The Fellows of The Corning Museum of Glass are among the world's leading glass collectors, scholars, dealers, and glassmakers. The objectives of this organization are (1) to disseminate knowledge about the history and art of glassmaking and (2) to support the acquisitions program of the Museum's Rakow Research Library. Admission to the fellowship is intended to recognize accomplishment, and is by invitation.
The Corning Museum of Glass
Annual Report
2016

An educational institution dedicated to the history, art, and science of glass

Chartered by the Board of Regents of the University of the State of New York
April 27, 1951
(6026)

Accredited by the American Alliance of Museums
The year 2016 was one of continued growth for the Museum. Following the opening of our Contemporary Art + Design Wing in March 2015, we built upon the success achieved by that landmark expansion and celebrated some special moments. Our Studio marked its 20th birthday, and in a perfect confluence of events, the Glass Art Society conference returned to Corning. Many of the conference attendees had taken classes in, or taught at, The Studio, and for many, it was also the first opportunity to see what the new contemporary galleries and Amphitheater Hot Shop had to offer. In all of its activities, the Museum reinforced its leadership position in the glass world.

It is no secret that opening a new gallery space results in increased visitation, and 2015’s final attendance figure of 460,000 confirmed that. But what happens next can be anybody’s guess. Often, attendance figures fall once the buzz about the new space has worn off. That was not the case, however, with attendance at the Museum in 2016. We matched our 2015 number, and in the breakdown of visitation between group tour visitors and individual and family visitors, we saw a continued increase in our individual and family attendance. That number rose by 12 percent in 2015, and we matched and exceeded that figure by another two percent in 2016. This demonstrated to us that what we began with the new wing continues to attract visitors from around the world. The slate of guest artists who demonstrated in the Amphitheater Hot Shop attracted some of this audience, as did our demonstrations in the Innovation Center, many of which were linked to works on view in our major exhibitions. Many of our visitors participated in a Make Your Own Glass experience at The Studio, and that facility was at capacity once again over the summer months.

Our Guest Services staff and front-line staff in The Shops, in The Studio, in the Café, in Security, and all across the campus performed their work graciously and attentively, resulting in the highest satisfaction rating we have ever achieved in our visitor survey: 9.3 out of 10. In addition, the Museum was awarded the Visitor Services Tourism Excellence Award, presented to the Guest Services Team—led by Regina Wagner, guest and Member relations manager—by the New York State Tourism Industry Association. I congratulate the Guest Services Team and all of our staff members for their hard work and their attention to ensuring that our visitors had a world-class experience while at the Museum.

One of our major exhibitions, on view in the atrium of the Rakow Research Library, explored the relationship between the development of optical glass for microscopes and the study of the microscopic world. "Revealing
the Invisible: The History of Glass and the Microscope” contained an impressive array of historical microscopes on loan from the Museum Boerhaave in Leiden, the Netherlands. Among them was a small but important device with a glass lens used for magnification by Antoni van Leeuwenhoek—the first time one of these devices has been on view in an American institution.

Lino Tagliapietra shapes an object during a demonstration in the Amphitheater Hot Shop.

Regina Wagner, guest and Member relations manager, holds the 2016 Visitor Services Tourism Excellence Award, presented to the Museum by the New York State Tourism Industry Association.

Display of an original microscope by Antoni van Leeuwenhoek on view in the exhibition “Revealing the Invisible: The History of Glass and the Microscope.”

The subject of our special exhibition was the flameworked marine invertebrate models made by the Dresden-based father-and-son team of Leopold and Rudolf Blaschka. “Fragile Legacy: The Marine Invertebrate Glass Models of Leopold and Rudolf Blaschka” was a collaborative endeavor with Dr. Drew Harvell, a marine biologist at Cornell University and curator of Cornell’s collection of Blaschka
models, and David Owen Brown, an independent undersea filmmaker. In the exhibition, we explored the parallel stories of the fragile nature of these precious glass models and the fragility of the oceans of the world, in which the living examples of the glass models are under threat from environmental pollution and climate change. The work of the Museum’s conservators on these models was highlighted within the exhibition, and also by the series of blogs published by the Museum during the course of the show. The work of the Museum’s conservators on these models was highlighted within the exhibition, and also by the series of blogs published by the Museum during the course of the show. The work of the Blaschkas was also the subject of the Museum’s annual Seminar on Glass. The program brought together specialists in marine biology and professionals from natural history museums, among others, to talk about the purpose behind the making of the marine invertebrate models, and the institutions where Blaschka collections still reside today.

The new Contemporary Art + Design Wing continued to generate an increase in membership in our donor groups, including the Museum’s Members and the Ennion Society. Various programs were held throughout the year to benefit these groups at exhibition openings, before and after our “Behind the Glass” lectures, and in conjunction with the Glass Art Society conference. In September, members of the Ennion Society took a memorable trip to Sweden and Denmark, visiting artists’ studios, museums, galleries, and historical sites. The generosity of our donors has led to contributions of funds and of glass and library materials that enrich our activities and our collections. As always, we thank them for their generosity and ongoing support of the Museum.

New staff members joined the Museum in 2016, including Dr. John (Jack) Green as deputy director, James Gerhardt as chief advancement officer, Dr. Christopher (Kit) Maxwell as curator of European glass, and Susie J. Silbert as curator of modern and contemporary glass. They have brought additional depth and professional experience to the Museum across a variety of fronts.

Silbert selected her first artist to receive the Museum’s annual Rakow Commission. This commission, which supports the development of new works of art in glass, has richly expanded the collection with important works by emerging and established artists. For 2016, Silbert selected Thaddeus Wolfe, an American artist whose work crosses the border between art and design in glass. Stacked Grid Structure is the first work by this artist to enter our collection. It is now on view in the Contemporary Art + Design Wing.

Silbert also oversaw important additions to the modern and contemporary collection, including new works by Karen LaMonte and
Fred Wilson, significant donations by James R. and Maisie Houghton and Paul and Elmerina Parkman, and one of my personal favorites: an Art Deco chair, made of plate glass by the Pittsburgh Plate Glass Company, that was on view in the 1939 Golden Gate International Exposition in San Francisco.

Maxwell brings a strong curatorial background to the team, having previously worked at the Victoria and Albert Museum in London and for the Royal Collection. Since his arrival in October, he has added a pair of English lustres from the early 19th century, and an important collection of English cameo-cut scent bottles that were selected as the Ennion Society acquisition for 2016.

Our other curators were also busy with important acquisitions. Among them were a pair of American vessels decorated in the “Tulip and Sawtooth” pattern, one cut and one pressed, and—in preparation for our upcoming exhibition, “Tiffany’s Glass Mosaics”—a pen tray in the “Swirl” pattern with inset mosaic glass elements. These works were acquired by Kelly Conway, curator of American glass. Dr. Marvin Bolt added more scientific instruments to the collection, including microscopes, telescopes, and a remarkable machine used for making light bulb envelopes (up to 1,600 per minute) that was decommissioned from a manufacturing plant in Wellsboro, Pennsylvania.


The Museum published its annual list of titles, including *New Glass Review*, the *Journal of Glass Studies*, *Notable Acquisitions 2015*, and our *Annual Report* for 2015. In addition, in a collaborative project between the Publications and Digital Media Departments, we released an electronic resource titled *The Techniques of Renaissance Venetian Glassworking*. Created by William Gudenrath, resident adviser at The Studio, this resource brings together his observations on the techniques of making Venetian glass, gathered from a lifetime of close study, as well as work in The Studio, to understand and replicate the glass-making methods of Venetian masters. This resource has already had an impact on the field of Renaissance Venetian glass studies. It is being used by experts, collectors, curators, and glassmakers around the world.

The Digital Media Department also continued to deliver impressive digital interpretive tools to accompany our special and other major exhibitions, and to share new content with the world. A new section has been added to this *Annual Report* to share its accomplishments (see pages 36–37).

With our high visitation, it is no surprise that our earned revenues set a new mark for the institution, increasing by $1 million. They rose six percent over last year, driven by higher visitation and associated visitor revenues. Also notable in 2016 were increased revenues from the Steuben glass business, which outstripped its 2015 figures and set a new sales record of over $1 million. More information will be found in the “Financial Report” on pages 65–66.

The Museum continued to be used by local and regional groups throughout the year. Our public programs attracted significant interest as well. We welcomed 13,000 school visitors for curriculum-related tours, and 35,000 guests attended education and public programs.

In other hot-glass activities, the staff continued to support our Hot Glass at Sea program aboard three Celebrity Cruises Solstice-class ships. The Hot Glass Roadshow returned to Domaine de Boisbuchet in Lessac, France, to participate in a glass design workshop, visited Nantucket to support a fund-raising effort, and worked with guest artists and presented demonstrations at SOFA Chicago amid Cubs mania following the World Series.

It is impossible in this review to make note of every activity undertaken by the Museum and its amazing staff in 2016. I encourage you to review the entire contents of this *Annual Report* to appreciate all that was achieved across the institution. We’ve included a new feature, “By the Numbers,” which graphically captures some of our activities. As always, we thank our benefactors, large and small. Most notable among them is Corning Incorporated, which continues to support our work in significant ways. The corporation annually provides substantial operating funds to enable us to fulfill our mission to “tell the world about glass.” Its unwavering support of the Museum is gratefully acknowledged and deeply appreciated.

Karol Wight
*President and Executive Director*
Selected Additions to the Glass Collection*

**European**

Beaded snuff box, glass, tin, brass; assembled. Germany, Brunswick, workshop of Johann Michael van Selow (probably Dutch, dates unknown), 1756–1772. H. 3.8 cm, W. 11.5 cm (2016.3.5).

Imperial Russian goblets with monogram of Catherine II, blown, cut, engraved. Russia, probably St. Petersburg, St. Petersburg Glass Manufactory (after 1791, known as the Imperial Glass Works), 1762–1796. Taller: H. 22.5 cm, D. 9.8 cm (2016.3.3, .4). Gift of Bruce and Angela Meyer.


**American**

Engraved finger bowl in “Jackson” pattern with White House seal, blown, engraved, ground. U.S., New York, NY, probably Davis Collamore & Co. (retailer), probably 1850. H. 7.3 cm; D. (bowl) 11.4 cm, (foot) 6.8 cm (2016.4.10). Gift of Kurt A. Reed in memory of his wife, Carol J. Reed.


Sugar bowl with cover, mold-blown, applied, machine-cut. U.S., Brooklyn, NY, Brooklyn Flint Glass Company (blank) and Joseph Stouvenel and Company (cutting), about 1851–1857. OH. 24.5 cm, D. 13.5 cm (2016.4.5). Purchased with the assistance of The Karl and Anna Koepeke Endowment Fund.


* For more information about many of these acquisitions, see The Corning Museum of Glass: Notable Acquisitions 2016 (May 2017) or visit www.cmog.org.
Pen tray in “Swirl” pattern, cast bronze, glass mosaic. U.S., Corona, NY, Tiffany Glass and Decorating Company or Tiffany Studios, about 1900–1905. H. 1.6 cm, W. 20 cm (2016.4.6).

Modern and Contemporary


Glass Chair, slumped plate glass, sandblasted; metal, textile; assembled. U.S., Pittsburgh, PA, Pittsburgh Plate Glass Company, designed by Henry H. Turchin (American, 1891–1967), probably under the direction of Louis Dierra (American, active about 1939), about 1939. H. 75 cm, D. 57 cm (2016.4.38).


I Saw Othello’s Visage In His Mind, cold-worked and engraved glass; painted wood; assembled. Italy, Murano, Fred Wilson (American, b. 1954), 2013. H. 163 cm, W. 131 cm (2016.3.6).


**Science and Technology**


Fresnel mirror with original case, glass, brass (mirror) and wood, leather, velvet (case); assembled. Possibly France, Paris, 1825–1850. Mirror: H. 16 cm, W. 20 cm; case: H. 6 cm, W. 21.7 cm (2016.8.22).

Silver magnifier with Stanhope lens, with original box, glass, tooled silver (magnifier) and leather, velvet, silk, metal (box). U.K., England, probably London, possibly Edward Palmer (British, 1803–1872) or Francis West (British, about 1789–1867), about 1825–1850. Magnifier: H. 4.8 cm, W. 1.5 cm; lidded box: H. 2.1 cm, W. 5.6 cm (2016.8.28).

Walking stick telescope, rosewood, ebony, plated brass, iron, optically ground glass, lathed woodwork; assembled. U.S., possibly Otsego or Chenango County, NY, William H. Baker (American, 1835–1889), 1863. H. 86.5 cm, D. 3.5 cm (2016.8.7).


Chromatophotoptometer in original box, brass, quartz, glass (chromatophotoptometer) and wood, leather, velvet, satin (box); assembled. France, Paris, Lucien Giroux (French, dates unknown), about 1895. Chromatophotoptometer: H. 7.3 cm, W. 20.4 cm; box: H. 7.5 cm, W. 22.1 cm (2016.8.8).


Selected Additions to the Library Collection


Antoni van Leeuwenhoek (Dutch, 1632–1723), *Send-brieven zoo aan . . . de Koninklyke societiet te Londen* (Letters sent to The Royal Society of London), Delft: A. Beman, 1718. 460 pp., [31] plates, illustrations; includes 46 letters, written between 1712 and 1717. H. 21 cm (CMGL 165071).


Etablissements Charles Blanc (Paris, France), portfolio containing 10 plates of 14 images and 87 design drawings for floor lamps, wall and ceiling lighting fixtures, and chandeliers for the Palacio del Centro Asturiano (Palace of the Asturian) in Havana, Cuba, [1924–1926]. Pencil, charcoal, and ink on paper. Greatest H. 64 cm, W. 42 cm (CMGL 149698).


Collection of research materials compiled by Susanne K. Frantz (American, b. 1951), including lectures, notes, and correspondence, on contemporary glass artists, designers, and companies, as well as other topics relating to studio glass, 1980s–2011. 30 linear feet (CMGL 150259). Gift of Susanne K. Frantz.

Exhibitions and Loans

Special Exhibitions

Ennion and His Legacy: Mold-Blown Glass from Ancient Rome
Changing Exhibitions Gallery
Through January 4, 2016

Fragile Legacy: The Marine Invertebrate Glass Models of Leopold and Rudolf Blaschka
Changing Exhibitions Gallery
May 14, 2016–January 8, 2017

Other Exhibitions

America’s Favorite Dish: Celebrating a Century of Pyrex
Rakow Research Library
Through March 17, 2016

Revealing the Invisible: The History of Glass and the Microscope
Rakow Research Library
April 23, 2016–March 19, 2017

The Studio at 20
The Studio of The Corning Museum of Glass
May 26, 2016–January 22, 2017

Glass on Loan

In 2016, the Museum had 20 glass objects on loan to five exhibitions in the United States and Europe. These loans are listed in chronological order.

“Fulvio Bianconi alla Venini” (managed loan of Steinberg Foundation objects via The Corning Museum of Glass), Le Stanze del Vetro, Venice, Italy, through January 10, 2016; one object.

“Moderno: Design for Living in Brazil, Mexico, and Venezuela, 1940–1970” (traveling exhibition organized by the Americas Society, New York, NY), Blanton Museum of Art, University of Texas, Austin, TX, through January 17, 2016; four objects.

“Renaissance Remix,” Memorial Art Gallery, Rochester, NY, through June 2016; seven objects (loans to the reinstallaion of the permanent collection gallery).


Library Material on Loan

Special Programs

Glass Art Society’s 45th annual conference, “Creating Context: Glass in a New Light” (hosted by the Museum, with events held in the Corning community), June 9–11
The Studio at 20: Celebratory Day, all-day festivities, including a block party, a giant birthday cupcake glassmaking demonstration by John Miller, and a special edition of 2300°, May 26

Adult Programs

Hot Glass Programs

Demonstrations at the Museum and in Corning

Glass Art Society conference

Amphitheater Hot Shop: Laura Donefer and Jeff Mack, Beth Lipman, Jocelyne Prince, Raven Skyriver, Boyd Sugiki and Lisa Zerkowitz, Lino Tagliapietra
Courtyard Hot Shop: Devin Burgess and Pablo Soto, Josie Gluck and Michael Schunke, Eric Hilton and George Kennard, Adam Holtzinger, Eric Meek, John Moran
Innovation Hot Shop: Eric Goldschmidt, Caitlyn Hyde, Akihisa Izumi, Junichi Kojima, Carmen Lozar, Salt
Studio Cold Shop: Niels Cosman, Jennifer Crescuillo, Pavel Novak and Martin Rosol
Studio Engraving Shop: Pavlína Čambalová, Katharine Coleman
Studio Hot Shops: Stine Bidstrup, Deborah Czeresko, Lisa Demagall, Tim Drier, Maria Bang Espersen, Mike Gnann, Patrick Martin, Michael Meilahn, Nick Mount, Roger Parramore, Kari Russell-Pool, Michael Souza
Lec-mos: Masahiro Asaka, Max Erlacher, Yoko Hirosawa and others, Dan Mirer, Jessi Moore, Etsuko Nishi, Andy Paiko, Kirstie Rea, Nathan Sandberg, Judith Schaechter, David Schnuckel, Bernd Weinmayer

Katharine Coleman (left) engraves one of her blown glass objects in the Studio Engraving Shop, while Josie Gluck and Michael Schunke (below) work on a blown object at the Courtyard Hot Shop during the Glass Art Society’s 45th annual conference. The conference featured a wide variety of flame-working, cold-working, and hot-glass demonstrations.

Corning, NY, GlassFest (seventh annual), May 26–29 (glassmakers: Lewis Olson, G Brian Juk, Dane Jack, Heather Spiewak, Ryan Doolittle, Aric Snee)
GlassLab
Glass Design Workshops, Domaine de Boisbuchet, Lessac, France: “Formed by You, Refined by Fire” (wood-fired kiln), July 10–20 (instructor: Tomoko Azumi; glassmaker: Lewis Olson); and “Glass Candy Shop,” July 24–30 (instructor: Jaime Hayon; glassmakers: Jeff Mack, Chris Rochelle, Damien François, Laurie Kain Bousquet)

Hot Glass Show
Guest Artist Demonstrations
Micah Evans, January 11 and 12
Stephanie Trenchard and Jeremy Popelka, January 17
Grant Garmezy, January 31
Mark Matthews, February 14
James Mongrain, February 15–19
Martin Janecky, April 4–10
Chris Rochelle, June 2
Lino Tagliapietra, June 5–8
Nick Mount, June 16
Karen Willenbrink-Johnsen, June 17
Jeff Ballard, June 23
George Kennard, June 30
G Brian Juk, July 7
Kristina Logan, July 14
Michael Schunke and Josie Gluck, July 21
Eric Meek, July 28
Pablo Soto, August 4
Jeff Mack, August 11
Nancy Callan, August 18
Emilio Santini, August 19
Mel Douglas, August 25
Davide Salvadore, September 1
Harry Allen, September 17 and 18
Anna Mlasowsky, September 21 and 23
Randy Walker and Ross Richmond, September 25 and 26
Iittala factory glassworkers, October 13 and 14
Thaddeus Wolfe, November 7–9
Clare Twomey, December 5–7
Pauline Deltour, December 13–15

Hot Glass Roadshow
Hot Glass Nantucket, Dane Gallery/Nantucket, Nantucket, MA, August 12–14 (glassmakers: Eric Meek, Catherine Ayers, Tom Ryder, Helen Tegeler; guest artists: Robert Dane, Claire Kelly, Raven Skyriver)
SOFA Chicago, Chicago, IL, November 3–6 (glassmakers: Steve Gibbs, George Kennard, Jeff Mack, Tom Ryder; guest artists: James Labold, Laura Donefer, John Miller, Tim Shaw, Richard Jolley, Steve Czescki, Harriet Schwarzrock, Grant Garmezy, Joe Ivacic, James Wobat, Ben Johnson)

Hot Glass at Sea
Presented live narrated demonstrations in “Blow Glass at Sea” program on Celebrity Eclipse (gaffers: Michael Beahm, Tom Ryder, Brianna Barron, Taryn Bertolino, Jeremy Shriver-Munsch, Kim Savoie, Kenton Pratt, Megan Mathie), Celebrity Equinox (gaffers: Kenton Pratt, Lizzie Perkins, G Brian Juk, Celia Garland, Rebecca Potash, Stephanie Perry, Logan Brooks; guest artist: Eric Meek), and Celebrity Solstice (gaffers:
Robert Swidergal, Jared Rosenacker, Logan Brooks, Julia Cordi, Helen Tegeler, Caitlyn Burns, Eli Appelbaum, Lauren Hunt

“Behind the Glass” Lecture Series
“Origins, Inspirations, and Unprecedented Extrapolations: Confessions of a Glass Sphere Maker,” Mark Matthews, artist, February 11
“Activating the Physical,” Yasuaki Kakehi, artist, scientist, and technologist, March 10
“Space: Real and Imagined,” Tom Patti, artist, April 14
“Spineless: Portraits of Marine Invertebrates, the Backbone of Life,” Susan Middleton, photographer and research associate, Department of Photography, California Academy of Sciences, September 8
“Meet the 2016 Rakow Commission Artist,” Thaddeus Wolfe, November 10

Ennion Society Events
Dinner following “Behind the Glass” lecture by Mark Matthews, artist, February 11
Tour and champagne toast for opening of “Fragile Legacy” exhibition, May 13
Dinner with Lino Tagliapietra, June 8
Patrons’ trip to Sweden (Stockholm, Kingdom of Crystal) and Denmark (Bornholm, Ebeltoft, Copenhagen), including visits to many artists, glass and design schools, and museums, September 15–23
Annual dinner, celebrating “The Studio at 20” with Amy Schwartz, director of The Studio and featured speaker, October 13
Dinner following “Behind the Glass” lecture by Thaddeus Wolfe, Rakow Commission artist, November 10

Members-Only Events
Reception with Mark Matthews, artist, February 11
Reception with Yasuaki Kakehi, artist, scientist, and technologist, March 10

Preview of “Fragile Legacy: The Marine Invertebrate Glass Models of Leopold and Rudolf Blaschka,” May 13
Tours of “Fragile Legacy,” May 14
Members’ reception for “Revealing the Invisible: The History of Glass and the Microscope,” June 17
Tours of “Revealing the Invisible,” June 18
Reception with Thaddeus Wolfe, Rakow Commission artist, November 10
Reception for “Ornaments,” December 8

Seminar on Glass (55th annual):
“The Blaschkas’ Glass Marine Invertebrates: Diving into Context,” October 14–16
Lectures
October 15
“Blaschka Marine Invertebrate Conservation and Photography,” Stephen Koob, Astrid van Giffen, and Andrew Fortune
“Clips and Conversation on the Fragile Legacy Film,” David Brown
“Collecting Ocean Life,” Victoria Cain
“Fragile Legacy: An Overview,” Marvin Bolt and Alexandra Ruggiero
“Sublime Function,” Carrie Greif
“Three-Dimensional Scientific Models: Materials, Uses, Representations,” Joshua Nall
“Welcome and New Acquisitions,” Karol Wight

The artist Mark Matthews discusses his work at the Museum’s “Behind the Glass” lecture series.
Visitors of all ages enjoyed creating their own glass ornament during the Holiday Open House.

October 16
“The Blaschka Collections in Dublin,” Nigel Monaghan
“A Sea of Glass,” Drew Harvell

Other Events
Brunch and demonstration, Eric Goldschmidt and Wesley Fleming
Tours of “Fragile Legacy” and “Revealing the Invisible” exhibitions
Tours of the Museum’s Conservation Department and the Rakow Research Library

2300°
“Number 100,” glassmaking by George Kennard, music by the Tongue and Groove Band and by the Christian Li Jazz Quartet, January 21
“Fire and Ice,” glassmaking by James Mongrain, music by Wild Adriatic, February 18
“St. Patrick’s Day,” glassmaking by Toots Zynsky and Claire Kelly, music by the Red Hot Chili Pipers, March 17
“The Studio’s 20th-Birthday Celebration,” glassmaking by William Gudenrath, music by Break of Reality, May 26
Glassmaking by Fredrik Nielsen, music by Whiskey Shivers, November 17
Glassmaking by Pauline Deltour, music by the Jeff Love Band, December 15

Family Programs
Art Museum Day, May 18
Family Night at the Museum, March 4 (classic games with a glassy twist) and September 23
(Doc Possum, Blaschka-themed activities and demonstrations)
Fun with Glass
Glass Wonderland, November 17–January 3, 2017
Holiday Open House (with glassmaking activities), December 3 and 4
Make Your Own Glass
Marble Extravaganza Day (marble games, collection pieces shaped like marbles, how marbles are made), February 14
Spring Break activities, including Make Your Own Glass, glassmaking demonstrations, and Garden Gallery Hunt, March 19–April 2, and MakerSpace (do-it-yourself simple and compound microscopes), April 23–30
Winter Break activities, including Marble Extravaganza, February 13–15

Children’s Programs
Little Gather (storytelling, ages 3–10)
Doc Possum, July 13
Mounafanyi Pan-African Drum & Dance Ensemble, July 20
Stories with Jay Stetzer, July 27
Crabgrass Puppet Theatre – Jack and the Beanstalk, August 3
Hill Brothers – The Math & Science Show, August 10
The Wondermakers – Gardens of the Earth, August 17

Youth Programs
Addison Youth Center Museum Program, October 13 and 28, and November 3 and 18
Choices (careers program for girls), November 1
Expanding Horizons (for at-risk teens), The Studio, funded by The Robert M. Minkoff Foundation, July 24–30
Explainers (in-gallery program)
Fire Up Your Future! Denise Ackley, president, Corning Area Chamber of Commerce, and manager, Young Entrepreneurs Academy, on starting and running real businesses, January 8
Junior Curators, March 3–May 26 (included exhibition “Highlights of ‘The Studio at 20,’” May 19–December 31, 2016)
Junior Scientists, February 23–June 7 (included a symposium, June 6 and 7)
Teen Leadership Council, June 16–September 1
School Programs

Corning–Painted Post High School Learning Center: flameworking (March and April) and glassblowing (November and December)
Glass: It’s Art, History, Science, and More! (attended by 12,501 children)
Immersion in Glass Studies
   Hendrick Hudson High School, Montrose, NY, April 8–10
Student Art Show (48th annual), May 19–22

Teacher Programs

Evening for Educators, March 17 (preview of Museum exhibitions “Revealing the Invisible” and “Fragile Legacy” and overview of each exhibition’s curriculum connections) and November 17 (science behind beverage and pub tricks, trick glasses and how they work, making a trick glass)

Educational Tours

Adventures in Glass: Art, History, Science (all grades/interdisciplinary or subject-focused)
Ancient Civilizations (middle school and up)
Architecture (high school and college)
Chemistry of Glass (high school)
Exploring Shapes and Colors (pre-kindergarten and kindergarten)
Glass and Our Community (third grade)
Glass: It’s All Shapes and Sizes (first and second grades)
Glass in the Ancient World (middle school)
Glass Matters! (fifth grade)
Geology (Scouts, middle school and up)
Introduction to the Rakow Library: Services and Collections (all grades/interdisciplinary or subject-focused)
Measurement (third grade)
Meet Me at the Museum (tour in partnership with the Alzheimer’s Association, Rochester & Finger Lakes Region)
Mixtures and Solutions (fifth grade)
Museum Careers (high school and college)
Pebbles, Sand, and Silt (first grade)
Science: Glass and Nature (middle school)
Uses of Glass (elementary school)
World Civilizations (high school)

Guided Tours and Gallery Activities

Tours of “Fragile Legacy” and “Revealing the Invisible” exhibitions

Family public guided tours
Glass Detectives (scavenger hunts)
Color Match (Contemporary Art + Design Wing)
Garden Gallery Hunt (Glass Collection Galleries)
Harvest Hunt (Glass Collection Galleries)
Searching for Animals (Glass Collection Galleries)
What Inspired Frederick Carder? (Carder Gallery)
Winter Wonders Hunt (Glass Collection Galleries)

The Studio and The Robert M. Minkoff Foundation continued their partnership with “Expanding Horizons,” a program that further glass education for at-risk and underserved youth across the country.

Students in grades 7–9 participated in the Junior Scientists program, where they joined museum educators, local scientists, and glassworking experts to discover glass properties and processes and to conduct scientific experiments with glass.
Meet the Museum (adult groups)
Museum Explainers’ Gallery Carts
Ancient Glass
Cane working and Murine
Casting Techniques
Glass Recipes and Cameo Glass
Glassworking Tools
Optics
Pressed and Cut Glass
Stained Glass
Public guided tours
Science tours
Tours of Rakow Research Library

The Studio

Intensive Courses

January 4–9
“Cheers” (glassblowing), Jordana Korsen
“Cold Construction” (cold working), Martin Rosol and Pavel Novak
“Design and Function” (flameworking), Micah Evans
“The Upper Crust: Magnificent Surfaces and Compelling Layers for Kiln-Formed Glass” (kiln working), Kari Minnick

January 11–16
“Flameworking for Everybody,” Emilio Santini
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Moldmaking Mash-Up” (kiln working), Matthew Day Perez
“Narrative Inclusions” (casting), Stephanie Trenchard and Jeremy Popelka

January 18–23
“Beginning Glassblowing,” Bruce Ferguson
“Engraving and Cold-Working Techniques,” Max Erlacher
“Flamework Glass Sculpting: Solid and Blown Forms,” Suellen Fowler
“An In-Depth Introduction to Kiln Casting,” Lisa Zerkowitz

January 25–30
“Fine-Tune Your Torch Fundamentals” (flameworking), Hugh Salkind
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Lost Wax Glass Casting” (kiln working), Mark Abildgaard
“Sparking Life into Glass” (glassblowing), Grant Garmezy

February 1–6
“Combining Lamp-, Kiln-, and Furnace-Worked Glass” (flameworking), Jeremy Burdge and Gayla Lee
“Next Steps in Glassblowing: In Living Color,” Amanda Gundy
“The Sum of the Parts” (kiln working), Martin Kremer

February 8–13
“From the Kiln to the Hot Shop (and Back Again)” (kiln working and glassblowing), Mark Ditzler and Gayla Lee
“Graphic and Color Systems in Glass” (glassblowing), Mark Matthews
“Ocean Life” (flameworking and kiln casting), Lucio Bubacco, Omur and Fatih Duruerk

May 30–June 8
“Blowing and Sculpting inside the Bubble” (glassblowing), Martin Janecky
“Cold Construction” (cold working), Martin Rosol and Pavel Novak
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Low Relief of Glass” (flameworking and kiln casting), Lucio Bubacco, Omur and Fatih Duruerk

June 13–18
“Flameworking Using Ultimate Details,” Loren Stump
“Glass Engraving,” Katharine Coleman
“Light 3” (kiln forming), Jessica Loughlin
“Taking the Next Step” (glassblowing), Nick Mount
“Working It Out: Hot Glass Sculpting” (glassblowing and hot sculpting), Karen Willenbrink-Johnsen and Jasen Johnsen

June 20–25
“Exploration in Cold-Working Glass,” Jiyong Lee
“Gaffers Inc.” (glassblowing), Jeff Ballard
“If You Can Understand It, You Can Do It” (flameworking), Jason Howard
“Secret ‘Knitted Glass’ Techniques” (kiln casting), Carol Milne
“Venetian Techniques in Glass Painting,” Lucia Santini

June 27–July 8
“Developing Your Idea in Boro” (flameworking), Simone Crestani
“Experimental Glass Engraving” (cold working), Pavlína Cambalová
“Form + Color” (glassblowing), Boyd Sugiki and Lisa Zerkowitz
“Illuminating Space” (kiln working), Joanna Manousis

July 11–16
“Beadmaking: Expanding Your Skills” (flameworking), Kristina Logan
“Beginning Glassblowing,” Bruce Ferguson
“Glass Engraving,” Matteo Seguso
“An In-Depth Introduction to Venetian Techniques” (glassblowing), William Gudenrath
“Pâte de verre: Particle Expressions” (kiln working), Alicia Lomné

July 18–23
“Fine-Tune Your Torch Fundamentals” (flameworking), Hugh Salkind

July 18–29
“Cups and Color” (furnace working), Michael Schunke and Josie Gluck
“Diamant Wheels Intaglio Engraving,” Jaroslav Šára
“Kiln Casting: Demystifying the Digital,” Norwood Viviano

August 1–6
“Design within Reach” (glassblowing), Pablo Soto
“Exploration of Cold-Working Techniques,” František Janák
“Out of the Box” (flameworking), Astrid Riedel
“Vitrigraph Cane & Murrine” (kiln working), Nathan Sandberg

August 15–26
“Flameworking for Everybody,” Emilio Santini
“Luminous Graphics” (kiln working), Denise Stillwagon Leone
“Point.Line.Plane” (kiln working and cold working), Mel Douglas
“Roulette” (glassblowing), Nancy Callan

August 29–September 3
“Creating and Using Murrine” (furnace working), Davide Salvadore
“Imagining the Inside, Hanging-Hollow-Core Mold” (kiln casting), Erika Tada

“Texturing Glass” (battuto, cold working), Pietro and Riccardo Ferro
“Venetian-Style Glass Beads” (flameworking), Davide Penso

September 5–10
“Advanced Basic Boot Camp” (glassblowing), Darin Denison
“Introduction to Flameworking,” Tim Drier
“Working in Shallow Space: Bas-Relief in Kiln Glass” (kiln working), Richard Parrish

Ten-Week Courses (one session each week)

Spring
“Beginning Glassblowing,” Cat Burns
“Flameworking in Soft Glass,” Jen Kuhn
“Flameworking with Borosilicate Glass: Trinkets and Things,” Corinne Everhart
“Fusing with Murrine” (kiln working), Janet Dalecki
“Introduction to Caneworking” (glassblowing), Jeremy Unterman
“Vessels” (glassblowing), Ross Delano

Fall
“Beginning Glassblowing,” Chris Giordano
“Borosilicate Marbles: Tiny Worlds Within,” Miles Parker
“Color Techniques at the Furnace” (glassblowing), Jeremy Unterman
“Fusing with Murrine” (kiln working), Janet Dalecki
“Introduction to Casting with Glass” (kiln working), Jessi Moore

Special Week-Long Workshop
“The Portrait Matters: Making Extreme Realistic Portraits with Glass Powders” (kiln working), Miriam Di Fiore

Weekend Workshops

Spring
Flameworking
“Beginning Flameworking,” Jim Byrnes
“Borosilicate Marbles: Tiny Worlds Within,” Miles Parker
“Floral Implosion Techniques in Soft Glass,” Alberto Greslin
“Hollowware and Color Application,” Katie Volk
“Introduction to Mouth-Blown Beads,” Annukka Ritalahti
“Smoke Signals,” Noah Drew
“Turbulent Flow,” Aaron Verity
Glassblowing
“Beginning Glassblowing,” Chris Giordano, Chrissy Lapham, Kyle Lavery, Christa Westbrook
“Next Steps in Glassblowing,” Ross Delano, Chris Giordano

Kiln Working
“Graphic Possibilities Using Sandblasting and Enameling,” Denise Stillwagon Leone
“Introduction to Pâte de verre,” Jessi Moore

Other
“Introduction to Stained Glass,” Joseph Barlett
“Level II Stained Glass Window Building,” Joseph Barlett

One-Day Workshops
Spring
“Advanced Beadmaking” (flameworking), Jen Kuhn
“Beadmaking” (flameworking), Shilo Parker
“Introduction to Caneworking” (glassblowing), Jeremy Unterman
“Paperweights at the Furnace” (glassblowing), Ross Delano, Chris Giordano

Fall
“Beadmaking” (flameworking), Jen Kuhn, Shilo Parker
“Introduction to Caneworking” (glassblowing), Jeremy Unterman
“Paperweights at the Furnace” (glassblowing), Chris Giordano

GlassFest Workshops (May 27–29)
“Fantastic Patterning in Beads” (flameworking), Elijah Schwartz
“Fusing with Pattern Bars” (kiln working), Janet Dalecki
“Tumblers: Simple Perfection” (glassblowing), Powell Scott

Other
Beadmakers’ Marathon for Beads of Courage, February 20
Collaborative Winter Guest Artists: Micah Evans, Grant Garmezy, Mark Matthews, Jeremy Popelka, Stephanie Trenchard
Collaborative Summer Guest Artists: Jeff Ballard, Nancy Callan, Mel Douglas, Kristina Logan, Nick Mount, Davide Salvadore, Emilio Santini, Michael Schunke and Josie Gluck, Pablo Soto
Road Scholars at The Studio, April 18–21, October 24–27, and November 14–17
Studio Glass Sale, December 3 and 4
Veterans Glassworking Experience, November 12
To the Museum

Visitor Services Tourism Excellence Award, presented to the Museum’s Guest Services Team—led by Regina Wagner, guest and Member relations manager—by the New York State Tourism Industry Association
Honorable Mention, Education and Outreach category, MUSE Awards, sponsored by the Media & Technology Professional Network, for The Techniques of Renaissance Venetian Glassworking by William Gudenrath, the Museum’s first e-resource

From the Museum

Residencies
Artists in Residence
James Mongrain (U.S.), February
Martin Janecky (Czech Republic), March
Jeffrey Stenbom (U.S.), March
Claire Deleurme (France), April
Andrew Erdos (U.S.), April
Nisha Bansil (U.S.), October
Rui Sasaki (Japan), October

Namdoon Kim (Republic of Korea), November
Fredrik Nielsen (Sweden), November
Instructor Collaborative Residency
Simone Crestani (Italy) and Tim Rogers (U.S.), September
Ross Richmond (U.S.) and Randy Walker (U.S.), September

Specialty Glass Residency
(in collaboration with Corning Incorporated)
Toots Zynsky (U.S.), January–June 2016
Anna Mlasowsky (Germany), June 2016–February 2017

Other Awards
GlassLab Fellowship (in conjunction with the Rochester Institute of Technology): Mehrafa Mirzazad Barjugh
Rakow Commission: Thaddeus Wolfe
Rakow Grant for Glass Research: Charlotte Holzer and Melina Smirniou
Student Art Show scholarships: Tiffany Palmer (Corning–Painted Post High School) and Julianna Lindquist (Corning Christian Academy)

Awards

Artists in residence (clockwise from top, left) Jeffrey Stenbom, Martin Janecky, Andrew Erdos, and Claire Deleurme.
2016 BY THE NUMBERS
TELLING THE WORLD ABOUT GLASS

AT THE MUSEUM

2016 VISITORS
460,000

2014 VISITORS
440,000

2012 VISITORS
407,000

3,427
TOTAL MUSEUM MEMBERS

728
GLASS COLLECTION OBJECTS ACQUIRED

$350,000
RAISED BY MEMBERS OF THE ENNION SOCIETY

16,712
HOURS SERVED BY DOCENTS, INTERNS, AND VOLUNTEERS

$33
AVERAGE REVENUE PER GUEST

OVER 850,000,000
CIRCULATION OF NEWS ARTICLES ABOUT THE MUSEUM
AROUND THE WORLD

- 5,937 Hot glass demos in the amphitheater
- 62 Hot glass demos on the road
- 4,000 Hot glass demos at sea
- 44 Guest artists in the amphitheater
- 35 Countries represented by artists & visitors
- 20 Years celebrated at the studio

DIGITAL REACH

- 1.2M channel views
- 1.4M sessions logged
- 3 creative awards
- 1.38 average daily users
- Top post: 910 shares
- 57% growth in followers

VISITOR HIGHLIGHTS

- 9.3 Customer satisfaction rating
- 12,501 School visitors
- 11,800 Glass pumpkins sold in the shops
- 4,432 Library reference questions asked
- 63,337 Make your own glass experiences
- 15,543 Noodle cups sold in cafe
Professional Activities

Publications


——. “The Fugitive Artist” (with Regan Brumagen), *GASnews* (Glass Art Society), v. 27, no. 1, Spring 2016, pp. 10–11.


Bolt, Marvin P. Contributor to *Notable Acquisitions 2015*.


Conway, Kelly A. Contributor to *Notable Acquisitions 2015*.


Galbraith, James A. Contributor to *Notable Acquisitions 2015*.


——. “The Lost City: Recycling the Past, Regaining the Present,” essay published in conjunction with *Excavation II* by Daniel R. Small as part of the exhibition “Made in

Pen tray in “Swirl” pattern, cast bronze, glass mosaic. U.S., Corona, NY, Tiffany Glass and Decorating Company or Tiffany Studios, about 1900–1905. H. 1.6 cm, W. 20 cm (2016.4.6).
L.A. 2016: a, the, though, only” at the Hammer Museum, UCLA, Los Angeles, CA, June 12–August 28, 2016.


Hamblen, Mary Anne. Contributor to Notable Acquisitions 2015.

——. Contributor to “Recent Acquisitions” section of The Gather, Spring/Summer 2016, p. 16.

Hopman, Rebecca C. Contributor to Notable Acquisitions 2015.

——. Contributor to “Recent Acquisitions” section of The Gather, Fall 2016/Winter 2017, p. 15.


Hylen, Beth J. Contributor to Notable Acquisitions 2015.


Koob, Stephen P. See Van Giffen, N. Astrid R.


Ruggiero, Alexandra M. Contributor to Notable Acquisitions 2015.


Savard, Tracy L. Contributor to Notable Acquisitions 2015.

——. Contributor to “Recent Acquisitions” section of The Gather, Fall 2016/Winter 2017, p. 15.


Seaman, Harry E. “My Favorite Thing” (Libbey Amberina sugar bowl and creamer), The Gather, Spring/Summer 2016, p. [19].


Thompson, Kimberly A. “Women on the Waves: Checking In with an All-Female Glassblowing Team on Celebrity Cruises,”

Togni, David R. “My Favorite Thing” (Piazza S. Pietro micromosaic), The Gather, Fall 2016/Winter 2017, p. [19].


—. Contributor to Notable Acquisitions 2015.


—. “A New Device for a New Era: An Early Telescopic View of Innovation,” keynote address, fifth Leadership Summit, American Ceramic Society, Cleveland, OH.


—. “Saving Your Life: When Scientific Reasoning and Moral Wisdom Turn Urgent,” The McGowan Center for Ethics and Social Responsibility, King’s College, Wilkes-Barre, PA.


—. “Through Looking Glasses: Almost to Infinity and Beyond,” Binghamton University, Binghamton, NY.
Cassetti, Robert K. “Canals as Cultural Catalyst” (with Daniel DeRusha), New York State Tourism Industry Association, Clayton, NY.
——. “Corning Museum of Glass GlassBarge” (with Steven Gibbs and Daniel DeRusha), New York State Canal Conference, Auburn, NY.
——. “150th Anniversary of Glassmaking Coming to Corning from Brooklyn” (with Daniel DeRusha), Harbor Soirée, New York State Council on the Arts, New York, NY.
——. “Glass Science: Shedding Light on the Artist’s Palette,” Art History and Chemistry Departments, Lafayette College, Easton, PA.
——. “Glass Science for Glass Artists,” Glass Department, Alfred University, Alfred, NY; Cleveland Institute of Art, Cleveland, OH; Pilchuck Glass School, Seattle, WA; and Glass Gathering, Sheridan College, Oakville, ON, Canada.
——. “Science at CMoG,” Carnegie Observatories, Pasadena, CA.
——. “Science for Art’s Sake,” Glass Department, Rhode Island School of Design, Providence, RI.
——. “Teaching Glass Science & Technology with a History and Art Museum Collection,” Art, Archaeometry, and Conservation Division, annual meeting, American Ceramic Society, Salt Lake City, UT.

DeRusha, Daniel G. See Cassetti, Robert K. and Gibbs, Steven T.

Cook, Glen B. “Girls in STEM,” Expanding Your Horizons Parents Panel, Cornell University, Ithaca, NY.
——. “Teaching the Science of Glass from Two Perspectives” (both with Kathryn Wieczorek), Docent Lecture Series, The Corning Museum of Glass.


——. “My Career Path,” investor panel, Young Entrepreneurs Academy, Corning, NY.

Imperial Russian goblet with monogram of Catherine II, blown, cut, engraved. Russia, probably St. Petersburg, St. Petersburg Glass Manufactory (after 1791, known as the Imperial Glass Works), 1762–1796. H. 20.6 cm, D. 9.6 cm (2016.3.4). Gift of Bruce and Angela Meyer.

Fortune, Andrew M.*


Gibbs, Steven T. “Corning Museum of Glass Hot Glass Outreach” (with Daniel DeRusha), American Museum Network Conference (MUSCON 2016), Miami Beach, FL.


Hopman, Rebecca C. “Gathering a Crowd: A Look at Glassmaking Demonstrations of the Past” (with Alexandra Ruggiero), GAS conference.

Kennard, George M. “The Making of Lino Tagliapietra’s Spirale” (with Eric Meek and Jeff Mack), Docent Lecture Series, The Corning Museum of Glass.


See also Van Giffen, N. Astrid R.
Langille, Ryan R. See Hewitt, Brian J.

Larson, Katherine A. “‘But There Is No Hellenistic Glass’: A Multi-Scalar Analysis of the Late First Millennium BCE Glass Industry,” annual meeting, Archaeological Institute of America, San Francisco, CA.


Meek, Eric T. “Glass Olympics,” Cleveland Institute of Art, Cleveland, OH. See also Kennard, George M.

Nace, Aprille C. “Pyrex: America’s Favorite Dish,” American Institute of Chemical Engineers, Southern Tier Chapter, Corning, NY.

Cameo-carved scent bottles: (top) front and reverse of bottle with swan and Christmas rose, probably gilded by Jules Barbe (French, 1847–?), and engraved and painted by Fridolin Kretschman (Bohemian, about 1850–1898), about 1880–1890 (2016.2.8); (below, left) bottle with tapestry decoration, about 1880–1900, gold manufactured by Tiffany and Company (2016.2.17); and (below, right) bottle with ivy, in original presentation box, possibly Thomas Woodall or George Woodall, about 1888 (2016.2.11). Cased, blown, carved, painted, enameled, gilded; silver, metal, cork; assembled. U.K., Amblecote, England, Thomas Webb & Sons. Tallest: H. 16.9 cm, W. 3.6 cm. Gift of the Ennion Society.
See also Hopman, Rebecca C.


——. “Community of Practice: Your Professional Learning Community” and “Nothing Ventured, Nothing Gained,” annual conference, American Alliance of Museums, Washington, DC.

Wieczorek, Kathryn E. “ASTC Creativity Garden Minigrants: How ASTC Institutions Got Creative!,” annual conference, Association of Science–Technology Centers, Tampa, FL.
See also Cook, Glen B.

Wight, Karol B.*

*For lecture at Seminar on Glass, see pages 15–16.

Other Activities

Bardhan, Gail P. Board member, National American Glass Club.
Berry, Sally K. Named one of 10 most influential women in the group tour industry by *Groups Today* magazine. Member, board of directors, U.S. Travel’s Experience Network, Washington, DC.


Brumagen, Regan. Elected delegate, Regional Councils of America, Online Computer Library Center (OCLC). Member, editorial board, GASnews.

Cassetti, Robert K. Board president, Museum Association of New York.

Conway, Kelly A. Member, board of directors and finance committee, Glass Art Society; member, marketing and communications committee, The Association of Art Museum Curators.

Cook, Glen B. Led tour, “3,500 Years of Glass Science and Technology,” GAS conference.

Corradini, Ellen D. Co-chairman (with Steven Gibbs), GAS conference.

Doolittle, Ryan F. Board member, Steuben County Convention and Visitors Bureau, Corning, NY; member, marketing committee, Finger Lakes Tourism Alliance, Penn Yan, NY.

Duane, Elizabeth M. Board member, Gaffer District (second vice president) and Finger Lakes Wine Country (chairman), Corning, NY; and Schuyler County Community Development Corporation.

Fay, Mieke L. Member, advisory board, and co-chairman, membership workgroup, Expanded Learning Network of the Southern Tier, a regional chapter of the New York State Network for Youth Success.

Galbraith, James A. Member, board of trustees, The Rockwell Museum, Corning, NY; the ARTS Council of the Southern Finger Lakes, Corning, NY; and the Chemung County Historical Society, Elmira, NY. President, Friends of the Chemung County Library District, Elmira, NY. Elected to the board of trustees of the SCRLC.

Gibbs, Steven T. See Corradini, Ellen D.


Green, John (Jack) D. M. Member, Committee on Archaeological Policy, American Schools of Oriental Research. Visiting scholar, Department of Anthropology, Cornell University, Ithaca, NY.
Gudenrath, William. Member, The Fellows of The Corning Museum of Glass, and International Advisory Committee, UrbanGlass, Brooklyn, NY. Co-chairman (with Lino Tagliapietra), technical committee, IVSLA; taught six classes at The Studio of The Corning Museum of Glass, as well as a three-day workshop at Design with Fire Studio, Davis, CA, where he also demonstrated Renaissance Venetian glassblowing techniques. Guest artist at May 2300°, celebrating the 20th birthday of The Studio of The Corning Museum of Glass, New York, NY.

Hill, Evan B. Became a Certified Interpretive Guide, as established by the National Association for Interpretation. Conducted “Glass and Nature” tour for the annual conference of the New York State Outdoor Education Association, held in Corning, NY.


Kennard, George M. Presented hot-working demonstration, “Metamorphosis: Cold to Hot and Back Again” (with Eric Hilton), GAS conference.

Koob, Stephen P. Member, Fellows of The Corning Museum of Glass; chairman, Technical Committee 17 (TC 17), International Council of Museums (hereafter, ICOM); co-chairman, Conservation and Site Preservation Committee, Archaeological Institute of America; national peer, General Services Administration for the Design and Construction Excellence Programs and Art in Architecture Program; member, Public Art Committee, City of Corning, NY; council member, International Institute for Conservation of Historic and Artistic Works, London, England, U.K. Taught “Conservation and Restoration of Glass,” one-week course sponsored by The Corning Museum of Glass, at the Canadian Conservation Institute, Ottawa, ON. Taught and supervised (with N. Astrid R. Van Giffen) two interns at the Corning Museum, one from the Institute of Conservation at the University of Applied Arts, Vienna, Austria, and the other from The Israel Museum, Jerusalem, Israel. Taught and supervised one student conservator from the New York University Conservation Program for three weeks at the Samothrace Museum, Samothrace, Greece.


Beaded snuff box, glass, tin, brass; assembled. Germany, Brunswick, workshop of Johann Michael van Selow (probably Dutch, dates unknown), 1756–1772. H. 3.8 cm, W. 11.5 cm (2016.3.5).
Meek, Eric T. Presented hot-working demonstration, “Part of the Tradition: A Corning Gaffer,” GAS conference.

Miller, Kerry. Board vice chairman, Steuben County Convention and Visitors Bureau, Corning, NY; member, marketing committee, Finger Lakes Tourism Alliance, Penn Yan, NY.

Nace, Aprille C. President, board of trustees, and chairman, executive committee, SCRLC, Ithaca, NY. Peer reviewer for *Art Documentation*, ARLIS/NA.

Public Services Team, Rakow Research Library. Offered several library-related behind-the-scenes tours to Museum Members (beyond books, contemporary artists, history of the book, local glass history, Pyrex, and stained glass). Hosted Docent Days at the Rakow Library and the Upstate New York spring meeting of ARLIS/NA. Welcomed 4,970 visitors (3,377 individuals and 1,593 in groups) and answered 4,432 reference questions. LibAnswers, the Museum’s online reference management system, received 40,958 hits. The library’s Web site was visited 245,224 times, and there were 13,138 viewings of its research guides. Processed 903 interlibrary loan requests. Collected two oral histories at GlassFest, Corning, NY.

Ruggiero, Alexandra M. Led tour of “Fragile Legacy: The Marine Invertebrate Glass Models of Leopold and Rudolf Blaschka,” GAS conference and Carder symposium. See also Bolt, Marvin P.


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member and member of grants committee, Fund for Women of the Southern Tier Inc., Corning, NY. See also Gudenrath, William.


Smythe, J. Troy. Board member, Museum-Ed, a nonprofit online organization dedicated to the professional development of museum educators. Invited participant at annual Teaching in Museum Education workshop at the School of the Art Institute of Chicago, Chicago, IL, and participant, National Museum Publishing Seminar, Chicago, IL.

Thomas-Clark, Jill. Member, board of trustees, Stickley Museum at Craftsman Farms, Morris Plains, NJ.

Togni, David R. Member, finance committee, Corning Children’s Center, Corning, NY.

Tshudy, Sheila A. Member, certificate of achievement review board, and chairman, donations committee, New York State Library Assistants’ Association; secretary, ParaLibrarian Roundtable, New York Library Association.

Van Giffen, N. Astrid R. Assistant coordinator in charge of glass deterioration, ICOM-CC, Glass and Ceramics Working Group. See also Koob, Stephen P.


Wieczorek, Kathryn E. Panelist, “Careers in the Arts and Humanities,” Ridge Road Elementary School, Horseheads, NY.

The Corning Museum of Glass: Notable Acquisitions 2015
65 pp., 74 illustrations

Journal of Glass Studies
Volume 58
344 pp., illustrations

New Glass Review 37
128 pp., 235 color illustrations

The Techniques of Renaissance Venetian Glassworking
William Gudenrath
e-resource, http://renvenetian.cmog.org
Digital Media

Founded in 2014 as an area of strategic focus for The Corning Museum of Glass, the Digital Media Team pursues excellence in providing agile, growing, and sustainable digital services and resources for the Museum’s worldwide audiences. These services include cmog.org and all related Web sites, video production and livestreams, in-gallery interactives, and digital marketing and wayfinding. All videos are available on the Museum’s YouTube channel.

Exhibition- and Gallery-Related Projects

“Revealing the Invisible: The History of Glass and the Microscope”

Be Microscopic: full-body, gesture-controlled interactive experience allowing users to place themselves in a slide under a virtual microscope. Guests are encouraged to share photos on social media, using the hashtag #cellfie.

*Micrographia*: interactive touch-table giving access to a digitized copy of Robert Hooke’s *Micrographia* (1665), the earliest detailed account of observations of the natural world through the microscope.

Understanding magnification: touch-screen interactive that invites visitors to explore magnification from a coffee bean to a mitochondrion, based on the University of Utah’s Cell Size and Scale program.

*Lens Making in the 1600s*: video showing the making of a glass lens of the type used in Antoni van Leeuwenhoek’s early microscope.

“Fragile Legacy: The Marine Invertebrate Glass Models of Leopold and Rudolf Blaschka”

Video labels: selected excerpts from David Owen Brown’s film *Fragile Legacy*.

*Blaschkas Around the World*: touch-screen interactive map documenting locations of Blaschka marine invertebrate models around the world.

3-D scanning and printing of an arm of a Blaschka sea star as a potential conservation component.

Animated, interactive 3-D rotation of Blaschka models for www.cmog.org.

The Studio at 20

“The Studio 20th Birthday Scrapbook”: online and in-gallery selection of community-contributed images, text, and videos documenting the celebration of The Studio’s 20th anniversary.

Contemporary Art + Design Galleries

Three GlassApp “tour stops” for new acquisitions.

Museum Programming Support Projects

Glass Art Society

Tin Pan Time Machine: temporary public art installation of video viewers surrounding the Little Joe Thermometer Tube Tower, and the production of a five-minute video telling the story of the tower.
The Studio
Visiting artist livestreams: 17 one- to two- hour live Webcasts of artists producing work in The Studio’s hot shop.

The Techniques of Renaissance Venetian Glassworking online publication: scholarly Web-based resource using images, text, and videos to demonstrate the probable working practices of glassblowers in Renaissance Venice.

Artist-in-residence profile videos: short videos providing interviews with four of the 2016 Studio artists in residence and overviews of their work.

Hot Glass Programs
Guest artist livestreams: 50 one-hour live Webcasts of artists producing work in the Amphitheater Hot Shop. All videos are later archived on the Museum’s YouTube channel.

Gathering Glass from the Furnace: animated cross section of the glory hole, illustrating how glass is gathered on the end of a blow-pipe.

Hot-Shop trivia: glass trivia game that is played, during intervals between hot-glass demonstrations, on the digital displays in the Amphitheater Hot Shop.

Marketing and Public Relations
Digital holiday card: Web-based video greeting card demonstrating the creation of a mold-blown glass ornament by Eric Goldschmidt, flameworking and properties of glass supervisor at the Museum.

Google Street View: the Museum can now be viewed in a 360-degree virtual walkthrough via Google Maps.

Expanded digital signage program, including additional displays and marketing of upcoming internal events.

Dynamic signage to inform visitors when and where to gather for group tours of the galleries.

Tin Pan Time Machine: Little Joe Thermometer Tube Tower video.

Gathering Glass from the Furnace animated video.

Google Street View presentation of the Museum.
## Museum Staff

**Executive Leadership Team**

- **Karol B. Wight**  
  *President and Executive Director*

- **Nancy J. Earley**  
  *Deputy Chief Operating Officer*

- **Alan T. Eusden**  
  *Chief Operating Officer*

- **John D. M. Green**  
  *Deputy Director of Collections, Research, and Exhibitions*

**Leadership Team**

- **Robert K. Cassetti**  
  *Senior Director of Creative Services and Marketing*

- **Ellen D. Corradini**  
  *Director of Human Resources and Safety*

- **Elizabeth M. Duane**  
  *Director of Marketing and Community Relations*

- **James S. Gerhardt**  
  *Chief Advancement Officer*

- **Scott A. Sayre**  
  *Chief Digital Officer*

- **Amy J. Schwartz**  
  *Director of The Studio*

- **David R. Togni Jr.**  
  *Director of Finance*

- **Kris A. Wetterlund**  
  *Director of Education and Interpretation*

- **Russell W. Anthony**  
  *Retail E-commerce Specialist*

- **Elijah H. Applebaum**  
  *Hot Glass Cruise Ship Demonstrator/Narrator*

- **Chelsea J. Arnold**  
  *Guest Services Lead Group Tours Associate*

- **Lyman C. Babbitt**  
  *Make Your Own Glass Workshop Coordinator, The Studio*

- **Peter Bambo-Kocze**  
  *Bibliographer*

- **Gail P. Bardhan**  
  *Reference and Research Librarian*

- **Darren L. Barnard**  
  *Storage Facility Associate*

- **Brianna E. Barron**  
  *Hot Glass Cruise Ship Demonstrator/Narrator*

- **Jeannine M. Bates**  
  *Retail Coordinator*

- **Michael A. Beahm**  
  *Hot Glass Cruise Ship Demonstrator/Narrator*

- **Steven C. Bender**  
  *Steuben and Retail E-commerce Business Development Manager*

- **Sally K. Berry**  
  *Tourism Sales and Marketing Manager*

- **Taryn J. Bertolino**  
  *Hot Glass Cruise Ship Demonstrator/Narrator*

- **Valerie M. Bigelow**  
  *Accounting Associate*

- **Whitney B. Birkett**  
  *Assistant Registrar, Records Management*

- **Kelly L. Bliss**  
  *Lead Cataloguer*

- **Marvin P. Bolt**  
  *Curator of Science and Technology*

- **Jacqueline M. Brandow**  
  *Make Your Own Glass Workshop Assistant, The Studio*

- **William L. Brooks**  
  *Hot Glass Cruise Ship Demonstrator/Narrator*

- **Regan Brumagen**  
  *Senior Librarian for Reference Services*

- **Bryan H. Buchanan**  
  *Photographer*

- **Ann M. Bullock**  
  *Constituent Management and Human Resource Supervisor*

- **Warren M. Bunn II**  
  *Collections and Exhibitions Manager*

- **Meghan D. Bunnell**  
  *Buyer*

- **Caitlyn M. Burns**  
  *Hot Glass Cruise Ship Demonstrator/Narrator*

- **Kenneth L. Burns**  
  *Coordinator of Access Services*

- **Brandyn C. Callahan**  
  *Hot Glass Cruise Ship Demonstrator/Narrator*

- **Edward E. Callahan**  
  *Facilities Technician*

- **Kimberly A. Carlisle-Locey**  
  *Executive Assistant*

- **Kurt B. Carlson**  
  *Make Your Own Glass Workshop Team Leader, The Studio*

- **Rebecca A. Congdon**  
  *Development and Special Projects Coordinator*
George M. Kennard  
*Hot Glass Show and Roadshow*  
Team Leader/Gaffer

Stephen P. Koob  
*Chief Conservator*

Amanda S. Kritzeck  
*Digital Media Producer/Project Manager*

David A. Kuentz  
*Innovation Center Technician/Preparator*

Ryan R. Langille  
*Lead Web/Interactive Developer*

Katherine A. Larson  
*Curatorial Assistant*

Kyle A. Lavery  
*Facility Coordinator, The Studio*

Allison S. Lavine  
*Assistant Photographer*

Suzette L. Lutcher  
*Retail Purchasing and Sales Associate*

Amanda S. Machuga  
*Guest Services Associate*

Jeffrey W. Mack  
*Hot Glass Programs and Projects Supervisor*

Megan C. Mathie  
*Hot Glass Cruise Ship Demonstrator/Narrator*

Christopher L. Maxwell  
*Curator of European Glass*

Michael A. McCullough  
*Controller*

Eric T. Meek  
*Hot Glass Show/GlassLab Manager*

Michael J. Milano  
*Maintenance Technician*

Ann M. Miller  
*Event Planner*

Maureen L. Miller  
*Constituent Management/Benefits Specialist*

Nathan V. Miner  
*Events Production Lead Technician*

Jessica A. Moore  
*Special Projects Team Leader, The Studio*

Timothy L. Morgan  
*Maintenance Technician*

Timothy M. Morgan  
*Inventory Control and Storage Facility Team Leader*

Colleen E. Murphy  
*Guest Services Coordinator*

David R. Murray  
*Operations Manager*

Victor A. Nemard Jr.  
*Senior Merchandising Manager*

Lindsay R. Nikisher  
*Preparator*

Thomas P. Oberg  
*Preparator*

Lewis R. Olson  
*Hot Glass Technical Team Leader*

Michelle M. Padilla  
*Digital Content Specialist*

Bradley C. Patocka  
*Lead Video Production Specialist*

Nathan C. Peal  
*Financial Analyst*

Jamie M. Perian  
*Hot Glass Cruise Ship Demonstrator/Narrator*

Elizabeth W. Perkins  
*Hot Glass Cruise Ship Demonstrator/Narrator*

Stephanie R. Perry  
*Hot Glass Cruise Ship Demonstrator/Narrator*

El L. Peterson  
*Maintenance Technician*

Shelley M. Peterson  
*Merchandise Team Manager*

Martin J. Pierce  
*Digital Imaging Specialist*

Katherine E. Plunkard  
*Hot Glass Cruise Ship Demonstrator/Narrator*

Rebecca A. Potash  
*Hot Glass Cruise Ship Demonstrator/Narrator*

Kenton S. Pratt  
*Hot Glass Cruise Ship Demonstrator/Narrator*

Cynthia J. Price  
*School and Docent Programs Coordinator*

Richard W. Price  
*Head of Publications Department*

Theresa F. Radigan  
*Marketing Communications Specialist*

Charlyn M. Reynolds  
*Hot Glass Cruise Ship Demonstrator/Narrator*

Christopher A. Rochelle  
*Hot Glass Projects Team Leader*

Melissa M. Rose  
*Tour, Sales, and Reservations Coordinator*

Jared F. Rosenacker  
*Hot Glass Cruise Ship Demonstrator/Narrator*

Alexandra M. Ruggiero  
*Curatorial Assistant*

Stephanie M. Russell  
*Retail Team Leader*
The Museum’s 78 docents led 2,472 tours in 2016 (a total of 3,836 hours).

Our docents, and their years of service to the Museum, are:

Laura Acuto, 4  
Anita Adelsberg, 8  
Jerry Altilio, 11  
Malinda Applebaum, 10  
Roger Bartholomew, 6  
Melissa Bauco, 11  
Elizabeth Berliner, 3  
Karen Biesanz, 12  
Caroline Bissmeyer, 3  
Andrea Bocko, 4  
Louise Bush, 8  
Catherine Caneau, 1  
Zung Sing Chang, 14  
Sharon Colacino, 11  
Joseph Coletta, 6  
Barbara Cooper, 11  
Martha Custer, 6  
Kimberly Cutler, 8  
Lindy DiPietro, 4  
Dee Eolin, 11  
Nadine Farrell, 3  
Pamela Fraboni, 3  
Anne Galvin, 1  
Nathalie Gollier, 11  
Gretchen Halpert, 8  
Thomas Hart, 15  
Kaori Heberle, 5  
Brenda Hill, 1  
Janis Hobbs-White, 10  
Meg Horn, 4  
William Horsfall, 14  
Christine Hoyler, 6  
David Kallenborn, 3  
John Kohut, 12  
Jean Krebs, 14  
Eileen Kremer, 10  
Jennifer Kuhn, 5  
Barbara Kurcoba, 6  
Pam Lally, 5  
Richard LaVere, 1  
Lenore Lewis, 18  
Dennis Lockard, 11  
Tricia Louiz, 9  
Les Malcovitch, 3  
Mary Margeson, 12  
Edwin Marosek, 3  
Sophie Mayolet, 8  
Connie McCarrick, 11  
James McCarthy, 4  
William Mecum, 9  
Sandra Mentuck, 3  
Francine Murray, 9  
Karen Navaie, 5  
Nancy O’Loughlin, 3  
Charles Paone, 1  
Joanna Porreca, 1  
Rebecca Potash, 3  
William Powell, 12  
Judith Prentice, 10  
Thomas Reynolds, 8  
Anna Rice, 18  
Karen Rowe, 12  
Betty Santandrea, 9  
Gordon Shedd, 1  
Gisela Smith, 13  
Shao-Fung Sun, 11  
Patricia Thiel, 24  
Steve Tong, 13  
Paul Topichak, 4  
Edward Trexler, 14  
Susan Weibel, 3  
Elizabeth Whitehouse, 6  
Penny Wilson, 1  
Lynn Woodard, 4  
Mary Young, 10  
Yizhou Zhang, 6  
Ravit Zinger, 1

In 2016, our volunteers worked 8,711 hours as they served at special events and helped many Museum departments.

Volunteers in 2016 were:

Anita Adelsberg  
Hilda Allington  
Natalia Alonzo  
Alternative School for Math and Science (ASMS, Corning, NY) Student Volunteers  
Michelle Anderson  
Leslie Antos  
Jordyn Masey Baker  
Rachel Francescon Barroso  
Claudia Basabakwinshi  
Griffin Bates  
Melissa Bauco  
Elizabeth Berliner  
Karen Biesanz  
Richard Biesanz  
Caroline Bissmeyer  
Drew Blencowe  
Katelyn Blencowe  
Mikaela Bock  
Mary Ellen Brennan  
Shirley Brzezinski  
Nancy Burdick  
Louise Bush  
Margaret Butler  
Tammie Cain  
Chase Cameron  
Claire Canale  
Catherine Caneau  
Betsy Carisetti  
Devon Carnevale  
Florence Cecce  
Karyn Cepek  
Yinghong Chen  
Catlin Chissom  
Mirye Choi  
Mary Ellen Clarke  
Linda Clayman  
Sharon Colacino  
Darren Cole  
Marilyn Cristofaro  
Lexus Cruz  
Emily Curreri  
Jeanette Currie  
Martha Custer  
Kimberly Cutler  
Bev Dates  
Maran Davis  
Ethan Demuth  
Marilynn Denson  
Ashley Descartes  
Elizabeth Dixon  
Saranya Dorairaj  
Kailee Drewno  
Chandler Erway  
Charles Evans  
Nancy Evans  
Raymond Finger  
Barbara Fisher

Honorary Docents

Anne Darling  
Charlie Ellis  
Sherry Gehl  
Mary Ellen Ivers  
William Plummer  
Lucille Richter  
Florence Villa  
Donald Walker
Docent and volunteer Les Malcovitch assists with a microscope activity at the Spring Break MakerSpace in the Museum’s Education Lab.
Development and Membership

Donor Support

The Corning Museum of Glass gratefully acknowledges the many donors, Members, foundations, and corporate contributors that supported its initiatives in 2016. Seventeen new individuals and couples joined the Museum’s patron group, the Ennion Society, our leadership-level annual giving program. Society members donated $350,000 to the 2016 campaign. Among the key benefits of joining the Ennion Society is that members’ gifts bolster the Museum’s collections of objects and glass-related resources. During 2016, a portion of the gifts given by members of the Society were directed to acquire a rare collection of 14 English cameo-carved scent bottles. In June, Ennion Society members were invited to a dinner at the home of Dr. Jeffrey W. Evenson, chairman of the Museum’s Board of Trustees, and his wife, Dr. Karyn L. Cepek, to honor a very special guest artist, Lino Tagliapietra. Lino provided pre-conference glassmaking demonstrations in the Amphitheater Hot Shop before the Glass Art Society’s 45th annual conference, which was held in Corning.

William Gudenrath and Amy Schwartz led a group of Ennion Society members who traveled to Sweden and Denmark in September. The group met a number of well-known glassmakers and visited important museums and historical sites.

The annual dinner to recognize the financial support of Ennion Society members was held on October 13 in the Museum’s Amphitheater. More than 200 members of the Society and guests attended this elegant event, which celebrated The Studio’s 20th birthday. The featured speaker was Amy Schwartz, director of The Studio. The dinner was graciously hosted by Drs. Evenson and Cepek. The annual sale of glass objects at the dinner raised $18,000 for The Studio’s Scholarship and Residency Fund, and additional contributions of $5,000 supported the transportation fund for Museum visits by area students.

In addition to the Ennion Society, the Museum has a very active group of Fellows, composed of recognized glass collectors, scholars, dealers, and glassmakers. Their membership dues support acquisitions for the Rakow Research Library. In 2016, the group contributed $23,000 to the Fellows Fund and acquired two rare books for the library’s collection.

Throughout the year, glass auctions on three Solstice-class ships raised $297,000 in support of the Museum’s Celebrity Cruises Glassmaking Scholarship Fund. In addition, a portion of Ennion Society members’ donations and the Studio Holiday Open House weekend in December added to The Studio’s Scholarship and Residency Fund. A total of $414,000 was added to the Museum’s glassmaking scholarship funds in 2016.

The Museum greatly appreciates the generosity of benefactors for glass and library acquisitions, exhibitions, education and Studio programs, and numerous special interests. We thank them all for their continued support.

Grants

Grants awarded in 2016 totaled $556,000, thanks to continued financial support from many private foundations, trust funds, and federal and state granting agencies.

$50,000 and Above

I Love NY, Market NY
New York State Waterways GlassBarge project: marketing plan
National Endowment for the Humanities
The Wider Scope: A Survey of Early Telescopes
New York State Canal Corporation
New York State Waterways GlassBarge project: GlassBarge equipment
New York State Council on the Arts (NYSCA)
New York State Waterways GlassBarge project: guest artist programs
$10,000–$49,999
William C. Anderson Study Group
Digitization of American brilliant-cut glass materials
Allen Berk Foundation
Digitization of William Warmus Collection
The Dana Foundation
Studio Scholarship and Residency Fund, Studio equipment and supplies
The Robert M. Minkoff Foundation Ltd.
Expanding Horizons Scholarship
New York State Council on the Arts
2017 general operating support
G & H Snyder Memorial Trust
Construction of a flexible prototyping space

Under $10,000
Association of Science–Technology Centers, Creativity Garden program
MakerSpace Spring Break Program
South Central Regional Library Council
Digitization of Chemung County Historical Society’s Thatcher Glass archive
The Triangle Fund
The Studio’s glassblowing and flameworking program with the Corning–Painted Post High School Learning Center
www.cga Inc.
Digitization of Carnival glass catalogs

During 2016, the Museum applied for grants to supplement the generous financial support of Corning Incorporated. The grants awarded, which are listed above, make unique programs and initiatives possible. The Museum is very grateful to the granting organizations for their continued endorsement and support.

Nancy J. Earley
Deputy Chief Operating Officer

Membership

Members of The Corning Museum of Glass come from a great variety of locations around the globe. Our Members are a committed, enthusiastic group of individuals whose participation and generosity are essential to the Museum’s advancement and accomplishments.

In 2016, the Museum welcomed 1,174 new Members, bringing our total number of Members to 3,427. We renewed our membership in both the North American Reciprocal Museum (NARM) Association and the Reciprocal Organization of Associated Museums (ROAM) for a second year. Word of our participation in these programs has spread, with 902 visitors taking advantage of complimentary admission, an increase of nearly 200 visitors over 2015.

The Museum presented a number of successful Member events in 2016. We celebrated the opening of two major exhibitions: “Fragile Legacy: The Marine Invertebrate Glass Models of Leopold and Rudolf Blaschka” and “Revealing the Invisible: The History of Glass and the Microscope.” Each of these exhibitions had a private Members-only preview as well as exclusive Members-only tours. We also hosted receptions for Members at the Donor level and above before lectures in the “Behind the Glass” series by the Rakow Commission artist Thaddeus Wolfe and the artists Mark Matthews and Yasuaki Kakehi. Another reception preceded a collaborative presentation by Marcie Davis, an importer and tour leader from Lauscha, Germany, and three members of the Corning Museum staff: Kelly Conway, curator of American glass; Regan Brumagen, senior librarian for reference services; and Eric Goldschmidt, flameworking and properties of glass supervisor. Members continued to take full advantage of the Members-only bar at each of our 2300° events while networking with fellow Members.

Throughout the year, Members enjoyed unlimited complimentary admission to the Museum. Other benefits included discounts in The Shops and Café, with an additional discount during May and December as part of our Members-only spring and holiday sales. Members also received a discount on tickets to see the Venetian glass maestro Lino Tagliapietra in a guest artist demonstration that preceded the annual Glass Art Society conference, which was held in Corning in June.

The Museum sincerely appreciates the support and commitment of all of our Members. We look forward to 2017, anticipating that the new year will be a time of prosperity and advancement as our Members assist us in fulfilling our mission to tell the world about glass through our world-class collections, exhibitions, and programming.

Regina L. Wagner
Guest and Member Relations Manager
Donors to the Glass Collection

The generosity of 23 donors allowed the Museum to add 668 objects to the collection during the year.

James Asselstine and Bette Davis, Tyler Hill, PA

Willson and Susan Craigie, Richmond, VA

Bette Davis, Tyler Hill, PA
See James Asselstine and Bette Davis.

The Thomas P. Dimitroff Family, Corning, NY

Ennion Society of The Corning Museum of Glass, Corning, NY
Cameo scent bottle with ivy, in original presentation box. U.K., Amblecote, England,
Thomas Webb & Sons, possibly Thomas Woodall or George Woodall, about 1888.

**Ennion Society of The Corning Museum of Glass, Corning, NY (funds)**


**James R. and Maisie Houghton, Corning, NY**

- Hatpin, *Feuille* (Leaf). France, possibly Wingen-sur-Moder, Clairefontaine, or Combs-la-Ville, Lalique et Cie, René Lalique, designed in 1912.
- Three pendants, *Papillon* (Butterfly), *Conifère* (Conifer), and *Sorbièr* (Service tree). France, Gabriel Argy-Rousseau, designed in 1924.
- Bowl, *Coupé sur pied aux anses* (Bowl on foot with handles). France, Gabriel Argy-Rousseau, designed in 1927.

**Karl and Anna Koepke Endowment Fund, Kent, OH (funds)**


**Ledvance LLC, Wellsboro, PA**

- About 200 metal ribbon machine molds for light bulbs, ornaments, and tubes.

**Bruce and Angela Meyer, Crofton, MD**

- Two imperial Russian goblets with monograms of Catherine II. Russia, probably St. Petersburg, St. Petersburg Glass Manufactory, 1762–1796.

**Paul and Elmerina Parkman, Kensington, MD**


Richard A. Paselk, Bayside, CA
Hand refractometer. Germany, Carl Zeiss AG, about 1955.

Kurt A. Reed (in memory of his wife, Carol J. Reed), Lake Ariel, PA

Helene Safire, Chevy Chase, MD


Shanghai Museum of Glass, Shanghai, People’s Republic of China
Marian L. Shatto, Lititz, PA

Mark and Peni Weinstein, Ridgefield, CT

World Kitchen LLC, Charleroi, PA

Donors to the Rakow Research Library

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Fidelity Charitable Gift Fund, Cincinnati, OH
Estate of Irene Hollister, Lebanon, NH
Dorothy Saxe, Menlo Park, CA (in memory of Marvin Lipofsky, for the Marvin Lipofsky Archive Fund)
South Central Regional Library Council, Ithaca, NY (The Regional Bibliographic Databases and Interlibrary Resource Sharing [RBDB] Program Project Grant)
www.cga Inc., Arlington, TX

Lenders of Materials
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Gertrude Marie Leuchs, St. Petersburg, FL
Toledo Museum of Art, Toledo, OH

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The American Scientific Glassblowers Society, Machias, NY
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Antique Glass Salt & Sugar Shaker Club, Ogunquit, ME
Anastassios Antonaras, Kalamaria, Greece
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Asahi Glass Company Ltd., Yokohama, Kanagawa, Japan
The Asahi Glass Foundation, Tokyo, Tokyo, Japan
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Association for Glass Art Studies, Tokyo, Tokyo, Japan
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Frederick and Jean Birkhill, Glass Art Society, Pinckney, MI
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Jean-François Boivin, address not provided
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Bravo Integrated Media, Plymouth Meeting, PA
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Dorothy Buenz, Newton, NJ
Bullseye Glass Company, Portland, OR
Louise Bush, Painted Post, NY
Jerry Catania, Benton Harbor, MI
CERFAV, Vannes-le-Châtel, France
Antoni van Leeuwenhoek (Dutch, 1632–1723), Send-brieven zoo aan de Koninklyke societite te Londen (Letters sent to The Royal Society of London), Delft: A. Beman, 1718. 460 pp., [31] plates, illustrations; includes 46 letters, written between 1712 and 1717. H. 21 cm (CMGL 165071).

Chihuly Workshop, Seattle, WA
C.I.R.E.C.A., Domaine de Boisbuchet, Lessac, France
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Georgia Southwestern State University, Department of Visual Arts, Americus, GA
María Cristina Giménez Raurell, address not provided
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Museu do Vidro da Marinha Grande, Marinha Grande, Portugal
Museum of Antiquities, University of Saskatchewan, Saskatoon, SK, Canada
Museum of Byzantine Culture, Thessaloniki, Greece
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National Bottle Museum, Ballston Spa, NY
National Duncan Glass Society, Washington, PA
National Greentown Glass Association, Greentown, IN
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Yuka Otani, Hachioji, Tokyo, Japan
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Marc Selvaggio, Berkeley, CA
Susie J. Silbert, Corning, NY
Soprintendenza Archeologia, Belle Arti e Paesaggio per l’Area Metropolitana di Venezia e per le Province di Belluno, Padova e Treviso, Padua, Italy
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Le Stanze del Vetro, Venice, Italy
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Lea Swantz Glass Design, Nuutajärvi, Finland
T&K Glass, Theodore, AL
Tesseract, Hastings-on-Hudson, NY
The Louis Comfort Tiffany Foundation, New York, NY
Toms River Branch of the Ocean County Library, Toms River, NJ
Cristina Tonini, Milan, Italy
Toyama City Institute of Glass Art, Toyama, Toyama, Japan
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Durk Valkema and Anna Carlgren, Amsterdam, The Netherlands
Veralbane, Paris, France
Jen Violette, Wilmington, VT
Walter Vogdes, Bainbridge Island, WA

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We thank the foundations, individuals, and companies that made generous donations of funds and materials to The Studio’s programs in 2016.

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F. Ross Birkhill and Laura Jean Birkhill, Bloomfield Hills, MI
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Jeremy and Angela Burdge, Hilliard, OH
Debora Coombs, Readsboro, VT
Corning Incorporated Foundation, Corning, NY
Creative Ceramics Kft., Sopron, Hungary
Sue and Rob Elgar, Plainfield, IL

The flameworker Simone Crestani shapes an octopus made from borosilicate glass.

Guest artist Jeff Ballard forms the neck of a blown vessel.
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Ellis-type aquatic/botanical simple microscope, brass, glass, wood, sharkskin, velvet; assembled. Europe, possibly England, about 1770. H. 15.4 cm, W. 14.8 cm (2016.8.1).
Operating Results

The Museum experienced positive financial results in 2016, the first full year following the opening of the Contemporary Art + Design Wing. Increased family visitation and profitable operations were generated by campus-wide activities. Earned revenues grew six percent over those of last year to $18.2 million, and Museum operations generated a $600,000 cash surplus.

Visitation

Full-year visitation and program attendance repeated the 2015 attendance level of 460,000 guests. Two-percent growth in individual and family visitation nearly offset the six-percent decline in tour group visitation. Continued growth in individual and family visitation was exceptional after a 12-percent increase in the prior year. In addition, a total of 13,000 school-children, teachers, and other adult attendants visited the Museum for curriculum-related tours, and 35,000 people attended a rich series of education and public programs.

Revenue

Earned revenue of $18.2 million was $1.0 million higher than last year. The six-percent increase was impressive on top of the seven-percent growth in 2015. The Museum recorded growth in on-site and online sales, profitable Café operations, Studio programs, guest Make Your Own Glass experiences, admissions, and hot-glass demonstration events.

- On-site retail sales increased nine percent and contributed significantly to the overall growth of visitor revenues, which totaled $14.1 million.
- Other earned revenues were up four percent over last year to $4.1 million, with the continued strength of The Studio, the Celebrity Hot Glass at Sea program, and online and corporate retail sales of Steuben glass.

In addition to the Museum’s earned revenues, cash and contributed services from Corning Incorporated amounted to $41.3 million, investment income totaled $2.2 million, and other cash and in-kind contributions for acquisitions, programs, and operating support came to $1.3 million in 2016, marking another strong year of development activities and donor support.

Expenditures

Operating expenditures increased seven percent over 2015 to $57.6 million, with growth in all areas of operation: personnel and employee benefits, capital equipment and facility operations, marketing and guest services, advances in technology and digital media initiatives, and annual support of an impressive list of exhibitions, publications, and programs.

Glass and library acquisition spending was $1.2 million, and donations to the Museum’s collections were valued at $241,000.

Consolidated Net Assets and Activities (Dollars in Thousands)

The Museum concluded 2016 with consolidated financials reporting an 11-percent increase in net assets to $51 million. The major component of the unrestricted net asset balance is the Museum Operating Reserve Fund (MORF), with a year-end balance of $30.8 million, up from $28.9 million at the end of last year because of investment gains of $1.9 million.

The Museum’s net assets at December 31 are categorized as follows:

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$48,258</td>
<td>$42,374</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>2,714</td>
<td>2,397</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>960</td>
<td>960</td>
</tr>
<tr>
<td>Total net assets</td>
<td>$51,932</td>
<td>$45,731</td>
</tr>
</tbody>
</table>
The following summary consolidates the Museum’s unrestricted, temporarily restricted, and permanently restricted activities (2016 unaudited).

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue, gains, and other support</td>
<td>$63,059</td>
<td>$59,289</td>
</tr>
<tr>
<td>Operating expenses</td>
<td>57,646</td>
<td>54,094</td>
</tr>
<tr>
<td>Acquisition purchases</td>
<td>1,176</td>
<td>1,525</td>
</tr>
<tr>
<td>Other changes in net assets (post-retirement benefits)</td>
<td>(1,964)</td>
<td>996</td>
</tr>
<tr>
<td>Change in net assets</td>
<td>6,201</td>
<td>2,674</td>
</tr>
<tr>
<td>Net assets at beginning of year</td>
<td>45,731</td>
<td>43,057</td>
</tr>
<tr>
<td>Net assets at end of year</td>
<td>$51,932</td>
<td>$45,731</td>
</tr>
</tbody>
</table>

**Looking Forward**

The Museum’s operating budget has been established with a continuing focus on preserving core mission operations, managing expenditures below projected revenues, and ensuring the future stability of the institution by adding to the MORF.

The Museum’s three-year strategic plan and the 2016 operating forecast provided guidance for the 2017 budget process. The 2017 budget, which has been approved by the board of trustees, totals $60.3 million. With 2016 actual results exceeding the 2016 forecast, the organization is positioned to exceed the visitation and revenue assumptions in the 2017 budget. The operating budget (within unrestricted fund totals) has been set with expectations for conservative growth in visitation and earned revenues, following two very successful years of growth in individual and family visitation to the expanded Museum. The operating budget is also supported by considerable cash and in-kind support from Corning Incorporated.

With the hiring of James Gerhardt, chief advancement officer, in late 2016, discussions with the board of trustees on development and fund-raising strategies will focus on broadening the diversity of revenue streams to support the institution’s aspirations.

**Audited Financial Statements**

The complete financial records of the Museum are audited on an annual basis. Upon completion of the audit, the 2016 audited financial statements and accompanying notes to the financial statements will be available upon request from the Director of Finance at (607) 937-5371 or online at [www.cmog.org/publication/annual-report-2016](http://www.cmog.org/publication/annual-report-2016).

Nancy J. Earley
*Deputy Chief Operating Officer*