Glassblowing Techniques – Basic Sources
A Selection of Resources
Rakow Research Library
The Corning Museum of Glass


McKelvey, James. *The art of fire: beginning glassblowing*. Saint Louis: Third Degree Press, 2006. 248 pp. **Note:** There is a companion DVD with the same title.


Includes: Intro to Coldworking; ABC’s of Safety; Tools and Techniques (see list); Coldworking Considerations; Outfitting the Coldshop; Suppliers.

Periodicals
Glass Art Society Journal. Compilation of the society’s annual conference lectures; includes art theory/critique as well as technical articles.


AV (Commercially distributed)
The art of fire: beginning glassblowing with Jim McKelvey. St. Louis, MO: Third Degree Press, 2006. DVD. 360 min.


   Note: This educational video archive presents 43 short segments on various techniques employed in glass working: blowing, flameworking, cold working, and casting. Objects are introduced, followed by the processes that were used to make them. Other topics include the composition of glass, glass coloring, and annealing. Also, these and other segments may be viewed on the www.cmog.org website.

   Note: Title from title frame. Narrator gives good explanations of the techniques being demonstrated. A very good video demonstrating different glassblowing techniques, used by glass artisans from the Czech Republic.


Medium is fluid. Alan Lebow Productions, 1981. 8 min.


VITRA = Virtual training in glass art. European Virtual Training Centre for glass arts and techniques. Videos available online include Ariel, Graal, hot sculpting, incalmo, and wooden mold blowing. http://www.e-vitra.eu/