Techniques - Basic Lampworking
A Guide to Resources
Rakow Research Library
The Corning Museum of Glass


Hammesfahr, James E.; Stong, Clair L. Creative Glass Blowing. San Francisco: W. H. Freeman, 1968. Note: Also see their video with the same title.


Beadmaking by lampworking – selected books


Note: Features biographical sketches and work of glass bead artists and illustrates lampworking techniques. <TP859.2 .J43b 2010>


Video (ask for the library’s list of lampworking videos)

establish a firm foundation in flameworking.


Glassworking: a visual guide to properties and processes. Corning, NY: Corning Museum of Glass, 2006. 2 DVDs. 102 min. Note: This educational video archive presents 43 short segments on various techniques employed in glassworking: blowing, flameworking, cold working, and casting. Objects are introduced, followed by the processes that were used to make them. Other topics include the composition of glass, glass coloring, and annealing. Commercially distributed.

Periodicals & websites
International Society of Glass Beadmakers: http://www.isgb.org/