Objects represented in this annual review were chosen with the understanding that they were designed and made within the 1980 calendar year.
The New Glass Review is an annual survey published by The Corning Museum of Glass. Documentary in nature, the Review is intended to encourage communication among glassmakers and with their audience by presenting an overview of the innovative in glassmaking.

Several factors determine the scope of the program, including the number of glassmakers participating and the criteria used by those on the selection panel. In 1980, 3,500 announcements were mailed to glassmakers worldwide. Each entrant submitted a maximum of four slides, and 2,601 slides, representing 722 individuals or companies in twenty-nine countries, were received. The 100 images that follow were chosen by a panel consisting of William S. Lieberman, Chairman, Twentieth-Century Art, The Metropolitan Museum of Art; Andrew Magdanz, Assistant Professor, Rochester Institute of Technology; Thomas S. Buechner, Director, and William Warmus, Assistant Curator, Twentieth-Century Glass, both of The Corning Museum of Glass. Their initials are listed with the objects they chose.

Works considered innovative from any of several points of view—including subject matter, function, aesthetics, and technique—were selected, as well as objects reflecting traditional themes or techniques as they have been adapted to present-day needs. Within the work of a single individual or company, the Review records the annual modifications, sometimes very subtle, indicative of growth in the opinion of one or more jurors.

Selection from slides limits the program. Interesting pieces are often rejected because the slides representing them are not reproducible in the Review's format. The survey should not be interpreted as a guide to technical excellence; the quality of both glass and craftsmanship cannot always be gauged accurately from photographs. Pieces dependent upon more than the information obvious in a slide may prove difficult to interpret and publish—for example, objects that achieve their effect with motion or under changing conditions of light, or those expressing symbolism of a visually or intellectually complex character. Objectivity on the part of the judges is complicated by the fact that the work and the artists are known firsthand in some instances but not in others.

New Glass Review began as Contemporary Glass 1976 and was published for three years in microfiche form. This new format was adopted in 1980 to make the publication more useful. In order to encourage dialogue, the Review is sent free of charge to any glassmaker submitting slides and is available on a subscription basis to libraries, museums, scholars, collectors, and dealers.

Response in 1981 reflects an 80% increase over 1980 and attests to the continued interest in glass as a creative medium throughout the world. We wish to thank all the participants for their willingness to submit work.

William Warmus
The Corning Museum of Glass

Note: Thomas Buechner abstained from selection of numbers 2, 11, and 35 because of his association with Steuben Glass. Andrew Magdanz abstained from selecting numbers 23 and 76 which represent work by his students or associates.
Artists and Objects

1. Olle Alberius
   AB Orrefors Glasbruk
   Box 8
   S-380 40 Orrefors, Sweden
   Piece d'art
   Blown
   H. 23.5 cm
   WL, WW

2. Peter S. Aldridge
   Cameron Road, R.D. #4
   Bath, New York 14810
   Passage - Moment of Illumination
   Cast, cut, polished
   W. 76.2 cm, H. 41.3 cm
   WW

3. Lubomir Arzt
   Slovar, Ltd.
   Chrastova 13
   801 00 Bratislava, Czechoslovakia

4. Lynn Barrett
   2621-A Benvennie Street
   Berkeley, California 94704
   Inside
   Colorless glass flashed with white, sandblasted, leaded; acrylic painted
   W. 72 cm, H. 99 cm
   WL, AM, WW

5. Dorothy Bauer
   1140 Delaware Street
   Berkeley, California 94702
   Cracking Open Series
   Blown, slumped, sandblasted, fabricated
   W. 25 cm, H. 12 cm
   TSB, WL, WW

6. Howard Ben Tré
   59 John Street
   Providence, Rhode Island 02906
   Threaded Cylinder
   Sandcast, copper
   W. 21 cm, H. 41 cm
   AM, WL, WW

7. Bonnie Biggs
   11 Netherlands Road
   Brookline, Massachusetts 02146
   Voilà
   Fused, sandblasted, etched, enameled; brass shim, wire, sheet steel
   W. 20 cm, H. 15 cm
   WW

8. Zoltan Bohus
   Budapest, Martirok Utja 41
   1024 Hungary
   Formula
   Sheet glass, metallized, laminated, cut
   W. 48 cm, H. 22 cm
   TSB, WL, WW

9. Stanislaw Borowski
   38-400 Krosno ul. Betleja
   4/11, Poland
   Portrait I
   Engraved
   W. 10.5 cm, H. 28 cm
   TSB, AM, WW

10. Asa Brandt
    Nybohms Gränd 3, 64400
    Torshälla, Sweden
    Fancy Drinks
    Hot worked and flat glass, luster colors
    W. 18 cm, H. 24 cm
    TSB
11 James Fraser Carpenter
For: James Carpenter Design
Associates, Inc.
The Crystal Building,
47 West Street
New York, New York 10006
Containers
Conjoined bubbles
W. 17.8 cm, H. 20.3 cm
AM, WW
12 Dale Chihuly
115 William Street
Providence, Rhode Island
02906
Untitled
(no dimensions given)
TSB, AM, WW
Photograph copyright 1980;
Ira Garber
13 Jerzy Chodurski
ul. Bystrzycka 79/9
54-215 Wroclaw, Poland
Lady with "Cipior"
Flat glass, sandblasted,
acid-etched, cemented
W. 50 cm, H. 70 cm
TSB, AM
14 Vaclav Cigler
180 00 Praha I. Uvoz 5,
Czechoslovakia
Object
Optical glass, aluminized;
cemented, cut, polished;
four parts
D. 26.2 cm, H. 15 cm
TSB, WW
15 Jon F. Clark
7703 Union Avenue
Elkins Park, Pennsylvania
19117
Blue Kohl Form
Mold-blown, enameled;
steel rack
W. 14 cm, H. 135 cm
TSB
16 Richard E. Cohen
68-2 Egmont Street
Brookline, Massachusetts
02146
Standing Glass with Rude
Boards
Glass tubing; wood
W. 50 cm, H. 140 cm
AM, WW
17 Daum & Cie
41 rue de Paradis
75010 Paris, France
Phonographe Antediluvien
Designed by Salvador Dali
Pâte de verre
W. 28 cm, H. 47 cm
TSB
18 Leonard DiNardo
R.D. 2, Box 68 Queens Road
Lambertville, New Jersey
08530
Navajo Bowl
Graal technique, double overlay
D. 26.5 cm, H. 16 cm
TSB, WL, AM
19 Stephen Dee Edwards
Penland School
Penland, North Carolina 28765
Sea Form Series
Blown, acid-etched, sandblasted
W. 41 cm, H. 21 cm
TSB, WW
20 Eva Englund
AB Orretors Glasbruk
Box 8
S-380 40 Orrefors, Sweden
Miniature Vase
Blown, engraved
H. 14 cm
TSB, WL
21 Jean Woytowich Faulkner
1408 Gladstone Road NW
Calgary, Alberta Canada
T2N 3G4
Thoughts of Home
Flat glass, sandblasted, copperfoil technique
W. 36 cm, H. 29 cm
TSB

24 Tom Fleming
705 Jefferson Street
Wausau, Wisconsin 54401
SC6
Formed or found glass, cemented, sandblasted
W. 123 cm, H. 51.2 cm
AM, WW

25 Ulla Forsell
Vasamannagatan 78
S-11326 Stockholm, Sweden
Sails
Cased glass, inlays
W. 50 cm, H. 90 cm
TSB, AM

26 Vincent Fregonara
5415 Williamson
Dearborn, Michigan 48126
Untitled
Cast, wire
W. 9 cm, H. 17 cm
WL, AM, WW

27 Saburo Funakoshi
Hoya Corporation
3169 Miyadera Itama C. Saitama
Japan
Capsule
Blown
W. 11 cm, H. (tallest) 15 cm
TSB, WL

28 Michael M. Glancy
85 Carpenter Street
Rehoboth, Massachusetts 02769
In Bean’s Scale
Blown, sandblasted, carved, acid-polished; electroformed copper, patina
W. 5 cm, H. 8 cm
TSB, WL, WW

29 Sarah Goodenough
1501 Inglewood
Austin, Texas 78741
Waiting for a Streetcar
Flat glass, sandblasted, enameled, copperfoil technique and leaded
W. 69 cm, H. 69 cm
TSB, WL, AM

30 Jiří Harcuba
162 00 Praha 6
Janouškova 1, Czechoslovakia
Albert Einstein
Engraved
H. 17 cm
TSB, WW
31 James Harmon
P.O. Box 655
Providence, Rhode Island 02903
Untitled
Blown, fused
W. 50.8 cm, H. 45.7 cm
AM

32 Richard Harned
Glass Department
Rhode Island School of Design
Providence, Rhode Island 02903
Scar Line
Fluorescent tubes
W. 24.4 meters
WL, WW

33 Paul D. Harrie
10811 Lindblade Street
Culver City, California 90230
CPG Series—Dunkelheliotrope
Blown, cut, ground, polished, cemented
W. 33 cm, H. 5 cm
TSB, AM

34 Johannes Hewel
Werastrasse 6
7000 Stuttgart, Federal Republic of Germany
N. & A.
Flat glass
W. 62 cm, H. 85 cm
TSB, AM, WW

35 Eric Hilton
Box 198, R.D. #1
Odessa, New York 14869
Passages
Blown, sandblasted
W. 33 cm, H. 5 cm
WW

36 François Houde
355 23e Rue
Quebec, P.Q. Canada, G1L 1W8
Untitled
Blown, sandblasted
W. 18 cm, H. 25 cm
TSB

37 David R. Huchthausen
Appalachian Center for Crafts
Rt. 3, Box 347
Smithville, Tennessee 37166
Shrine for the Wizard of Augsburg
Fabricated
W. 30 cm, H. 15 cm
WL, WW

38 Ulrica Hydman-Vallien
Kosta-Boda
Afors Glasbruk
36104 Eriksmala, Sweden
Plate—Snake Going through Carpet with Chair
Enameled
W. 36 cm, H. 5 cm
WL, AM

39 Margie Jervis and Susie Krasnican
7202 Quincy Avenue
Falls Church, Virginia 22042
Open Hexagon
Blown, sandblasted, enameled
W. 12.8 cm, H. 23 cm
AM, WW

40 Jan Johansson
AB Orrefors Glasbruk
Box 8
S-380 40 Orrefors, Sweden
Bowl
Blown, cut
W. 19 cm, H. 12 cm
TSB
<table>
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<tr>
<th>No.</th>
<th>Artist</th>
<th>Address</th>
<th>Work Description</th>
<th>Dimensions</th>
<th>Markings</th>
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<tr>
<td>41</td>
<td>Svatopluk Kasaly</td>
<td>Vlastimila Rady 511</td>
<td>Necklace</td>
<td>Cut; stainless steel</td>
<td>W. 25 cm</td>
</tr>
<tr>
<td>42</td>
<td>Erzsebet Katona</td>
<td>Hegyalja ut 63</td>
<td>Bottles</td>
<td>Blown</td>
<td>W. 9.5 cm, H. (tallest) 27.5 cm</td>
</tr>
<tr>
<td>43</td>
<td>Robert Kehlmann</td>
<td>2207 Rose Street</td>
<td>Untitled (1980)</td>
<td>Antique flat glass, sandblasted, pastel, varnish</td>
<td>W. 60 cm, H. 69 cm</td>
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<tr>
<td>44</td>
<td>David Kerner</td>
<td>924 East Miflin Madison, Wisconsin 53703</td>
<td>Genesis</td>
<td>Blown</td>
<td>W. 22 cm, H. 31 cm</td>
</tr>
<tr>
<td>45</td>
<td>C. Ruth King</td>
<td>1308 Willow Avenue #308A</td>
<td>Saturn Low-Rider</td>
<td>Blown, fused, cemented</td>
<td>W. 22 cm, H. 10 cm</td>
</tr>
<tr>
<td>46</td>
<td>Mark Kobasz</td>
<td>87 Union Avenue Edison, New Jersey 08617</td>
<td>Throne Bowl</td>
<td>Sandcast, wood-spun</td>
<td>W. 17 cm, H. 25 cm</td>
</tr>
<tr>
<td>47</td>
<td>Paul Leal</td>
<td>1034 Virginia Berkeley, California 94710</td>
<td>Cactus Motorcycle Jar</td>
<td>Blown</td>
<td>W. 17 cm, H. 34 cm</td>
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<tr>
<td>48</td>
<td>Florian Lechner</td>
<td>Marktplat 20 (8201) Neubeuern, Germany</td>
<td>Pyramide + Leben</td>
<td>Slumped over mold; two parts</td>
<td>W. 150 cm, H. 150 cm</td>
</tr>
<tr>
<td>49</td>
<td>Florian Lechner</td>
<td>Marktplat 20 (8201) Neubeuern, Germany</td>
<td>Gestalt 1980</td>
<td>Slumped over mold</td>
<td>W. 91 cm, H. 215 cm</td>
</tr>
<tr>
<td>50</td>
<td>Max Leser</td>
<td>Leser Glass Studio</td>
<td>Perfume Bottle</td>
<td>Blown</td>
<td>W. 4 cm, H. 12 cm</td>
</tr>
<tr>
<td>51</td>
<td>Libbey Glass</td>
<td>Division of Owens-Illinois, Inc.</td>
<td>Perfume Bottle</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Antique Auto
Machine-pressed and blown
W. 25.7 cm, L. 48.6 cm
TSB

52 Harvey K. Littleton
Route 1, Box 843
Spruce Pine, North Carolina
28777
Segmented Sine Curve
Multiple cased overlays, cut, polished
W. 60 cm, H. 14 cm
TSB

53 Monique Luchetti
Rt. 2, Box 88F
Powhatan, Virginia 23139
Untitled
Mold-blown, assembled
W. 82 cm, L. 180 cm
WL

54 Maria Lugossy
Martirok Utja 41
Budapest, 1024 Hungary
Glass-Architecture I
Sheet glass and half mirror, laminated, cut
W. 14.5 cm, H. 7 cm
TSB

55 Flora C. Mace
Joey J. Kirkpatrick
1509-47th Street
Des Moines, Iowa 50311
The Chinaman Doll
Blown, glass thread and wire applied hot
W. 15 cm, H. 27 cm
AM, WW

56 Linda MacNeil
122 Market Street
Amesbury, Massachusetts 01913
Hand Mirror
Cut, ground, polished, etched; fabricated metal
W. 15 cm, H. 15 cm
TSB, WW

57 Richard Marquis
2014 Corral Canyon Road
Malibu, California 90210
Jojo's Toothbrush Holder
Blown, fabricated; plastic toothbrush
W. 11 cm, H. 20 cm
TSB, AM

58 Steven Maslach
44 Industrial Way
Greenbrae, California 94904
Folded Line Series Bowl
Blown, etched, tinted
W. 38 cm, H. 20 cm
TSB, AM

59 Charlie Meaker
Snøgebaek Glas Hyha Nexø
PR 3730
Bornholm, Denmark
TCT, Blu & White
Blown
(no dimensions given)
WL

60 Xavier Melendez
Vitrocrisa-Kristal
Jose Maria Vigil
400 Col. Del Norte
Monterrey, Mexico
Piedra Cosmica
Cut, sandblasted
W. 20 cm, H. 30 cm
TSB, WL
61  Mari Mészáros
Kwartellaan 15
3135 KC Vlaardingen
Holland

Situation
Plate glass, sagged
W. 40 cm, H. 50 cm
TSB, WW

62  Klaus Moje
Kirchwerder Hausdeich 370
2050 Hamburg 80
Federal Republic of Germany

Bowl
Mosaic glass, fused
W. 46 cm, H. 46 cm
TSB, WL, WW

63  Peter Mollica
10033 Broadway Terrace
Oakland, California 94611

Loo Series #1
Flat glass, leaded; "lost-lead" and "butt" glazing
W. 77 cm, H. 77 cm
AM

64  Benjamin P. Moore
9702 Hunter Point Road N.W.
Olympia, Washington 98502

Ellipse Tripod
Blown, sandblasted
W. 18 cm, H. 34 cm
AM

65  Karyn Morris
72 Hubbard Blvd., Apt. 6
Toronto, Ontario M4E 1A5 Canada

Blue/Green Mesh
Flat glass, blast-etching
W. 42 cm, H. 67 cm
AM, WW

66  Jay Musler
273 22nd Avenue #A
San Francisco, California 94121

Urban Bowl
Blown, cut, sandblasted, painted
W. 28 cm, H. 16 cm
TSB, WL, AM, WW

67  Douglas Navarra
Effetre International with
Maestro Lino Tagliapietra
65 Richardson Street
Brooklyn, New York 11211

Vase
Blown
W. 16 cm, H. 35 cm
AM

68  John H. Nickerson
720 Front Street
Louisville, Colorado 80027

Plate Form
Blown, ground, beveled, polished
W. 40.5 cm, H. 17.6 cm
TSB

69  Thomas Patti
Maple Street
Plainfield, Massachusetts 01070

Modulated Bronze Air-Frame
Blown laminated glass
W. 9.2 cm, H. 7.3 cm
TSB, WL, AM, WW

70  Ronald Pennell
2, Lower Bibbletts
Hoarwithy, Hereford
England HR2-6QF

Topiarist
Wheel-engraved
W. 12 cm, H. 14 cm
TSB, WL
The Need to Remember to Forget Some Things
Blown, drilled; mixed media
W. 17.8 cm, H. 8.9 cm
TSB

77 Amy Roberts
604½ West Crockett Street, Apt. F
Seattle, Washington 98119

Form Study #6
Blown, drilled
W. 47 cm, H. 23 cm
TSB

78 Ginny Martin Nail Ruffner
Frabel Studio
1807 Noble Forest Drive
Norcross, Georgia 30092

Crocodile Chalice
Pyrex glass, lampworked
W. 5 cm, H. 7 cm
TSB
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<tr>
<th>No.</th>
<th>Artist</th>
<th>Address</th>
<th>Glass Type</th>
<th>Size</th>
<th>Technique</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
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<tr>
<td>81</td>
<td>Johannes Schreiter</td>
<td>Rotkehlchenweg 7, D-6070 Langen, Federal Republic of Germany</td>
<td>Antique and blown flat glass, leaded</td>
<td>W. 190 cm, H. 197 cm</td>
<td>TSB, WW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>Carole Seborowski</td>
<td>5122 Desmond Street, Oakland, California 94618</td>
<td>Blown, enameled</td>
<td>W. 15 cm, H. 25 cm</td>
<td>TSB</td>
<td></td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>Lynn Sexton</td>
<td>89 Lawton Street, Brookline, Massachusetts 02146</td>
<td>Untitled Blown, painted; foam rubber</td>
<td>W. 22.9 cm, H. 137.3 cm</td>
<td>WL, AM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>Paul Stankard</td>
<td>West Landing Road, Mantua, New Jersey 08051</td>
<td>Peach Blossom &amp; Pollinator Paperweight Lampworked</td>
<td>W. 8 cm, H. 5.5 cm</td>
<td>TSB, WW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>Susan Stinsmuehlen</td>
<td>Associated with Renaissance Glass Company 1003 West 34th, Austin, Texas 78705</td>
<td>Blown, enameled</td>
<td>W. 15 cm, H. 25 cm</td>
<td>TSB</td>
<td></td>
<td></td>
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<tr>
<td>86</td>
<td>Molly Stone</td>
<td>1833 Spruce, Berkeley, California 94709</td>
<td>Paper Plate Blown, sandblasted</td>
<td>W. 39 cm, H. 7 cm</td>
<td>AM</td>
<td></td>
<td></td>
</tr>
<tr>
<td>87</td>
<td>Catherine Thompson</td>
<td>215 North Capitol Way, Olympia, Washington 98501</td>
<td>Portrait of Sammie Painted, fired, sandblasted</td>
<td>W. 34 cm, H. 41 cm</td>
<td>TSB</td>
<td></td>
<td></td>
</tr>
<tr>
<td>88</td>
<td>Dalibor Tichý</td>
<td>Klimenta 32, 110 00 Praha 1, Czechoslovakia</td>
<td>Coral Cast, pulled</td>
<td>W. 14.5 cm, H. 27 cm</td>
<td>TSB, WW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>89</td>
<td>Pavel Tomečko</td>
<td>Slovart, Ltd. Levarska 11, 816 00 Bratislava, Czechoslovakia</td>
<td>2 P Space Optical glass, cut</td>
<td>W. 30 cm, H. 27 cm</td>
<td>WL, WW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>90</td>
<td>Fleur Tookey</td>
<td>The Glasshouse 65, Long Acre London WC2, England</td>
<td>Xtin Xion Etched, painted; plastic and other media</td>
<td>W. 75 cm, H. 120 cm</td>
<td>WW</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Artist</td>
<td>Address</td>
<td>Object</td>
<td>Description</td>
<td>Dimensions</td>
<td>Catalogs</td>
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<tr>
<td>91</td>
<td>Jorma Vennola</td>
<td>littala Glass Works</td>
<td>Kaveri 2001</td>
<td>Blown; plastic stem</td>
<td>(no dimensions given)</td>
<td>TSB</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Jorma Vennola</td>
<td>littala Glass Works</td>
<td>Virrat 2776</td>
<td>Mold-blown</td>
<td>W. 8.5 cm, H. (tallest) 18 cm</td>
<td>TSB</td>
<td></td>
</tr>
<tr>
<td>93</td>
<td>Zsuzsa Vida</td>
<td>Galgoczy ut 19/B</td>
<td>Cup II</td>
<td>Sandblasted</td>
<td>W. 17 cm, H. 40 cm</td>
<td>WL</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>Katherine E. Vogel and John C. Littleton</td>
<td>Rt. 4, Box 144A</td>
<td>Bag</td>
<td>Blown, painted, cased; fiberglass</td>
<td>W. 18 cm, H. 23 cm</td>
<td>TSB</td>
<td></td>
</tr>
<tr>
<td>95</td>
<td>Ann Wärff</td>
<td>Transp 360 52 Kosta, Sweden</td>
<td>Sammeitasse</td>
<td>Sandblasted</td>
<td>W. (cup) 15 cm, H. 12 cm</td>
<td>TSB</td>
<td></td>
</tr>
<tr>
<td>96</td>
<td>Goran Wärff</td>
<td>Box 36</td>
<td>Optic Man</td>
<td>Free-formed, air injection</td>
<td>W. 110 cm, H. 270 cm</td>
<td>TSB</td>
<td></td>
</tr>
<tr>
<td>97</td>
<td>James Watkins</td>
<td>90 Holden Street</td>
<td>construction: RTG</td>
<td>Blown, sandblasted, cut, cemented</td>
<td>W. 29.5 cm, H. 68 cm</td>
<td>TSB, WL, AM</td>
<td></td>
</tr>
<tr>
<td>98</td>
<td>Jack Wax</td>
<td>1616A Virginia</td>
<td>Ochlandra Bowl</td>
<td>Blown, cut, ground, polished, fused</td>
<td>W. 22 cm, H. 22 cm</td>
<td>TSB</td>
<td></td>
</tr>
<tr>
<td>99</td>
<td>Ronnie Wolf</td>
<td>Apt. 23, 221 Harvard Street</td>
<td>St. Croix</td>
<td>Flat glass, leaded</td>
<td>W. 71.1 cm, H. 81.3 cm</td>
<td>WL, WW</td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>Askold Žačko</td>
<td>Suvorovova 10</td>
<td>Bird</td>
<td>Ground</td>
<td>W. 55 cm, H. 27 cm</td>
<td>AM</td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**
- TSB: The Studio of John C. Littleton
- WL: William L. Swindelson Glass Studio
- WW: William Wilson Glass Studio
- AM: Artisan Makers

**Images:**
- New Glass Review 2
- Various glass objects and examples of their respective descriptions.
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Hewel, Johannes
Lechner, Florian
Moje, Klaus
Pfister, Albrecht
Schreiter, Johannes

Finland
littala Glass Works (#91, #92)
Vennola, Jorma

France
Dali, Salvador (#17)
Daum & Cie

Hungary
Bohus, Zoltán
Katona, Erzsébet
Lugossy, Mária
Mészáros, Mari
Vida, Zsuzsa

Japan
Funakoshi, Saburo
Hoya Corporation (#27)
Sasaki Glass Co., Ltd. (#79)
Sato, Nobuyasu

Mexico
Melendez, Xavier
Vitrocrisa-Kristal (#60)

Poland
Borowski, Stanisław
Chodurski, Jerzy

Sweden
Afors Glasbruk (#38)
Alberius, Olle
Brandt, Åsa
Englund, Eva
Forssell, Ulla
Hydman-Vallien, Ulrica
Johansson, Jan
Orrefors Glasbruk (#1, #20, #40)
Wärff, Ann
Wärff, Goran

United States
Aidridge, Peter S.
Barretti, Lynn
Bauer, Dorothy
Ben Tré, Howard
Biggs, Bonnie
Carpenter, James Fraser
Chihuly, Dale
Clark, Jon F.
Cohen, Richard E.
DiNardo, Leonard
Edwards, Stephen Dee
Feldman, Kerry J.
Ferriss, Jim
Fleming, Tom
Fräbel Studio (#78)
Fregonara, Vincent
Glancy, Michael M.
Goodenough, Sarah
Harmon, James
Harned, Richard
Harrie, Paul D.
Hilton, Eric
Huchthausen, David R.
Jervis, Margie
Kehlmann, Robert
Kerner, David
King, C. Ruth
Kirkpatrick, Joey J. (#55)

Kobasz, Mark
Krasnican, Susie (#39)
Leal, Paul
Libbey Glass
Littleton, Harvey K.
Littleton, John C. (#94)
Luchetti, Monique
Mace, Flora C.
MacNeil, Linda
Marquis, Richard
Maslach, Steven
Mollica, Peter
Moore, Benjamin P.
Musler, Jay
Navarra, Douglas
Nickerson, John H.
Owens-Illinois, Inc. (#51)
Patti, Thomas
Perkins, Florence
Renaissance Glass Co. (#85)
Robbins, Christine
Roberts, Amy
Ruffner, Ginny Martin Nail
Seborowski, Carol
Sexton, Lynn
Stankard, Paul
Stinsmuehlen, Susan
Stone, Molly
Thompson, Catherine
Vogel, Katherine E.
Watkins, James
Wax, Jack
Wolf, Ronnie