Objects represented in this annual review were chosen with the understanding that they were designed and made within the 1983 calendar year.

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**Jury Statements**

**During** the judging process, I was guided by two principal attitudes toward the glass. First, I chose several pieces that appeared from the slides to be well crafted and well designed and to contain strong contours and definition lines (Hyde, 38; Powell, 68; Tagliapietro/Marina, 86). These pieces are successful for me because they are crisp, clean, controlled, and self-contained (Alex Brand, 12; Perkins, 66; Takeuchi, 87). They may lack emotion, they may be too pure or even cold, but they stand on their own as art objects because they project a heightened sense of style and beauty.

My second attitude toward the glass dominated the majority of my choices. I was especially drawn to work that was emotionally charged (Briggs, 10), (Caffery, 17; Zámečníková, 100), or whimsical (Handler, 32; Shapiro, 78). I also was attracted to work which was painterly (Burton, 15; Schreiter, 75), sculptural (Lee, 47; Leser, 49; Taylor, 88), or figurative (Halvorson, 31; Klein, 42; Van Cline, 92). At times, though, the craftsmanship could have been more precise (Johnson, 40), the emotions more fully explored (Menzer, 59), the figures rendered with somewhat more subtlety (Bally-Jensen, 6; Quagliata, 70), or the scale more monumental (Babula, 5; Luebhtow, 32). This trendsetting group deserves serious and careful study; New Glass Review 5 is particularly adventurous because it emphasizes this type of work.

Finally, I feel compelled to record that in too many cases very poor photographs masked what may have been quality work. Certain artists, however, were rejected simply because work of a similar nature had been included in prior issues of New Glass Review.

All in all, I was witness to enough exciting work to underscore my long-held beliefs that glass is an intriguing but very challenging medium and that many of the most innovative ideas in art today are finding expression through numerous talented artists working in glass. I was very honored, especially as a collector, to be chosen as one of the visiting jurors for New Glass Review 5. I hope that my choices and this explanatory statement will be stimulating to others.

**Ronald D. Abramson**

*The New Glass Review* is a selection made by four judges on the basis of their individual notions of quality and originality and, to a minor extent, history. I have been one of those four for eight years (three on the microfiche, five on New Glass Review), and I enjoy that role more each year—like a child on Christmas morning, who can hardly wait to see what Santa Claus has brought.

This year was the best yet; sometimes we barely make one hundred choices on our first time through. This time we had three hundred at the end of round two—and a lot of misery over the eliminations.

But the *New Glass Review* is not what I wish it was, not what we had in mind when we started in 1976. The industrial designer is barely evident, geographic representation is spotty, and the appearance of work from production studios is diminishing as the studios themselves proliferate.

Why?

Over the years slides have been submitted in virtually all categories, but we find some more interesting than others. For example, the subtleties in knop variations on immaculate crystal wineglasses have proven less appealing than unique sculptures evidencing the imaginations, convictions, and abilities of individual artists. And it is with this bias that we have chosen our fellow judges—largely artists, curators of art, and art critics.

A more balanced *Review* in every sense requires categorizing, but that, in turn, requires enough submissions of sufficiently high quality in each category to choose from. Everything depends on what is submitted; in the final analysis, *New Glass Review* can be no better than the best we are privileged to review. What do you think we should do?

**Thomas S. Buechner**

As one who has been and continues to be excited by glass, the material, I found that the entries to *New Glass Review* 5 reinforced my belief that glass has only begun to be as expressive and provocative as it will yet become. It is apparent that glassmakers now know how to make beautiful vessels and windows, but current efforts are more toward conceptual questioning and mainstream art concerns. As is to be seen in many of the pieces in this *Review*, this approach does not produce what is traditionally considered "beautiful" glass, nor is some of it truly resolved. But not to review the new is to placate what could become vapid aesthetics in the so called "glass art movement."

Most of the objects are more than patterns of visual stimulation; most seem to have pasts and futures. References are made to the rich heritage of glass associations and uses which are then denied or transformed. Vessel shapes are cut up, pieced together to create new forms or are so heavily laden with decoration that the idea of function becomes one of the past. Flat glass (usually associated with leaded glass) is used as components for sculptural work and is slumped, scratched, broken, tied, fused, blasted, bolted, glued, and painted. Painterly concerns are strong, with paint being used very expressionistically, often on both sides of multiple glass surfaces to create a rich viewing depth. Figurative work is abstracted, distorted, very primitive, and somewhat symbolic.

Prevalent is the use of mixed media with glass, this being particularly apparent in works I shall call ritualistic.
environments. Totems, altars, and shrines, derived from personal vision, seem to reveal cryptic messages purporting
mythic (or banal) understandings of life. The frequent allusion to ritual—a prescribed code of behavior regulating social conduct often associated with belief—seems somewhat metaphorical for the currently confused political state of the world. Participation in these environments, where placement and scale of objects have gone away, is one of sumptuous provocation.

The richer the associations elicited when viewing art, the more interested and inquisitive I become about the work. Overall, most of the artists submitting to this Review have strong personal vision that speaks of contemporary concerns and are pushing concepts beyond their logical conclusions, important steps for growth of glass artists and their work. SUSAN STINSMUEHLEN

Was it last year I wrote that the most personal decisions are intuitive? This year, I will try to explain two particular intuitive selections, objects still vivid in my memory from all the slides viewed. I know them only from slides, and the reaction is an instinctive, almost involuntary response to the power of the projected image. The image is so strong that it instantly conveys an entire world to me. How?

The first object is Transition by Patrick Collentine (#23). We are all aware of the impending demise of the old hard-edged, steel-based industrialism—Howard Ben-Tré, for example, captures the essence of this decline in cast glass monoliths with corroded metal surfaces. We anticipate the changes of high technology and the rise of artificial intelligence. A certain style of fashionable clothing even attempts to mimic the aesthetic of high tech, but it does so by envisioning the human body as a fabulous “soft machine.” Eventually, perhaps, computers will be soft and supple enough to wear as jackets. “Thinking jackets.”

The image presented by Transition is so compelling because for me it is the first tentative glimpse of this fusion of the solid state (the copper laminate on glass) and the soft machine (the fragile paper that looks like an egg crate). I don’t know if this was the artist’s intent. I do know my immediate response. A strong visual image caught my attention in the midst of thousands of slides. I made an intuitive selection. Only after my choice did I articulate my reason. Will Transition survive for me as a compelling image now that I can write about it? The answer will require repeated viewings.

Buddha Door Listening with Open Mind by Kari Carter (#20) is an “open” door, but reduced to a caricature—the “doorness” existing only as a pedestal for the glass head. The implied violence of a smashed door and the casual painted surface seem to relate to punk or new wave art, while the mixing of “found” elements is in the style of the surrealists or cubists. None of that came to mind when I first saw and chose this, though—only later. Something in that sad door—a mere shadow of itself surmounted by a redeeming human head—made me choose it. Doors will never again be the same; I will always look for the spirits within.

Both of these objects surprised me; neither was expected. Is that the meaning of intuition AND of innovation? Yes or no, both compelled me to write my initials beside them. William Warmus

* * *

COMMENTARY

Contemporary glass has been an important focus at The Corning Museum of Glass since its opening in 1951. Two great exhibitions have surveyed the field worldwide: Glass 1959 and New Glass in 1979. In 1976 we also began to publish a survey compiled from slides submitted by contemporary glassmakers and selected by a jury of curators, artists, museum directors, critics and others. This survey became the New Glass Review in 1980 with color illustrations, a bibliography of recently published literature, and a gallery listing.

The Review, meant to serve as a forum for the presentation of new work, provides all those interested in contemporary glass with a useful overview of each year’s activity; jurors are urged to look for the unusual and the innovative in aesthetics, function, and technique. Certain difficulties, of course, are inherent in judging from slides: quality and workmanship of individual pieces are hard to gauge; poor photography may mean that interesting works cannot be published; objects dependent upon motion, lighting effects, etc., will always pose problems of interpretation.

In 1983, more than 5,000 announcements were mailed. Each entrant submitted a maximum of three slides; a total of 790 individuals or companies representing twenty-seven countries submitted 2,198 slides, a slight decrease from last year. All slides submitted to New Glass Review 3 and 4 have been retained for the Museum’s archives where they may be viewed by those interested in contemporary glass. In addition, copies of slides published in any of the past Reviews may be purchased by special order from the Sales Department of the Museum.

The selection panel consists of four members. Thomas S. Buechner, Chairman of Steuben Glass and President of The Corning Museum of Glass, and William Warmus, Associate Curator of Twentieth-Century Glass, are the two permanent members. The 1983 visiting members were Susan Stinsmuehlen, artist, and Ronald D. Abrahamson, collector. This year each juror has contributed a brief personal statement about the Review and the objects selected. The initials of the jurors follow the objects they chose (jurors abstained from selecting the work of their students or associates, or work in their collections).

The judges and editors of the Review wish to thank all those who generously submitted their slides. Special thanks are due to those who made the publication possible: Louise Bush, Charleen Edwards, Phyllis Casterline, Barbara Miller and Charlene Holland.
Artists and Objects

1. Hank Murta Adams
   Tennessee, United States
   Agnes
   Blown; carved and finished basswood and cherry
   H. 183 cm, W. 61 cm
   RA, TB, SS, WW

2. Brigitta Ahlin and Sirkka Lehtonen
   Stockholm, Sweden
   Le ciel éclaté I
   Laminated
   H. 280 cm, W. 25 cm
   RA, SS

3. Valerie Arber
   New Mexico, United States
   Flag Series/Dangerous Decadence
   Flash glass, sandblasted, slumped, and painted; glassware, rope, and wire
   H. (largest flag) 121 cm, L. (rope) 5 m
   RA, SS, WW

4. Michael J. Aschenbrenner
   New York, United States
   The Manoa Pick-up
   Sandblasted; painted canvas cutouts on wood
   H. 30.5 cm, W. 91.5 cm
   RA, SS, WW

5. Mary Ann Babula
   Massachusetts, United States
   Untitled
   Multi-laminated sheet glass, commercial plate glass, Vitrolite, fused stained glass; cut, ground, polished
   H. 26 cm, W. 18 cm
   RA, WW
6 Judy Bally-Jensen
Texas, United States
Encounters
Reverse painting on etched glass
H. 480 cm, W. 890 cm
RA, WW; SS abstained

7 P. M. B. Beegan
England
Sunburst Caught in Glass
Blown into plaster molds
H. 24 cm, W. 16 cm
TB, SS

8 Gregor Bendel
Federal Republic of Germany
Mirror: Four Elements
Mirror, etched; inlaid and painted objects; wooden frame
H. 83 cm, W. 115 cm
SS, WW

9 Rick Bernstein
Massachusetts, United States
Home Again; Eat Again; Watch some T.V.
Hand-blown flashed glass and Vitrolite; polished, sandblasted, etched, diamond-point engraved, glued, drilled, bolted; plexiglass base; life-sized broom
H. 140 cm, W. 79 cm, Depth 46 cm
© 1983
TB; RA abstained

10 Bonnie Biggs
Pennsylvania, United States
ACS #3 Blocks
Layered safety glass, sandblasted; vacu-formed polyvinyl; painted wood
H. 180 cm, W. 90 cm
RA, TB, SS, WW
11 Jim Bowman
Glassearch
Texas, United States
Portable Fascination with Hidden Meaning
Cast and blown, laminated and assembled; plexiglass "altar"
H. 45.7 cm, W. 30.5 cm
Photograph © 1983 Roger Schreiber
RA, SS, WW

12 Alex Brand
Massachusetts, United States
Footed Vessel
Blown in separate parts; cold-worked, fused hot, additional blowing; legs cold-worked and fabricated
H. 48 cm, W. 68 cm
RA, SS, WW

13 Dorit Brand
Washington, United States
Little Red (Interior Altar series)
Pâte de verre; laminations
H. 61 cm, W. 69 cm
RA, TB, SS, WW

14 Jane Bruce
Ohio, United States
Table for One
Blown, slumped, fused; handmade paper and wire screen
H. 61 cm, W. 76 x 76 cm
RA, TB, SS, WW

15 David Burton
California, United States
Site #3
Pâte de verre; laminations
H. 61 cm, W. 69 cm
RA, TB, SS, WW
16 Ken Butterfield
California, United States
A Merman I May Grow to Be
Slump cast; bronze
H. 23 cm, W. 10 cm
RA, SS, WW

17 Mary Ann Caffery
Louisiana, United States
L.E.D. Temple
Mold-blown, drilled, sawed, glued, wired, soldered, polished; mixed media
H. 33 cm, W. 23 cm
RA, TB, SS

18 James Carpenter
New York, United States
Red Lattice Screen
Hand-blown roundels with threading set in hand-lacquered wooden frame
H. 192.5 cm, W. 450 cm
TB, SS, WW; RA abstained

19 Jay Carter
Washington, D.C., United States
School Security Screen #1,
Chemistry Class
Includes Pyrex® glass, wood metal, enamels
H. 153 cm, W. 56 cm
RA, SS, WW

20 Kari E. Carter
Rhode Island, United States
Buddha Door Listening with Open Mind
Blown; found door piece; telephone wire; tar; acrylic paint; carved
H. 292 cm, W. 22 cm
RA, SS, WW
21 José M. Chardiet  
Ohio, United States  
Gray City  
Blown, kugler drawing, slumped, cut  
H. 55 cm, W. 34 cm  
SS, WW

22 Jon Clark  
Pennsylvania, United States  
Dancing Figure  
Mold-blown, painted  
H. 42 cm, W. 10 cm  
RA, TB, SS

23 Patrick Collentine  
California, United States  
Transition  
Copper laminated on glass; electricity; capacitor on formed paper  
H. 300 cm, W. 400 cm  
WW

24 Gunnar Cyren  
Orrefors Glasbruk, Sweden  
Stratos  
Blown, cut  
H. 18 cm, W. 19 cm  
TB, WW

25 Victor Deniau  
France  
Le Voyage D'Hiver  
Dalle de verre  
D. 183 cm  
SS, WW
26 Peter Dreiser
England
The Price of Oil
Blown; copper, stone, and diamond wheel-engraved
H. 20 cm, W. 15 cm
RA, TB, SS, WW

27 Garth Edwards
Oregon, United States
She Froze
Lead and copperfoil technique
H. 50 cm, W. 120 cm
RA, TB

28 Makoto Fujiwara
Japan
Untitled
Blown; acid-polished
H. 26 cm, W. 21 cm
TB, SS

29 Saburo Funakoshi
Hoya Corporation, Japan
Capsule (Hexagon)
Blown; cut and polished
H. (tallest) 21.5 cm, W. 12 cm
RA, TB

30 Eka Häberling
Switzerland
Seduction (perfume bottle)
Lampworked; sandblown
H. 5 cm, W. 4.5 cm
TB, WW
31 Erik Halvorson  
Wisconsin, United States  
*Untitled 1983*  
Sandcast, sandblasted  
H. 40 cm, W. 17.6 cm  
RA, TB, SS, WW  

32 Audrey Handler  
Wisconsin, United States  
*All the World's a Stage (Arrival)*  
Blown glass; beveled plate glass; sterling silver figures; paintings on canvas; wood  
H. 24.1 cm, W. 29.2 cm  
RA, TB, SS  

33 Richard Spencer Harned  
Ohio, United States  
*God's Eye*  
Rolled sheet glass and neon tubing  
H. 160 cm, W. 270 cm  
RA, SS  

34 Amber Hiscott  
United Kingdom  
Stained Glass Canopy for *Liberty of Regent Street*, London  
Flat glass; lead glazed, painted, acid-etched, sandblasted; internally lit; soft  
260 cm x 230 cm  
TB, WW  

35 Pavel Hlava  
Made in collaboration with Jaroslav Stursa  
Czechoslovakia  
Light Sculpture in the National Theater, Prague  
Individual elements cast and cut; metal construction; neon  
H. 1250 cm, W. 1000 cm  
RA, TB, WW
36 Diana Hobson
England
*Group of Three Hollow Forms*
Pâte de verre
H. (tallest) 12 cm, W. 15 cm
TB, WW

37 Barbara Joffe Hursh
California, United States
*Untitled*
Stained glass, sandblasted, leaded, copperfoiled; fused glass, vitreous paints, silver stain, forged wire
H. 66 cm, W. 71 cm
Photograph by Bob Aude
RA, SS, WW

38 Elaine Hyde
California, United States
*Black Wrap Series*

39 Kinuko Ito
Japan
*Nightcap*
Pâte de verre
H. 6.5 cm, W. 7.1 cm
RA, TB, WW

40 Dan Johnson
Pennsylvania, United States
*Hang Glider*
Slumped and fused, cut and ground; wood and rope
H. 110 cm, W. 100 cm
RA, SS
41 Robert Kehlmann  
California, United States  
*Oracle*  
Flat glass, sandblasted; reverse copper etched  
H. 42 cm, W. 31 cm  
RA, SS, WW

42 Alan Klein  
Massachusetts, United States  
*Dixie Rootbeer*  
Cast glass  
H. 33 cm, W. 17 cm  
RA, TB, SS, WW

43 Joachim Klos  
Federal Republic of Germany  
*Freie Komposition*  
Leaded glass  
H. 1500 cm, W. 600 cm  
RA, TB, SS, WW

44 Kimiko Kogure  
California, United States  
*Nest*  
Slumped and sandblasted; fabricated with silk  
H. 86 cm, W. 86 cm  
© 1983 Kimiko Kogure  
RA, TB, SS, WW

45 Helmut Kohler  
Federal Republic of Germany  
*Vase*  
Blown, engraved  
H. 24.4 cm, W. 15.5 cm  
RA, TB, SS, WW
46 Richard LaLonde  
Washington, United States  
*From Post-Contemporary Series*  
Fused, slumped, heat-polished matte finish  
H. 17 cm, W. 43 cm  
Photograph © 1983 Roger Schreiber  
TB, WW

47 Christopher Lee  
California, United States  
*Wall Wedge*  
Plate glass; brass, gold leaf, enameled  
H. 66 cm, W. 61 cm  
RA, SS

48 John Leighton  
California, United States  
*The Elephants Are Dying*  
Blown; cut, sandblasted, enameled  
H. 105 cm, W. 120 cm  
TB, SS

49 Max Leser  
Ontario, Canada  
*Glass Sculpture*  
Laminated and fabricated  
H. 30 cm, W. 30 cm  
RA, TB

50 Joël Linard  
France  
*A Wheel under the Stars or Paris-Marrakech*  
Blown; sandblasted  
H. 41 cm, W. 24 cm  
TB, SS, WW
51 Bert van Loo  
The Netherlands  
Blind Faces  
Mosaic glass, Vitrolite, antique glass, slumped and blown; leaved; on plywood  
H. 200 cm, W. 110 cm  
SS

52 John Gilbert Luebtow  
California, United States  
Linear Form Series—# 64  
Slumped, polished, sandblasted  
H. 46 cm, W. 31 cm  
RA

53 Maria Lugossy  
Hungary  
Amphitheatrum  
Laminated and cut  
H. 11 cm, D. 75 cm  
RA, TB

54 Linda MacNeil  
Massachusetts, United States  
Plate Glass Vessel  
Plate glass; cut, ground, drilled, polished, etched; goldplated brass  
H. 16 cm, W. 16 cm  
RA, TB

55 Andrew Magdanz  
Massachusetts, United States  
Massively Resting  
Blown; wheel-cut, acid-polished  
H. 33 cm, W. 14 cm  
RA, TB, WW
56 John R. Magin  
Massachusetts, United States  
Pas de Deux  
Slumped and blown; Vitrolite; sandblasted, glued  
H. 40.6 cm, W. 35.6 cm  
RA, SS

57 Brent J. Marshall  
Ohio, United States  
Teapot  
Fusion-cast  
H. 16 cm, W. 28 cm  
RA, TB, SS, WW

58 Concetta Mason  
New York, United States  
Arena  
Blown; controlled breaking technique; sandblasted, enameled  
H. 25 cm, W. 20 cm  
TB, SS, WW

59 Jeff Menzer  
Nevada, United States  
It's a Girl  
Sandcast and sandblasted; metal, wood  
H. 35 cm, W. 15 cm  
RA, TB

60 Carlo Moretti  
Italy  
Cartoccio (Water, wine, flute)  
Blown; ground  
H. (tallest) 15.8 cm, W. 8.4 cm  
TB, WW
61 William Morris
Washington, United States
Standing Stone
Mold-blown
H. 92 cm, W. 39 cm
Photograph © 1983 Roger Schreiber
RA, TB, WW; SS abstained

62 Stephen R. Nelson
Pennsylvania, United States
Impregnable Wedge
Cast glass
H. 21.5 cm, W. 22 cm
RA, TB, SS

63 John Nickerson
Colorado, United States
Sentinel
Blown, cut and polished; machined and polished aluminum
H. 46 cm, W. 63 cm
RA, SS, WW

64 Thomas O'Connell
Massachusetts, United States
Rt. 95N. Ruler
Cast glass (into graphite mold); blown glass, cut, sandblasted, acid-etched
H. 43 cm, W. 14 cm
RA, SS

65 David Pearl
United Kingdom
Untitled
Windows for the European Centre for Folk Studies, Llangollen, Wales
Flat glass; leaded, painted
H. (max.) 285 cm, W. (overall) 300 cm
RA, TB, SS
66  Danny Perkins  
California, United States  
*Black Lagoon*  
Blown; fractured, sandblasted; oil paint, silicon  
H. 48.4 cm, W. 22 cm  
RA, TB, SS, WW

67  Richard Posner  
Washington, United States  
The *Crystal Pallets: deFence of Light*  
Detail of project for the Multnomah County Elections Building in Portland, Oregon  
Laminated plate glass, photo-sandblasted mirror; assembled with nylon nuts and bolts  
H. (overall) 810 cm, W. 4500 cm  
RA, SS, WW

68  Carl Powell  
Georgia, United States  
*Syrinx System II*  
Laminated, engraved, ground, polished; painted steel  
H. 13 cm, W. 13 cm  
RA, TB; SS abstained

69  Pamela E. Powers  
Rhode Island, United States  
*Medicine Cup with Attached Glass*  
Blown; enameled  
H. 16 cm, W. 7 x 11 cm  
TB, SS, WW

70  Narcissus Quagliata  
California, United States  
The *Glance*  
Stained and leaded glass  
H. 132.5 cm, W. 172 cm  
© 1983 Narcissus Quagliata  
RA, TB, SS, WW
71 Neil Roberts  
Australia  
*Broken Illumination #1 (Night)*  
Installed in external wall at the Canberra School of Art  
Plate glass; neon/argon tube  
H. 120 cm, W. 3 cm  
RA, SS, WW

72 Waine Ryzak  
British Columbia, Canada  
*Installation #2*  
Cast glass parts installed in an environment of silk, cotton, and fluorescent light  
H. 366 cm, W. 183 cm  
RA, TB, SS, WW

73 Gizela Šabóková  
Czechoslovakia  
*Tetra*  
Leaded and painted glass  
H. 85 cm, W. 55 cm  
TB, SS, WW

74 Shimpei Sato  
Japan  
*Refraction II*  
Double-glazed glass; cracked, glued, cut, leaded, sand-blasted  
H. 60 cm, W. 110 cm  
© 1983 Shimpei Sato  
SS, WW

75 Johannes Schreiter  
Federal Republic of Germany  
*Fazit 19/1983/GB*  
Leaded glass; executed with W. Derix, Taunusstein  
H. 259 cm, W. 105 cm  
RA, TB, SS, WW
76 Anne K. Schroeder  
Ohio, United States  
Untitled  
Flat and blown glass; oil paint  
H. 130 cm, W. 75 cm 
RA, SS, WW

77 David Schwarz  
Washington, United States  
Z.A.O.F. 6.20.83  
Blown; cut-polished facets, sandblasted drawing  
H. 15 cm, W. 19 cm  
RA, TB, SS

78 Susan Shapiro  
Massachusetts, United States  
Fred’s Flower  
Sandcast; wheel-cut, sandblasted, fired enamels  
H. 29 cm, W. 14 cm  
RA, TB

79 Mary Kay Simoni  
Ohio, United States  
Anne’s Window  
Plate glass and glass chips; painted wood  
H. 55 cm, W. 60 cm  
RA, SS

80 Josh Simpson  
Massachusetts, United States  
Grid Bubble  
Hot-formed exterior texture; trapped air bubble  
H. 8.9 cm, W. 14 cm  
RA, TB, WW
81 Stephen Skillitzi
South Australia
*Sentinels*
Float glass disks; restackable
H. 175 cm, W. 60 cm
RA, SS

82 Jeff Smith
Texas, United States
*Light sketch #4*
Flat glass; leaded; silicone sealant
H. 86.7 cm, W. 38.3 cm
© 1983 Jeff Smith
RA, TB, SS

83 Anne Francesca Smyth
England
Pair of painted panels
Flat glass; enameled, luster, sandblasted, acid-etched
H. (each) 376 cm, W. 100 cm
RA, SS

84 Therman Statom
California, United States
*Untitled*
Plate glass; paint, water, cane, silicone construction
H. 150 cm, W. 45 cm
RA, SS, WW

85 Rejene Stowe
Nova Scotia, Canada
*Reticulum*
Flat glass; copperfoil technique
H. 52.5 cm, W. 78.5 cm
TB, SS
86 Lino Tagliapetra and Angelin Marina
Effetre International, Italy
Psico Vase
Blown; filigree
H. 32 cm, D. 13 cm
RA, TB, WW

87 Denji Takeuchi
Sasaki Glass Co., Ltd., Japan
Object—Composition #50
Cast; cut and polished
H. 30 cm, W. 10 cm
RA, TB

88 Michael Taylor
New York, United States
Rare Minerals Location Device
—Prior to Activation
Flat glass; laminated, constructed
H. 49 cm, W. 30 cm
Photo by Jamey Stillings
RA, TB, WW

89 Catherine Thompson
Washington, United States
Fairuz and the Elephant King at the Lake of the Moon
Flat glass; painted, sandblasted, leaded
H. 61.2 cm, W. 61.2 cm
TB, SS

90 Akiko Usami
Japan
Swell of Ocean—Zaboon
Flat glass, wood resin lacquered; mother-of-pearl, gold leaf, metal frame
H. 60 cm, W. 160 cm
SS, WW
91 Bertil Vallien
Sweden
Solitude
Glass, sandcast and hot-worked; cut and polished
H. 21 cm, W. 20 cm
RA, TB, SS, WW

92 Mary Van Cline
Massachusetts, United States
The Balance Just Beyond
Photo plate, cast glass, two-way mirror, lampwork, wood
H. 42 cm, W. 25 cm
RA, TB, SS

93 James Watkins
Rhode Island, United States
Still life II
Plate glass, cut, assembled, painted; wood
H. 43.2 cm, W. 28.8 cm
RA, SS, WW

94 Jack Wax
Rhode Island, United States
Redmarker Group
Cast glass and inlaid industrial flashed white glass, cut, ground, and polished; white lacquered wood
H. 89 cm, W. 105 cm
RA, SS, WW

95 Steven I. Weinberg
Rhode Island, United States
Untitled
Cast; cut, polished, sandblasted
H. 15 cm, W. 25 cm
TB, WW; RA abstained
96  Dick Weiss  
Washington, United States  
*Figure Series, No. 1*  
Stained glass; rondels by W. Morris and S. Blomdahl  
H. 220 cm, W. 65 cm  
RA, SS, WW

97  Walter White and Benjamin Moore  
Washington, United States  
*Alabaster Hornet* (hanging light fixture)  
Blown; machined brass hardware  
H. 45 cm, D. 41 cm  
TB, SS

98  Lynda Wright  
New York, United States  
*Black Venus*  
Flat and gathered glass; constructed; copperfoil technique; brass wire  
H. 45 cm, W. 29.5 cm  
SS, WW

99  Dulany Lingo Young  
New Mexico, United States  
*Memory Is the Editor*  
Flat glass; copperfoil technique, sandblasting, lead overlay, epoxy, painting, and double plating  
H. 93 cm, W. 93 cm  
© 1983 Dulany Lingo Young  
SS, WW

100  Dana Zámečníková  
Czechoslovakia  
*Shooting Gallery*  
Multiple layers of sheet glass; sandblasted, enameled, engraved  
H. 31 cm, W. 31 x 10 cm  
RA, TB, SS, WW
Bibliography OF RECENTLY PUBLISHED ARTICLES AND BOOKS ON GLASS

This list includes publications added to the Corning Museum of Glass Library since the bibliography for New Glass Review 4.

Contemporary Glass (after 1945)

Flat Glass (after 1945) including Architectural, Mosaic, Painted, and Stained Glass

Technology (after 1945)

Films on Videotape

Only substantive book reviews are listed; they may be found under the author of the work reviewed.

The following periodicals are recommended for comprehensive coverage of contemporary glassmaking:

American Art Glass Quarterly
Glass Art Society Journal
Glass Review (Czechoslovakia)
Glass Studio
Neues Glas
New Work
Stained Glass


CONTEMPORARY GLASS (after 1945)

ANONYMOUS

"ACC Honors Achievement in the Crafts"


"American Craft Museum I"


"American Studio Glass: Masters of the Art"


"An American Tradition"


"Annual Exhibition—1983"


"Artists' News"


"Ausstellung/Exhibition: Louis Leloup, Meister des Glases aus Belgien"


"Ausstellung/Exhibition: Tucson Museum of Art: Sculptural Glass"


"Ausstellung: Neues Glas in Deutschland"


"Award-winning Student Glass Designer"

Glass (U.K.), v. 60, no. 7, July 1983, p. 333, ill.

Anita Harris, Stourbridge College.

"Bohemian Crystal Chandeliers in the Presidential Palace in Manila"


"Bohemian Lead Crystal"


"Bonnie Biggs at Helen Shlien Gallery"


"British Glassware on Show in Japan"


"Capolavori di vetro"


"La Carafe dans l'art de la table"


"Centenaire de la verrerie B. S. N. à Vaucouleurs"


"Close Up on Quality"


"Corin guizza quel cristallo"

Casé Fogne, no. 142, June 1983, pp. 188–189, ill. Sculptures by Roberto Sambonet for Baccarat.

"Contemporary Glass Group to Meet at Wheaton Village"


"Creative Glass Center of America Awards Fellows"


6 glass artists to use Wheaton Village facilities.

"Cristal habillé, cristal nu. Expositions pour la promotion du cristal"


"Czech Glassware"


"Da Vicenza un richiamo alla semplicità"


"Daum setzt auf Fachhandel"

Porzellans+Glas, no. 12, 1982, p. 57, ill.

"Don Friel—Resident Glass Artist"


"Drei Glaskünstler mit raffinierten Techniken"


"Dreissig Jahre Roberto Niederer—Gläser. Die 'Herwigswiler Glas'"


"Duett in Glass"


"Exceptional and Rare"


"Exhibitions: Czechoslovakia: Vera Lišková, Glass Artist"

Craft International, April 1983, p. 46. 7 Czech artists at American Craft Museum, N.Y.

"Exhibitions: The Pressed Glass of Jiří Brabec and Vratislav Sotola"

Glass Review, v. 37, no. 12, 1982, p. 18, ill.

"Fine Glass Engraving for Brooklyn Bridge Centenary"


"La forma finlandese"


"Fragile Art 1983"

“Nord Boemia: terra di cristallo”
Czech glass.

“Olivier jutec, soufler de verre”
Metiers d'Art, no. 21, Dec. 1982, pp. 61-62, ill.

“Orrefors-Gallery”

“Pâte de verre”
Orrefors-Gallery

“Olivier Juteau, souffleur de verre”
“1. mezinarodnf sklarske sympozium v Novem Boru”

“Pate de verre”
On View at Uptown Heller Gallery

“San Francisco: Fifth Annual National Glass Exhibition”
Neues Glas, no. 2, April-June 1983, pp. 95, ill.

“E glamorous Glassaktivitaten/Glass-Activities in Switzerland”
Neues Glas, no. 1, 1983, pp. 33-36, ill.

“Show der Graduierten ’83/Show of Graduates ’83”

“Sklo R. Roubička na výstavách roku 1965”
Ars Vitaria, no. 2, 1968, pp. 171, ill.

“Sklo v galerii Karolina”
Umeni a Remesla, no. 1, 1983, pp. 9-10, ill.

“Small Scale Sculpture by Three Glass Artists”
Art in America, v. 33, no. 1, Feb./March 1983, p. 34, ill.

“Something New? The Glass and Water Clock”

“Souvenir de Bruxelles”
Czechoslovak Glass Review, v. 13, no. 6, 1948, pp. 7-8, ill.

“Sculpting and Glass at Uptown Heller”

“Staline muzejni expoziče v Jablonci nad Nisou”

“Studio Glass at Uptown Heller Gallery”

“Suité: Kosta-Boda”

“Surprises from Heikki Orvola: Innovative Experimental Glass”
Form-Function-Finland, no. 1, 1983, pp. 40-51, ill.

“Süssmuth—mehr als eine Glashütte”

“Talks with the Symposium’s Participants”

At Novy Bor.

“Tapio Wirkkkala”

On occasion of retrospective exhibition in Paris.

“Tchécoslovaque: Cristal de Bohême, trois siècles de tradition”

Brief history and present day products.

“Three Generations of Glassmakers in April Show at Heller, Soho”

Jesse, Harvey, and John Littleton.

“Tiffany—Glasskunst”

Imitation Tiffany lamps.

“Ungarische Glasskunst’ von Maria Lugossy, Zoltán Bohus, György Buczko in der Essener Galakugstelle”

Exhibit of Hungarian artists at Essen.

“UNO-Generalsecretär bei Orrefors”


“Urmarkt, Svensk Form: Glass”

English summary.

Orrefors and Kosta Boda designers.

“Vase d’autore/Precious Glass”
Domus, no. 6, 1983, p. 21, ill.

30 design reviewers selected to design vases of Murano glass.

“Vera Walther, Glasunikate für Kenner”

German artist using lamp work technique.

“La Verriere a la main au Bresil”

Brazilian glass factories.

“Vetri del quarto potere”

Casa Vague’s entries in vases exhibition.

Abiare, no. 215, June 1983, pp. 6-9, ill.

Abiare’s entries in competition to design vases of Murano glass.

“What’s Happening with David Huchthausen”
Collector Editions, v. 11, no. 1, Spring 1983, p. 20, ill.

“What’s Happening with Tom Patti”
Collector Editions, v. 11, no. 3, Fall 1983, p. 16, ill.

“Young Blood”

British student design show, includes glass.

“1. mezinarodnf sklarske sympozium v Novem Boru”
“Dalibor Tichy, a Young Czechoslovakian Glass-Artist”


“The International Glass Symposium in Frauenau”


“A Life Devoted to Glass”


Ludvika Smrčková.

“Success at the International Craft Fair in Munich”


Petr Hora award-winning sculpture.

DREIBACH, FRITZ

“International Symposium, 20-22 May 1982, Frauenau, Bavaria, West Germany”


DU RUSQUE, CLAIRE

“Expositions: Robert Smithson”

La Revue de la Céramique et du Verre, no. 9, March/April 1983, pp. 40-41, ill.

“Expositions Salon des AA”


Includes glass by Harald Harrer and Moimier Creations in Paris show.

“Expositions: Vivre sa mort”


Includes glass by Claude Morin and Veronique Monod.

ECKFORD, LIZ

“Prague”


Stephen Proctor takes students to meet Czech glass artists.

EHN, MARIT

“Fromrevy: Glasmästarsglas”

Form, v. 79, no. 5 (620), 1983, p. 48, ill.

Bengt Heinze.

“Fromrevy: Kristallfrukter”

Form, v. 79, no. 2 (618), 1983, p. 55, ill.

Lars Hellsten of Orrefors.

“Fromrevy: Skrin av silver och kristall”

Form, v. 79, no. 3-4 (619), 1983, p. 146, ill.

Gunnar Cyrén.

“Graaglas”

Form, v. 78, no. 6/7 (615), 1982, p. 58, ill.

Eva Englund.

“Svenskt glas på segertag”

Form, v. 78, no. 8 (616), 1982, p. 45, ill.

“Scandinavia Today” glass.

EISCH, ERWIN

“Erwin Eisch Discusses His Work”


EISENMAN, STEPHEN F.

“Arts Reviews: Daniel Buren”

Art Magazine, v. 57, no. 8, April 1983, p. 43, ill.

Contemporary installation, two rooms with painted and mirror glass.

EISEN, ALBERT

“Night Lights”


Las Vegas neon signs.

EMMETT, PETER

“Aspects of Contemporary Australian Glass”

Craft Australia, no. 3, Spring 1982, pp. 101-104, ill.

Work of Tony Hanning, Nick Mount and Warren Langley on display in Sydney.

“The Australian Experience—Images, Origins, Elements of Change”


“Australien Glass: Aspekte des zeitgenössischen australischen Glases/Aspects of Contemporary Australian Glass”

Neues Glas, no. 1, 1983, pp. 8-10, ill.

ENNIS MICHAEL

“The Cutting Edge”


Texas artists: Stimson, Madison, Hester, Walday, Patterson, Priour.

ERIKSON OLAF

“Illumination and Modern Interior Decoration”

Czechoslovak Glass Review, v. 12, no. 1, 1957 u.p., ill.

ESSEN, ESSENER GLASGALERIE

Harvey K. Littleton (Text by Penelope Hunter-Stichöl)

Essen: the gallery, n.d. [1983?], 16 pp., ill.

FAAS, GERHARD

“Winkelschliff und funkelndes Bleikristall”

Umenia Remeslo ze tríf svetadilu

Vilnius, 1982, pp. 730-731, ill.

FRANZ, MICHAEL

“High Enamel”


FRAZER, DORIS

“Prairie Glass—A Report”

Glass Gazette, (Glass Art Association of Canada), [Fall 1983?], pp. 4-5.

Manitoba glassmaker’s electric melt furnace.

FRODE, HANS

“The Glassblowing School in Orrefors”


“Orrefors”


FULLER PETER

“Glass Fountain by Allen David”


On a piazza site near Guildhall, London.

GADNEY, ALAN

“Glassblowing and Glassblowers”

South Africa

Warren Langley on display in Sydney.

GARRETTI, PAOLO

“Post-war Glass”


Especially Scandinavian and Italian work of the 1940s and 50s.

GARRETTI, PAOLO

“A Fräbel Year in Black & White, 1982-1983”

Atlanta, Ga.: The Fräbel Gallery, 1982, 32 pp., ill.

Lampworked sculptures by Hans Fräbel.

“Fräbel 1983-1984”

Atlanta, Ga.: The Fräbel Gallery, 1983, 28 pp., ill.

Calendar/catalog.

FRANTL, ZDENĚK

“Thirty-Five Years of Existence of the Železnobrodské Sklo Concern Corporation”


FRASER, DORIS

“Prairie Glass—A Report”

Glass Gazette, (Glass Art Association of Canada), [Fall 1983?], pp. 4-5.

Manitoba glassmaker’s electric melt furnace.

GAMBLE, DOROTHY A.

“Contemporary Art Glass in Canada”

Glassfax Newsletter, v. 15, no. 4, Nov. 1983, pp. 1-6, ill.

GARDNER, PAUL VICKERS

“Einfallreich, originnell, witzig: Glaskompositionen von Dan Dailey/Imaginative, Original, Humorous: Glass-Creations by Dan Dailey”


GANER, PHILIPPE

“Post-war Glass”


Especially Scandinavian and Italian work of the 1940s and 50s.

GAZZA, PAOLO

“Sole lampadine”

Abtare, no. 213, April 1983, pp. 50-63, ill.

New lamps, lighting.

GEILZAHNER, HENRY; HOLLISTER, PAUL; SHIFF, RICHARD

“What Makes Art?”


[Author visits glassblower Shirley Cloete.

FLEISCHER, ROLAND E.

The Art of Robert Willson, Texas Artist

[Si.]: Tejas Art Press, 1982, 38 pp., ill.

FORSELL, ULLA; ULLBERG, EVA; and BRANTÉ, ÅSA

“Four Swedish Glass Artists”


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The Fräbel Gallery, 1980

Atlanta, Ga.: the gallery, 1979, 30 pp., ill.

Catalog.

FREDEL, Nineteen Hundred and Eighty-One

Atlanta, Ga.: The Fräbel Gallery, 1980, 32 pp., ill.

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"Ann Warff"

"Josef Tomecko"
La Revue de la Céramique et du Verre, no. 11, July-Aug. 1983, pp. 35-37, ill.

Czech artist.
The Glass Art Society Resource Catalogue 1983

Suppliers, schools, galleries.
Glass: Michigan Glass Month 1983
s.l.: Michigan Glass Month Committee, 1 p., brochure, ill.

Exhibitions, lectures, etc., throughout state for April.
Glastreffen Hergiswil. Bericht über das internationale Seminar mit Hüttenarbeit in der Hergiswiler Glas

Report on Swiss seminar with photographs, program summaries, etc.
GLOWEN, RON

"Ann Gardner"

Seattle sculptor using ceramic and glass.
GOLDSCHMIT, WERNER

"In Memoriam: Hannes Model"


GRAVES, M.

"The Exhibition of Bohemian Glass in London"
Českoslovansk Glass Review, v. 11, no. 1, 1956, u.p., ill.

Hadelands Glassverk. Hadeland, Norway
Jevnaker, Norway: the company, 1982, 44 pp., ill.

English summary. Catalog of tableware line.

HALL, MARY

"Mosaic"

Author occasionally uses glass tesserae.

HANNS, ALFONS

"Nový Bor CSSR Interglas-Symposium"

English summary.

HANNUM, JILL

"Marbles"

Includes description of how Richard Marquis makes marbles by hand.

HANSEN, CARYL

"Beyond the Sheraton: N.Y. Events during the 1982 GAS Conference"

"Michigan Glass Month"

HANSEN, SANDRA

"Contemporary Kaleidoscopes"
Collector Editions, v. 11, no. 3, Summer 1983, p. 36, ill.

HÅRD AF SÉGBERSTAD, Ulf
Modern Finnish Design


Glass by Kaj Franck, Wirkkala, Sarpaneva and others.

HARROD, TANYA

"Careers in Glass"

7 British glassmakers talk about their work.

"Group Glass Exhibition"

Fladgate, Woods, Stern, Hassell, McDonald, Steers.

"Reviews: Glass—Class of ’82; Studio Glass Now; Glass and Acrylic"
Crafts, no. 60, Jan.-Feb. 1983, pp. 44-46, ill.

British shows, autumn 1982.

HAVEL, RICHARD

"Eine neue dekorationsart von überfangenem Bleikristall"

"Neue Dekors in Geschliffenem Bleikristall"
Tschecoslowakische Glasrevue, v. 16, no. 3, 1961, pp. 96-97, ill.

Cut glass vases.

"Ein neues Bleikristallservice aus der Glashütte in Dobronín"
Tschecoslowakische Glasrevue, v. 16, no. 8, 1961, p. 252, ill.

"Uberfang-Bleikristall für das moderne Interieur"
Tschecoslowakische Glasrevue, v. 16, no. 6, 1961, pp. 196-197, ill.

HAYWARD, KAREN

"The Pairpoint Glass Works Today"

HEGMAN, WILLIAM R.

"Cork Marcheschi"

HEJTMAN, JOSEF

"New Chandeliers for the Royal Chateau in Warsaw"
Glass Review, v. 32, no. 6, 1977, pp. 24-25, ill.

HERLITZ-GEZELIUS, ANN MARIE

"Linshammer—Glasmüken med färg"

Swedish factory; work of Gunnar Ander and E. Ohrstrom’s glass obelisk in Stockholm.

HERRMANN, GREG

"A Short Account of Some Experiences with Glassmakers and Galleries in Europe or What I Did on My Summer Vacation"
Glass Gazette, (Glass Art Association of Canada), [Fall 1983], pp. 9-10.

HIRZEL, STEPHAN

Kunshandwerk und Manufaktur in Deutschland seit 1945
Berlin: Rembrandt Verlag, 1953, 147 pp., ill.

Includes tableware by Stäsmuth and Wagenfeld.

HLAVA, PAVEL

"The First International Glass Symposium at Nový Bor"

HLOUŠKOVÁ, ZDENĚ and KUTAČ, VINCENC

"Bohemian Lead Crystal"
Glass Review, v. 38, no. 9, 1983, pp. 1-12, ill.

HOBSON, DIANA

"Breaking the Mould"

British artist using pâte de verre.

HOFMANN, MARYLYN

"Collecting the Crafts"
American Craft, v. 43, no. 1, Feb./March 1983, pp. 15-19, ill.

Includes glass collectors.

HOLEŠOVSKÝ, KAREL

"Přírůstky uměleckoprůmyslového odboru Moravské galerie v roce 1980"
Bulletin Moravské galerie v Brně, no. 31, 1981, pp. 11-17, ill.

Includes work by Pavel Hlava and Vladimir Klein.

"Uvaha o sklenné plastice ve sbírku Moravské galerie"

Sculptural pieces by Svoboda and Vašiček.

HOLLISTER, PAUL

"Joel Philip Myers’ Glass: ‘A Quiet, Peaceful Way of Working’"

"Monumentality in Miniature"
American Craft, v. 43, no. 3, June/July 1983, pp. 14-17+, ill.

Tom Patti.

"Tom Patti: the Code Is in the Glass"
Neues Glas, no. 2, April-June 1983, pp. 74-83, ill.

HONKSALO, JUHA

"Lasitehdas, Finland"
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Helsinki: Lasitehdas, 1983, 190 pp., ill.

(Glass Together with People: Information on the Use of Art Glass)
Iittala Glassworks.

HORNEKOVÁ, JANA

"In memoriam Jaroslav Horejc"
Umění a řemesla, no. 2, 1983, pp. 1-2, ill.

HOUSE, JAROSLAV

"Thirty-Five Years of Existence of Glass-export Co. Ltd., Liberec"

HOUSSARD, FRANÇOISE

"Actualités artistanales"

Antoine et Etienne Leperlier.

"Actualités artistanales: Peter Layton, Norman Stuart Clarke et Sidney Langley"

London Glassblowing Workshop.

"Daum, sculptures en pâte de verre"

Pâte de verre work at Daum in last 15 years.

"Francois Vigerie"

Parisian glass artist.

"Verreries et céramiques contemporaines
Ray Bradley, Barry Cullen; guest exhibitor
Peter Dreiser.

London: The Tate Gallery
Larry Bell, Robert Irwin, Doug Wheeler
(Text by Michael Compton)

Los Angeles, California, Los Angeles County Museum of Art
DelVain Valentine, New Work
Los Angeles, Cal.: the museum, 1979, [10 pp.], ill.

Luminated glass sculptures.

Löskén Manfred
"Günter Kehr: Glasmosaik und Lampenchnik/Glass Mosaic in Lamp-blowing Technique"

Lubow Randy
"AML Feature Interview: Harvey Littleton, the Father of Studio Glass"
The Art Marketing Letter, (Racine, Wis.) Part I
v. 11, no. 8, 1983, pp. 4-6.
Relationship of glass artists to gallerys.

Lundahl, Gunilla
"Form-Kronika 1982: Glas"
Ehrner, Ullbergs, Backström and others.
"Formrevy: Studioiagets gnista och bred" Form, v. 78, no. 6/7 (613), 1982, p. 38, ill.
Finn Lynggaard.

Lundstrom, Boyce and Schwoerer, Daniel
Glass Fusing, Book 1

Lutteman, Helena Dahlbäck
"Schwedische Glas kunst heute/Swedish Glass Today"

Maanen, James Van
"An Interview with Marie-Claude Lalique"
New designs, Cristal Lalique.

Malarcher, Patricia
"Exhibitions: New York"
"Exhibitions: New York"
Bertil and Ulrica Vallien.

Manning, Michael
"Böhmisches Glas auf der grössten Weltausstellung"
Czechoslovak Glass Review, v. 11, no. 8, 1956, u.p., ill.

Marcha, Jaroslav
"An Order for Italy"
Czechoslovak Glass Review, v. 11, no. 4, 1956, u.p., ill.
"Der Spiegel des mitteländischen Meers"
Czechoslovak Glass Review, v. 11, no. 8, 1956, u.p., ill.
How Czech products spread to Mediterranean countries where glassmaking originated.

Marietta, Ohio, Grover
Hermann Fine Arts Center, Marietta College
Marietta College Crafts National '82
Marietta, O.: the college, 1982, 12 pp., ill.
8 glass artists.

Markeeva, Marina Fedorovna
Vladimir Filatov: steklo. Katalog eyvstavki
Moscow: Sovetskij Khudozhnik, 1982, 38 pp., ill.

Mayer, Jaroslav
"For Modern Interiors"
Chandelier.

Matheny, L. David
"Fenton Offhand Glass in the 1970s"
The Butterfly Net, v. 6, no. 5, May 1983, pp. 3-5, ill.
Bob Barber, studio glass artist in residence at Fenton.

Matous, Jan
"New Types of Lighting Fixtures from the Lustry Concern Corporation at Kamennicky Senov"

Matoušek, Miloš
"Oven-moulded Glass from the Bor Glassworks"

McDonald, Ann Gilbert
"West Virginia Reveals World of the Glassmaker"
Southern Antiques, v. 9, no. 7, Aug. 1983, pp. 8-9+, ill.
Touring W. Va. factories.

McFadden, David R.
"With Loving Detail: the Scandinavian Marriage of Craft and Industry"
Glass by Marsio-Aalto, Sarpaneva, Wirkala.

McGegan, Christine
"Timepieces"
Crafts, no. 61, July-Aug. 1983, pp. 48-49, ill.
British exhibit including Peter Layton glass.

McGreavy, Linda; Morgenroth, Lynda; and Annas, Teresa
"Bonnie Biggs, Works: 1979-1982"
The New Renaissance, v. 5, no. 1 (15), Fall 1983, pp. 35-36, ill.

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"Contemporary Decorative Arts in the Collection of the National Australian Gallery"
Craft Australia, no. 4, Summer 1982, pp. 39-42, ill.
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Meisel, Alan R.
"Exhibitions: San Francisco Bay Area"
Craft International, April 1983, pp. 43-44.
Quaglita.

Michelson, Maureen R.
"Canadian Glass"
Glass Studio, no. 36, Sept. 1982, pp. 4-5, ill.

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"Canadian Glass Artists and Studios"

Micko, Miroslav
"Die Tschechoslowakei auf der XII. Triennale di Milano"

Minson, Peter
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Mohr, Ulf Thomas
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Stockholm: [s.n. the author?], 1983, 79 pp., ill.
Scultures made at Kosta-Boda glassworks at Åfors.

Monod, Véronique
"Bertil Vallien"

Monti, Adriana Botti
"Dimensione vetro"
Glass by Petroly, Bayliss, de Santillana, Barbi, Ticco, Vistosi and others.

Morin, Claude
"Evenements: Workshops in Irlande"
Hot glass at World Crafts Council Workshops, Dublin.

Morley, John
"A Rare Sulphide"
Paul Ysart weight.

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"Eve Licea"
Scultures using glass tubes.

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Des Moines, Iowa: the center, [n.d.], Brochures about individual artists or works [12] and "Selections from the . . . Collection" [17 pp.], Includes Larry Bell sculpture and Robert Rauschenberg piece incorporating glass.

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Pacific Glass '83
Work of over 30 artists from many countries.

New York, New York American Craft Museum I
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Rossi, Paolo
Paolo Rossi, mastro vetrario
Venice: author, n.d. [1982], 10 pp., ill.
English summary. Glassblower who reproduces antique forms.

Rotunno, Caterina
"Le vetrerie artistiche"
Current Venetian production.

Ryšanek, Vít
"Jablonec: Goods—Traditional Czechoslovak Export"
For You From Czechoslovakia, no. 2, June 1983, pp. 3-4, ill.
Costume jewelry.

Sachs, Sid
"Reviews: Humor"
New Art Examiner, v. 10, no. 6, March 1983, p. 17, ill.
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Sack, Manfred
"A Home for Strollers: the Re-discovered Arcade"
Kultur Chronik, no. 5, 1983, pp. 27-30, ill.
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"Dan Graham and Helmut Jahn Reshape Argonne Environment"
Glass and steel sculpture by Graham, Chicago.

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Foster Goldstrom Fine Arts
Bill Kane: Photo/Neon Works
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American Crafts, v. 43, no. 4, Aug.-Sept. 1981, pp. 5-10, ill.
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"Deco Echoes"
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"Charles Kaziun—Almost Fifty Years in the Business of Glass"

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"Portrait of a Paperweight Artist: Mr. Charles Kaziun"

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"A Glass Menagerie"
Pilchuck school.

Rose, Gerald
"The New York Experimental Glass Workshop"
380-391, ill.
Brief histories and present day products of Austrian glass firms.

Schneider, J.
"Die alte und neue Glasmachergeneration"

Schulz, Otto
"Glass Accessories for Your Table"
Czechoslovak Glass Review, v. 11, no. 4, 1956, u.p., ill.

Sedina, Vlastimil
"Bohemian Hand-cut Lead Crystal—Beauty Which Time Does Not Violate"

Segard, Michel
"Reviews: Chicago. Light Show"
6 artists using neon.

Seide, Paul
"The Story of Early Neon"

Sekora, Ondrej J.
"Zádný" Umělecké Muzea, no. 1, 1983, pp. 32-34, ill.
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"Engraved Garland Weights of Debbie Tarsitano and Max Erlacher"

"Whitefiars or Caithness?"
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"Artist/Design/Industry"
Glass Studio, no. 36, Sept. 1982, pp. 52-56, ill.
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Siltavuori, Eeva
"Finnish Design Tops: Stackable Household Glass"
Form-Function-Finland, no. 3, 1983, p. 39, ill.
Iittala designer Jorma Vennola.

Simon, Heinz
"Glassdesign in Deutschland"
Christinenhütte and Schott-Zwiesel.

Skillitz, Stephen
"Letters to the Editor"
Studio glass movement in 1970s in Australia and making batch from raw materials.

Skvare, Jiafi
"The Nizbor Works of the Bohemia Glass-
FLAT GLASS (after 1945) Including Architectural, Mosaic, Painted, and Stained Glass

**Anonymous**

**Anne Dybka**

**College Work 1982, Supplement**
_Craft Australia_, no. 1, Autumn 1983, pp. 94-95, ill.

**Conferences**
_Stained Glass_, v. 78, no. 3, Fall 1983, p. 270.

**English summary.**

**Removing a furnace melting pot.**

**“Glas”**
_Form, v. 79, no. 6 (621), 1983, p. 9, ill.

**English summary.**

**Brief article: glass production is fostering new ideas and techniques.**

**“Här släpps loppan los!”**
_Form, v. 79, no. 6 (621), 1983, pp. 14-15, ill.

**English summary.**

**Wärrf, Carlsson, Ritzman, Bimberg at Transjo glassworks.**

**“Låt glaset prova nya vägar!”**
_Form, v. 79, no. 6 (621), 1983, pp. 24-25, ill.

**English summary.**

**Group show of 30 Swedish glass designers.**

**“Ting som kan mötas”**

**Inggered Råman of Skruvs Glassworks.**

**Wickman, Kerstin and Stensman, Mailis**

**“Gjutet inne i sanden”**
_Form, v. 79, no. 6 (621), 1983, pp. 16-17, ill.

**English summary.**

**Bertil Vallen.**

**Wiesloch, Kulturhaus**

_Willi Pistor: Objekte aus Glas_ (Text by Karl Lorenz and Helmut Riese)

Wiesloch: Kunstkreis Südliche Bergstrasse-Kraichgau e. V., [1982], [13 pp.], ill.

**Williamson, Trish**

**“Rebirth of Glorious Glass”**
_Arizona Arts and Travel_, Jan. 1983, pp. 9-11, ill.

**Tucson invitation show.**

**Wojnar, Tadeusz**

**“60 lat Knorfiniškisch Hut Szkła”**
_Szklo i Ceramika_, v. 34, no. 4, 1983, pp. 153-156, ill.

**60th anniversary of Knorso Glassworks (tableware, fiberglass), Poland.**

**Woodman, Rachel**

**“Glass Blowing Project at the Royal College of Art”**
_British Artists in Glass Newsletter_, May 1983, pp. 5-6.

**In Nov. 1982.**

**Woods, Jane**

**“Summervail Symposium: Glass Consciousness 1982”**
_American Art Glass Quarterly_, Winter 1983, pp. 50-61, ill.

**Work by Bernstein, Chihuly, Forbes, Marquis, Powell, Statom.**

**Woods, Paul**

**“BAG Conference—Dyfed 1982”**

**Wortz, Melinda**

**“Reviews: Dan Flavin”**
_Artonum_, v. 21, no. 5, Jan. 1983, p. 82.

**Neon.**

**Wrocław, Muzeum Narodowe**

Michal Diamant: Fotografie, grafiki, szkła

Wrocław: the museum, 1982, 32 pp., ill.

**English summary. Polish artist working in glass from 1967 to 1977.**

**Yaromenok, E. Yu.**

**“Informatiia: Ukrainskoe khudozhestvennoe steklo”**
_Steiko i Keramika_, no. 4, 1983, p. 31, ill.

**Ukrainian glass.**

**Zimmer, Jenny**

**“Australian Crafts 1983”**

**Melbourne exhibit with current glass.**

**“Australian Glass: 2. Australische Glass-Biennale/2nd National Glass-Biennial”**
_Neues Glas_, no. 1, 1983, pp. 3-7, ill.

**“Australien: International Directions in Glass Art—eine Wandausstellung/Australia: International Directions in Glass Art—Touring Exhibition”**

**“Chisholm Ceramics and Glass: on Fleet Street”**
_Craft Australia_, no. 1, Autumn 1983, pp. 116-117, ill.

**London exhibit of work from Australia's Chisholm Institute of Technology.**

**“Reviews: ‘Ausglass II’”**

**Exhibition at Jam Factory.**

**“Reviews: ‘Wagga Wagga Glass Biennial II’: Pleasure, Enigma and Discomfort”**

**“Second National Glass Biennial, Wagga Wagga City Art Gallery”**
_Craft Australia_, no. 4, Summer 1982, supplement following p. 42, ill.

**38 artists.**

**“Tasmanian Studio Glass”**

**Blakeborough, Clements, Kay, Rhee.**
News of exhibitions, publications, conferences, gallery shows.

"Guild of Glass Engravers Annual Exhibition"

"Hand Engraving: Reviving Interest in Beautiful Glass"
Glass (U.K.), v. 60, no. 9, Sept. 1983, pp. 357+, ill.

"Handwerklich gefertigte Tischplatten"
Glas+Rahmen, no. 8, April 1983, p. 390, ill.

"Names in the News"

"Open Window: Portcoquitlana Competition Winners"
Glass Studio, no. 36, Sept. 1982, p. 59, ill.

"The Palace Doors of Abu Dhabi: Masterpieces Created by James Hubbell"
The American Art Glass Quarterly, Fall 1982, pp. 60-63, ill.

"Portfolio: Marni Bakst"
American Craft, v. 43, no. 3, June/July 1983, p. 21, ill.

"Portfolio: Patrick Wadley"

"Sandblasted vases."
Readers’ Glass Art
American Art Glass Quarterly.
Spring/Summer 1983, pp. 5-11, ill.

"Work of artists."
Scala Information: Stained Glass
Scala, (Frankfort, W. Germany) no. 3, 1983, p. 34, ill.

Restoration work and new work of workshop in Linnich, W. Germany.

"Seminar Topics Cover Wide Range"

Work of some of the invited artists for Stained Glass International/1983, N.Y.

"Stained Glass Designer Is Subcontractor for Design Firm"

Texas artist.

"Stained Glass Exhibit in Airport Spotlight"

20 Northwest glass artists at Seattle airport.

"Stained Glass International Draws 1,300 to Spirited Exploration of the Future"

"Stained Glass International/Looking Back & Looking Forward"
The Edge, Feb. 1983, p. 36+.
Exposition, Nov. 1982.

"Stained Glass International 1983, New York"

"Stained Glass Mural"
Glass (U.K.), v. 60, no. 6, June 1983, p. 227, ill.

By Goddard & Gibbs Studios, depicting history of railways.

"Stained Glass Professionals Form National Association"

"Stained Glass Window Wins Approval"
Glass (U.K.), v. 60, no. 11, Nov. 1983, p. 443, ill.

Resurrection window by Odysyean Glass.

"Studios-Woche in der Glaskunststelle"

Seminar for artists and architects in Taunusstein.

"23 Years Glaskunst Dedy"

Leverkusen stained glass company.

AINSWORTH, DON
"Engraving on Glass"

BERLIN, GALERIE LIEZTOW
Ron Wood (Ed. by Beverly Inseep)

English and German. Etched glass panels and sculptures.

BERNARDINI-BEYER, RITA
Marni Bakst, Buoyant Illusions in Glass”

BEYER, OSKAR
Kirchenfenster des Malers Hans Gottfried von Stockhausen

Post-war German windows.

BLAOCK, DOLORES
"Eli McFly’s: Glass Encounters of the Third Kind"
American Art Glass Quarterly, Spring/Summer 1983, pp. 22-33, ill.

California restaurant designed by Michael Leeds using work from ten studios.

BLEY, HY
"Stand Up Figures in Stained Glass"
Stained Glass, v. 78, no. 1, Spring 1983, p. 56-58, ill.

BLONKAMP, PAUL
"Letter from South Africa"

Author’s work in Johannesburg and Pretoria.

BRENT, ADALINE
"Artists of Light"
Stained Glass, v. 78, no. 3, Fall 1983, pp. 236-250, ill.

Author’s work in Louisiana.

BRUSSELS, SINT-LUKAS GALLERY
L’Ombre des Couleurs; Bernard Villers
Brussels; Sint-Lukasstichting, v.z.w., 1973, 256-259, ill.

Eric Gill: Wood Engravings, Lettering and Drawings
Drawings/Glass Engravings by David Peace
Eric Gill: Wood Engravings, Lettering and Drawings
Drawings/Glass Engravings by David Peace
Authors work in Johannesburg and Pretoria.

BUNN, SUFFOLK, ELLINGHAM
MILL ART SOCIETY’S GALLERY

Plate glass sculptures.

BUJIC, BALENT
"Vitrail contemporain: ‘Vitrail-labyrinthes’ à Chartres, ‘Vitrail-comparaison’ au Salon des A.A."


Exhibition reviews.

CHARTRES, CENTRE INTERNATIONAL DU VITRAIL
Vitrail Labyrinthes, Chartres: 1983
Chartres: the center, 1983, 71 pp., ill.
Work of 13 French artist-designers.

CHILDRESS, MARK
"Southerners Polishing a Reputation in Glass"

Janic Studio, Florida.

COLLINS, GEORGE R.
"Raqel Rabinovich"

Sheet glass sculptures.

CUMPTON, CHARLES B.
"Stained Glass International 1982 Draws 1,300 in Successful New York Debut"

DALLAS, TEXAS: MUSEUM OF FINE ARTS
Texas Crafts: New Expressions

Susan Stinsmuehlen.

DAVID, PETER
"Natural History Subjects for Glass Engraving"

DEPREEUW, DIRK
"Edward Liebovitz: Bleigefasste Fenster in der Synagoge in Antwerpen/Leaded Windows in Antwerp Synagogue"
Neues Glas, no. 3, July-Sept. 1983, pp. 146-149, ill.

DEREITER, PETER
"The Price of Oil"
The Glass Engraver, no. 33, Autumn 1983, p. 4, ill.

Wheel-engraved vase by author illustrating oil pollution.

DUCANGE, SOPHIE
"Les Artisans du Beam: les collages du verrier"
L’Estampe, no. 43, June 1973, p. 21, ill.

Bernard Létienne.

DUER, CLIFF
"Homage in Green: Richard Spaulding and the Seattle Conservatory Canopy"

DUPONT, JACQUES
"Les Vitrails de peintres dans les monuments historiques"
Métiers d’Art, no. 20, Nov. 1982, pp. 44-55, ill.

Windows by Chagall, Braque and other painters.

DU RUSQUEL, CLAIRE
"Expositions: Roger Narboni"

DYBKA, ANNE
"Anne Dybka"
Craft Australia, no. 4, Summer 1982, p. 68, ill.

Glass engraver.
ESSLINGEN. GALERIE DER STADT
ESSLINGEN AM NECKAR
Hans Gottfried von Stockhausen: eine Werkiibersicht
Esslingen: Stadt Esslingen am Neckar, 1983, 27 pp., ill.

EVANS, WENDY

FENTON, DAN

FISCHER, PETER
"Ravenna Zwischen altem und neuem" Die Kunst und das schöne Heim, v. 95, no. 9, Sept. 1983, pp. 605-608, ill. Contemporary mosaic work in Ravenna, Italy.

FOX, VINCENT L.


FROIDEVAUX, YVES-MARIE

HARTMANN ANTONIN
"The Arts and Crafts Centre" Glass Review, v. 38, no. 10, 1983, pp. 21-25, ill. Prague center of 60 workshops: mosaic panels, engraved flat glass, sculptures, painted windows, etc.

HICKMAN, HILDE

HUGHES, BRONWYN

JUKIKA, KAYO
"Mr. Ludwig Schaffrath in Japan" Stained Glass (British Society of Master Glass-Painters), Spring 1983, pp. 5-6.

JEKYLL, ROBERT

JUTEAU, JACQUES

KRAUSE, RAINER

KREWINKEL, HEINZ W.

LANGHAMER, ANTONIN

ISHIKAWA, KAYO
"Mr. Ludwig Schaffrath in Japan" Stained Glass (British Society of Master Glass-Painters), Spring 1983, pp. 5-6.

JIENCK, HLAVA, Kopecký, Exnar, Hejlek, and others.


JELNÁK, HLAVA, Kopecký, Exnar, Hejlek, and others.


LANGLEY, WARREN
More About Stained Glass: People, Places and Events
The Kaleidoscope, Nov. 1983, pp. 4-5

A New Flesh Stain

The Sports Bay Window at Saint John the Divine
Work done by D’Ascenzo and Willet Studios.

Susan and Caroline Glyn: A Collaboration between Mother and Daughter
Stained Glass, v. 78, no. 3, Fall 1983, pp. 251-253, ill.
Windows for Australian chapel.

Temme, Norman; McGuire, Maureen; and VonRoenn, Kenneth
“Stained Glass Artist-Designer: Maureen McGuire”

Vanderwerf, Klasina
“Sign Maker of Aspen”
Ameritana, v. 10, no. 6, Jan./Feb. 1983, pp. 78-79, ill.
Glue-chipped glass.

Virgo, Hilary
“On Getting Started”
The Glass Engraver, no. 32, Summer 1983, pp. 15-18, ill.
Author’s engraved work.

vonRoenn, Kenneth F., Jr. and Buchanan, George F.
“Commission: A Stained Glass Window for a Perodist’s Office”

Wallen, Eric R.; Hackney, Bernice; Beaston, Terry; and Pertegaz, Jose I.
“Exhibitions”
Stained Glass, v. 78, no. 3, Fall 1983, pp. 274-277, ill.
Reviews of 1983 competitions and shows held in San Francisco, Honolulu, San Diego, Australia, Spain.

Watts David and Gros, Gabriella, eds.
“Playing a Less Controversial Tune—John Piper’s Stained Glass”
Exhibition in Cambridge (U.K.).

Webb, Michael
“Saving Simon Rodia’s Towers”
Concrete surfaces imbedded with bits of glass.

White, Claire Nicolas
“Joep Nicolas, His Life and Work”
New Work, Winter-Spring 1983, pp. 4-12, ill.

Wichert, Geoffrey
“Free Spirits, Paul Marioni’s Floating Figures”
“Light Motif—the Glass of Paul Marioni”
Large-scale cast glass by Seattle artist.

Wickman Kerstin
“Färgen glöder i glaset”
Form, v. 79, no. 6 (621), 1983, pp. 22-23, ill.
English summary.
M. Sundquist and S. Heim, Stockholm studio.

Klistret blir münster”
Form, v. 79, no. 6 (621), 1983, pp. 30-31, ill.
English summary.
Laminated panels by Sweden’s Birgitta Ahlin and Sirkka Lehtonen.

Willey, E. Crosby
“St. Mary’s Cathedral: A 20th Century Masterpiece”
Dalle de verre windows in San Francisco church.

Willingham, Geri
“Glass Artist as Designer Finds Flexible Approach Opens Wide Range of Opportunities”
The Crafts Report, v. 9, no. 90, April 1983, p. 9, ill.

“Stained Glass Is Integral Part of Home Design”

Wilson, Gerald J.
“Creative Freedom Has Its Own Rewards”
Stained Glass, v. 78, no. 3, Fall 1983, pp. 224-227, ill.
Stained Glass Workshop, Woodbury, N.Y. commissions.

Woods, Lynn
“Fragile Hearts: Confessions of a Stained Glass Teacher”
Glass Studio, no. 39, [1983], pp. 12-17, ill.

“Glorious Moments”
California studio/gallery.

“Towhee Ranch and Skytiker Art Glass Studio”
The American Art Glass Quarterly, Fall 1982, pp. 18-31, ill.

Zampa”
The American Art Glass Quarterly, Fall 1982, pp. 44-59, ill.
California sandblasting studio.

Wysocki, Robert J.
“A Museum in Its Infancy”
Stained Glass, v. 78, no. 4, Winter 1983-84, p. 326, ill.

Yoki
“Le Vitrail contemporain au Musée romontois”

Zimmer, Jenny
“An Interview with Klaus Zimmer”
Craft Australia, no. 2, Winter 1982, pp. 53-56, ill.
Schafrath workshop in Melbourne.

“An Interview with Marjorie Johnson”
Organizer of glass seminar and exhibits during Schafrath visit, Melbourne.

“Ludwig Schafrath and Contemporary Glass Design”
Galleries

Based upon the replies to a 1983 Museum Survey, the following list includes commercial galleries with active exhibition policies and those which have held significant one-person or group shows. Galleries wishing to be listed in New Glass Review 6 should send a letter describing their exhibition schedule and policies to New Glass Review, Department G, The Corning Museum of Glass, Corning, New York 14831, U.S.A., no later than December 1984. Those galleries not replying to two consecutive surveys will be removed from this list.

Australia

BEAVER GALLERIES
9 Investigator Street Red Hill
Canberra A.C.T. 2603, Australia

Canada

CONTEMPORARY ART GLASS
189 Mohawk Avenue
Waterloo, Ontario N2L 2T4, Canada

THE CRAFT GALLERY
346 Dundas Street West
Toronto, Ontario M5T 1G5, Canada

GALERIE VERRE D'ART
1518 Sherbrooke West
Montreal, Quebec H3G 1L3, Canada

THE GLASS ART GALLERY INC.
21 Hazelton Avenue
Toronto, Ontario M5R 2E1, Canada

THOMAS GALLERY
406 River Avenue
Winnipeg, Manitoba R3L 0C7, Canada

Federal Republic of Germany

GLAS GALERIE NORDEND
Nordendstrasse 45
8000 Munich 40
Federal Republic of Germany

GALERIE SERVETTE
17 Cloître Notre-Dame
28000 Chartres, France

GALERIE GERARD LAUBIE
2 rue Brisembache
75004 Paris, France

GALERIE LES COUTELIERS
27 rue des Couteliers
31000 Toulouse, France

GALERIE NOELLA GEST
5 rue de la Commune
13210 St-Rémy de Provence, France

GALERIE SARVER
20 rue St-Paul
75004 Paris, France

GRENIER DE VILLATRE
GALERIE SOPHIE ET GERARD CAPAZZA
18330 Nancay, France

France

ARCADIE
15 quai Romain-Rolland
69002 Lyon, France

ASSOCIATION AVEC GALLERIE
3, rue St. François de Paule
06300 Nice, France

ATELIER D'AMON
28 rue St-Sulpice
75006 Paris, France

GALERIE DES MÉTIERS
4 rue des Bachettes
06600 Nice, France

GALERIE DES MÉTIERS D'ART
24 rue Georges-Clemenceau
06600 Vieil Antibes, France

GALERIE GERARD LAUBIE
2 rue Brisembache
75004 Paris, France

GALERIE GÉRARD LAUBIE
2 rue Brisembache
75004 Paris, France

GALERIE LES COUTELIERS
27 rue des Couteliers
31000 Toulouse, France

GALERIE NOELLA GEST
5 rue de la Commune
13210 St-Rémy de Provence, France

GALERIE SARVER
20 rue St-Paul
75004 Paris, France

GRENIER DE VILLATRE
GALERIE SOPHIE ET GERARD CAPAZZA
18330 Nancay, France

FILMS ON VIDEOTAPE

Cameo Glass
Charles Hadjamach, Broadfield House
Glass Museum, 1983
65 min., color, sound
Casing cameo glass

Glass—a Dwelling for Light
Sveriges Riksradio AB/Swedish Radio Company, [1983]
26 min., color, sound
Glassmaking in Småland, Sweden

Masters of Murano
Landmark Films, 1982
17 min., color, sound
Three contemporary glassmakers

Tiny Bits of Beauty
Michigan Council for the Arts, [1975-1976]
10 min., color, sound
Demonstration by two Venetian beadmakers

A list of films acquired before 1983 may be purchased from The Corning Museum of Glass Library.
La Margelle
26 rue des Cordeliers
13100 Aix en Provence, France

Netherlands
Galerie Het Glashuis
Verdoestraat 2A
1814 ND Alkmaar, Netherlands
Galerie Inart
Amsterdam, Netherlands
Galerie Rob van den Doel
Anna Paulownistraat 103 A
S-Gravenhage, Netherlands

Switzerland
Galerie Bellefontaine S.A.
10 Rue Bellefontaine
1003 Lausanne, Switzerland

United Kingdom
British Crafts Centre
43 Earlham Street, Covent Garden
London WC2H 9LD, England

United States
ARIZONA
Galerie New Glass
2311 West Broadway
Mesa, Arizona 85202
The Hand and the Spirit
Crafts Gallery
4222 North Marshall Way
Scottsdale, Arizona 85251
Kate Elliott:
Contemporary Glass
P.O. Box 5447
Scottsdale, Arizona 85267

CALIFORNIA
Clear Horizon Glass Gallery
867 W. Harbor Drive, Seaport Village
San Diego, California 92107
Coast Gallery
Highway One
Big Sur, California 93920
Compositions In Art Glass and Wood
2801 Leavenworth (The Cannery)
San Francisco, California 94133
Contemporary Artisans Gallery
530 Bush Street
San Francisco, California 94108
Del Mano Gallery
11081 San Vicente Blvd.
Los Angeles, California 90049
Designs Recycled Art Gallery
619 North Harbor Blvd
Fullerton, California 92632
Dorothy Weiss Gallery
Fort Mason Center, Building A
San Francisco, California 94123
Elaine Potter Gallery
336 Hayes Street
San Francisco, California 94102
Eliza B. Fortner Gallery
1114 State Street, Studio 9
Santa Barbara, California 93101
Green Gallery
P.O. Box 223104
Carmel, California 93922
Heidi Schneider Galerie
Löwengeasse 73
3011 Bern, Switzerland
Vitrine
Gerechtigkeitsgasse 73
8810 Horgen, Switzerland

FLORIDA
Hokin Gallery Inc.
245 North Avenue
Palm Beach, Florida 33480
Holsten Galleries
206 Worth Avenue
Palm Beach, Florida 33480
Netsky Gallerie Inc.
5730 Sunset Drive
South Miami, Florida 33143

GEORGIA
Gillette - Frutchey Gallery, Ltd.
1923 Peachtree Road, N.E.
Atlanta, Georgia 30309

HAWAII
The Hand and the Eye
2752 Woodlawn Drive
Honolulu, Hawaii 96822

IOWA
Betsey Rosenfield Gallery, Inc.
212 West Superior Street
Chicago, Illinois 60610

ILLINOIS
Jacques Baruch Gallery
900 North Michigan Avenue—Suite 605
Chicago, Illinois 60611
The Mindscape Collection
300 W. Superior
Chicago, Illinois 60610

INDIANA
Artifacts Gallery
6127 Guilford Avenue
Indianapolis, Indiana 46220

MAINE
Maple Hill Gallery
367 Fore Street
Portland, Maine 04101
Maple Hill Gallery
Perkins Cove
Ogunquit, Maine 03907

DISTRICT OF COLUMBIA
The Fendrick Gallery
3059 M Street N.W.
Washington, D.C. 20007
Jackie Chalkley Gallery
3301 New Mexico Avenue N.W.
Washington, D.C. 20016
Zenith Gallery
1441 Rhode Island Avenue N.W.
Washington, D.C. 20005

OHIO
The Retreat—A Gallery of Fine Crafts
3865 East Thousand Oaks Blvd.
Westlake Village, California 91362
The Seekers Collection & Gallery
4900 Burton Drive
Cambia, California 91348
Stephen Wirtz Gallery
345 Sutter Street
San Francisco, California 94108
Susan Cummings Gallery
32B Miller Avenue
Mill Valley, California 94941
Victorians Young-Sharin Gallery
875 El Camino Real
Menlo Park, California 94025
Walter/White Fine Arts
7th & San Carlos
Carmel, California 93921
Young Gallery
140 West San Carlos
San Jose, California 95113

COLORADO
Cohen Gallery
665 South Pearl Street
Denver, Colorado 80209
MARYLAND
Barstons Gallery
523 North Charles Street
Baltimore, Maryland 21208
The Glass Gallery
4931 Elm Street
Bethesda, Maryland 20814
Tomlinson Craft Collection, Inc.
519 North Charles Street
Baltimore, Maryland 21201

MASSACHUSETTS
David Bernstein Gallery
36 Newbury Street
Boston, Massachusetts 02116
Holsonen Galleries
Elm Street
Stockbridge, Massachusetts 01262
Signature Gallery
One Dock Square, North Street
Boston, Massachusetts 02109
Signature Gallery
Village Market Place, Stevens St.
Hyannis, Massachusetts 02601
Westminster Gallery
132A Newbury Street
Boston, Massachusetts 02116

MICHIGAN
Detroit Gallery of Contemporary Crafts
301 Fisher Bldg.
Detroit, Michigan 48202
Habatat Galleries
28235 Southfield Road
Lathrup Village, Michigan 48076
Mullaly Matisse Galleries
1025 Haynes
Birmingham, Michigan 48011

MINNESOTA
By Design
10 South 5th Street
Lumber Exchange Bldg.
Minneapolis, Minnesota 55402

MISSOURI
The B. Z. Wagman Gallery
34 North Brentwood
St. Louis, Missouri 63105

NEBRASKA
Ree Schonlau Gallery
511 South Eleventh Street/Old Market
Omaha, Nebraska 68102

NEW JERSEY
American House Gallery
24 Washington Avenue
Tenafly, New Jersey 07670

NEW YORK
A.I.R. Gallery
63 Crosby Street
New York, New York 10012
The Brown House Gallery
107 North Main Street
Naples, New York 14512
Charles Cowles Gallery

420 West Broadway
New York, New York 10012
Convergence
484 Broome Street
New York, New York 10013
The Craftsman’s Gallery
16 Chase Road
Scarsdale, New York 10583
The Glass Store, Inc.
1242 Madison Avenue
New York, New York 10022
Hadler/Rodriguez Galleries
38 East 57th Street
New York, New York 10022
Heller Gallery
963 Madison Avenue
New York, New York 10021
Heller Gallery
71 Greene Street
New York, New York 10012
Jorice
1057 Second Avenue
New York, New York 10022
Kruger Gallery
870 Madison Avenue
New York, New York 10021
O. K. Harris Works of Art
381 West Broadway
New York, New York 10012
Romany Kramoris Gallery, Ltd.
Main Street
Sag Harbor, New York 11963
Sointu
20 East 65th Street
New York, New York 10021
Spring Street Enamels Gallery
171 Spring Street
SoHo, New York, New York 10012
The Studio Gallery
137 South Salina Street
Syracuse, New York 13202
Theo Portnay Gallery
162 West 56th Street
New York, New York 10019
Thorpe Intermedia Gallery
Route 140
Sparkhill, New York 19767
Verbena Gallery
16 West 36th Street, 4th Floor
New York, New York 10019
North Carolina
Craft House of Durham, Ltd.
5204 Durham—Chapel Hill Boulevard
Durham, North Carolina 27707
Green Hill Center for North Carolina
200 North Davie Street
Greensboro, North Carolina 27401
Ohio
J. Barrett Galleries
3154 Markway Drive
Toledo, Ohio 43606
Sylvia Ullman American Crafts Gallery
1301 Woodland
Cleveland, Ohio 44120

OREGON
Contemporary Crafts Gallery
3934 S.W. Corbett Avenue
Portland, Oregon 97219
Pennsylvania
Snyderman Gallery
317 South Street
Philadelphia, Pennsylvania 19147
Swan Gallery
132 South 18th Street
Philadelphia, Pennsylvania 19103
The Works Gallery
310 South Street
Philadelphia, Pennsylvania 19147
South Carolina
Artistic Sass/Primary Art
14 Greenwood Drive
Hilton Head Island, South Carolina 29928
Tennessee
Gazers
520 Parkway
Gatlinburg, Tennessee 37738
Texas
Hadler/Rodriguez Galleries
20 Pinedale
Houston, Texas 77006
Hanson Galleries
800 West Belt G-137
Houston, Texas 77024
Hanson Galleries
Galleria II
The New Town & Country Center
Suite 1825
Houston, Texas 77026
Human Arts
2800 Routh Street #150
Dallas, Texas 75201
Matrix Gallery of Glass
912 West 12th
Austin, Texas 78703
Perception Galleries
2402 Sunset
Houston, Texas 77005
Virginia
Electric Glass Company
1 East Mellen Street
Hampton, Virginia 23663
Washington
Foster/White Gallery
311 1/2 Occidental Avenue South
Seattle, Washington 98104
Rubin/Mardin Gallery
115 Bell Street
Seattle, Washington 98121
Traveler Sutton Gallery
2219 4th Avenue
Seattle, Washington 98121
Wisconsin
D. Erlien Fine Art, Ltd.
P.O. Box 17295
Milwaukee, Wisconsin 53217
Edgewood Orchard Galleries
Peninsula Players Road
Fish Creek, Wisconsin 54212
Countries Represented

Australia
Roberts, Neil
Skillitz, Stephen

Canada
Leser, Max
Ryzak, Waine
Stowe, Rejene

Czechoslovakia
Hlava, Pavel
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United Kingdom
Beegan, P. M. B.
Dreiser, Peter
Hiscott, Amber
Hobson, Diana
Pearl, David
Smyth, Anne Francesca

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Adams, Hank Murta
Arber, Valerie
Aschenbrenner, Michael J.
Babula, Mary Ann
Bally-Jensen, Judy
Bernstein, Rick
Biggs, Bonnie
Bowman, Jim
Brand, Alex J.
Brand, Dorit
Bruce, Jane
Burton, David
Butterfield, Ken
Caffery, Mary Ann
Carpenter, James
Carter, Jay
Carter, Karl E.
Chardiet, José M.
Clark, Jon
Collentine, Patrick
Edwards, Garth
Halvorson, Erik

Handler, Audrey
Harned, Richard Spencer
Hursh, Barbara Joife
Hyde, Elaine
Johnson, Dan
Kehlmann, Robert
Klein, Alan
Kogure, Kimiko
LaLonde, Richard
Lee, Christopher
Leighton, John
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Scheerder, Anne K.
Schwarz, David
Shapiro, Susan
Simoni, Mary Kay
Simpson, Josh
Smith, Jeff G.
Statom, Herman
Taylor, Michael
Thompson, Catherine
Van Cline, Mary
Watkins, James
Wax, Jack
Weinberg, Steven I.
Weiss, Dick
White, Walter
Wright, Lynda
Young, Dulany Lingo