

Receive free admission for a year, discounts in the Museum Shops, invitations to special events and much more. Visit any Guest Services Associate and apply the cost of today's admission ticket toward a Membership.

Become a Member

This exhibit commemorates the history of Pyrex brand housewares, developed by Corning Glass Works in 1915, who combined affordable products and attractive designs with strategic marketing to make Pyrex a mainstay in American homes. Central to the story of Pyrex are women, traditionally the keepers of the home, who helped Corning designers and engineers develop the products to appeal to the burgeoning women's consumer market. Ads, ephemera, and glassware reveal the evolution of this modern American tradition.

America's Favorite Dish: Celebrating a Century of Pyrex
Rakow Library Atrium
June 6, 2015–March 17, 2016

The discovery at the end of the first century B.C. that glass could be inflated at the end of a hollow tube made the production of glass vessels quicker and easier, and allowed glassmakers to develop new shapes and decorative techniques. One technique, inflating glass in molds carved with decorative and figural designs, was used to create a variety of vessel shapes with high-relief patterns. This exhibition features rare examples of glass by Ennio, the first glassmaker to sign his glass objects by incorporating his name into the molds design, and his contemporaries.

Ennio and His Legacy: Mold-Blown Glass from Ancient Rome
Changing Exhibitions Gallery
May 16, 2015–January 4, 2016

Constellation (1996) by Kiki Smith is a room-size installation on the theme of the heavens, inspired by images drawn from an early 19th-century celestial atlas. Twenty-six hot-sculpted glass animals of different sizes represent different animal-themed star patterns. Designed by Smith and produced by Venetian maestro Pino Signoretto, the animals cavort amidst cast-glass stars and their own cast-bronze scat on a night sky made of handmade indigo-dyed Nepal paper.

Constellation
Contemporary Art + Design Wing Special Projects Gallery
Through March 20, 2016

Special Exhibits

Open Daily, 9 AM – 5 PM
Open until 8 PM Memorial Day Weekend – Labor Day
Admission tickets good for 2 consecutive days

Don't Miss A Thing!

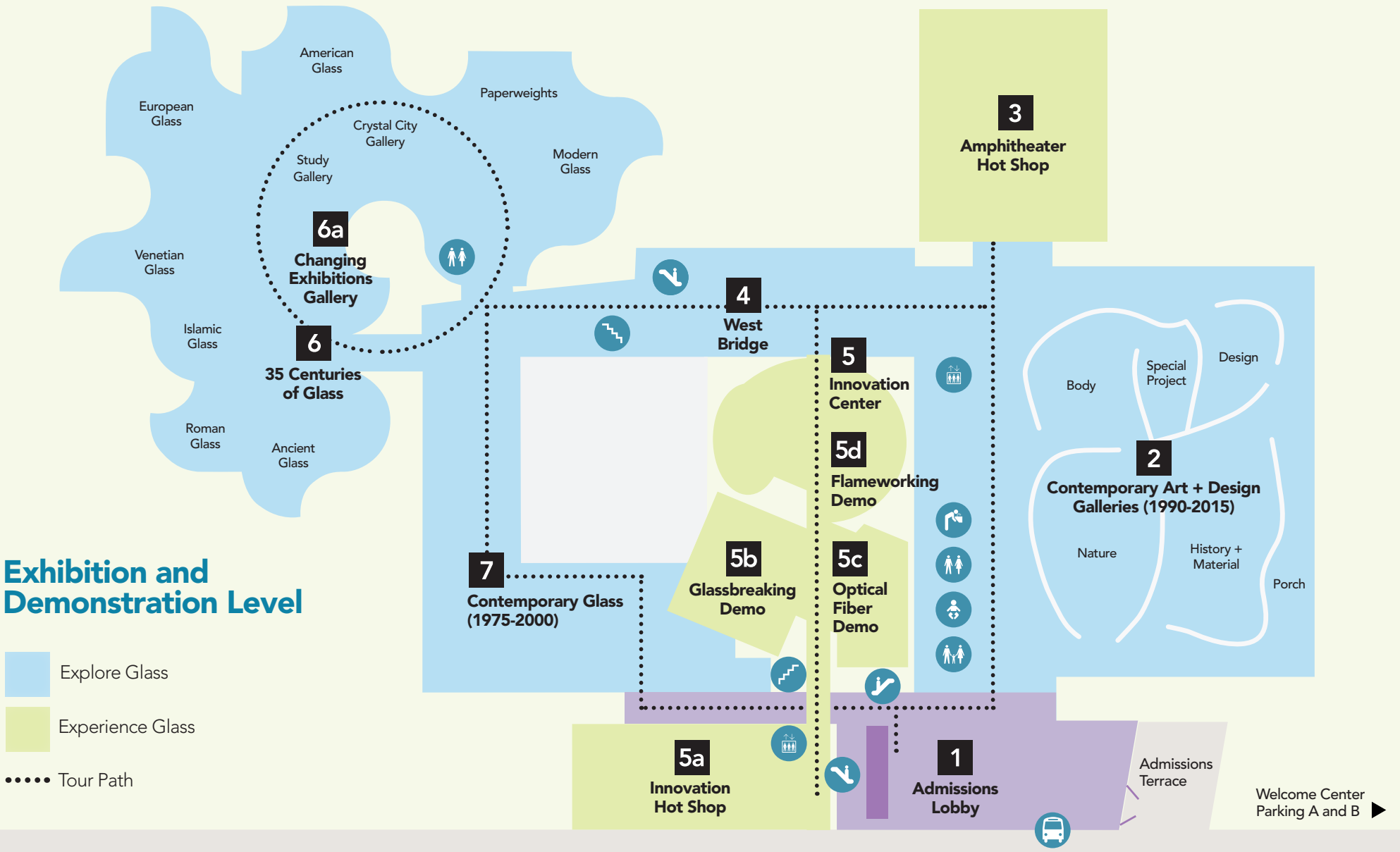
Log on to our free Wi-Fi and access GlassApp (glassapp.comog.org) to enhance your visit. Watch videos, access our demo schedules and cafe menu

Access Everything



Tour Map

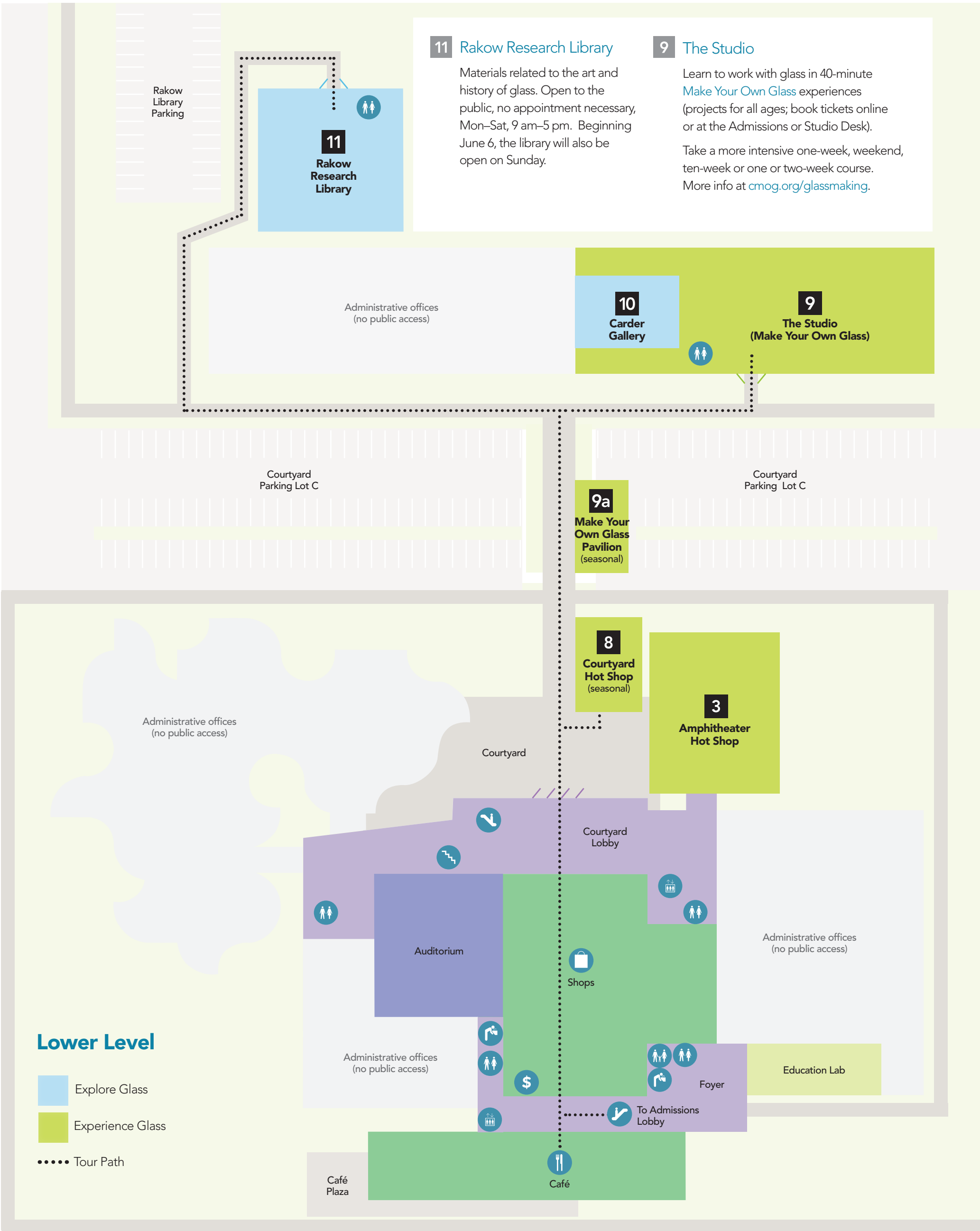
CORNING MUSEUM OF GLASS



- 1 Admissions Lobby
- 2 Contemporary Art + Design (1990-2015)
- 3 Amphitheater Hot Shop
- 4 West Bridge
- 5 Innovation Center
- 5a Innovation Hot Shop
- 5b Glassbreaking Demo
- 5c Optical Fiber Demo
- 5d Flameworking Demo
- 6 35 Centuries of Glass
- 6a Changing Exhibitions Gallery
- 7 Contemporary Glass (1975-2000)

- Restrooms
- Baby Care
- Family Restroom
- Elevator
- Stairway
- Shuttle Bus
- Escalator
- Drinking Fountain

- Photography is allowed, except where noted.
- No flash photography or tripods may be used. Photography for commercial use is strictly prohibited.
- Indicates exit.
- All levels of the museum can be accessed by elevator.



11 Rakow Research Library

Materials related to the art and history of glass. Open to the public, no appointment necessary, Mon–Sat, 9 am–5 pm. Beginning June 6, the library will also be open on Sunday.




9 The Studio





Learn to work with glass in 40-minute [Make Your Own Glass](#) experiences (projects for all ages; book tickets online or at the Admissions or Studio Desk).
Take a more intensive one-week, weekend, ten-week or one or two-week course. More info at cmog.org/glassmaking.

Lower Level




- Explore Glass
- Experience Glass
- Tour Path

- 3** Amphitheater Hot Shop
- 8** Courtyard Hot Shop
- 9** The Studio / Make Your Own Glass
- 9a** Make Your Own Glass Pavilion
- 10** Carder Gallery
- 11** Rakow Research Library

-  Restrooms
-  Family Restroom
-  Baby Care
-  Elevator

-  Escalator
-  Stairway
-  Drinking Fountain
-  Café

-  Shops
-  ATM

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