
November 4-5, Joseph Barlett
Stained Glass/Advanced Beginner

Next Steps in Beadmaking
November 11-12, Jen Zitkov
Flameworking/Advanced Beginner

Next Steps in Glassblowing
November 18-19, Dane Jack
Glassblowing/Advanced Beginner

Smoke Signals
November 18-19, Noah Drew
Flameworking/All Levels

Beginning Fusing
November 18-19, Janet Dalecki
Kilnworking/Beginner

SPECIAL CLASS

Glass Mosaic Boxes
October 18-19, Janet Dalecki
Mosaics/All Levels

Please note that this class runs on Wednesday through Thursday. Students may wish to stay Friday and Saturday for our seminar on glass relating to Tiffany's Glass Mosaics.

PRACTICE OPPORTUNITIES

The Studio will remain open (by request) after class on Saturdays so that students in glassblowing and flameworking workshops may rent practice time. Please contact us for details.

WINTER 2018 INTENSIVE COURSES

Immerse yourself in glass. We provide excellent instruction by top artists and proximity to the world's largest collection of glass. Tuition is \$850 for a one-week class and \$1,600 for a two-week class. Room and board is additional.

Apply online by October 15 (\$20.00 application fee). We will notify you of your acceptance by November 1.

SESSION ONE (1 Week) JANUARY 8-13

Goblets: Form and Function
James Mongrain
Glassblowing/Advanced

Paperweight Techniques and Inclusions
Victor Trabucco
Flameworking/Intermediate

Kiln Forming - Out of Square (Two Weeks - January 8-19)
Emma Varga
Kilnworking/All Levels

Glassworking Through the Ages
William Gudenrath and Curators
Glass History/All Levels

SESSION TWO (1 Week) JANUARY 15-20

Why Be Normal? From Classical to Cutting Edge
John Miller
Glassblowing/Intermediate

Beadmaking: Expanding Your Skills
Kristina Logan
Flameworking/Advanced Beginner

Narrative Investments
Stephanie Trenchard and Jeremy Popelka
Casting/All Levels

SESSION THREE (1 Week) JANUARY 22-27

Drinking Outta Cups
Jordana Korsen
Glassblowing/Intermediate

Disc Flips, Design, and Implementation
Eusheen Goines
Flameworking/All Levels

Making Your Mark With Murrine
Janet Dalecki
Kilnworking/All Levels

SESSION FOUR (1 Week) JANUARY 29-FEBRUARY 3

Multiple Gathers
George Kennard
Glassblowing/Intermediate

Flamework Glass Sculpting: Solid and Blown Forms
Suellen Fowler and Hugh Salkind
Flameworking/All Levels

Pâte de Verre: Grains of Light
Alicia Lomné
Kilnworking/Beginner

Patterns and Textures
Tomo Sakai
Coldworking/All Levels

An In-Depth Introduction to Venetian Techniques
William Gudenrath
Glassblowing/Intermediate

SESSION FIVE (1 Week) FEBRUARY 5-10

The Wonder From Down Under
Ben Edols
Glassblowing/Intermediate

Combining Lamp, Kiln, and Furnace-Worked Glass
Jeremy Burdige and Gayla Lee
Flameworking/All Levels

What's Your Problem?
Daniel Clayman
Kiln Casting/Advanced

Luminous Graphics
Denise Stillwaggon Leone
Enameling and Sandblasting All Levels

SESSION SIX (1 Week) FEBRUARY 12-17

Graphic and Color Systems in Glass
Mark Matthews
Glassblowing/Advanced

Beginning Glassblowing
Bruce Ferguson
Glassblowing/Beginner

Nature in Glass: Sculptural Bead Techniques in Soft Glass
Kim Fields
Flameworking/Intermediate

Finding Depth
Doug Randall and Linda Ethier
Kilnworking/Intermediate

ARTIST & STUDENT RESOURCES



ARTIST RESIDENCIES



STUDIO RENTALS



SCHOLARSHIPS



LECTURES & DEMOS