New Glass Review 1

The Corning Museum of Glass
Objects represented in this annual review were chosen with the understanding that they were designed and made within the 1979 calendar year.
Each year The Corning Museum of Glass publishes a review of significant new works in glass. J. Stewart Johnson, Department of Architecture and Design, The Museum of Modern Art; Dan Dailey, Head of the Glass Department, Massachusetts College of Art; Thomas S. Buechner, Director; and William Warmus, Assistant Curator, Twentieth-Century Glass, both of The Corning Museum of Glass, selected the objects made in 1979. The 100 images were chosen from slides submitted by 397 glassmakers in eighteen countries. Each entrant submitted a maximum of five slides.

The first of an annual series, New Glass Review 1, is a record of change and adaptation in contemporary glass. Works considered innovative from any of several points of view—including content, aesthetics, craftsmanship and technique—were selected, as well as objects reflecting traditional themes or techniques which have been adapted to present-day needs. Within the work of a single individual or company, the Review intends to record the annual modifications indicative of growth and development.

Selection of objects from slides creates several problems that limit the scope of the program. The results of the survey, therefore, should not be interpreted as a guide to technical excellence, as the specific quality of a work cannot accurately be gauged by slide. Works that depend upon more than the information obvious in a slide may prove difficult to interpret and publish—for example, pieces that achieve their effect with motion or those expressing symbolism of a visually or intellectually complex character.

New Glass Review began in 1976 as Contemporary Glass 1976 and was published for three years in microfiche form. This new format has been adopted in order to make the publication more useful to everyone—glassmakers, museums, scholars, teachers, collectors, and dealers. Documentary in nature, the Review is intended to encourage communication. Rather than honoring specific individuals or companies, the Review presents an overview of the innovative in glassmaking on an annual basis.

William Warmus
The Corning Museum of Glass

Note: The initials of the jurors are listed with the objects they chose. Thomas Buechner abstained from selection of numbers 13, 21, 72, 73, and 81 because of his association with Steuben Glass. Dan Dailey abstained from selecting numbers 3, 8, 18, 36, 45, 51, and 62, which represent his own work or work by his students or associates.
Artists and Objects

1 Chiyoji Asahara
The Glass Studio
1-22-26 Tomioka
Otaru City, Hokkaido, Japan
Tea Bowls for Tea Ceremony
D. 15 cm, H. 7 cm
D. 13.5 cm, H. 9 cm
Free blown, TSB

2 Michael J. Aschenbrenner
55 Mercer Street #2
New York, New York 10013
Harris' 3
Sandblasted; bone, canvas, cloth
W. 84.5 cm, H. 24.3 cm
TSB, SJ, WW

3 Linda Autio
1408 Beacon Street #4
Brookline, Massachusetts 02146
Goblet II
Blown and cast; steel, rubber
W. 15 cm, H. 30 cm, SJ

4 Dan Bâncilă
Iovita Street
27, Bucarest, cod 76232
Romania
Study
Blown and cut
D. 12 cm, H. 30 cm
TSB, DD, SJ, WW

5 Gregory Barsamian
105 Powers Avenue
Madison, Wisconsin 53714
Fat Girl in Bondage
Blown; metal
D. 12.7 cm, H. 55.88 cm
TSB, DD, SJ, WW

6 Paula Bartron
Konsfackskolan, Glas
Box 27117, 10252 Stockholm
Sweden
Package from Kosta
Slumped with wire mesh, murrini.
Leather belt with "Kosta" stamped metal seal.
12 x 25 cm, SJ, WW

7 Howard Ben Tré
20 Barnes Street
Providence, Rhode Island 02906
Cast Form Type VIII: #1879P
Sandcast
16 x 16 x 22 cm
TSB, DD, SJ, WW

8 Bonnie Biggs
50 Saint Paul #3
Brookline, Massachusetts 02146
Get the Hook
Fused plate glass with shim and lusters between layers, sandblasted
15 x 12 cm
TSB, SJ, WW

9 John Bingham
720 Front Street
Louisville, Colorado 80027
Sculpture
Blown, cut, polished and sandblasted, aluminum base
W. 30 cm, H. 30 cm, TSB, SJ

10 Robin Brailsford
Osiris Glassworks
90 West Street
Beverly Farms, Massachusetts 01915
Topograph V
Bonded clear and obscure glass
50.8 x 50.8 cm, SJ
11 Alex J. Brand
c/o Belvoir Terrace
Lenox, Massachusetts 01240
For Hinges Sake #1
Blown, cut, forged steel, wood
W. 27 cm, H. 22 cm, DD, SJ

12 Bohumil Čabla
Leninovo Nám. 182
Nový Bar
CSSR (Czechoslovakia)
Glass Plastics
Glass metallurgical technique
D. 11 cm, H. 25 cm, TSB, WW

13 James Carpenter
The Crystal Bldg.,
47 West Street (Penthouse)
New York, New York 10006
Fused Crystal Ball Bowl
Offhand
Produced by Steuben Glass
D. 29 cm, H. 25 cm, DD, WW

14 Sydney D. Cash
579 Second Avenue
New York, New York 10016
Green Form
Green glass slumped on wire
W. 14 cm, H. 14 cm
TSB, DD, SJ, WW

15 Dale Chihuly
115 Williams
Providence, Rhode Island
02906
Pilchuck Basket Group
Blown
W. 45 cm, H. 30 cm
TSB, DD, SJ, WW

16 Anthony Corradetti, Jr.
4912 Shepherd Street
Brookhaven, Pennsylvania
19015
Untitled
Blown glass/lustre
D. 30 cm, H. 30 cm, DD, SJ, WW

17 Zuber Czesław
50-072 Wroclaw
Wrodkowica 15/34
Poland
Untitled
Blown
W. 40 cm, H. 55 cm, TSB, DD

18 Dan Dailey
122 Market Street
Amesbury, Massachusetts
01913
Café (Wall relief)
Cut, polished plate and tile glass; steel backing, brass hardware
W. 60 cm, H. 100 cm
TSB, SJ, WW

19 William Dexter
21 Creighton Street
Providence, Rhode Island
02906
Fracture 47 A
Blown, fractured, spun, stretched, defiled, and annealed
W. 25.4 cm, H. 46.1 cm, SJ

20 Debra J. DePrez
143 Raeburn Avenue
Rochester, New York 14619
Hooker's Dream; Scene 5
Copper marvered on; cased
D. 7.5 cm, H. 20 cm
TSB, DD, SJ, WW
21 David P. Dowler  
120 East Third Street  
Corning, New York 14830  
Bowl with Flat Top  
Sagged, cut and polished  
Produced by Steuben Glass  
with special assistance from  
Claude Beebe  
30 x 30 x 6.5 cm, DD, WW

22 Henrike Dowler-Steinauer  
120 East Third Street  
Corning, New York 14830  
Landscape Untitled  
Copper wheel engraving on  
plate glass  
W. 69 cm, H. 57 cm  
TSB, DD, SJ

23 Paul A. DuFour  
P.O. Box 336  
Baton Rouge, Louisiana 70821  
The Sons of Oedipus  
Leaded panel with dry etching  
W. 93 cm, H. 92 cm, SJ

24 Garth Edwards  
3410 S.W. Water Avenue  
Portland, Oregon 97201  
Logger Back  
Leaded  
H. 77.5 cm, W. 101.5 cm  
TSB, DD, SJ

25 Garth Edwards  
3410 S.W. Water Avenue  
Portland, Oregon 97201  
Bather  
Copper foil technique  
W. 25.5 cm, H. 30.5 cm  
TSB, DD, SJ, WW

26 Wayne Filan  
Glassworks of Wayne Filan  
Deadmans Hill Road  
R.D. #1, Box 18  
Shoreham, Vermont 05770  
Vase from New York Series  
Off hand blown, pulled  
decoration; platinum plated  
D. 12 cm, H. 32 cm, TSB, SJ

27 Robert Lee Fritz  
1317 South Meyers Road  
Lombard, Illinois 60148  
Regal Face Vase  
Mold-blown, copper wire  
additions  
D. 11 cm, H. 21 cm  
TSB, DD, SJ

28 Michael A. Gentile  
26 Arthur Avenue S.E. #103  
Minneapolis, Minnesota 55414  
Ice Light Series #2  
Laminated/cut flat glass; ortho  
film and porcelain clay  
W. 23 cm, H. 25 cm  
TSB, DD, SJ, WW

29 Diane George  
911 Centennial Avenue  
Sewickley, Pennsylvania 15143  
Ocean Shrine  
Cast cement and slumped glass  
W. 25.4 cm, H. 50.8 cm, S/J

30 Michael M. Glancy  
85 Carpenter Street  
Rehoboth, Massachusetts 02769  
M. Chronical  
Blown, sandblasted, acid-  
polished; electroformed  
copper, patina  
D. 21 cm, H. 12 cm  
TSB, DD, SJ, WW
31  Mieke Groot  
General Glass  
Bellamystraat 91-93  
Amsterdam, Netherlands  
Bottle with stopper  
Blown, silver leaf, clear overlay  
D. 10 cm, H. 8.5 cm, TSB, DD

32  Jiří Harcuba  
162 00 Praha 6 Janouškova 1  
ČSSR (Czechoslovakia)  
Jaroslav Horejc  
Engraved  
D. 13 cm, TSB, DD, SJ, WW

33  James R. Harmon  
P.O. Box 655  
Providence, Rhode Island 02903  
DDMA 5  
Handblown construction, hot  
D. 15 cm, H. 36 cm  
TSB, DD, WW

34  Johannes Hewel  
Werastrasse 6  
7000 Stuttgart 1  
Federal Republic of Germany  
Sketches on My Glass  
Stained glass  
W. 60 cm, H. 85 cm, DD, SJ

35  Eric Hilton  
Box 158, R.D. #1  
Odessa, New York 14869  
Sculptural Glass Doors (detail)  
Sandblasting/casting, cutting  
H. 195 cm, TSB, WW

36  Sidney Hutter  
268 River Street  
Cambridge, Massachusetts 02139  
Vase #11  
Laminated plate glass  
D. 6 cm, H. 16 cm  
TSB, SJ, WW

37  Jay Jack  
Maslach Art Glass  
44 Industrial Way  
Greenbrae, California 94904  
Clear Plate #11  
Blown, sand-carved, faceted, and laminated  
W. 25 cm, H. 6.5 cm  
TSB, DD, WW

38  Margie Jervis  
Susie Krasnican  
7202 Quincy Avenue  
Falls Church, Virginia 22042  
Imaginary Ellipse  
Blown, sandblasted and enameled  
W. 28 cm, H. 10 cm  
TSB, DD, SJ, WW

39  Richard Jolley  
Rt. 33 Schaffer Road  
Concord, Tennessee 37922  
Visiting Rocky Hill II  
Off-the-blowpipe process; cane-torch drawing technique  
D. 8 cm, H. 17.5 cm  
TSB, DD, SJ

40  Robert Kehlmann  
2207 Rose Street  
Berkeley, California 94709  
Quartet  
Leaded sandblasted plate glass and acrylic  
W. 137 cm, H. 196 cm  
DD, SJ, WW
41 Zdenek Kepka
Krakovska 24/1256
Nové Město, Praha 1
CSSR (Czechoslovakia)
Green
W. 25 cm, H. 29 cm
TSB, DD, SJ, WW

42 Shiro Kimura
1-6-3-013, Narihira
Sumida-ku
Tokyo, Japan
Illusion
Blown, sandblasted
H. 23 cm, TSB, DD, SJ

43 Vladimir Klein
47114 Kamenicky Šenov 892
CSSR (Czechoslovakia)
The Dove
Cut
W. 30 cm, H. 20 cm, TSB, DD

44 Robert Levin
Penland School
Penland, North Carolina 28765
Carrot Cup
Handblown, hot-tooled and sandblasted
W. 18 cm, H. 12 cm
TSB, DD, SJ, WW

45 Walt Lieberman
18 Ward Street
Seattle, Washington 98109
Living on the Edge
Sandblasted and reheated
D. 15 cm, H. 25 cm
TSB, SJ, WW

46 Marvin Lipofsky
1012 Pardee
Berkeley, California 94710
Serie Fratelli Toso Split Piece
Blown, molded, cut, and polished; made with the help of Gianni Toso. © 1980
W. 61.4 cm, H. 35.8 cm
TSB, DD, SJ, WW

47 Edward Little
Hounslow Borough College
19 Audrey Gardens
North Wembley, Middlesex
HAD 3TF, England
Retriever
Handblown, lampwork in Pyrex glass, sandblasted
D. 12 cm, H. 25 cm, DD

48 Harvey K. Littleton
Route I, Box 843
Spruce Pine, North Carolina 28777
90° Torus Section, 1980
Multiple color overlays
L. 33 cm, H. 15 cm, TSB, DD

49 Dwayne Lowder
5565 South 8th Street
Kalamazoo, Michigan 49009
Untitled
Copper foil technique
W. 121.6 cm, H. 73 cm, DD, SJ

50 Flora Mace
Joey Kirkpatrick
34 A Elmgrove Avenue
Providence, Rhode Island 02906
Woman with Child
Handblown
D. 14 cm, H. 22 cm
TSB, DD, SJ, WW
51 Linda MacNeil
122 Market Street
Amesbury, Massachusetts
01913
Hand Mirror
Shaped hot, cut, ground, polished, etched. Metal, 24K plate. W. 12 cm, H. 20 cm
TSB, SJ, WW

52 Haruyoshi Matsuzoe
Yamaya Glass Ind.
No. 278, 2-Chome,
Fujiwara-cho, Funabashi-City
Chiba-pref, Japan
Untitled No. I
Cast and Blown
W. 5 cm, H. (max.) 25.5 cm
TSB, DD, SJ

53 Alison M. McConachie
6 Baberton Court
478, Lanark Road
Edinburgh, EH145BL Scotland
Bowl ‘79
Blown, trailed, sandblasted
D. 13 cm, H. 18 cm
TSB, DD, SJ, WW

54 Michael Meilahn
Glassism
8805 Deer Drive
Pickett, Wisconsin 54964
Vase Form
Handblown, freeformed, cut, folded
D. 15 cm, H. 15 cm
TSB, DD, SJ

55 Richard Meitner
General Glass Studio
Bellamystraat 91-93
Amsterdam, Netherlands
1 Carrot Bottle
Bottle: blown
Carrot: hot assembled
D. 19 cm, H. 23 cm
TSB, DD, SJ, WW

56 Klaus Moje
Kirchaverde Hausdeich 370
D-2050 Hamburg 80
Federal Republic of Germany
Bowl
Fused mosaic
D. 49 cm, H. 10 cm, DD, WW

57 Jay Musler
Maslach Art Glass
44 Industrial Way
Greenbrae, California 94904
“GRRRR”
Blown, cut, sand-carved
D. 28 cm, H. 18 cm
TSB, DD, SJ, WW

58 Joel Philip Myers
Illinois State University
Dept. of Art
Normal, Illinois 61761
"CFB 80-6"
Blown, black glass, fragment additions. Sandblasted, acid-etched, stone-cut
D. 16.2 cm, H. 23 cm
TSB, DD, SJ

59 Bretislav Novák, Jr.
468 22 Železny Brod 669,
okres Jablonec nad Nisou
CSSR (Czechoslovakia)
Flower. Three-Part Glass sculpture
Cut
H. 200 cm
TSB, DD, SJ, WW

60 Bretislav Novák, Sr.
468 22 Železny Brod 669,
okr. Jablonec nad Nisou
CSSR (Czechoslovakia)
Two-Part Glass Sculpture
Cut
W. 50 cm, TSB, DD, SJ
61 Thomas Patti  
Maple Street  
Plainfield, Massachusetts  
01070

Bi-Axial Solar Riser  
Blown laminated glass  
H. 12.2 cm, W. 15.4 cm  
TSB, DD, SJ, WW

62 Florence Perkins  
1563 S. Sierra Bonita  
Los Angeles, California 90019

Earthquake Ware:  
Dinner Set for Six  
Glass and silicone  
TSB, WW

63 Lyle Perkins  
237 Sunset Avenue  
Amherst, Massachusetts 01002

Assemblage: Blown Glass Tubes  
Blown glass, wood joint, epoxy, stone base  
W. 45 cm, H. 90 cm  
TSB, SJ, WW

64 Willi Pistor  
Staatl. Glasfachschule  
Mainzer Land Str.,  
6253 Hadamar  
Federal Republic of Germany

Objekt V 1979  
Cut  
D. 19 cm, H. 30 cm, TSB

65 Bruce Pizzichillo  
2599 El Caminito  
Oakland, California 94611

Untitled  
Slumped glass and woven wire  
W. 12.70 cm, H. 27.94 cm  
DD, SJ

66 Jochem Poensgen  
Poststrasse 7  
40000 Dusseldorf 1  
Federal Republic of Germany

Choir Window in the Parish Church, Knivsta/Uppland, Sw.  
Stained glass  
W. 134 cm, H. 333 cm, SJ

67 Richard Posner  
Box 327  
Canyon Dam, California 95926

Bridgefish  
Cast, diamond-cut, acid-polished, cemented  
Made from molds at Pukeberg Glass Factory, Sweden  
W. 15 cm, H. 10 cm  
DD, SJ, WW

68 Elizabeth Quantock  
50 Jersey Street  
Marblehead, Massachusetts 01945

For It’s Spring Again  
Leaded stained glass; silver stain, glass paint  
W. 64 cm, H. 72 cm, DD, WW

69 Kenneth Rosenfeld  
7757 Westland Avenue  
North Hollywood, California  
91605

Vase  
Blown, free hand  
D. 9 cm, H. 14 cm  
TSB, DD, SJ, WW

70 Johannes Schreiter  
Rotkehlchenweg 7  
D-6270 Langen  
Federal Republic of Germany

Fazit 9/1979/GB  
Leaded glass with plexiglass and antique glass  
H. 83 cm, W. 100 cm  
TSB, DD, SJ, WW
71 Freia Schulze
Glass Workshop
Wengen 17
8918 Diessen/Bavaria
Federal Republic of Germany
Glass Box: "Wings"
Sandblasted
D. 11 cm, H. 10 cm, TSB

72 Paul Schulze
Steuben Glass Design Dept.
Corning Glass Works
Corning, New York 14830
Herd of Elephants
Off-hand
Produced by Steuben Glass
L. 18 cm, H. 10 cm

73 Paul Schulze
Steuben Glass Design Dept.
Corning Glass Works
Corning, New York 14830
Nimbus
Blown and cut
Produced by Steuben Glass
D. 15 cm, H. 7 cm, WW

74 Sherry Schuster
1565 North Lake Drive
Lakewood, New Jersey 08701
Green Lotus
Kiln-fired, draped
D. 16 cm, H. 15 cm, DD, SJ

75 Livio Seguso
Fond. Manin. n. 40
30121 Murano
Venice, Italy
"Sospensione" (Suspension)
Blown
W. 120 cm, H. 78 cm, DD, SJ

76 George W. Sell
33 Flatbush Avenue
Brooklyn, New York 11217
Nipper 1979
Leaded glass
D. 76.5 cm, TSB, SJ

77 Theodor G. Sellner
Regenhutte 54, D-8371 Bayer.
Eisenstein
Federal Republic of Germany
"Erhobene Rechte" (Ideas on the subject of dictatorship and despotism)
Lampwork
W. 20 cm, H. 45 cm, TSB, WW

78 Mary Shaffer
New York University
Washington Square
735 East Building
New York
New York 10003
Holding
Slumped
W. 75 cm, H. 75 cm
DD, SJ, WW

79 Alejandro Sina
491 Beacon Street #2
Boston Massachusetts 02115
Night Butterfly—Series II
Weatherized kinetic sculpture, with sequenced analog, opto-electronic driver for motor and neon power supply; neon gas-filled rod
H. 274 cm, DD, SJ, WW

80 Drew Smith
1031 South Broadway
Akron, Ohio 44311
Triple Pours
Opal cast glass with glass tubes
5 x 25 cm each, TSB, SJ
<table>
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<tr>
<th>Page</th>
<th>Artist</th>
<th>Company</th>
<th>Address</th>
<th>Description</th>
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<td>81</td>
<td>Susan Smyly</td>
<td>Steuben Glass</td>
<td>Corning, New York 14830</td>
<td>Roman Cat</td>
<td>L. 12 cm, H. 5 cm, SJ, WW</td>
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<td>82</td>
<td>Susan Stinsmuehlen</td>
<td></td>
<td>1003 W. 34th Austin, Texas 78705</td>
<td>Nonaplex/X Flat glass and multimedia</td>
<td>W. 71.25 cm, H. 91.25 cm DD, SJ, WW</td>
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<td>83</td>
<td>Jaroslav Svoboda</td>
<td></td>
<td>592 21 Skrdlovice, okr. Zdar m/S, CSSR (Czechoslovakia)</td>
<td>Object Cut D. 26 cm, TSB, DD, SJ, WW</td>
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<td>84</td>
<td>Tsuneo Tanaka</td>
<td>Yamaya Glass Ind.</td>
<td></td>
<td>Story of Stone, B-1 Handblown</td>
<td>16.8 × 21 cm, TSB, SJ, WW</td>
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<td>86</td>
<td>Karla Trinkley</td>
<td></td>
<td>21 Creighton Street Providence, Rhode Island 02906</td>
<td>Diatom Series (Saturn Ring) Pâte de verre</td>
<td>D. 8 cm, H. 7.75 cm TSB, DD, SJ, WW</td>
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<td>87</td>
<td>Durk Valkema</td>
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<td>Bellamystraat 91-93 1053BJ Amsterdam Netherlands</td>
<td>Kite Series I Blown crystal, hot color technique</td>
<td>D. 16 cm, H. 25 cm, SJ</td>
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<td>88</td>
<td>Sylvia Vigiletti</td>
<td></td>
<td>20300 North Greenway Southfield, Michigan 48076</td>
<td>&quot;Veiled Form&quot; Flat, Black Pearl Series Silver glass; furnace reduction (Gray)</td>
<td>H. 10.2 cm TSB, DD, SJ, WW</td>
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<td>89</td>
<td>Ann Wärff</td>
<td></td>
<td>Transjo 360 52 Kosta Sweden</td>
<td>Bowl, &quot;Hasen Wahrheit&quot; Etched and sandblasted</td>
<td>H. 16 cm, TSB, DD, SJ</td>
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<td>90</td>
<td>Steven I. Weinberg</td>
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<td>59 Burlington Street Providence, Rhode Island 02906</td>
<td>Untitled Cast, cut, polished</td>
<td>W. 20 cm, H. 9 cm TSB, DD, SJ, WW</td>
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<tr>
<td>No.</td>
<td>Artist</td>
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<td>91</td>
<td>Josef Welzel</td>
<td>Lorichstra 3, Hadamar, Germany</td>
<td>Sitzende (1979)</td>
<td>Cut and polished</td>
<td>H. 21 cm, TSB, DD, SJ</td>
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<td>92</td>
<td>Meredith Wenzel</td>
<td>1945 Ottawa Drive, Toledo, Ohio 43601</td>
<td>Aurora and Brown Bubbles</td>
<td>D. 10 cm, H. 24 cm</td>
<td>TSB, DD, SJ, WW</td>
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<td>93</td>
<td>Meredith Wenzel</td>
<td>1945 Ottawa Drive, Toledo, Ohio 43601</td>
<td>Untitled Lovers</td>
<td>D. 12 cm, H. 26 cm</td>
<td>TSB, DD, SJ, WW</td>
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<tr>
<td>94</td>
<td>Western Influence Studios</td>
<td>50 Avon Place, Rochester, New York 14620</td>
<td>Decorated Cone Series</td>
<td>Blown</td>
<td>D. 7 cm, H. 18 cm, TSB, SJ</td>
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<td>95</td>
<td>Mary Bayard White</td>
<td>5998 Hollis, Emeryville, California 94608</td>
<td>Untitled</td>
<td>D. 12 cm, H. 26 cm</td>
<td>TSB</td>
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<td>96</td>
<td>David Willard</td>
<td>University of Wisconsin—Madison</td>
<td>Metallic Metamorphosis #27</td>
<td>Fused and laminated</td>
<td>D. 19 cm, H. 38 cm, TSB</td>
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<td>97</td>
<td>Paul Woods</td>
<td>11 Southsea Avenue, Leigh-On-Sea, England</td>
<td>Toby's Train, 1979</td>
<td>Blown, sandblasted, pierced</td>
<td>D. 13 cm, H. 16 cm, TSB, SJ</td>
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<tr>
<td>98</td>
<td>Jiřina Žertová</td>
<td>U zelezné lavky 10, Prague 1, Czechoslovakia</td>
<td>Retraction I</td>
<td>Crystal, cut and matte finish</td>
<td>H. 14 cm, TSB, DD, SJ, WW</td>
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<tr>
<td>99</td>
<td>Yan Zoritchak</td>
<td>74290 Veyrier de Lac, France</td>
<td>Bluffy</td>
<td>Painted</td>
<td></td>
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<tr>
<td>100</td>
<td>Mary Toots Zynsky</td>
<td>131 Bowery Street, New York 10002</td>
<td>&quot;Red-Wrap,&quot; 1979</td>
<td>Blown wrapped glass</td>
<td>D. 30 cm, H. 15 cm, DD, SJ</td>
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New Glass Review 1
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<thead>
<tr>
<th>Nationality</th>
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<td>Canada</td>
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