

NEW GLASS REVIEW

Thank you for your interest in applying for *New Glass Review 40*. Accepted submissions will also be featured in an accompanying exhibition scheduled to open in May of 2019. Use this document to prepare your submission materials before beginning the submission process.

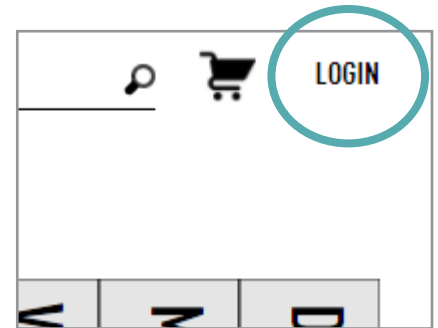
What you will need to submit to *New Glass Review 40*

- Your contact information: billing and mailing addresses, phone numbers, emails, website addresses
- Full name, date of birth, country of residence/citizenship for any artist collaborators
- Statement about your work (up to 2,500 characters)
- Up to three high-resolution images of your work
- A valid credit card

1. Log in to cmog.org

Go to www.cmog.org. If you are logged in, you will see your User Name in the upper right corner and you can continue to #2.

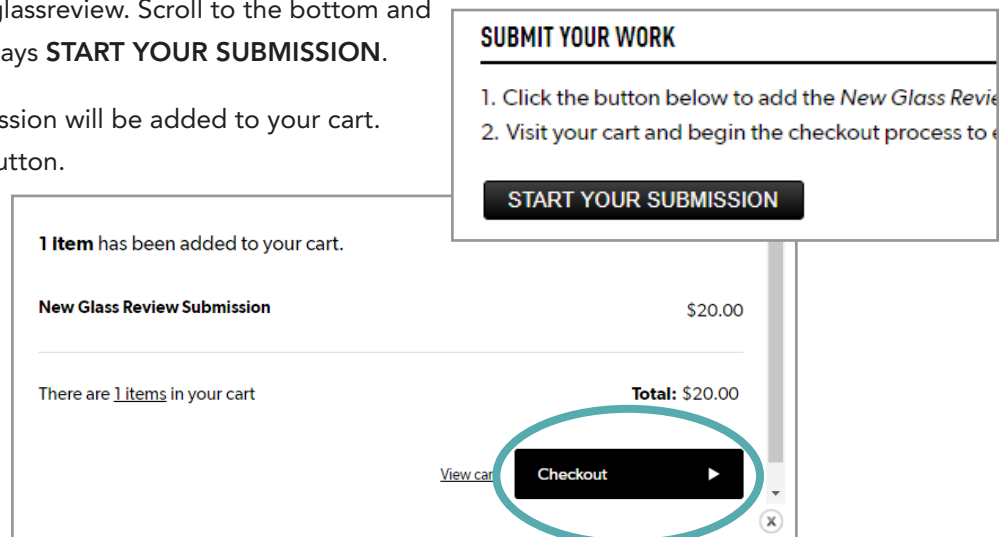
If you are *not* logged in, click LOGIN. If you already have an account on www.cmog.org, follow the instructions to log in. If you do not have an account, click on "I want to create an account" and follow instructions.



2. Add your *New Glass Review* submission to your cart

Go to www.cmog.org/newglasreview. Scroll to the bottom and click the black button that says **START YOUR SUBMISSION**.

A *New Glass Review* Submission will be added to your cart. Click the black **Checkout** button.



3. Complete the Billing Information page

Select your country *before* entering your address. When finished, click the black **Continue To Next Step** button.

Continue To Next Step

4. Complete the Personal Information, Mailing Address, and Contact Information sections

The way you enter your name and/or company in the Personal Information section will be how you are listed in *New Glass Review*.

The Country of Citizenship/Permanent Residence fields will be included next to your name. Enter the country or countries that best represent you. Click **Continue To Next Step**.

16. NADEGE DESGENÉTEZ
France/United States
way (foreground) in *This Body Here*
Blown and sculpted glass, mirrored, carved, polished; steel

First Name *	Middle Name
<input type="text"/>	<input type="text"/>
Country of citizenship/permanent residence *	Second country citizenship/permanent residence
<input type="text"/> <small>E.g., USA, France, China.</small>	<input type="text"/> <small>Note a second country here if you are a dual citizen or permanent resident of more than one country. E.g., USA, France, China</small>

5. Additional Artists (full collaborators, not assistants)

If you have collaborated with other artists or designers on the work you are submitting, check the box and enter their full name, date of birth, country of citizenship or permanent residence, and, if applicable, a second country of citizenship or permanent residence. Click **Continue To Next Step**.

I want to add more Artists/Designers
These should be full collaborators, not assistants.

6. Work Statement

Your work statement should describe your work in no more than 2,500 characters. It should include any information that will help the curators understand the specific works you are submitting. As works will be considered for both the exhibition and publication, please include any special instructions or requirements for installing your work. Click **Continue To Next Step**.

7. Images & Videos

You may upload up to three images or videos of your work/s. Click **Continue To Next Step** to add another image or video or continue to Terms & Conditions.

Image Specifications

- Name your files like this:
artist-last-name_first-name_title
- File types accepted: gif, jpg, png, or tif
- File size: less than 25mb; at least 4 x 6 inches at 300 dpi (1200x1800 pixels); larger is appreciated!

Video Specifications

Submit video only if your work is video art or performance documentation. Do not submit video that merely documents static objects.

- Name your files like this:
artist-last-name_first-name_title
- File types accepted: avi, mov, or mp4
- File size: less than 25mb; under 30 seconds

8. Terms & Conditions

Read the Terms & Conditions closely, then check the "I Agree" box. **NOTE:** You are confirming that, if selected, your work is available for the length of the exhibition *New Glass 2019* at The Corning Museum of Glass, plus installation and deinstallation (from April 1, 2019 through February 1, 2020). Click **Continue To Next Step**.

9. Payment

Make sure your Account and Billing Information is correct, then enter your credit card information. When finished, click the black **SUBMIT ORDER** button only **once**.

10. Confirmation

After your credit card clears, you will see a screen confirming your *New Glass Review* submission. You will also receive an email confirmation.

If you have questions about *New Glass Review* or the submission process, please contact wilsonvj@cmog.org.