Objects represented in this annual review were chosen with the understanding that they were designed and made within the 1982 calendar year.

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Introduction

New Glass Review, begun by The Corning Museum of Glass in 1976, surveys glassmaking around the world. A major purpose of this annual review is to provide a forum for the presentation of new work as well as to inform the general public of glassmaking activity. The Review consists of four parts: illustrations of 100 objects chosen by a panel, an overview of the selection process, a bibliography of all publications related to contemporary glass acquired by the Museum’s library in the preceding year, and, new this year, a list of galleries which exhibit contemporary glass.

In the autumn of 1982 the Museum mailed more than 5,000 announcements for the current competition. Each entrant submitted a maximum of three slides. Eight hundred seventy-two individuals or companies in twenty-four countries submitted 2,414 slides, an increase over the previous year.

The selection panel is composed of two permanent and two visiting members. Thomas S. Buechner, Chairman of Steuben Glass and President of The Corning Museum of Glass, and William Warmus, Assistant Curator of Twentieth-Century Glass, are the two permanent representatives. In 1982, the visiting members were Clement Greenberg, art critic and author of Art and Culture, and Robert Kehlmann, artist, critic, and editor of The Glass Art Society Journal.

Certain difficulties are always inherent in the judging of objects, especially from slides: works whose effect depends upon subtle surface texture, scale, motion, or changing light conditions may cause problems of interpretation. Some interesting pieces have been omitted because of poor photography or details which would not be apparent in publication. The number and quality of entries as well as the composition of the jury can affect the final choices for the Review. Panelists abstain from judging work by their students, associates, or family.

Beginning this year, all slides submitted for judging will be retained for the Museum’s permanent slide archive where they may be viewed by those interested in contemporary glass. Perhaps the most significant change in this Review, however, is that the size of each image has been greatly increased. We hope this will make the record more useful to glassmakers, scholars, collectors, curators, and others.

The editors and judges of the fourth Review wish to thank all participants who submitted slides. Appreciation is due as well to those who helped to make this publication possible, particularly Phyllis Casterline, Charleen Edwards, Louise Bush, Donna Yeman, Charlene Holland, and Barbara Miller.

The following brief comments on New Glass Review 4 are intended to offer some insight into the selection process and the nature of the works chosen from the viewpoint of one member of the selection panel.

One mandate for the Review is that it consider work in glass, as in the charter of The Corning Museum, “An educational institution dedicated to the history, art and science of glass.” The fact that this publication reviews new glass indicates a concern for documenting innovation, whether it be functional, technical, or aesthetic. Recently, this criterion has been refined to include subtle modifications which reveal growth or development in the work of a single glassmaker.

Continuity comes from the Review’s two permanent jurors; two guest jurors assure fresh viewpoints each year. One might say that the selection panel is united in its curiosity, in its willingness to consider works representing many different approaches and levels of quality, and by an overall desire to accept rather than reject works. We hope our readers will remember this last point if they wonder how certain objects which may seem bizarre, naïve, immature, etc., were chosen.

For this juror, the variety of the material submitted to the Review is the greatest source of difficulty in selecting work for publication or discussing the Review as a whole. One must constantly adjust criteria to encompass factory productions, hobbyist work, fine arts, architectural projects, jewelry, and so on. As Robert Kehlmann has said, “There are many beneficial aspects to the glass community, yet . . . it often brings together very strange bedfellows” (Glass Art Society Journal, 1982–1983, p. 61).

Each juror naturally brings his own constellation of criteria to bear on the selection of every piece. Some guidelines may be clearly articulated, some are formed during the judging process, and some are so personal as to defy expression.
Perhaps the most personal choices are intuitive, made immediately: “That’s good, that’s not.” This responds directly to a work’s integrity, but it is certainly not absolute. Intuition is often subject to correction based upon information gained later.

Clement Greenberg described another criterion in an essay: “The quality of art depends on inspired, felt relations or proportions as on nothing else... A simple, unadorned box can succeed as art by virtue of these things; and when it fails as art it is not because it is merely a plain box, but because its proportions, or even its size, are uninspired, unfelt” (Avant-Garde Attitudes, New Art in the Sixties, p. 10).

Yet another set of criteria depends upon how a work fits within a given style. Is it abstract? If so, does it do anything to further the exploration of that style, or is it merely a slavish copy? Within the particular medium of glass, certain approaches seem especially appropriate in works that deal with optics, the frozen flow of liquids, or the imitation of other substances (an ancient role for glass), or in such works as windows and containers. Selection here is influenced by a long tradition of such usage. Other factors affecting selection include a desire to be internationally comprehensive, to encourage promising new individuals or countries. At times, work will be included because it comes from a hitherto inactive country, or because a given individual seems to have had serious intentions even though the work may be incompletely realized.

There are two conclusions in particular to be drawn from the experience of putting together this year’s Review. The first is that glass which is assembled while cold, a technique which has been used increasingly over the past few years, may be striking a course quite different from “hot” glass—glass which is blown, cast, molded, etc. Cold glass, including flat glass, has fewer technical restrictions and may be proving itself, within the medium, to be the ideal format for pictorial or sculptural work. On the other hand, there is a renewal in hot glass of interest in the vessel form, and some small production studios are producing excellent utilitarian pieces.

The second conclusion is that, as glass is more and more regarded as fine art, it must be evaluated by the same standards applied to other media. We hope this process will result in the generation of critical commentary which, sadly, has been lacking from within the glass community itself. To this end recent Review jurors, such as William S. Lieberman, Chairman, Twentieth-Century Art, The Metropolitan Museum of Art; Henry Geldzahler, former Commissioner of Cultural Affairs of the City of New York; and Clement Greenberg were chosen for their fine arts and art criticism backgrounds.

William Warmus
Assistant Curator
Twentieth-Century Glass
The Corning Museum of Glass
2/20/83
Artists and Objects
Artists and Objects

1 Kertészfi Ágnes
7623 Pécs Martírok U. 421/6
Hungary
Glass Relief
Slumped
H. 50 cm, W. 60 cm
TB, CG

2 Peter S. Aldridge
For Steuben Glass
Cameron Road R.D. #4
Bath, New York 14810
Cityscape
Cast, cut, polished, monaired
H. 11 cm, W. 7.5 cm
RK, WW; TB abstained

3 Laura Mae Antos
4296 Seneca Road
Sharpsville, Pennsylvania 16150
Vase
Blown, threaded, sandblasted
H. 25.4 cm, W. 10.16 cm
CG, RK

4 Tina Marie Aufiero
43-14 Douglaston Parkway
Douglaston, New York 11363
King Ø (FEE).
Pâte de verre
L. 11.75 cm, W. 8.5 cm
TB, CG, RK, WW

5 Philip Baldwin
Verrerie à Nonfoux
1411 Pailly, Switzerland
Bowl, Plate, and Vase with Lid
Blown
H. (max.) 22 cm
TB, CG, WW
6 Paula Bartron
Glas, Box 27116
10252 Stockholm, Sweden
Pink Painting
Blown, with decal and direct
glass enamel painting
D. 33 cm
CG, RK, WW

7 Howard Ben Tré
115 Elton Street
Providence, Rhode Island 02906
Studio Photo of Columns
Sandcast glass; copper
H. 152 cm, W. 46 cm
TB, RK

8 Sonja Blomdahl
5428 Kirkwood Place North
Seattle, Washington 98103
Bowls
Blown
H. (front bowl) 15 cm, W. 28 cm
TB, RK

9 Thomas Buechner III
Vitrix Hot Glass
77 West Market Street
Corning, New York 14830
Untitled
Blown glass, applied bits, spun
H. 16 cm, W. 49 cm
CG, TB abstained

10 Ed Carpenter
71 S.W. Oak, 3rd Floor
Portland, Oregon 97204
Performing Arts Center Bridge
(detail), Eugene, Oregon
Leaded, etched reflective and
pattern glass; fabricated by
Tim O'Neill
H. 152 cm, W. 3.132 cm
RK
11 Dale Chihuly
4 Springwood Street
Cranston, Rhode Island 02905
Untitled, from Macchia Series
Blown, threaded, marvered
H. 15 cm, W. 23 cm
TB, RK, WW

12 Ingrid Conrad-Lindig
Kunsthandwerkerhof
Bornhardtstr. 11
D-3392 Clausthal-Zellerfeld
Federal Republic of Germany
Glass-People Talking
Blown, etched
H. 36 cm, W. 5 cm
TB, CG

13 Samuel Corso
P.O. Box 336
Baton Rouge, Louisiana 70821
Drowning in Sorrow, Drowning in Dreams
Leaded glass
H. 76.2 cm, W. 86.4 cm
CG, RK

14 Dan Dailey
122 Market Street
Amesbury, Massachusetts 01913
The Slip
Cut and polished plate glass, opaque structural glass; aluminum chassis
H. 182.88 cm, W. 106.68 cm
TB, RK, WW

15 Pauline K. Delaney
55 Sixth Avenue
St. Peters
South Australia 5069
Australia
Neurot Tiara
Blown, crimped
H. 17.5 cm, W. 16.5 cm
TB, CG, WW
16 Anna Dickinson
18 Lillian Road
Barnes, London SW13
England

*Egyptian Vase*
Blown; goldplated, electroformed decoration
H. 23 cm, W. 10 cm
*TB, CG, RK*

17 David P. Dowler
For Steuben Glass
120 East Third Street
Corning, New York 14830

*Totemic Vessels*
Hot worked, cased mica dust, cut
H. (tallest) 37.5 cm, D. 9 cm
*CG, WW; TB abstained*

18 Peter Dreiser
18 Rowland Avenue
Kenton, Harrow-Middlesex
England

*Goats Beard*
Blown, engraved
H. 10 cm, W. 10 cm
*TB, WW*

19 Albinas Elskus
33 Union Square West #701
New York, New York 10003

*Blue Grass*
Stained glass, etched, laminated, painted, fired, leaded
H. 79 cm, W. 28 cm
*RK*

20 Chrystian Ferry
R.R. #1, Quaker Lane
Bloomfield
Ontario KOK 1GO, Canada

*Rotating Square*
Cut glass, stacked, kiln-bent, epoxy-joined
H. 20 cm, W. 22.5 cm
*CG*
21 Robin Fineberg
2165 Queensway West #11
Mississauga
Ontario L5K 1C6, Canada
Female Stream
Blown, sandblasted, copper inlay
H. 15 cm, W. 12 cm
TB, CG, WW

22 Ingaborga
Gladala-Kizinska
Ul. Dluga 46/45
53-658 Wroclaw, Poland
Eos
Hand formed
H. 18 cm, W. 21 cm
CG, WW

23 Mieke Groot
Bellamystraat 91-93
1053 BJ Amsterdam
Netherlands
Bowl
Blown
H. 9.5 cm, W. 11 cm
TB, CG, WW

24 Henri Guérin
9 Rue de D'Armaina
Plaisance du Touch
31170 Tournefeuille, France
Couer-Lumière
Dalle de verre
D. 120 cm
CG

25 Monica Guggisberg
Verrerie a Nonfoux
1411 Pailly, Switzerland
Black Crystal
Blown
H. (max.) 18 cm
TB, CG
26 Peter Hanauer
"Down," Jumps Road
Churt, Near Farnham
Surrey, England
Jugs and Bowls
Blown, thread-decorated, etched
H. (bowl) 10 cm
TB, CG, WW

27 Tom and Pia Hart
P.O. Box 213, Spruce Drive
Unionville, Connecticut
06085
Untitled
Blown, cased, sandblasted
H. 17.5 cm, W. 20.5 cm
TB

28 Lars Hellsten
Smedjegatan 7
38200 Nybro, Sweden
Fruit
Cast, fused
H. 25 cm, W. 15 cm
TB, CG

29 François Houdé
1499 Queen Street West
Studio 203
Toronto, Ontario M6R 1A3
Canada
Untitled
Blown, broken, glued, fused
H. 25 cm, W. 20 cm
CG, RK

30 David R. Huchthausen
Route 3, Box 347
Smithville, Tennessee 37166
Leitungs Scherbe
Laminated, polished
H. (approx.) 31 cm
TB, RK, WW
31 Robert Hughes  
646 Farley Street  
Mountain View, California  
94043  

Vase  
Blown  
H. 26 cm, W. 8 cm  

Blown, cast, lampwork decoration  
H. about 20 cm, W. about 17 cm  

TB

32 Pete Hünner  
Louisenlundvej 3  
3751 Østermarie, Denmark  

Balloon Forms  
Blown, overlays  
H. (tallest) 25 cm, W. (widest) 10 cm  

TB, CG

33 Ursula Huth  
Jägerstrasse 5  
7011 Wielicz Schönbuch  
Federal Republic of Germany  

Castle, Castle Series  
Blown, cast, lampwork decoration  
H. about 20 cm, W. about 17 cm  

TB

34 Yuki Ikenaga  
230 Calla Street  
Providence, Rhode Island  
02905  

Stare-well  
Shump cast, cut, polished  
H. 19 cm, W. 10 cm  

TB, CG, WW

35 Margie Jervis and Susie Krasnican  
7202 Quincy Avenue  
Falls Church, Virginia 22042  

Stare-well, Blue Pitcher  
Fused plate glass, sandblasted, enameled  
H. 40.6 cm, W. 14 cm  

CG, RK, WW
36 Kreg Kallenberger  
1608 South Troost  
Tulsa, Oklahoma 74120  

Invasion Series #118  
Blown, cut, lampworked,  
applied rods  
H. 16.5 cm, W. 5 cm  
TB, CG

37 Joachim Klos  
Buchenweg 13  
D-4054 Nettetal 1  
Federal Republic of Germany  

Schöpfung  
Enamed, leaded  
H. 1,000 cm, W. 140 cm  
RK

38 Hubert Koch  
Tierberg 3  
6426 Lauscha  
German Democratic Republic

39 Paul Leal  
1034 Virginia  
Berkeley, California 94710  

Untitled  
Cast  
H. 22 cm, W. 21 cm  
TB, WW

40 Florian Lechner  
Urstall 154  
8201 Steinach/Inn  
Federal Republic of Germany  

Glass Fountain  
Cast plates of glass  
H. 600 cm, W. 200 cm  
TB, CG, RK, WW
41 Etienne Leperlier
26 Rue François
Décorchemont
27190 Conches-en-Ouche
France
*Grand Vase*
Cast *pâte de verre*
H. 26 cm, W. 19 cm
*TB, RK*

42 K. William LeQuier
779 East Main Street
Branford, Connecticut 06405
*Evolution Series 05*
Blown, sandblasted, acid-etched
H. 30 cm, W. 30 cm
*TB, CG, WW*

43 Marvin Lipofsky
1012 Pardee
Berkeley, California 94710
*Serie Crystalax, Hantich*
Blown in Nový Bor, Czecho-lovakia, with help from Petr Novotný and Carol Schreitmuller; finished in California; partly mold-blown, cut, polished
H. 26 cm, W. 41 cm
*TB, RK*

44 Harvey K. Littleton
Rt. 1, Box 843
Spruce Pine, North Carolina 28777
*Terracotta Group*
Cased color overlays, cut, polished
H. 30 cm, W. 53 cm
*TB, CG, RK*

45 Krystyna Litwornia
Via Delle Alpi Apvane 54/2
00141 Roma, Italy
*Candlestick, Urn, Plate*
Blown, applied bits
H. (max) 18 cm
*CG*
46 Mark A. Lombard
Box 1142
Athens, Ohio 45701
Untitled
Handworked hot glass
H. 33.7 cm, W. 10 cm
CG

47 Christine Barney Mallet
Old Farm Road
Carnegie, Pennsylvania 15106
Squad
Blown
H. 17 cm, W. 19 cm
TB, RK

48 Steven M. Maslach
44 Industrial Way
Greenbrae, California 94904
Dichroic Sculpture
Hot formed, faceted, laminated
H. 7.5 cm, W. 25 cm
TB

49 Véronique Monod
18 Rue de Dom remy
75013 Paris, France
Coulée IV
Sagged dalle de verre
H. 25 cm, W. 25 cm
TB, CG

50 Carlo Moretti
Vetreria Fdm. Manin, 3-13
30121 Murano-Venezia, Italy
Serie Esagonale
Blown
H. (max.) 12.4 cm, W. 8 cm
TB, CG
51 Anthony Murphy
124 Chesterton Road
London W10, England
Sculpture Based on IKONS
Plaster and glass, horizontal components in cast,
devitrified glass
H. 180 cm
RK, WW

52 Joel Philip Myers
R.R. 2, Bunn Street Road
Bloomington, Illinois 61701
CFREDWITHYELLOWFORK 19823
Blown
H. 20.5 cm, W. 45.4 cm
TB, RK, WW

53 David New-Small
2642 McBride Avenue
Crescent Beach
British Columbia V4A 3G1
Canada

54 Yumiko Noda
411 West Vernon, Apt. #3
Normal, Illinois 61761
Untitled
Blown, sandcast, sandblasted
H. 26 cm, W. 45 cm
TB

55 Daniel J. Obendorfer
For Libbey Glass Division of
Owens-Illinois
P.O. Box 919
Toledo, Ohio 43693
Crystal Bean Pots
Machine-blown
H. (tallest) 12.5 cm, W. 14.9 cm
CG
56 Ulrike and Thomas Oelzner
Rossplatz 3
7010 Leipzig
German Democratic Republic
Kosmische Botschaft
Blown, cut, polished
H. 14 cm, W. 14 cm
TB, RK, WW

57 Karen Omoto
601 Minnesota Street
San Francisco, California
94107
Space Bowl
Blown
H. 17.5 cm, W. 22.5 cm
TB, CG

58 Antonin Oth
Uzebecká 24
625 00 Brno, Czechoslovakia

59 Anthony Parker
7321 S.W. 3rd Avenue
Portland, Oregon 97219
Road Plate
Fused bullseye glass
H. 25 cm, W. 39 cm
CG

60 Anita S. Pate and Brian Hirst
Fortune Bank
East Linton, East Lothian
Scotland
Neon Cone
Blown glass with neon tubing
H. 22 cm, W. 11 cm
TB, RK
61 Thomas Alfred Philabaum
332 East 14th Street
Tucson, Arizona 85701
Reptilian Bag
Mold-blown, trailed decoration
H. 25.3 cm, W. 15 cm
Photo by Guy Mancuso
CG, WW

62 Willi Pistor
Staatl. Glasfachschule
Mainzer Landstr
6253 Hadamar
Federal Republic of Germany
Objeckt IV
Cast, engraved
H. 28 cm, W. 13 x 13 cm
TB, CG

63 Jochem Poensgen
Poststrasse 7
4000 Dusseldorf 1
Federal Republic of Germany
From Cracks XII
Flat glass, leaded, stained, painted
H. 83 cm, W. 70 cm
TB, CG, RK

64 Stephen Procter
Laburnum Cottage
34 St. Georges Road
Farnham, Surrey GU98NB
Great Britain
Light Form
Blown, cut, sandblasted
H. 22 cm, W. 51 x 56 cm
© 1982
TB, CG, RK, WW

65 Robert Ricciardelli
74 Frost Avenue
Melrose, Massachusetts 02176
Bowl Form
Mold-blown
H. 20 cm, W. 40 cm
TB
66 Sarah Richardson
The Doors, Shield Hill
Haltwhistle
Northumberland
United Kingdom

Earth Window
Sheet glass, kiln-formed,
leaded
H. 115 cm, W. 83 cm
TB, RK

67 Sheila Ritz
149-151 Grand Street
Brooklyn, New York 11211

Structure VIII
Laided
Each panel H. 60.96 cm,
W. 91.44 cm
TB, RK, WW

68 Christopher Davis
Rockmore
2042 East 115 Street
Cleveland, Ohio 44106

Prismatic Transit #2
Blown and formed glass;
fabricated bronze
H. 126.5 cm, W. 41.2 cm
TB, WW

69 David Ruth
256 The Uplands
Berkeley, California 94705

Untitled
Fused glass
D. 35 cm
Photo by Roger Schreiber
CG, RK

70 Jaromír Rybák
Svážna 11
140 00 Praha 4
Nusle, Czechoslovakia

Spaces
Melted, interior engravings
H. 22 cm, W. 40 cm
TB, RK, WW
71 Karl Schantz  
510 Front Street West  
4th Floor  
Toronto, Ontario M5V 1B8  
Canada  
XJ-20 Series, Triform #5  
Vitrolite and float glass, laminated  
H. 25.5 cm, W. 24 cm  
TB, CG

72 Johannes Schreiter  
Rotkehlchenweg 7  
D-6070 Langen  
Federal Republic of Germany  
Fazit 60/1981/GB  
Glass and plexiglass, leaded  
H. 70 cm, W. 96 cm  
CG, RK, WW

73 Louis Sclafani  
140 Highland Street  
Port Chester, New York 10573  
Pillow  
Blown, sandblasted  
H. 11 cm, W. 26 cm  
TB, CG

74 Anne Francesca Smyth  
60 Warriner Gardens  
Battersea  
London SW11, England  
Maquette for Large Glass Panels  
Enamels on glass  
H. 25 cm  
CG, RK, WW

75 Guido Stadelmann  
Glasmalergasse 6  
8004 Zurich, Switzerland  
Four Seasons  
Draw-blown technique  
H. 15 cm, W. 8.5 cm  
TB, CG, WW
76 Susan Stinsmuehlen
1003 West 34th Street
Austin, Texas 78705
Uroboros Triptych:
Compositions K, I, J
Flat glass; etched, painted,
laminated; mixed media; constructed by Renaissance
Glass Company
H. (each) 80 cm, W. 80 cm
TB, RK, WW

77 Hans-Gottfried von Stockhausen
Eduard Hillerstrasse 22
D-7064 Buoch
Federal Republic of Germany
Daphne, 1982
Enamelled, etched, leaded
H. 60 cm, W. 50 cm
TB, CG

78 Harry E. Stuart
241 Chatsworth
Baton Rouge, Louisiana
70802
TMA-I, Obelisk
Leaded glass
H. 62 cm, W. 62 cm
RK

79 Yoshiko Takikawa
20-5, Minamisenzoku
2-chome, Ohta-ku
Tokyo, Japan
Light and Labyrinth
Plate glass, cut, laminated
H. 30 cm, W. 30 cm
TB, RK

80 Michael Taylor
65 Gale Terrace
Rochester, New York 14610
Nicklodean Jutebox
Fabricated
H. 28 cm, W. 21 cm
TB
81 Julio Teichberg
P.O. Box 193
Washington Grove
Maryland 20880
Growing
Cast glass blocks, epoxy-bonded
H. 36 cm, W. 18 cm
TB, CG, RK, WW

82 Dalibor Tichý
Klimentská 32
Praha 1, Czechoslovakia
Blue Coral
Cast and pulsed glass
H. 23 cm, W. 15 cm
TB, WW

83 Gianni Toso
615 West 113 Street, #43
New York, New York 10025
(Previously working in Italy)
Life on the Bench
Lampwork
H. 20 cm, W. 45 cm
TB, WW

84 Dana Vachtová
Václavské Náměstí 33
11000 Prague 1
Czechoslovakia
Compress Element
Blown glass, metal
H. 180 cm, W. 180 x 33 cm
TB, RK

85 Durk Valkema
Bellamystraat 91-93
1053BJ Amsterdam
Netherlands
Bend, Red Series
Laminated, cut, polished
H. 11 cm, W. 27 cm
TB
86 Sybren Valkema  
Made in cooperation with  
Charley Meaker at the Essener  
Studio  
Kon. Wilhelminalaan 6  
1261 AG Blaricum  
Netherlands  
Cylindric Form SV 82014 M  
Blown  
H. 25.5 cm, W. 12.5 cm  
TB

87 Venini  
Designed by James Carpenter  
Design Associates Inc.  
Fondamenta Vetrai 50  
30121 Murano-Venezia, Italy  
Spiraled Cane  
Blown  
H. (tallest) 22.2 cm, W. 17.8 cm  
TB, RK, WW

88 François Vigorie  
14 Rue du Pré aux Clercs  
75007 Paris, France  
Totem  
Cold work, sandblasted  
H. 28 cm, D. 7.5 cm  
TB, WW

89 James Watkins  
166 Holden Street  
Providence, Rhode Island  
02908  
Construction SB  
Blown, cast, and metal construction; glued, sandblasted  
H. 86.36 cm, W. 40.64 cm  
TB, CG, RK, WW

90 Helga Welzel  
Lörichstrasse 3  
6253 Hadamar  
Federal Republic of Germany  
Innsbruck  
Blown, enameled, stained  
H. 15 cm  
TB, CG, WW
91 Josef Welzel  
Lorichstrasse 3  
6253 Hadamar  
Federal Republic of Germany  
Prophet  
Engraved, polished  
H. 19 cm, W. 18 cm  
TB  
H. 30.5 cm, W. 12.7 cm  
© 1982  
CG, WW; TB abstained

92 Mary B. White  
5998 Hollis  
Emeryville, California 94608  
Replacing Fear with Faith  
Reverse painting on glass  
H. 17.6 cm, W. 24.2 cm  
TB, CG, WW

93 Jonathan Winfisky  
77 West Market Street  
Corning, New York 14830  
Rock Bottle  
Blown, dipped, cased, sandblasted  
H. 30.5 cm, W. 12.7 cm  
© 1982  
CG, WW; TB abstained

94 Richard Yelle  
24 Spring Street  
New York, New York 10012  
Yellow Window  
Plate glass, acid-etched, diamond-point, oil and wax  
H. 33 cm, W. 33 cm  
TB, CG, RK, WW

95 Brent Kee Young  
3098 Berkshire Road  
Cleveland Heights, Ohio  
44118  
Untitled  
Partly cast, partly blown; developed with support from Ohio Arts Council  
H. 25 cm, W. 24 cm  
TB
96 Delia Yuhas
102 Wood Lane
Fairfax, California 94930
*Light the Song*
Copper foil technique; painted, fired, sandblasted
H. 133 cm, W. 89 cm
©1982
CG

Ripples
Blown
H. 50 cm, W. 32 cm
TB, CG

97 Dana Zámečníková
Stodůlecká 209/11
15800 Praha 5, Czechoslovakia
*The Theatre*
Sheet glass, multiple layers; sandblasted, enameled, engraved
H. 35 cm, W. 49 cm
TB, CG, WW

98 Jiřina Žertová
U Zelené Lívy 10
11800 Prague, Czechoslovakia
*Ripples*
Blown
H. 50 cm, W. 32 cm
TB, CG, WW

99 Karen Zoot
501 West Springfield, Apt. 3
Champaign, Illinois 61820
*Untitled*
Blown, sandblasted, cut, polished
H. 11 cm, W. 17 cm
TB, WW

100 Mary Ann Toots Zynsky
c/o Theo Portnoy Gallery
56 West 57th Street
New York, New York 10019
*Clipped Grass*
Fillet de verre
H. 8.9 cm, W. 29.2 cm
TB, WW
Bibliography OF RECENTLY PUBLISHED ARTICLES AND BOOKS ON GLASS

This list includes publications added to the Corning Museum of Glass Library since the bibliography for New Glass Review 3.

Contemporary Glass (after 1945)
Flat Glass (after 1945) including Architectural, Mosaic, Painted, and Stained Glass
Technology (after 1945)
Films on Videotape

Only substantive book reviews are listed; they may be found under the author of the work reviewed.

The following periodicals are recommended for comprehensive coverage of contemporary glassmaking:

Glass Art Society Journal
Glass Review (Czechoslovakia)
Glass Studio
Neues Glas
New Work
Stained Glass


CONTEMPORARY GLASS (after 1945)

Anonymous
“Acceptance of Glass as Fine Art Medium Sends Prices Skyward”

“Adelaide’s Jam Factory”
Craft Australia, v. 5, no. 1, May 1975, p. 29, ill.

“Americans in Glass”
Cooper-Hewitt Newsletter, v. 5, no. 1, Fall 1981, p. 9, ill.

Woodson Art Museum exhibit.

Andries Dirk Copier

“Artist Carves Success in Three-dimensional Crystal”

Michael Yates, Ohio glass carver.

“Artist’s News”

“Birds In Art”

By Oiva Toikka.

“Bohemian Glass”

Glass Export and the marketing of contemporary Czech glass.

“Breathing into Glass the Essence of Edo Style: Glass Artist Iwata Hisaochi-san”

Mii-nichii art award given to Iwata.

“Christinenhütte—Workshop, Faszinierende Glasmacher-Studien”

Opalescent tableware.

“Collectors: Fitzgeralds”

“Contemporary Glass at Heller Gallery”

“New Directions in Glass” show.

“Cristalleria Artistica La Piana”

Sienna firm, tableware.

“Cronache delle aziende: Lusvardi cristallo”
Casa Stile, v. 9, no. 104, Jan. 1982, p. 188, ill.

“Czechoslovak Glass in Japan”

“Czechoslovak Glass in San Marino in 1981”

“Die bisher grösste Leistungsschau des Kunsthandwerks in Würtemberg”
Porzellan+Glas, no. 7, 1982, p. 36 ill.

Exhibition of crafts, including glass by Diether F. Domes, Reinhard Herzog, Walter Bahr.

“Die ‘STAR-Glaschnitt-Kollektion’ als Kunstwerk und die Geschichte der Glasgrauve”

Glass engraved by the Schwambengers, Sr. and Jr.

“Engraving Glass by Computer”

“Evénement: l’art du verre en 1982”
La Revue de la Céramique et du verre, no. 3, Feb.-March 1982, p. 4, ill.


“An Exhibition of Pressed Glass”

“Exhibition of Royal Wedding Commemorative Pieces at Glass Museum”
The Acor, v. 15, no. 3, Summer 1981, pp. 1–2, ill.

Made by Metropolitan, Caithness, and Cumbernauld firms of England.

“Explorations in Glass in Scarsdale, N.Y.”

Exhibit of 40 glass artists.

“Filigranglas—Glasmacherkunst par excellence”
Porzellan+Glas, no. 12, 1981, pp. 36–37, ill.

International exhibition, Kassel, 1981.

“Glas—ein Thema gemäss der Förderung nach humanem design”

Design award winners, European firms.

“Glas un keramik,” Unikate finnischer Künstler”

Austrian glass firms.

“Glas als Erlebnis”
Porzellan+Glas, no. 12, 1981, pp. 36–37, ill.

International exhibition, Kassel, 1981.

“Glas—ein Thema gemäss der Förderung nach humanem design”

Design award winners, European firms.

“Glas un keramik,” Unikate finnischer Künstler”

Exhibit of Finnish glass held in Düsseldorf and Frankfurt.

“Glas unserer Zeit in Kunst und Handwerk”

Frauenau symposium.

“Glas-Galerie, Luzern: Geschenke für Glasliebhaber”
Porzellan+Glas, no. 9, 1982, p. 76, ill.

“Glas-Galerie, Luzern: Studiohöfe aus Pilchuck/U.S.A.”
Porzellan+Glas, no. 9, 1982, p. 75, ill.

“Glashäuser nach dem Frauenau Symposium”
Porzellan+Glas, no. 8, 1982, p. 165, ill.

Exhibit of British glass at Lucerne.

“Glashäuser nach dem Frauenau Symposium”
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Exhibit of British glass at Lucerne.

FEINSTEIN, RONI
"Jasper ... in Perspective" American Craft. V. 42, no. 2, April-May 1982, pp. 20-25, ill.

"New work by former award winners

R. M. Fischer
"Ann Warff"
"An Icelandic Glass Review"
"Christiania Glaspusteri, Copenhagen"
"La Taille et la gravure sur cristal"
Metiers d'Art en Lorraine, no. 9, Oct. 1979, pp. 58-59, ill.

Cutters and engravers Joseph Schneider, Francois Klein, W. Ciepielewski.

GELNAR, MICHAL
"The Golden-Brown Style"
Chihuly, Ben Moore, Bill Morris.

Jičín: Obrázkové Galerie
René Roušek—sklo; Miloslav Roušek-Kytová—sklo
Exhibition of two Czech artists.

John Hutton’s Glass Engravings/Les gravures sur verre de John Hutton

Jonsson, Lotta
"Konstfack 1982: keramik och glas"
Form, v. 77, no. 7 (608), 1981, p. 21-24, ill.
Work by Eva Ulberg, Ulla Forsell, Hamnelore Dreutler.

Jönsson, Reidar
"The Earthy Art of Erik Högland"
Scandana, March 1982, p. 28-33, ill.
Work of Swedish designer at Heller Gallery, N.Y.

Jütten, Abraham
"Obituary: Frank J. Malina"

Kassell, Orangerie
Glass Art 81, Internationale Ausstellung zur Studioglasbewegung der Gegenwart

Katz, Sylvia
"Art of the State Design"
Czech glass.

Kidwell, Michele A. F.
"James Hong"
Furniture designer using glass imaginatively.

Kinnear, Suzanne
"An Aspect of Glass Decor"
Glass (U.K.), v. 55, no. 6, June 1978, pp. 293-294, ill.
Use of glass and gold leaf in commercial buildings.

Klijov, Miroslav
"The Art Glass of Jozef Tomček"
Glass Rev., v. 37, no. 2, 1982, pp. 16-19, ill.

Czechoslovak Glass in Vienna
Glass Rev., v. 37, no. 1, 1982, pp. 20-21, ill.
"The Designs of Blanka Ademsovačová"

"An Exhibition of the Works of Oldřiška Kejvalová"
"From Exhibitions: The Glass of Vratislav Šotola"

The Glass of Jaroslav Taraba"
Glass Rev., v. 37, no. 10, 1982, pp. 7-11, ill.

"The Glass of Jiří Jetmar"
Glass Rev., v. 37, no. 1, 1982, pp. 24-28, ill.

"The Glass Sculptures of the Sculptor Brťislav Novák, Sen."

Glass Review, v. 37, no. 8, 1982, pp. 18-22, ill.
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Václav Cigler—Artist and Philosopher"
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Knight, Christopher
"Scamagia's Object-Ciphers"
Art Express, v. 2, no. 1, Jan.-Feb. 1982, pp. 29-33, ill.
Italo Scamagia uses his own glass in assemblages.

Koepficus, Ralph and Lacher, Emanuel
"New York/New Jersey State Chapter Paperweight Association Visits The Vandermark/Merritt Glass Studios" Annual Bulletin of the Paperweight Collectors Association, 1982, pp. 15-17, ill.

Koffler, Sandy
"Obituary: Francis J. Malina (1912-1981)"

Constructions utilizing mirrors and kinetic light systems.

Koli, Tuula
"Kaj Franck and Hannu Kahonen Discuss the Designer’s Place in Industry"
Form-Function-Finland, no. 3, 1982, pp. 16-20, ill.

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"Výtvarníci Dmitrij a Ludmila Šuškanovovi"
English summary.
Russians artists, the Šuškanovs.

Kupe1, Jim
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Ten Years of Machine Production of Drinking Glass at Nový Bor"
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"Tradition and the Present"
Glass Rev., v. 37, no. 6, 1982, pp. 18-23, ill.

Stemware
"50 Years’ Existence of the Glassworks at Lednické Rohove"
Glass Rev., v. 37, no. 10, 1982, pp. 2-6, ill.

Kuyken-Schneider, Doris U.
"The Old Man—Andries Dirk Copier, One-Man Show in Den Haag, Netherlands"
Neues Gläser, no. 2, 1982, pp. 102-103, ill.

Kyoto. The National Museum of Modern Art
Contemporary Glass—Australia, Canada, U.S.A. & Japan

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Oslo: Landsforbundet Norsk Brukskunst (Association of Norwegian Arts and Crafts), 1964, 120 pp., ill.
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MARSHALL, S. W. “Glass Art Society Twelfth Annual Conference” British Artists in Glass Newsletter, no. 16, 1982, pp. 18–29.


MCDONALD, ROBERT “Chris Wilmart” West Coast Artweek, v. 5, no. 12, March 23, 1974, p. 5, ill.


MELIKIAN, SUE “Wilke Adolphsson, Swedish Master Glass-blower” New Work, Summer/Fall 1982, pp. 31–33, ill.


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“Profile: Vicki Herrick and Robert Coleman” Glass Studio, no. 28, 1982, pp. 55–58, ill.


Glass sculptures of Hungarian artist Mari Mészáros.


Lasi: Helena Tynell lasiveistoksia

Finnish glass designer.

RIPLEY, DAMON
"Block Island Glass"

Glass artist Chris Salmon.

ROBERTSHAW, URSULA
"For Collectors: Waterford Spreads the Light"

"Magical Glass"

British artists Peter Layton, Siddy Langley, Norman Clarke.

RUSHBROOK, KARLIN
"Erwin Eisch"
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Premier symposium du verre contemporain
Sars-Poteries: the museum and Co.

Vase with multicolored handles by Italian designer.

SÉDINA, VLASTIMIL
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Liberec: GlassExport Co. Ltd., 1977, 72 pp., ill.

"Overlaid Lead Crystal from the Bohemia Glassworks at Poděbrady"
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SHAFFER, BARBARA
"The Story of Sydenstricker Glass"
Glass Review (Ohio), v. 12, no. 9, Nov. 1982, p. 44, ill.

Fused, colored pieces by Mass. glassmaker.

SHUGGAR, ANTONY, ed.
"Views & Reviews: A Touch of Glass"

Dominick Labino.

SIMMINGSKÖLD, B.
"The Swedish Crystal Glass Industry"

SINZ, DAGMAR
"La Douce France—Die Glas-Szene"

English summary.

Glass artists, exhibitions, symposiums, etc., in recent times in designer.

SLAVKOVÁ, ZDENKA
"Umělecká fesma NDR"
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English summary.

East German glass by Michel, Schädel, Decho, Schargová-Nečelová.

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SMITH, EDWARD J.
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Traveling exhibition; includes work of Gunnar Cyren.

SOTTOM, VJATSLAV
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"Founding Father, Finland"

Kaj Franck.

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"Deutsches Glas der Gegenwart/Amerikanisches Glas der Gegenwart"

Hamburg museum’s acquisitions of work by 12 German and U.S. artists in the 1970s.

[ST. PETERS], AUSTRALIA.
JAM FACTORY GALLERY
Ani Glass Show

30 Australian glass artists.

ST. PETERSBURG, FLORIDA.
MUSEUM OF ARTS
Contemporary Blown Glass by Southeastern Artists

15 artists.

STANKARD, PAUL J.
Flora in Glass, Paperweights by Paul J. Stankard

STEDMAN, JEREMY THOMAS
"A Scandinavian Christmas"
Antique Collecting, v. 17, no. 6, Nov. 1982, p. 43, ill.

Collecting Scandinavian glass of the post-war period (1950s).

STENSMAN, MAULIS
"Formrevy: Glasskek mot formtiden"
Form, v. 78, no. 3 (612), 1982, p. 51, ill.

Gunnar Cyrén of Orrefors.

"Formrevy: 'Konst'-glas"
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Bengt Lindhström.

STEPHEN-DRUCKENMÖLLER, JUTTA
"Ein echter Riedel ist angetreten"

New glass and current marketing, Riedel firm.

STEVENS, MARY
"On Getting Started"
The Glass Engraver, no. 27, Spring 1982, pp. 16–19, ill.

STOURBRIDGE, BROADFIELD HOUSE
Glass Museum
Camino Glass by David and Chris Smith (Text by Charles Hajdamach and Sue Comber)


SUDA, KRISTIÁN
"Sklo v Nové síni"
Umění a Remesla, no. 1, 1982, pp. 10–11, ill.

Glass by Pliva, Vašické, Zoricač, Karel.

"Umělecké sklo—rozpaky či iluze (poznámky k výstavě Glasskunst 81 v Kasseluh)

English summary.

Review of Glasskunst '81, Kassel exhibition.

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Vase with multicolored handles by Italian designer.
"Finnish Design: Fact or Fiction?"
Glass by Aalto and Sarpaneva.

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"The Awe-inspiring Crystal Cathedral"

"Breakfast Is Ready, by Rick Bernstein"

"Carved Glass Products Present a New Design Alternative"
Glass Digest, v. 61, no. 6, June 15, 1982, pp. 97-98, ill.

"Switched-On Manhattan"

"Neon mural and sculpture by Roger Baleye.

"TUCSON, ARIZONA. TUCSON MUSEUM OF ART Chihuly Glass (Text by Linda Norden) [n.1]: Dale Chihuly, 1982, 75 pp., ill.

"Clarity Begins at Home"
New Work, Spring 1982, pp. 32-37, ill.
Interview with Richard Posner.


"Little Furnace and Studio Glass"

"Vetri Murano Oggi"


"Explosion with sculptural pieces, tableware, paperweights, lighting fixtures, flat glass, etc. Essays on Muranese glass by Rosa Montasti, A. Dorigato, and others.

"Vienna: Centro di Cultura di Palazzo Grassi Vetri Murano Oggi"

"Vienna: J. & L. Lobmeyr Glas von Vera Liskova 1973"


"Vom Werden und Wert edler Gläser"

"Wineglasses.


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"New Glass, a Worldwide Survey"

"New Glass from Sweden"

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FLAT GLASS (after 1945) Including Architectural, Mosaic, Painted, and Stained Glass

"Art Deco Mirrored Furniture Latest Design Trend"
Glass Digest, v. 61, no. 9, Sept. 15, 1982, p. 62.

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Glass Digest, v. 61, no. 5, May 15, 1982, pp. 68-69, ill.

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"Curved Reflective Glass Is Star Element in Contemporary Design of Warner Brothers Headquarters"
Glass Digest, v. 61, no. 9, Sept. 15, 1982, pp. 94-95, ill.

"Exhibitions in Review"

"Expo Wrap-up"
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MEDKOVA, JIRINA
“Valer Kovac’s Window Glass”

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“Annual Overview and Update: Continued Expansion Marks Stained Glass Despite Slowness of the Economy”

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Work of Raphael Nemeth.

MYERS, JEAN
Architectural Glass
South Lake Tahoe, Calif.: Jean Myers, 1982.
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Prisoners of Conscience windows by Gabriel Loire, 1980.

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Panels and windows by Gerhard Wind.

NORRIS, EDITH
“Progress at Tifereth”
Six panels by Dona and John Knight.

PARIS, HOTEL DES SENS
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Pittsburgh artist and designer.

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“From Chartres to New Glass”
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PETERS, LISA NICOL
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PLATTSBURGH, NEW YORK. MYERS FINE ARTS GALLERY, STATE UNIVERSITY COLLEGE
Usable Art (Text by John Perreault)
Plattsburgh, N.Y.: the college, 1981, 43 pp., ill.
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“The Dream Chartres of Four Gone Conclusions”
Author’s description of his window in the Exploratorium, San Francisco.

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Text for a photo-essay.

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Interview with Ludwig Schaffrath.

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Studio assistant with James Hubbell on the making of the Palace Doors.

“James Hubbell: A Visionary’s World”
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Specifications of diamond wheels used in a German plant.

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MAYO, GENE
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McCAULLEY, RONALD A.
“Defects in Glass”

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“Basic Repair”

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“Naming the Technique”
Terms used in drilling by glass engravers.

WILSON, H. WEBER
“Old Glass, New Business: The Greatest Grozer of Them All”
Glass Studio, no. 33, June 1982, pp. 46-47, ill.

“Old Glass, New Business: The Mystery of the Steel Wheel Cutter”
Glass Studio, no. 34, July 1982, pp. 23-24, ill.
19th-c. glasscutters.

FILMS ON VIDEOTAPE

Glassblowers
8 min., color, sound.

Medium is Fluid
Alan Lebow Productions, 1981.
8 min., color, sound.
John Gilver, glassblower at work, discusses his craft.

Lena the Glassblower
25 min., color, sound.
Orrefors factory.

43
Based upon the replies to a survey mailed by the Museum in 1982, the following list includes galleries with active exhibition policies and those which have held significant one-person shows. Galleries wishing to be listed in New Glass Review 5 should send a letter describing their exhibition schedule and policies to New Glass Review, Department G, The Corning Museum of Glass, Corning, New York 14831, U.S.A., no later than December 1983.

**Australia**
Beaver Galleries
9 Investigator Street, Red Hill
Canberra A.C.T. 2603, Australia

**Canada**
Contemporary Art Glass
189 Mohawk Avenue
Waterloo, Ontario N2L 2T4, Canada

The Glass Art Gallery Inc.
21 Hazelton Avenue
Toronto, Ontario M5R 2E1, Canada

**Federal Republic of Germany**
La Difference
Bahnstrasse 9
D-4220 Dinslaken 1
Federal Republic of Germany

Essener Glasmalerie
Inh. Gerd Kruft
Annstrasse 74
4300 Essen, Federal Republic of Germany

Galerie Lietzow Berlin
Kneesebeckstrasse 32
D-1000 Berlin 12
Federal Republic of Germany

Galerie Rademacher
Gutenbergstrasse 62
6350 Bad Nauheim
Federal Republic of Germany

Galerie Root
Ruheschnistrasse 60, POB 268
Mittelital, Baden-Wuerttemberg
Federal Republic of Germany

Monica Trujién
Antiquitaten-Glas
Parkstrasse 73
2600 Bremen, Federal Republic of Germany

SM-Galerie Edith Gottschalk
Oeder Weg 29
6000 Frankfurt
Federal Republic of Germany

Tabernakel
Rentzelstrasse 6
D-2000 Hamburg 13
Federal Republic of Germany

**France**
Arcadie
13 quai Romain-Rolland
69002 Lyon, France

Association avec Gallerie
3 rue St. François de Paul
06100 Nice, France

Atelier d'Amon
28 rue St-Sulpice
75006 Paris, France

Galerie des Métiers
4 rue des Bachettes
60410 Biot, France

Galerie des Métiers d'Art
24 rue Georges-Clemenceau
06600 Veil Antibes, France

Galerie du Vitrail
17 rue du Cloître Notre-Dame
28000 Chartres, France

Galerie Gérard Laubie
2 rue Brisemich
75004 Paris, France

Galerie Les Couteliers
27 rue des Couteliers
31000 Toulouse, France

Galerie Noëlla Gest
5 rue de la Commune
13210 St-Rémy de Provence, France

Galerie Sarver
20 rue St-Paul
75004 Paris, France

Le Grenier de Villatère
18330 Nancy, France

La Margelle
26 rue des Cordeliers
13100 Aix en Provence, France

**Netherlands**
Galerie Het Glashuis
Vergeeststraat 2A
1814 HD Alkmaar, Netherlands

**Switzerland**
Galerie Bellefontaine S.A.
10 Rue Bellefontaine
1003 Lausanne, Switzerland

Glaskunst
Brandäggli 8/7
6004 Lucerne, Switzerland

Glass-Galerie Luzern
Brandäggli 8/7
CH-6004 Luzern, Switzerland

Hergiswiler Glas AG
Brandäggli 8/7
CH-6004 Luzern, Switzerland

**United Kingdom**
British Crafts Centre
43 Earlham Street, Covent Garden
London WC2H 9LD, England

Dragonfly
69 White Hart Lane, Barnes
London S.W. 13, England

The Glasshouse
65 Long Acre
London W.C.2, England

Katherine House Gallery
The Parade, Marlborough, Wiltshire
Marlborough SN8 1NE, England

**United States**
ARIZONA
The Hand and The Spirit
Crafts Gallery
4222 North Marshall Way
Scottsdale, Arizona 85251

CALIFORNIA
Coast Gallery
Highway One
Big Sur, California 93920

Contemporary Art Gallery
530 Bush Street
San Francisco, California 94108

Designs Recycled Gallery
619 North Harbor Blvd.
Fullerton, California 92632

Elizabeth Fortner Gallery
1114 State Street, Studio 9
Santa Barbara, California 93101

Green Gallery
P.O. Box 223104
Carmel, California 93922

Horizon Gallery
328 Miller Avenue
Mill Valley, California 94941

Ivor Kurland/Summers Gallery
8742 A Melrose Avenue
Los Angeles, California 90069

Meyer Breier Weiss
Fort Mason Center, Building A
San Francisco, California 94123

The Oratabec Gallery
U.S.A. Inc.
8527/1/2 Melrose Avenue
Los Angeles, California 90069

The Retreat—A Gallery of Fine Crafts
3865 East Thousand Oaks Blvd.
Westlake Village, California 91362

Seekers Gallery
4950 Burton Drive
Camarillo, California 93010

Stephen Witz Gallery
345 Sutter Street
San Francisco, California 94108

Walter/White Fine Arts
7th & San Carlos, P.O. Box 4834
Carmel, California 93921

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COLORADO
Panache
1071 Old South Gaylord
Denver, Colorado 80209

WASHINGTON, D.C.
The Fendrick Gallery
3059 M Street N.W.
Washington, D.C. 20007

Jackie Chalkley Gallery
3301 New Mexico Avenue N.W.
Washington, D.C. 20016

Zenith Gallery
1441 Rhode Island Avenue N.W.
Washington, D.C. 20005

FLORIDA
Horin Gallery Inc.
245 Worth Avenue
Palm Beach, Florida 33480

Holsten Galleries
206 Worth Avenue
Palm Beach, Florida 33480
(Oct. - April only)

Netsky Gallery
5759 Sunset Drive
South Miami, Florida 33143

ILLINOIS
Betsy Rosenfield Gallery, Inc.
212 West Superior Street
Chicago, Illinois 60610

Jacques Baruch Gallery
900 North Michigan Avenue—Suite 605
Chicago, Illinois 60611

Mindscape Gallery & Studio
1521 Sherman Avenue
Evanston, Illinois 60201

INDIANA
Atifact Gallery
6418 North Carrollton Avenue
Indianapolis, Indiana 46220

Graphic Glass Galleries
107 West Kirkwood at the Square
Bloomington, Indiana 47401

MAINE
Maple Hill Craft Gallery
Perkins Cove
Ogunquit, Maine 03907

MARYLAND
The Glass Gallery
4931 Elm Street
Bethesda, Maryland 20814

Tomlinson Craft Collection, Inc.
519 North Charles Street
Baltimore, Maryland 21201

MASSACHUSETTS
David Bernstein Gallery
36 Newbury Street
Boston, Massachusetts 02116

Holsten Galleries
Elm Street
Stockbridge, Massachusetts 01262
(May – Sept. only)

WESTMINSTER GALLERY
132A Newbury Street
Boston, Massachusetts 02116

MICHIGAN
Habatat Galleries, Inc.
28215 Southfield Road
Lathrup Village, Michigan 48036

Mullaly Matisse Galleries
1025 Haynes
Birmingham, Michigan 48011

MINNESOTA
By Design
10 South 5th Street
Lumber Exchange Bldg.
Minneapolis, Minnesota 55402

MISSOURI
The B. Z. Wagman Gallery
34 North Brentwood
St. Louis, Missouri 63105

NEW JERSEY
American House Gallery of Contemporary Crafts
24 Washington Avenue
Trenton, New Jersey 08670

NEW YORK
A I R. Gallery
61 Crosby Street
New York, New York 10012

The Brown House Gallery
107 North Main Street
Naples, New York 14512

Charles Cowles Gallery
420 West Broadway
New York, New York 10012

Convergence
484 Broome Street
New York, New York 10013

The Craftsman’s Gallery
16 Chase Road
Scarsdale, New York 10580

The Glass Store, Inc.
1242 Madison Avenue
New York, New York 10028

Hadler/Rodriguez
38 East 57th Street
New York, New York 10022

Heller Gallery
965 Madison Avenue
New York, New York 10021

Heller Gallery
71 Greene Street
New York, New York 10012

O. K. Harris Works of Art
383 West Broadway
New York, New York 10012

Romany Kramoris Gallery, Ltd.
Main Street
Sag Harbor, New York 11963

Spring Street Enamels Gallery
171 Spring Street, Soho
New York, New York 10012

Theo Portnoy Gallery
56 West 57th Street
New York, New York 10019

THORPE INTERMEDIA GALLERY
Route 340
Sparkill, New York 10976

VERBENA GALLERY
16 West 36th Street
New York, New York 10019

NORTH CAROLINA
Green Hill Art Gallery
200 North Davie Street
Greensboro, North Carolina 27401

OHIO
J. Barrett Galleries
3154 Markway Drive
Toledo, Ohio 43606

OREGON
Contemporary Crafts Gallery
3934 S.W. Corbett Avenue
Portland, Oregon 97219

Pennsylvania
The Works Gallery
319 South Street
Philadelphia, Pennsylvania 19147

SOUTH CAROLINA
Artistic Sass/Primary Art
14 Greenwood Drive #6
Hilton Head, South Carolina 29928

TENNESSEE
Gazebo
529 Parkway
Gatlinburg, Tennessee 37738

TEXAS
Hadler/Rodriguez
20 Pineland
Houston, Texas 77006

Human Arts
2800 Routh Street #100
Dallas, Texas 75201

Matrix Gallery of Glass
713 East 6th Street
Austin, Texas 78701

VIRGINIA
Electric Glass Company
1 East Mellen Street
Hampton, Virginia 23663

WASHINGTON
Fostre/White Gallery
311 1/2 Occidental Avenue South
Seattle, Washington 98104

Rubin/Mardin Gallery
115 Bell Street
Seattle, Washington 98121

Traver Sutton Gallery
2219 4th Avenue
Seattle, Washington 98112
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